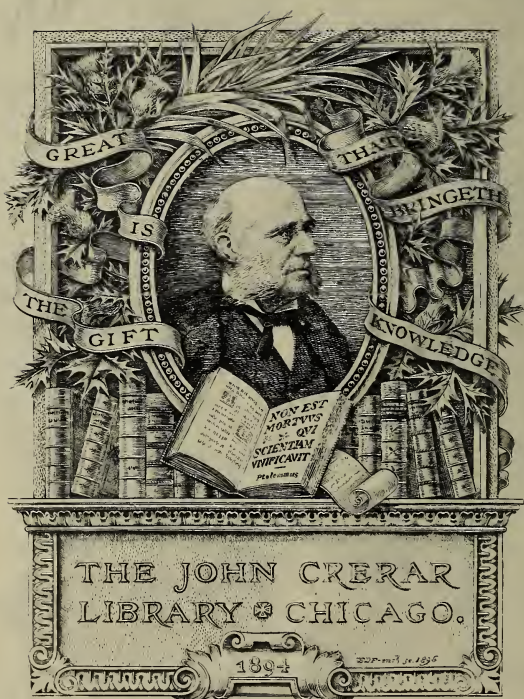




THE JOHN CRERAR
LIBRARY • CHICAGO.

1894

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De Pauw University

VOL. IV

JANUARY, 1917

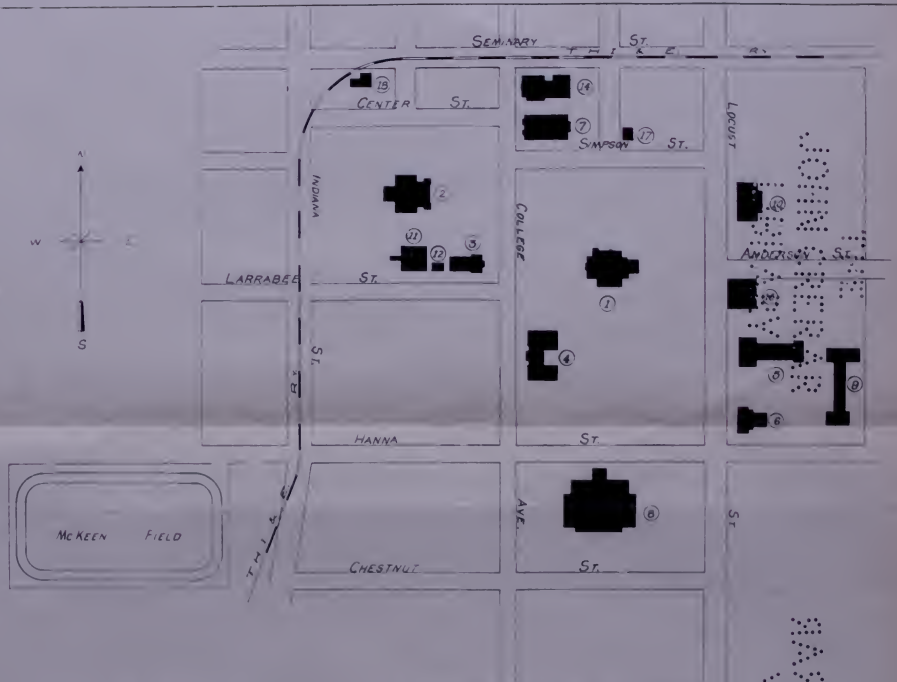
No. 1

DEPAUW UNIVERSITY BULLETIN

COLLEGE OF LIBERAL ARTS

ANNUAL CATALOG
1916-1917

WITH ANNOUNCEMENTS FOR
1917-1918



SECTION OF GREENCASTLE SHOWING

DEPAUW UNIVERSITY BUILDINGS

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| 1. East College | 10. Studebaker Memorial—Admin
istration |
| 2. West College | 11. Heating Plant |
| 3. Middle College | 12. Office of Business Manager |
| 4. Minshall Laboratory | 13. Locust Street M. E. Church |
| 5. Woman's Hall | 14. College Avenue M. E. Church |
| 6. Music School | 15. Florence Hall |
| 7. College Library | 16. Rosa Bower |
| 8. Bowman Memorial—Gymna
sium | 17. Home Economics |
| 9. Rector Hall | 18. Traction Station |

8. Bowman Memorial—Gymnasium
9. Rector Hall
16. Rosa Bower
17. Home Economics
18. Traction Station

DEPAUW UNIVERSITY BULLETIN

Third Series, Vol. IV, No. 1

January, 1917

Issued monthly during the college year. Entered as second-class matter
January 1, 1914, at the post-office at Greencastle, Indiana,
under the Act of August 24, 1912.

COLLEGE OF LIBERAL ARTS



ANNUAL CATALOG 1916-1917

WITH ANNOUNCEMENTS FOR
1917-1918

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The image features a large, stylized graphic of a human head profile, facing right. The head is composed of numerous small, overlapping circles, creating a textured, almost molecular or cellular appearance. The circles are arranged to form the outline of the head, including the jawline, ear, and hair. The background is a solid, light gray color.

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UNIVERSITY CALENDAR

1917.

June 7, Thursday . . . }
June 12, Tuesday . . . } Summer Session begins.
August 22, Wednesday Summer Session ends.

First Semester

September 10, 11, 12, Monday to Wednesday . . . Registration.
September 12, Wednesday First Chapel.
September 13, Thursday Class work begins.
November 3, Saturday Old Gold Day.
November 29, Thursday Thanksgiving Day.
December 21, Friday, at 12:00 M. Class work ends.

1918.

CHRISTMAS RECESS.

January 3, Thursday, at 8 A. M. Class work resumed.
January 18, Friday, at 4 P. M. Class work ends.
January 21 to 26, Monday to Saturday . . Semester examinations.

Second Semester

January 29, Tuesday Registration.
January 30, Wednesday, at 8 A. M. Class work begins.
February 22, Friday Founders' and Benefactors' Day.
April 3, Wednesday, at 4 P. M. Class work ends.

SPRING RECESS.

April 9, Tuesday, at 8 A. M. Class work resumed.
May 8, Wednesday May Day.
May 24, Friday, at 4 P. M. Class work ends.
May 27 to June 1, Monday to Saturday . Semester examinations.
June 1, Saturday Commencement Concert.
June 2, Sunday morning Baccalaureate Sermon.
June 2, Sunday evening Vesper Service.
June 3, Monday morning Class Day.
June 3, Monday evening President's Reception.
June 4, Tuesday Alumni Day.
June 4, Tuesday . Meeting of Joint Board of Trustees and Visitors.
June 5, Wednesday, at 10 A. M. Commencement.

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CORPORATION

NOTE:—The officers responsible for the general government of DePauw University are known as the Joint Board of Trustees and Visitors.

1. Trustees

<i>Term began</i>		<i>Term expires</i>
1894	WILLIAM D. PARR Kokomo	1918
1896	HUGH DOUGHERTY Indianapolis	1920
1898	GEORGE F. KEIPER Lafayette	1920
1899	HARDIN ROADS Muncie	1917
1900	WILLIAM H. ADAMS Bloomington	1920
1900	CHARLES E. J. MCFARLAN Connersville	1920
1900	ROBERT L. O'HAIR Greencastle	1920
1902	MARVIN CAMPBELL South Bend	1917
1903	JOHN F. SIMISON Romney	1920
1903	CHARLES E. BACON Vincennes	1920
1904	WILLIAM H. CHARLES Marion	1917
1906	D. J. TERHUNE Linton	1920
1907	WILLIAM E. CARPENTER Brazil	1920
1909	WILL H. LATTA Indianapolis	1920
1909	BISHOP EDWIN HOLT HUGHES San Francisco, Cal.,	1917
1910	RALPH S. TODD Bluffton	1920
1910	FRANK C. EVANS Crawfordsville	1917
1910	JOHN S. GOODWIN Chicago, Ill.	1918
1910	CHARLES W. FAIRBANKS Indianapolis	1918
1910	CLEMENT STUDEBAKER, JR. South Bend	1918
1911	IRA B. BLACKSTOCK Springfield, Ill.	1919
1911	J. M. OGDEN Indianapolis	1919
1911	F. E. ECKHART Los Angeles, Cal.	1919
1911	Q. A. MYERS Logansport	1919
1912	H. L. GORDON Cincinnati, Ohio	1920
1912	JOHN W. EMISON Vincennes	1918
1912	DAVID H. WHITCOMB Shelbyville	1918

<i>Term began</i>		<i>Term expires</i>
1912	BISHOP FRANCIS J. McCONNELL, Denver, Colo.....	1920
1913	E. V. KNIGHT.....	New Albany.....1917
1914	ROY O. WEST.....	Chicago, Ill.....1918
1914	B. D. CALDWELL.....	Orange, N. J.....1918
1915	FRANK L. HALL.....	Kansas City, Mo. . .1919
1916	EDWARD RECTOR.....	Chicago, Ill.....1920
1916	A. B. CLINE.....	Bluffton.....1920
1916	M. B. STULTS.....	Huntington.....1920

2. Visitors

INDIANA CONFERENCE.

THE REV. W. B. FARMER	Irvington
THE REV. HENRY C. CLIPPINGER.....	New Albany
THE REV. ALBERT H. PITKIN.....	Greencastle

NORTHWEST INDIANA CONFERENCE.

THE REV. GEORGE W. SWITZER.....	Lafayette
THE REV. DEMETRIUS TILLOTSON.....	Crawfordsville
THE REV. K. W. ROBBINS.....	Lebanon
THE REV. B. E. KIRKPATRICK.....	Greencastle

NORTH INDIANA CONFERENCE.

THE REV. CHARLES E. LINE.....	Muncie
THE REV. RAYMOND L. SEMANS.....	Goshen
THE REV. SOMERVILLE LIGHT.....	Richmond

3. Officers of the Corporation

HUGH DOUGHERTY, Indianapolis.....	<i>President</i>
HENRY H. HORN BROOK, Indianapolis.....	<i>Secretary</i>
UNION TRUST COMPANY, Indianapolis,	<i>Custodian Endowment Fund</i>
CENTRAL TRUST CO., Greencastle,	<i>Treasurer Current Expense Fund</i>
SALËM B. TOWN, Greencastle..	<i>Financial Secretary and Treasurer</i>

4. Committees of the Corporation *

1. *Athletics:* ADAMS, TODD, WHITCOMB, OGDEN, SIMISON.
2. *Auditing:* CHARLES, STULTS, HURLSTONE.
3. *Budget:* KEIPER, ADAMS, BLACKSTOCK, EVANS, GORDON,
CLINE, GROSE, TOWN.
4. *Buildings and Grounds:* RECTOR, O'HAIR, TILLOTSON,
GORDON.

*The President of the Board is ex-officio member of each committee.

5. *Degrees:* BACON, CAMPBELL, CHARLES, TODD, LINE, TILLOTSON.
6. *Executive:* FAIRBANKS, EVANS, GORDON, LATTI, OGDEN, GROSE, TOWN.
7. *Faculty:* BACON, GOODWIN, MYERS, PARR, HORN BROOK, GROSE.
8. *Finance:* CAMPBELL, CALDWELL, BLACKSTOCK, STUDEBAKER, WEST, HALL, RECTOR.
9. *Investing:* FAIRBANKS, LATTI, O'HAIR, CHARLES, CARPENTER, GROSE, TOWN.
10. *Laboratories:* KEIPER, KNIGHT, SIMISON, CLIPPINGER, SWITZER.
11. *Libraries:* EMISON, MCFARLAN, ROADS, ROBBINS, PITKIN.
12. *Minutes:* HORN BROOK, LINE, OGDEN.

ADMINISTRATIVE AND OTHER OFFICERS

GEORGE RICHMOND GROSE, A.M., D.D., LL.D.

President.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.

Vice-President.

EDWIN POST, Ph.D.

Dean of the College.

KATHARINE SPRAGUE ALVORD, A.M.

Dean of Women.

LISGAR RUSSELL ECKARDT, Ph.D.

Associate Dean.

WILLIAM MARTIN BLANCHARD, Ph.D.

Secretary of the Faculty.

SALEM B. TOWN, A.M., D.D.

Financial Secretary and Treasurer.

CYRUS ULYSSES WADE, D.D.

Endowment Secretary.

FRANCIS CALVIN TILDEN, A.M.

Librarian.

HUBERT WEBSTER, A.B.

Business Manager.

FRANK HATCH STREIGHTOFF, Ph.D.

Registrar.

DEPAUW UNIVERSITY

JOSEPH TOMSETT DOBELL, A.M.
Assistant Registrar.

EDBERT CHARLES BUSS, B.S.
Athletic Coach.

HEBER HARDIN ELLIS
Manager of Athletics.

LOUISA ELLEN PERRITT
University Nurse.

MARGARET GILMORE
Assistant Librarian.

AMELIA DOROTHEA KEMP
Secretary to the President.

EDITH ALICE ROGERS
Secretary to the Treasurer.

FACULTY

GEORGE RICHMOND GROSE, S.T.B., A.M., LL.D., D.D.

President. 703 East Seminary St.

A.B., Ohio Wesleyan University, 1894; A.M., Ohio Wesleyan University, 1896; S.T.B., Boston University, 1896; D.D., Ohio Wesleyan University, 1908; LL.D., Ohio Wesleyan University, 1916.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.

312 Bloomington St.

Vice-President and Meharry-Jeffers Professor of Biblical Science.

A.B., DePauw University, 1870; A.M., DePauw University, 1873; D.D., DePauw University, 1880; Professor of Greek Language and Literature, DePauw University, 1880-1886; President, Baker University, 1886-1890; Dean School of Theology, DePauw University, 1890-1896; President DePauw University, 1895-1903; LL.D., Baker University, 1903; LL.D., DePauw University, 1909; Vice-President and Professor of Biblical Science, DePauw University. 1903—.

EDWIN POST, Ph.D.

916 S. College Ave.

*Dean of the College and George Manners Professor
of the Latin Language and Literature.*

A.B., Dickinson, 1872; A.M., 1875; Ph.D., 1884; Student of Philology in the Universities of Bonn and Berlin, 1886-1888; Instructor in Greek and Latin in Pennington Seminary, 1872-1877; Librarian of DePauw University, 1879-1896; Vice-President of DePauw University, 1895-1903; Professor of Latin, University of Chicago, Summer Session, 1894; Professor of Latin, University of Wisconsin, Summer Session, 1901; George Manners Professor of the Latin Language and Literature, DePauw University, 1879—.

JAMES RILEY WEAVER, A.M., S.T.B. 902 S. College Ave.

Professor Emeritus and Lecturer in Political Science.

A.B., Allegheny College, 1863; A.M., Allegheny College, 1866; S.T.B., Garrett Biblical Institute, 1867; Professor of Mathematics and Military Science, West Virginia University, 1867-1869; Consul at Brindisi, Italy, 1869-1870; Consul at Antwerp, Belgium, 1871-1879; Consul General at Vienna, Austria, 1879-1885; Professor of Modern Languages and Literature, DePauw University, 1885-1886; Professor of Philosophy and Modern Languages, DePauw University, 1886-1890; Professor of History and Political Science, DePauw University, 1890-1893; Professor of Political Science, DePauw University, 1893—.

JOSEPH P. NAYLOR, M.S. 639 E. Seminary St.

Professor of Physics.

Student, Adrian College; M.S., Indiana University, 1884; Assistant Professor of Physics, Indiana University, 1884-1886; Associate Professor of Physics, Indiana University, 1886-1887; Professor of Physics, Indiana University, 1887-1891; Professor of Physics, DePauw University, 1891—.

HENRY BOYER LONGDEN, A.M. 620 Anderson St.

Professor of the German Language and Literature.

A.B., DePauw University, 1881; A.M., DePauw University, 1884; Student of Philology in the Universities of Goettingen and Leipzig, 1888-1890; Professor of German Language and Literature, DePauw University, 1892—; Student of Philology in University of Munich, 1898; Member of the Goethe Gesellschaft of Germany.

WILBUR VINCENT BROWN, Ph.D. Observatory Residence

*Professor of Mathematics and Astronomy, and
Director of the McKim Observatory.*

B.S., Stevens Institute of Technology, 1880; Ph.D., 1888; Adjunct Professor of Mathematics and Assistant Director of the Observatory, DePauw University, 1885-1887; Associate Professor of Mathematics and Director of the Observatory, 1887-1894; Professor of Astronomy and Direc-

tor of the Observatory, 1894-1896; Professor of Mathematics and Astronomy, and Director of the Observatory, 1896—

WILLIAM MARTIN BLANCHARD, Ph.D. 1008 S. College Ave.

Simeon Smith Professor of Chemistry.

A.B., Randolph-Macon College, 1894; A.M., Randolph-Macon College, 1897; Ph.D., Johns Hopkins University, 1900; Fellow in Chemistry, Johns Hopkins University, 1899-1900; Instructor in Chemistry, Rose Polytechnic Institute, 1900-1901; Professor of Chemistry, DePauw University, 1901—; Research student, Berlin University, 1913-1914.

ADELBERT FARRINGTON CALDWELL, A.M. 312 Bloomington St.

Professor of English Literature.

A.B., Colby College, 1891; A.M., 1894; Graduate student, Balliol College, Oxford, Summer, 1895; Professor of English Literature and History, Maine Wesleyan Seminary, 1891-1898; Professor of English Literature, Illinois Wesleyan University, 1898-1903; Graduate Student, Harvard, 1903; Reader in British Museum, Summer, 1910; Absent on leave for study and travel in Europe, 1913-1914; Professor of English Literature, DePauw University, 1904—.

HARRY BAINBRIDGE GOUGH, A.M. 1006 S. College Ave.

Professor of Public Speaking and Debate.

A.B., Northwestern University, 1900; President, Hedding College, 1902-1907; Professor of Public Speaking and Debate, DePauw University, 1907—; A.M., Northwestern University, 1911; Dean of Summer Session, DePauw University, 1913—.

ROBERT GUY MCCUTCHAN, Mus.B. 7 Bloomington St.

Professor of the History of Music.

Park College, 1898; Concerts and teaching, 1899-1901; Mus.B., Simpson College, 1904; Director, Conservatory of Music, Baker University, 1904-1910; Berlin, Germany, 1910-1911; Dean, School of Music and Professor of History of Music, DePauw University, 1911—.

LISGAR RUSSELL ECKARDT, Ph.D.

608 S. Locust St.

Associate Dean and Professor of Philosophy.

A.B., Toronto University, 1902; A.M., Boston University, 1907; Ph.D., Boston University, 1911; S.T.B., Boston School of Theology, 1907; Jacob Sleeper Fellowship, Boston School of Theology, with year in Berlin University, 1908; Department of Philosophy, Syracuse University, 1909-1910; Department of Philosophy and Systematic Theology, Iliff School of Theology, Denver, Colorado, 1910-1913; Professor of Philosophy, DePauw University, 1913—; Associate Dean in charge of Freshman Class, 1915—.

FRANCIS CALVIN TILDEN, A.M.

613 Anderson St.

Professor of Comparative Literature.

Ph.B., DePauw University, 1897; A.B., Harvard University, 1898; A.M., Harvard University, 1899; Professor of English Literature, DePauw University, 1900-1904; Lecturer in Comparative Literature, DePauw University, 1911-1913; Professor of Comparative Literature and Librarian, DePauw University, 1913—.

WILLIAM WARREN SWEET, Ph.D.

632 E. Washington St.

Professor of History.

A.B., Ohio Wesleyan University, 1902; Teacher of History, Fostoria (Ohio) High School, 1902-1903; B.D., Drew Theological Seminary, 1906; Graduate student in History, Columbia University, 1905-1906; A.M., University of Pennsylvania, 1909; Ph.D., University of Pennsylvania, 1912; Assistant Professor of History, Ohio Wesleyan University, 1911-1913; Associate Professor of History, Ohio Wesleyan University, 1913; Professor of History, DePauw University, 1913—.

FRANK HATCH STREIGHTOFF, Ph.D.

306 E. Seminary St.

Professor of Economics.

A.B., Wesleyan University, 1909; A.M., Wesleyan University, 1910; Ph.D., Columbia University, 1913; Special Agent, New York Department of Labor, 1912; Instructor in Economics, DePauw University, 1912-1913; Assistant Professor of Economics, DePauw University, 1913-1914;

Professor of Economics, DePauw University, 1914—; Director Cost of Living Investigation of the New York State Factory Investigating Commission, 1914.

RUFUS TOWN STEPHENSON, Ph.D. 616 E. Washington St.
*Robert Stockwell Professor of the Greek Language
 and Literature.*

A.B., Drury College, 1899; Professor of Greek and Latin Kansas Wesleyan University, 1899-1901; in St. Johnsbury (Vt.) Academy, 1901-1904; Instructor in Greek and Latin, Washington University (St. Louis), 1904-1905; Graduate student, Greek and Latin, Yale, 1905-1906; A.M., Yale, 1906; Graduate student, Leland Stanford Junior University and Instructor in Greek, Belmont School, 1906-1909; Ph.D., Leland Stanford Junior University, 1909; Professor of Greek and Latin, College of the Pacific, 1909-1914; Student in Athens and Rome, 1911; Professor of Greek, DePauw University, 1914—.

EDWIN BRYANT NICHOLS, A.M. 533 E. Anderson St.
Professor of Romance Languages.

A.B., Wesleyan University, 1894; Graduate student, University of Leipzig and University of Paris, 1894-1895, 1897-1898; A.M., Harvard University, 1901; Assistant Professor of Modern Languages, University of Maine, 1895-1900; Assistant Professor of Romance Languages, University of Cincinnati, 1901-1903; Professor of Romance Languages, Kenyon College, 1903-1913; Professor of Romance Languages, DePauw University, 1914—.

KATHARINE SPRAGUE ALVORD, A. M. Woman's Hall
Dean of Women and Assistant Professor of History.

A.B., University of Michigan, 1893; A.M., Columbia University, 1908; Graduate student, University of Wisconsin, 1909-1910; Cornell University, 1914-1915; Department of History, Oshkosh State Normal School, 1897-1907; Assistant Professor of History, Miami University, 1908-1909; Vocational Adviser and Head of Chadbourne Hall, University of Wisconsin, 1909-1914; Dean of Women and Assistant Professor of History, DePauw University, 1915—.

RAYMOND WOODBURY PENCE, A. M.

107 Taylor Ave.

Professor of English Composition.

A.B., Ohio State University, 1905; A.M., Ohio State University, 1906; Head of English Department, Eaton, Indiana, High School, 1906-07; Latin Department, Washington State Normal School, Cheney, Washington, 1907-08; Head of the English Department, Oregon State Normal School, Ashland, Oregon, 1908-09; Assistant Professor of English, Denison University, 1909-14; Associate Professor of English, Denison University, 1914-16; Professor of English, Wooster University Summer School, Summer of 1910; Head of the English Department, Denison University Summer School, 1912-16; Professor of English Composition, DePauw University, 1916—.

WILLIAM MARION HUDSON, M.A.

303 Seminary St.

Professor of Sociology.

A.B., Baker University, 1906; M.A., Yale University, 1910; Instructor in English Literature, DePauw University, 1907-1909; Acting-Professor of Economics and Sociology, Cornell College, 1910-1911; Graduate student in Economics, Yale University, 1909-1910, 1911-1912; Instructor in Political and Social Science, Clark College, 1912-1914; Assistant Professor of Political and Social Science, Clark College, 1914-1916; Professor of Sociology, DePauw University, 1916—.

JOHN ADDISON CLEMENT, Ph.D.

647 E. Seminary St.

Acting Professor of Education and Psychology.

Undergraduate student in Ohio Normal University, and Mount Union College; A. B., McPherson College, 1902; A.M., University of Kansas, 1910; Ph.D., University of Chicago, 1911; Teacher in the public schools of Ohio, 1891-1893, 1897-1899; Principal of Smithville Normal, 1899-1900; Professor of Education and Psychology, McPherson College, 1903-1905; Research Scholar, University of Chicago, 1905-1906; Professor of Education and Psychology and Acting-President of McPherson College, 1906-1909; Assistant Professor of Education and Psychology, University of Kansas, summer of 1908 and 1909-1910; Teaching Fellow,

University of Chicago, School of Education, 1910-1911; President of McPherson College, 1911-1913; Lecturer and Assistant Professor of Education, Northwestern University, 1913-1916; Acting Professor of Education and Psychology, DePauw University, 1916—.

HARDIN ROADS GLASCOCK, Ph.D.

301 E. Seminary St.

Acting Professor of Biology.

A.B., Ohio Wesleyan University, 1912; Ph.D., University of Wisconsin, 1915; Assistant in Zoology, University of Wisconsin, 1912-1913; Research work, Woods Hole Laboratory, South Harpswell Laboratory, summers of 1911 and 1913; Fellow in Zoology, University of Wisconsin, 1913-1915; Instructor in Zoology, University of Missouri, 1915-1916; Acting Professor of Biology, DePauw University, 1916—.

EDBERT CHARLES BUSS, B.S.

301 E. Seminary St.

Director of Physical Education.

Student Michigan Agricultural College, 1904-1905; Student Purdue University, 1907-1908; B.S., Adrian College, 1913; Physical Director, Adrian Y. M. C. A., 1909-1911; Director of Athletics and Gymnastics, Adrian High School, 1910-1911; Director of Athletics and Gymnastics, Central High School of Detroit, 1912-1916; Director of Physical Education, DePauw University, 1916—.

MINNA MAY KERN, A.M.

307 E. Washington St.

Associate Professor of German.

Ph.B., Hillsdale College, 1888; Germany, 1890-1892; Instructor in German, DePauw University, 1897-1905; A.M., DePauw University, 1904; France, Germany, 1905; Assistant Professor of German, DePauw University, 1905-1906; Associate Professor of German, DePauw University, 1906—.

WILLIAM EDWARD SMYTHE, A.M.

619 E. Seminary St.

Assistant Professor of Education and Psychology.

Graduate of Indiana State Normal College, 1903; A.B., Indiana University, 1909; Graduate student, Indiana University, spring of 1909; A.M., Columbia University, 1916;

Superintendent of Public Schools in Indiana, 1902-1907, 1910-1911; Assistant Professor of Methods, Indiana State Normal College, mid-spring terms, 1910, 1911; Instructor in Education and Psychology, DePauw University, 1911-1914; Assistant Professor of Education and Psychology, DePauw University, 1914—.

DADE BEE SHEARER, A.M.

122 E. Washington St.

Assistant Professor of Latin.

A.B., University of Chicago, 1907; A.M., DePauw University, 1914; Instructor in Latin, DePauw University, 1907-1914; Assistant Professor of Latin, DePauw University, 1914—.

WILBUR TANDY AYRES, A.M.

Hill and Jackson Sts.

Instructor in Latin and Mathematics.

A.B., DePauw University, 1886; A.M., DePauw University, 1889; Instructor in Mathematics, DePauw Academy, 1885-1893; Instructor in Latin, DePauw Academy, 1893-1914; Instructor in Latin and Mathematics, DePauw University, 1914—.

MINNA MATERN, A.B.

Theta House

Instructor in German.

A.B., DePauw University, 1906; Student, Berlin University, 1903-1904; Student, University of Marburg, summer 1913; Instructor in German, DePauw University, 1906—.

RUBY TREVA SCOTT, A.B.

Alpha Gamma Delta House

Instructor in English Composition.

A.B., DePauw University, 1914; Instructor in English, DePauw Academy, 1913-1914; Instructor in English Composition, DePauw University, 1914—.

FORREST CLIFFORD BLOOD, A.B.

210 S. Indiana St.

Instructor in English Composition

A.B., Dartmouth, 1914; Instructor in English, University

of Utah, 1914-1915; Instructor in English Composition, DePauw University, 1915—.

BURTON ALEXANDER MCGLACHLIN 209 W. Walnut St.

Instructor in Physical Education.

Student in Liberal Arts, later in Medicine, Ohio Wesleyan University, 1912-1916; Instructor in Physical Education, DePauw University, 1916—.

WILLIAM WALLACE CARSON, Ph.D. 508 Crown St.

Instructor in History and Political Science.

A.B., Wofford College, 1907; A.M., Trinity College, 1908; Ph.D., University of Wisconsin, 1914; Professor of History, Central College (Missouri), 1908-1910; Graduate Student, Columbia University, summer of 1909; Graduate Student, University of Wisconsin, 1910-1913; Fellow in American History, University of Wisconsin, 1910-1911; Assistant in American History, University of Wisconsin, 1911-1913; Professor of History and Politics, Morningside College, 1913-1916; Instructor in History and Political Science, DePauw University, 1916—.

GEORGE WOLLAM GORRELL, A.M. 505 Elm St.

Instructor in Physics and Mathematics.

A.B., Ohio Wesleyan University, 1903; A.M., Ohio State University, 1914; Superintendent of Schools, LeRoy, Ohio, 1903-1904; Instructor in Mathematics and History, Culver Military Academy, 1904-1906; Instructor in Mathematics and Physics, The McCallie School, Chattanooga, Tenn., 1906-1907; Instructor in Physics, University of Chattanooga, 1907-1909; Professor of Physics, University of Chattanooga, 1909-1916; Instructor in Mathematics and Physics, DePauw University, 1916—.

GEORGE TREMAINE McDOWELL, A.M. 210 S. Indiana St.

Instructor in English Literature.

A.B., University of Michigan, 1915; A.M., Harvard University, 1916; Instructor in English Literature, DePauw University, 1916—.

IDA BELLE TOWSLEY, B.S.

Alpha Omicron Pi House

Instructor in Home Economics.

Student in Chicago Art Institute, 1911; Illinois Woman's College, 1913-1914; B.S., Purdue University, 1916; Instructor in the public schools of Indiana, 1915-1916; Instructor in Home Economics, DePauw University, 1916—.

MARY LOIS RAYMOND, A.B.

Delta Delta Delta House

Instructor in Romance Languages.

B. A., Mount Holyoke College, 1912; McGill University, summer 1913; Université de Rennes, summer 1914; Instructor in French, New Bedford, Mass., 1914-1916; Instructor in French, DePauw University, 1916—.

SOPHIA M. STEESE, A.M.

Florence Hall

Physical Director for Women.

A.B., Syracuse University, 1911; Graduate of Chautauqua School of Physical Education, 1911; A.M., Columbia University, 1915; Supervisor's Diploma of Hygiene and Physical Education, Teachers' College, Columbia University, 1915; Pupil of Chalif, New York; Staff of Batavia Y. W. C. A., 1911-1914; Physical Director, Saint Katharine's School, 1915-1916; Physical Director for Women, DePauw University, 1916—.

JOHN FREMONT LOGAN, A.M.

619 E. Seminary St.

Instructor in Chemistry.

A.B., Acadia University, 1913; A.M., Acadia University, 1914; Graduate Student and Fellow in Chemistry, Yale University, 1914-1916; Instructor in Chemistry, DePauw University, 1916—.

GRETCHEN H. STEINER, A.B.

705 S. College Ave.

Instructor in English Composition and Public Speaking.

B.A., Grinnell College, 1914; Graduate Student, Grinnell College, 1915-1916; Pupil of Catherine Jewell Everts, summer of 1916; Instructor in English Composition and Public Speaking, DePauw University, 1916—.

LOUISA ELLEN PERRITT, R.N.

Florence Hall

Instructor in Hygiene and University Nurse.

Graduated from The Saint Louis Protestant Hospital Training School for Nurses, 1899; Registered Nurse, State of Missouri, 1911; Student, University of Chicago, spring 1913, summer 1915; Assistant in Hygiene and College Nurse, Grinnell College, 1914-1916; Instructor in Hygiene and University Nurse, DePauw University, 1916—.

SPECIAL LECTURERS

BISHOP FRANCIS JOHN McCONNELL, D.D., LL.D.,

Mendenhall Lecturer on the Bible.

JOHN H. FINLEY, LL.D., L.H.D.,

Horizon Lecturer on Political Science and History.

MARCUS D. BUELL, S.T.D.,

Beamer Lecturer on Christian Missions.

COMMITTEES OF THE FACULTY

Administration

PRESIDENT GROSE, PROFESSORS GOBIN, POST, LONGDEN, NAYLOR, BROWN, DOCTOR TOWN.

Admission

PROFESSOR BLANCHARD.

Advertising and Publicity

DEAN McCUTCHAN, PROFESSORS HUDSON, TILDEN, GOUGH, GOBIN, DOCTOR TOWN, REGISTRAR.

Assignment of Studies

DEAN POST, PROFESSORS ECKARDT, SWEET, PENCE, SHEARER.

Bureau of Recommendations

DEAN POST, PROFESSORS LONGDEN, SMYTHE.

Calendar and Schedule

PROFESSORS LONGDEN, GOUGH, SWEET, REGISTRAR.

Commencement Exercises

- (a) *General Arrangements:* PROFESSORS GOBIN, NAYLOR, ECKARDT, DEAN POST, DEAN McCUTCHAN, DOCTOR TOWN.
- (b) *Luncheon and Reception:* PROFESSORS CALDWELL, CLEMENT, DEAN ALVORD.
- (c) *Public Program:* PROFESSORS LONGDEN, GOUGH, CARSON.
- (d) *Marshal:* PROFESSOR GOUGH.

Curriculum

PROFESSORS ECKARDT, LONGDEN, BROWN, BLANCHARD, HUDSON, DEAN POST.

Graduate Work

DEAN POST, PROFESSORS SWEET, STEPHENSON, and the professor in whose department the work is done.

Graduation

PROFESSORS NAYLOR, GOUGH, LONGDEN, SMYTHE.

Library

DEAN POST, PROFESSORS CARSON, LONGDEN, CALDWELL, CLEMENT.

Petitions

DEAN POST, PROFESSORS BLANCHARD, STEPHENSON, STREIGHTOFF, KERN.

Public Literary Exercises

PROFESSORS TILDEN, GOUGH, NICHOLS, CALDWELL, DEAN McCUTCHAN.

Religious Work

PROFESSORS BLANCHARD, ECKARDT, LONGDEN, KERN.

Rhodes Scholarship

PROFESSORS SWEET, GLASCOCK, ECKARDT.

Student Activities

- (a) *Athletics*: PROFESSORS BLANCHARD, HUDSON, LONGDEN NICHOLS, SWEET.
- (b) *Mirage*: Committee on Administration.
- (c) *Conference with Students*: PROFESSORS LONGDEN, TILDEN, SWEET, BLANCHARD, PENCE.

Student Loans

PROFESSORS GOBIN, ECKARDT, MR. DOBELL.

Student Lodgings and Health

PROFESSOR BLANCHARD, DEAN ALVORD, DIRECTOR BUSS.

GENERAL INFORMATION

HISTORICAL STATEMENT

In 1832 the Indiana Conference of the Methodist Episcopal Church, which at that time comprised the entire commonwealth, appointed Allen Wiley, Calvin Rutter, and James Armstrong a committee "To consider and report upon the advisability of founding a Conference Seminary or College." By a hearty vote the report of this committee was adopted. It read:

Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution.

The actual founding of the institution was delayed by difficulties in selecting the corporate name, in choosing the location, and in securing financial support. It was finally agreed that the college should be called THE INDIANA ASBURY UNIVERSITY, in honor of Francis Asbury, the great pioneer bishop, who had died about sixteen years before in Virginia. The contest for the location resulted in the choice of Greencastle, the county-seat of Putnam County. The first charter, granted by the General Assembly, January 10, 1837, provided that the institution should be "for the benefit of the youth of every class of citizens, and of every religious denomination." This charter was amended first in 1847 and frequently in recent times. The Rev. Cyrus Nutt had already been offering instruction for a year in a rented house when the cornerstone of the first building was laid, June 20, 1837. The first president of the University was Bishop Matthew

Simpson, who served from 1839 until 1848. Bishop Robert Richland Roberts, the first president of the Board of Trustees, altho he occupied that post less than a year, was a great leader in founding and organizing the institution.

The University enjoyed a useful career. However, it was frequently severely embarrassed by lack of funds until, in 1883, the financial stress threatened its very existence. In this emergency the trustees and friends of the institution made a cogent appeal to Washington C. DePauw. After serious consideration, Mr. DePauw liberally endowed the University; yet he made it plain that his gift would serve best as a nucleus for other contributions that must follow. His family, who heartily approved this benefaction, have continued to manifest their interest in the University. The combined gifts of the DePauws aggregate six hundred thousand dollars.

On the seventeenth day of January, 1884, the Trustees by unanimous vote changed the corporate title to DEPAUW UNIVERSITY over the protests of the benefactor himself. With the new name and the enlarged equipment the institution began a brighter epoch. Other friends, sometimes at great sacrifice, have given liberally. Larger resources have made possible superior service.

LOCATION

DePauw University is situated at Greencastle, Indiana, a city of about four thousand inhabitants, forty miles west of Indianapolis. Since it is on the main lines of the Pennsylvania, the Big Four, and the Monon steam railways, and on the Terre Haute, Indianapolis and Eastern electric road, Greencastle is readily accessible from all parts of the state and of the country.

The city stands on high ground. Good natural drainage, supplemented by a modern system of sewage disposal and by an abundant supply of pure water, makes this attractive little city an ideal site for a college from the health standpoint. Many charming homes are open to the students. There are thriving churches of the Baptist, Disciples, Methodist Episcopal, Presbyterian, and Roman Catholic denominations. Since 1910 the entire county has been free from saloons.

GROUNDS AND BUILDINGS

GENERAL

Most of the University buildings are grouped near the center of the city on several contiguous tracts embracing in all a little over twenty-six acres of land. On the "West Campus" is West College, the original University building, which now contains an auditorium, nine class rooms, and three departmental offices. Middle College, which accommodates the departments of English, Philosophy, and Biology, and the buildings of the heating plant and of the business management are also on West Campus. At the middle of the "Center Campus" is East College, the main recitation hall. Here are the Chapel, the lecture rooms of the departments of Greek, Latin, German, History, Political Science, Economics, Sociology, and Biblical Science, and also the offices of the Registrar and of several of the departments. On the edges of "Center Campus" stand the Carnegie Library, the D. W. Minshall Laboratory, the cottage of the Home Economics Department, and the beginnings of the Administration Building now in course of erection. "East Campus" accommodates the School of Music and Woman's Hall, a dormitory. The Simpson House, which formerly stood here, has been demolished to make place for Rector Hall, the new women's dormitory. "South Campus" bears the Bowman Memorial Gymnasium and the two dormitories, Florence Hall and Rosa Bower. The athletic ground, McKeen Field, is within three minutes' walk of the Gymnasium. At the east end of Greencastle is "University Park," a tract of nineteen acres. Here is the McKim Observatory. The president's house, The Towers, is located on Seminary Street between University Park and the main buildings.

The total value of the University plant, including the land, buildings, furnishings, libraries, and scientific apparatus, was over \$670,000 on the first of July, 1916. Since then many improvements have been made, and two new buildings have been started. At that date the total unincumbered endowment funds of the institution amounted to \$1,224,950.

LIBRARY

The Library occupies an entire building on the north side of the campus. This building was the gift of Andrew Carnegie,

George W. Faris, J. Smith Talley, and a large group of alumni and friends. It is supported by a special endowment of over \$50,000 and by appropriations from the general funds of the university. The General Library contains approximately 22,000 volumes and the departmental libraries 11,000. Beside these there are 5,000 volumes of bound magazines, and 9,500 bound government documents, making a total, excluding the pamphlets, of over 47,000 volumes.

The General Library is fortunate in having a large number of rare editions, many of which were included in the bequest of the late Governor Whitcomb. The reading room is equipped with all the important works of reference and with the best American and foreign periodicals, including newspapers from all sections of the country. This reading room is open from 8:00 a. m. to 5:30 p. m. all week days, except legal holidays, and five evenings a week from 7:00 to 9:30. With some restrictions, students are given access to the stacks.

While the General Library has been acquired largely by purchases by the University, there have been some notable gifts such as the Lane Library and the Kate Newland DePauw, Mrs. Frances DePauw, C. G. Cloud, Guy M. Walker, and T. B. Redding collections. The departmental Libraries, on the other hand, are for the most part special gifts increased by definite endowments. In private rooms in the Library building are the Simison Latin Library, the gift of John Simison and his heirs, one of the best Latin libraries in the country; the James Riley Weaver Library of Political Science, endowed by former students in the department and by the DePauw Chapter of the Phi Kappa Psi fraternity; the George W. Bence German Library, the gift of Dr. George W. Bence; the Hilary A. Gobin Library of Biblical Science, which has been endowed by Mrs. Eliza Sims; the Kinnear-Monnet Philosophical Library, established by Miss Elmira Monnet; the History Library; and the Sociology Library. The Baker Memorial Library of Chemistry, established by the class of 1882, and the Biddle Mathematical Library, endowed by Richard Biddle, are housed in Minshall Laboratory. The Alfred Dickey Biological Library, presented by Alfred E. Dickey, is shelved in Middle College in the quarters of the Biology department. In the selection of all of these libraries great care has been

exercised, with the result that there is an abundant supply of well-chosen reference material at the disposal of every advanced student.

BIOLOGICAL LABORATORIES

The Biological laboratories, occupying three floors of Middle College, are equipped with good compound and dissecting microscopes and with the necessary reagents and miscellaneous apparatus for biological work. The collections of anatomical models, of mounted and unmounted skeletons, and the series of dry and alcoholic preparations illustrating the various groups of animal life, are particularly valuable in class work in zoology. A very complete collection of Indiana plants is supplemented by the instructor's herbaria, which include plants from several other states. In connection with the laboratory is the Dickey Biological Library.

CHEMICAL LABORATORY

The Department of Chemistry is located in the north wing of the Minshall Laboratory. On the first floor there is a commodious lecture room, a large laboratory for first-year students, a balance room, two private laboratories, and a stock room. On the second floor there is a large laboratory for organic students, a smaller one for quantitative analysis, a balance room, a supply room, a library, and a private laboratory. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for work in physiological and technical chemistry. The department is well supplied with delicate balances, combustion furnaces, Carius ovens, and a stock of the necessary iron, glass, porcelain, and platinum ware.

THE PHYSICAL LABORATORY

The Department of Physics occupies the south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall shelves, and slate-topped piers. Besides these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a 10-inch swing, screw-cutting lathe, a speed lathe (the gift of

Purdue University), two carpenter's benches, a vise bench, and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio. It develops twelve horsepower and drives three dynamos to furnish currents for experimental purposes when necessary. The laboratory is also connected with the city service line, which makes available, at any time, a 110-volt alternating current. In connection with this, a General Electric Company motor-generator has been installed, to supply direct current to the lecture room and special laboratory rooms.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There are also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of the first year. It is abundantly provided with wall shelves, and has attached an apparatus room, and a dark room for experimental work in light. There are also two other rooms here for advanced work in light. A concave grating with Rowland mounting, heliostat for sunlight, and the necessary arrangements for arc and spark spectra are already provided.

Additional equipment is constantly being supplied for illustration and laboratory work. Quite recently a modern, oil-sealed air pump for vacuum work, and a large induction coil especially designed to give a heavy spark, and a self-regulating X-Ray tube have been purchased. Electroscopes, radium, fluorescent screens, etc., are available for illustrating many phases of the modern theory of electrons.

Besides these more recent purchases, the department is well provided with lecture apparatus and the necessary standards and instruments for elementary and advanced laboratory work.

OBSERVATORY

The McKim Astronomical Observatory is equipped with good apparatus for class work. The equatorial telescope has a focal

length of twelve feet and an achromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A series of eye pieces, both positive and negative, is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer, with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome seventeen feet in diameter, built by Warner & Swasey. In the transit room is mounted a 16-inch meridian circle, manufactured by Fauth & Co., Washington, which is provided with all the ordinary attachments. Two standard clocks by E. Howard & Co., a Warner & Swasey chronograph, and a standard barometer complete the present instrumental equipment.

GYMNASIUM

The Bowman Memorial Building, dedicated March 8, 1916, contains Dougherty Hall, which is used for the Christian Association meetings; Evans Memorial Social Room; Alvord Hall, the quarters of the Woman's Self Government Association; the offices of the athletic authorities, and the Department of Physical Education. The gymnasium proper has a floor 80 x 160 feet, providing three basket-ball courts, an indoor base-ball diamond, and hand-ball courts. There is the usual equipment of chest weights, dumb-bells, Indian clubs, wands, and apparatus.

Underneath the gymnasium floor are the locker rooms and separate shower rooms for men and for women, the swimming pool measuring 22 x 60 feet, with a depth varying from four to nine feet, rooms for the home and visiting teams, fully equipped with showers and rubbing accommodations, dryers, store-rooms, bowling alleys, and rooms for boxing, wrestling, and fencing. It is planned soon to add to the rear of the building an indoor athletic field large enough to accommodate a full size base-ball diamond, and a 14-lap cinder track. This will permit indoor foot-ball scrimmaging, and track and field work all through the winter.

The rooms in this building are automatically kept at the proper temperatures, except in summer. Then they can be cooled

to a point about fifteen degrees below the outside air. A system of fans keeps the air free from dust and other impurities.

PHYSICAL EDUCATION

ATHLETICS

The business management of intercollegiate athletics has been vested by the Board of Trustees in an Alumni Athletic Board of seven members. This body selects the graduate manager of athletics and the coaches. The eligibility of students to represent the college on athletic teams or in other activities is determined by the dean of the college in conjunction with a faculty committee. Two dollars collected from each student each semester is devoted to the support of athletics. The students are admitted free to all intercollegiate contests held on the home grounds.

Since the completion of the new gymnasium, there has been a carefully planned development of intra-mural sports. These games are in charge of the skilled director of the department of Physical Education. Great progress has already been made, and it is hoped that the benefits of healthy play may soon be extended to all of the students all of the time.

The young women have an athletic organization of their own which is open to those who have qualified by fitting performances and which awards honors to those who achieve distinction. The aim of this system of honors is development of sound physical womanhood rather than specialization.

HEALTH REGULATION

At the beginning of each semester every new student is given a thoro physical examination. The results of these examinations are carefully recorded and are used as the basis for the prescribing of appropriate exercises. Many students have been sent to physicians for the correction of unrealized defects which would have eventuated in serious difficulties in later life if the examinations had not revealed the troubles. Other examinations are given at the close of the year, and at the beginning and at the end of the sophomore year, in order that the students may be closely watched during the most critical years of college life.

Students are encouraged and urged to report all illnesses,

however slight, to the University Nurse without delay. Thus an endeavor is made to check epidemics of colds, tonsilitis, grip, and the other prevalent infections.

A faculty committee on Student Lodgings and Health seeks to prevent the occupancy of insanitary quarters by students.

Two years' work in Physical Education is required of every student.

MUSIC AND LECTURES

The University is peculiarly fortunate in having a first-class School of Music. This school provides music for the University services, and the chapel exercises, offers high grade recitals, and brings to Greencastle many artists and organizations of international reputation. In the first semester of the current year, the St. Louis Symphony Orchestra, Leopold Godowsky, and Miss Frances Pelton-Jones, harpsichordist, appeared at the University under the auspices of the School of Music. No student can spend a year at DePauw University without enjoying many opportunities to hear the best music.

There are three annual series of lectures:

THE MENDENHALL FOUNDATION

By the will of the late Marmaduke H. Mendenhall, D.D., the University has received approximately \$10,000. The income from the fund is to be used for the support of an annual lectureship on "The Divine Origin, Inspiration, and Authority of the Holy Scriptures."

THE BEAMER MISSIONARY LECTURESHIP

The late Mrs. Kerilla D. Beamer, of Kokomo, Indiana, by the gift of \$3,000, has established a lectureship on Christian Missions.

THE GUY MORRISON WALKER LECTURESHIP

By the gift of \$5,000, Mr. Guy Morrison Walker, an alumnus of the University, has endowed the Horizon Lectures on Political Science and History.

DEPARTMENTAL CLUBS

For the purposes of good fellowship and of the study of topics that can not be considered in the formal class-room work, many of the departments have clubs which are open to the

advanced students of the subject. Among these clubs are The Chemistry Club; Tulsitala, an organization for advanced students in English Composition; Der Deutsche Bund; The Hellenic Club, for students in Greek; The John Clark Ridpath History Club; The Sodalitas Latina; Le Cercle Francais; El Circulo Castellano; and The Toynbee Society, for students of Sociology.

RELIGIOUS LIFE AND WORK

While DePauw University is under the patronage of a denomination, it is in no sense sectarian. Students are expected to attend the daily chapel exercises for a brief period of worship, which serves incidentally for the promotion of college unity. It is desired that the students avail themselves regularly of the privileges offered by the local churches with their young people's societies, Bible schools, and other activities.

CHRISTIAN ASSOCIATIONS

The University Young Men's Christian Association was organized in 1878, and the Young Women's Christian Association in 1884. These societies meet separately in Dougherty Hall each Thursday, except when an occasional joint meeting is held. During the course of the year, each of these associations brings to the college several able and noted speakers, but their principal service is in the promotion of religious and social activity, such as the aiding of a "sister college" in India, the organization of troops of Boy Scouts and circles of Campfire Girls, the assisting of new students to find rooms, board, and employment, and co-operation with the University administration in special religious work.

THE UNIVERSITY SERVICE

On the afternoon of the third Sunday of each month the University Service is held in Meharry Hall. Usually on these occasions the President of the University preaches, and the University Choir furnishes music. The December meeting, however, is devoted to the presentation of Handel's Messiah by the School of Music. These services have come to be a distinct feature of the religious life of the city as well as of the institution.

PUBLICATIONS

The DEPAUW UNIVERSITY BULLETIN is published ten times a year and sent to interested persons free of charge. Each number is built around a central theme. One bulletin is the Annual Catalog of the College of Liberal Arts, another the Annual Catalog of the School of Music, a third is the Announcement of the Summer School. Two numbers every year are styled Alumni News Letters, and contain much that is of interest to former students, whether graduates or not. An occasional number is a "Service Bulletin," giving lists of readings on important current questions.

THE ALUMNAL RECORD is published once in five years. It contains the latest available data concerning the graduates of the University.

THE MENDENHALL LECTURES are regularly published under the provisions of the endowment of the lectureship.

Other publications are made from time to time as the occasion demands.

STUDENT SELF-GOVERNMENT

THE STUDENT BODY

The administration approves and encourages an organization which includes all students in every department of the institution and is known as "The Student Body." Every suggestion or request it makes is treated with the utmost respect and consideration, and is never denied without sufficient reason and an endeavor to make the sufficiency of that reason plain.

The administration cannot, however, excuse itself, nor will many of its patrons excuse it, from exercising such measures of supervision and control of student conduct as mature judgment and experience indicate to be needful for the physical, mental, and moral welfare of young people.

THE STUDENT COUNCIL

The Student Council represents the general Student Body and is subordinate to it. The President, Vice-President, Secretary, and Treasurer of the Student Body hold the same offices respectively in the Student Council. The other members of

the Council are, ex-officio, the presidents of the four College of Liberal Arts classes, and one Freshman, two Sophomores, three Juniors, and four Seniors, elected by their several classes.

WOMEN'S SELF-GOVERNMENT

In accordance with the practice in the best American colleges, a system of self-government has been established by the young women of the University. The organization is known as the Women's Self-Government Association, and all the young women who enter the University, by so doing, become members of the Association, and are expected to give it their loyal support.

Every living center for women is represented on the Executive Board of the Self-Government Association, and this Board legislates for the social life of the students and endeavors to bring all the women of the University into closer relations by means of monthly conferences on women's affairs and by social functions given for all women of the University.

THE CONFERENCE COMMITTEE

Once a month a Joint Committee, composed of five members of the Faculty and one representative from each student organization in the college, meets informally to discuss any questions that may relate to the welfare of the University. This Conference Committee has absolutely no power to legislate, but it may suggest questions for the consideration of the Faculty, or of the Administration, or of the Student Body.

THE COLLEGE YEAR

The college year is divided into two semesters, each of approximately eighteen weeks. The recesses at Christmas time and in April are planned to relieve the strain of continuous application. The last week of each semester is devoted to examinations.

Students may begin their work at the beginning of either semester. Those who complete their courses in February are granted leave of absence until the following June, when the degrees are conferred.

SUMMER SESSION

A summer session of twelve weeks is added to the regular academic year. The courses in the summer session are given by men of the regular faculty or by instructors of equal attainment. The summer session opens to teachers the opportunity to do collegiate work or to carry courses that will enable them to obtain licenses, allows regular students to shorten by a year the time necessary to obtain a degree, and permits students with deficiencies to remove them and rejoin their classes. Enough work in education is offered to comply with the State laws governing the licensing of teachers. In every particular the work of the summer session is on a par with that of the fall and spring semesters.

PRIZES

KATHLEEN GOUGH PRIZE IN DEBATE

Since 1907, the Kathleen B. Gough Prize of seventy-five dollars has been given by Professor Harry B. Gough and Mrs. Gough in memory of their daughter, Kathleen. It has been distributed equally among the students who represented DePauw in intercollegiate debates. The basis for distribution of this prize money for 1917-1918 has not yet been determined.

THE STATE ORATORICAL PRIZE

The Oratory Prize of forty dollars is awarded to the winner of the contest to choose the representative of DePauw in the State Oratorical Contest. If this representative is successful he represents the State of Indiana in the Inter-State Oratorical Contest. This local contest is endowed permanently to the extent of twenty-five dollars per year thru the generous gift of Mr. Benjamin Blumberg, of Terre Haute, of the class of 1910.

THE PROHIBITION ORATORICAL PRIZE

The Prohibition Oratorical Prize of twenty-five dollars is given by Mr. Wymond J. Beckett, class of 1888, for the best oration in the Primary Prohibition Oratorical Contest. The winner represents the University in the Inter-Collegiate Prohibition Oratorical Contest, and, if he wins first place there, he represents Indiana in the Inter-State Prohibition Oratorical Contest.

THE PEACE ORATORICAL PRIZE

The Peace Oratorical Contest Prize of twenty-five dollars is awarded to the successful candidate to represent DePauw in the State Peace Oratorical Contest, which is a preliminary for the selection of the Indiana representative in the Inter-State Peace Oratorical Contest.

STATE CONSTITUTION CONTEST

The annual State Constitution Contest is a competitive discussion held under the auspices of the Citizens' League of Indiana. The winner represents DePauw in the State Constitution Contest.

BOARD OF ADVISERS

The Associate Dean has particular oversight of the members of the freshman class. He has regular office hours at which every member of the class is a welcome visitor to talk over any problem that is troubling him. In this work the Dean of Women also is of great assistance.

During the sophomore year each student is required to select a major subject. Until this has been done, an adviser is appointed by the Registrar. As soon as the choice of the major department has been made, the head of the department, or some other member of the faculty designated by him, becomes the student's adviser. The student is then expected to consult his adviser and outline his entire course of study, in order that his work may make a consistent whole.

This system of advisers seems to be about as successful as the similar plans in other colleges. If the student does his part, he may avail himself of the experience and judgment of an older person, and may form a friendship which will be of life-long value: the adviser is always ready to serve in any possible way. But, if the student is heedless of his opportunities, he receives no benefit from the system.

PROFESSIONAL WORK

Altho DePauw University confines its effort to offering a high grade liberal education, provision has been made for shortening the work for the professional degrees. Students who have completed ninety hours in the College of Liberal Arts

and who have satisfied certain of the specific requirements for graduation, may transfer to approved professional schools with the assurance of receiving the A.B. degree from DePauw University when they shall have completed the requirements for graduation from the professional schools. Students interested in this privilege should consult the chairman of the Committee on the Curriculum.

The University, moreover, offers a great many so-called "pre-vocational" courses. By an early planning of work in consultation with the proper departmental heads, students may, by spending from two to four years at DePauw, combine the acquisition of the fundamentals of a liberal culture with the mastery of many of the subjects taught in schools of Medicine, of Journalism, of Engineering, of Theology, of Commerce, of Finance, and of Philanthropy. Thus advanced standing may be obtained in the professional schools by such students.

The departments of Education and of Home Economics meet the requirements of the state law. DePauw is accredited by the Commonwealth Board of Education to issue teachers' certificates of Class A, Class B, and Class C.

By combining studies in the departments of Physical Education, Biology, and Education, a student may prepare for the supervision of play grounds, and of gymnastic and athletic work.

VOCATIONAL CONFERENCE FOR WOMEN

Believing that many fields of endeavor are open to women, the Women's Self-Government Association conducts an annual Conference on Vocations. With the co-operation of the Intercollegiate Bureau of Occupations many able advisers have been brought to DePauw for lectures and for personal interviews. These conferences have done much to awaken the women students to the possibilities of earning and of serving in other fields than teaching.

BUREAU OF RECOMMENDATIONS.

The University maintains a Bureau of Recommendations for the purpose of assisting able teachers, who have received their training at DePauw University, to secure desirable positions, and also of aiding school authorities in engaging compe-

tent instructors. No registration fee is imposed, but there is a nominal charge of ten dollars to each teacher who is placed by the Bureau. This department has been conducted with increasing efficiency, giving satisfaction to the school superintendents and to the teachers who avail themselves of its privileges. Its constituency is constantly growing, especially in Indiana and in Eastern Illinois.

EXPENSES

FEES

There is no charge for tuition in DePauw University. There are, however, fees to cover the costs of maintenance of the plant and of the materials used by the students in special courses. These fees are payable at the time of registration as follows:

Incidental fee, per semester	\$30.00
Laboratory fees for students in laboratory courses:	
Chemistry, per semester	7.50
Biology, per semester	4.00
Physics, per semester	2.00
Home Economics, per semester:	
Cooking, per credit hour	3.00
Other courses, per credit hour	2.00
Gymnasium and Athletic fee, per semester	5.00
Diploma fee, payable once in course	5.00
For each change in course of study	.25
For auditing a course, per credit hour	1.00

When students are allowed to carry less than the minimum amount of work, they are required to pay the full incidental fee, unless they are taking less than six hours per week, in which case they pay half of the incidental fee.

In case a student is allowed to carry more than fifteen hours of work per week, a charge of two dollars is made for each additional hour.

In case a student is the son or daughter of a minister, a reduction of fifty per cent of the incidental fee is made.

An additional fee of one dollar is charged for each day of delay in registering after the dates officially established for registration.

Students regularly enrolled in the School of Music are permitted to carry work in the College of Liberal Arts upon the payment of \$1.50 per credit hour.

NECESSARY EXPENSES

The usual fees of students not carrying laboratory work are \$35 per semester, or \$70 per year: occasionally the bill of a student taking several laboratory courses reaches \$50 for a single semester. Board may be obtained by both men and women at the college halls for \$3.50 per week, or approximately \$125 per year of thirty-six weeks. When two students share a room, they can generally obtain it at an expense of one dollar apiece per week. Such a room is furnished, but the students supply their own bed linen and towels. Better quarters may be obtained for a larger expenditure. Many students send their laundry home by parcel post at a small cost, to be done with the family wash. Other expenditures vary greatly with the habits of the student. Room, board, fees, laundry and books should certainly not entail a cost of over \$300 per annum.

The University encourages rigid economy on the part of the students, not only because great differences in expenditures are detrimental to democracy, but also because the future happiness of young people depends largely upon their learning thrift and frugality. Parents are requested to insist upon a regular systematic accounting for all funds entrusted to students, and are warned against giving their children large allowances.

HALLS OF RESIDENCE

The University has two halls of residence for women students: Women's Hall accommodates one hundred, and Rec-tor Hall one hundred and twenty-five young women. All freshmen women are expected to live in one of the halls of residence, and the young women of other classes must live in one of the halls or in a house approved by the University, unless living in their own homes. The young women who occupy either of the college halls are under the immediate charge of the head of the hall and are expected to conform cheerfully to the requirements for a family of students.

Woman's Hall is the oldest of the college residences and is

very favorably located on the campus. Each room accommodates two students, and is lighted, heated, and furnished with rugs, a dresser, chairs, a wardrobe, a bed, and a study table; but the occupants are expected to provide towels, sheets, pillow-cases, blankets, and curtains.

Rector Hall, the new residence hall, is a fire-proof building and modern in every respect. With a very few exceptions, the rooms are single, and each is equipped with a single cot, a dresser, a study table, a rug, and two chairs. As in Woman's Hall, the residents of Rector Hall are expected to provide towels, sheets, pillow-cases, blankets, and curtains.

The price for rooms for the college year in Woman's Hall is \$30 a semester for the large rooms, \$20 for the small. If the student desires to room alone, the price of the room is increased fifty per cent a semester. In Rector Hall the price of a room on the first three floors is \$35 a semester; on the fourth floor, \$25 a semester.

The only residence for men under University management is Florence Hall, where rooms may be had from \$18.00 to \$24.00 per semester. On account of the provision for comfort at a reasonable price, and the favorable conditions for study, it is strongly recommended that all Freshmen secure rooms in the dormitory, and it is the policy of the University to insist on this as far as practicable. The charge includes heat, light, janitor service, and complete furnishings, with the exception of towels.

All room rents are payable in advance, one-half on or before October first and the rest December first, for the first semester; one-half on or before February first and one-half April first, for the second semester.

The University Commons, a dining hall for men, is in Florence Hall, and is open to all men of the University.

The price of board is \$3.50 per week, payable monthly in advance. No student will be allowed to continue rooming in the halls if his bills remain unpaid at the end of four weeks. In case a student is absent for one full week or longer on account of illness or other equally urgent cause, a rebate^{1/4} for board is allowed, but no other refunds are made.

Application for a room in any hall of residence should be

made to the Treasurer of the University, Dr. S. B. Town, after February first, for the following college year, and must always be accompanied by a deposit of five dollars. The deposit is credited on the rent of the room, but, if the room is not taken, it will be forfeited unless notification is received by the Treasurer by September first.

Rooms for women are assigned by the Dean of Women in the order of application, the upper-class women living in the halls having preference. After the assignments are made, applicants must accept rooms either in writing or in person before the opening of college, or they will forfeit the room. *Rooms are not ready for occupancy until the first day of registration in the fall.*

All applicants are supposed to retain their rooms for the entire year, and changes will not be permitted without sufficient reason and the approval of the Dean of Women, or Dean of Freshmen.

The academic and social welfare of the women students is under the immediate supervision of the Dean of Women, who invites correspondence with parents and guardians, and gladly co-operates with them regarding the welfare of the students.

SELF-SUPPORT OF WOMEN STUDENTS

The University does not undertake to guarantee employment to women students, and it does not encourage students to enter who are entirely without resources; but there are a few opportunities for young women to assist themselves financially during their college course. The Dean of Women, assisted by the Social Service Committee of the Y. W. C. A., will be glad to give information to students who desire such help.

ADMISSION

ENTRANCE REQUIREMENTS

Candidates for admission to the School of Liberal Arts must have completed not less than sixteen units of preparatory work of high school grade, the "unit" being a subject carried thru not less than thirty-two weeks, with recitations five times a week. The preparatory work must be distributed as follows:

ENGLISH—Three units, covering Composition, Rhetoric, and Literature.

MATHEMATICS—Two and one-half units, including Algebra thru Quadratics, and Plane Geometry.

HISTORY—One unit.

LANGUAGE—Three units in some one foreign language, preferably French, German, Greek, or Latin; or two units each in any two foreign languages.

ELECTIVES—Six and one-half units, which may be in any combination of subjects taught in a commissioned high school in Indiana and credited by that school as part of the regular four-year course. However, the total number of units that may be accepted in any subject is limited as follows:

Four units in English, in Mathematics, or in any one foreign language.

Three units in History.

Two units in any of the pure sciences, such as Botany, Chemistry, Physics, Physiography, Physiology, or Zoology.

One unit in any of the applied sciences, such as Agriculture, Animal Husbandry, Domestic Science, or Horticulture.

One unit in Bookkeeping, in Manual Training, or in Mechanical Drawing.

CERTIFICATES FROM HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full freshman standing upon the proper evidence that the course required for entrance, as published in this bulletin, has been completed, time for time and subject for subject.

Certificates stating in detail the work completed in the high school must be sent by the Principal to the Committee on Admission at least two weeks before the time scheduled for registration.

Graduates from non-commissioned schools in Indiana, and from schools in other states, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission that they have completed in a satisfactory manner the subjects required for entrance.

Any deficiencies at the time of entrance must be made up during the first year in college. A student who has had only two years of work in one foreign language before entering DePauw may, by arrangement with the Registrar, carry some other foreign language for the first three years of his college course. For these five years of work in two foreign languages, the student is given credit for his entrance language and his college language. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first semester's work in the college department into which the accredited work leads.

TEACHERS' CREDITS

A person who holds a license to teach for at least two years in the common schools of Indiana, and who has actually taught not less than eighteen months, may receive credit for the elective requirements for admission.

A teacher in the high schools of Indiana may receive credit for any subject required for admission to college, provided he has taught this subject for at least eighteen months, and provided he has received a grade of not less than ninety per cent in the state or county examinations in this subject.

Credit for teaching may be obtained by presenting a certificate signed by the superintendent under whom the teaching was done.

ADVANCED STANDING

A student of another college desiring to enter DePauw University with advanced standing should request the authorized officers of his institution to mail to the President (1) a transcript of his credits, and (2) a letter of honorable dismissal. A student coming from a college maintaining standards substantially equal to those of this institution may receive full credit for all his work. The credits of a student from an institution having requirements less rigid than those of DePauw University may be reduced. A student may receive no advanced credit unless the proper documents are presented within three months of his entrance to this institution.

Students from other colleges should consult the instructors with whom they desire to work before registering, as the nomenclature and content of courses vary in different institutions.

REQUIRED WORK AND GRADUATION

The unit of work for the undergraduate student is the semester hour. An "hour" means that the student attends recitations or lectures one hour a week for a semester, and that he makes such preparation outside the class-room as is required for these lectures or recitations. Each student is required to carry not fewer than fourteen and not more than sixteen academic hours each semester; but, with special permission, he may be authorized to register for a greater amount of work, provided he have more than average ability, or he may be allowed to carry less for sufficient reason, such as illness or self-support. Since one hundred twenty-four semester hours are required for graduation, approximately one-eighth of the total is completed each semester.

REQUIREMENTS OF FRESHMEN

Upon the acceptance of the entrance credentials of a student by the Committee on Admission, the Registrar will mail to the student a blank upon which he may indicate his choice of elective courses. This blank, properly filled out, must be returned promptly to the Registrar. The Freshman should report to the Associate Dean as early as possible during the period set apart for registration. If by reason of a late decision to enter there has not been time to mail the choice-of-study blank, the Freshman should present himself first to the Committee on Admission, and then to the Associate Dean.

In the first semester ten hours' work is specifically prescribed for Freshmen. Five additional hours may be elected from among seven courses, each of which is introductory to a subject. In the second semester but eight hours are specifically required, and there is a slightly larger field of election, but the student is expected to continue his elective of the first semester. The Freshman work is outlined as follows:

WORK REQUIRED OF FRESHMEN

THE FIRST SEMESTER

Work to remove entrance deficiencies, if any exist.

101. English Composition, three hours.

101. Physical Education, one hour.

101. Philosophy,* two hours.

A foreign language, four hours.

One elective from the following:

101. Biblical Literature, five hours.

101. English Literature, five hours.

101. History, three hours, and

101. Political Science, two hours.

101. Mathematics, five hours.

101. Chemistry, five hours.

101. Physics, five hours.

101. Biology, five hours.

THE SECOND SEMESTER

Work to remove entrance deficiencies, if any exist.

102. English Composition, three hours.

102. Physical Education, one hour.

A foreign language, four hours.

Two electives from the following:†

102. Biblical Literature, five hours.

102. English Literature, five hours.

102. History, three hours, and

102. Political Science, two hours.

102. Mathematics, five hours.

102. Chemistry, three hours.

102. Physics, five hours.

102. Biology, five hours.

102. Comparative Literature, three hours.

102. Economics, two hours.

Hygiene and Physiology, two hours, or three hours.

*COLLEGE LIFE. The purpose of this course is three-fold: first, to help the student to a deeper appreciation of the purpose and benefits of a college education, second, to help the student adjust himself to his college task and problems, third, to help the student reach some conclusion regarding his life work. The course will consist, in part, of weekly lectures by members of the Faculty on topics vital to student life; in part, of classroom work of a character to meet the needs of the incoming student. Required of all Freshmen.

†It is expected that the elective chosen the first semester will be continued during the second semester.

REQUIREMENTS OF SOPHOMORES

During his second year, the student is required to complete his work in the required foreign language, to carry one hour in the Department of Physical Education each semester, and to meet the requirement for ten hours in some one subject in Group III., unless he has already done this.

REQUIREMENTS FOR GRADUATION

As a means of helping students to organize their courses of study, the work offered by the various departments is grouped as follows.*

<i>Group I.</i>	<i>Group II.</i>	<i>Group III.</i>	<i>Group IV.</i>
French German Greek Latin Spanish	Biblical Literature Comparative Literature English Composition English Literature Public Speaking	Biology Chemistry Mathematics Physics	Economics Education History Philosophy Political Science Sociology

Whatever the general course of study selected, the following hours are specifically required of all candidates for a degree:

Six hours in English Composition, sixteen hours in one subject of Group I., ten hours in one subject of Group III., sixteen hours in a combination of at least two but not more than three subjects of Group II., eighteen hours of a combination of at least two but not more than three subjects of Group IV., and four hours in Physical Education. The sixteen hours from Group II. must be in addition to the six hours required in English Composition.

MAJOR

In addition to the above, it is further required that some one subject, called the Major, be pursued thru a total of twenty-four hours. If the Major is selected from the foreign languages which require no previous high school preparation.

*Work is also offered in Art History, Home Economics, and Music.

it must be pursued thru thirty-two hours. The Major must be pursued thru at least five semesters, and, except by special permission of the Faculty, the time can not be shortened, even tho the required number of hours be completed in shorter time. In case a portion of the Major be completed elsewhere and be accepted by the department, the time for its completion will be shortened with respect to the number of hours placed to its credit. By special arrangement with the heads of the departments concerned, Sociology and Economics may be combined for a Major; similarly English Composition and Public Speaking.

ELECTIVE WORK

In addition to the required work, the student may choose at large such a number of electives as will make, with the required work, a total of one hundred twenty-four hours. In case an elective is continuous thru two semesters, it must, if chosen, be taken thru both semesters.

The college reserves the right to withdraw any elective course announced for a given semester; provided that fewer than five students elect it; likewise the right to limit the number who may elect any course offered where the course is unduly crowded.

RESIDENCE REQUIRED

The last year of college work leading to a degree must be spent in residence. No undergraduate work *in absentia* is allowed, except by vote of the Faculty upon recommendation of the head of the department concerned.

HOURS AND GRADES REQUIRED

Students who have completed the courses specifically required and who have one hundred twenty-four hours to their credit, including the required work in Physical Education, are eligible to graduation with the Bachelor of Arts degree, provided at least sixty per cent of their work is above the grade of P.

In order to become eligible to the Bachelor's degree, a student who has failed to obtain the required number of grades

above P must complete hours in addition to the one hundred twenty-four ordinarily required. He must complete one extra hour for every three hours, or fraction thereof, of P grades in excess of the maximum allowance, viz., forty per cent.

NOTIFICATION OF DEFICIENT STUDENTS.

The Registrar is required to report to the Faculty at the second faculty meeting in March of each year the name of each student with forty-five or more hours to his credit who has made grade P in forty per cent of all hours to his credit, and immediately thereafter to notify each such student of his standing.

STUDENTS WITH ADVANCED STANDING.

In the case of students who enter DePauw University with advanced standing from other institutions, the same proportion of grades above P is required for graduation as in the case of students who take their full course here.

Altho DePauw University confines its effort to offering a high grade liberal education, provision has been made for shortening the work for the professional degrees. Students who have completed ninety hours in the College of Liberal Arts and who have satisfied certain of the specific requirements for graduation may transfer to an approved professional school with the assurance of receiving the A.B. degree from DePauw University when they shall have completed the requirements for graduation from the professional school. Students interested in this privilege should consult the chairman of the Committee on the Curriculum.

AWARD OF DEGREE OF BACHELOR OF ARTS*

A student who has met the foregoing conditions and requirements may be recommended by the Faculty to the Board of Trustees for the degree of Bachelor of Arts.

THE DEGREE OF MASTER OF ARTS

In many of the departments of the University graduate instruction, leading to the degree of Master of Arts, is offered.

Persons who have received the baccalaureate degree from

*Concerning the degree of Bachelor of Music, the bulletin of the School of Music should be consulted.

DePauw University, or from any other institution of equal rank, and who fulfill the following conditions, will be eligible for the Master's degree *pro merito*: (1) Formal application to be considered as a candidate for the degree in any given year must be sent to the Faculty not later than one month after the opening of the academic year in which the degree is conferred; (2) the candidate must spend in residence not less than one academic year; (3) he must pursue a course of study that is equivalent to thirty-two semester hours, which must have a proper undergraduate basis, and which has been approved by the Committee on Graduate Work; (4) while the subjects need not be from one department, they must be taken from not more than two departments, unless for special reason allowed by the committee, and they must be so selected as to form a consistent whole; (5) a candidate for this degree must pay the usual contingent and departmental fees, and must also pay a diploma fee of five dollars, before the degree is conferred.

Work done *in absentia* is not recognized as leading to the degree of Master of Arts.

CLASSIFICATION OF STUDENTS

Graduates of the commissioned high schools of Indiana, or of accredited schools in other states, will be entitled to Freshman rank, provided they have not more than two semesters' work due in one subject or its equivalent, and provided the deficiency is not more than a year overdue.

While the work at DePauw Academy has been discontinued, the University will continue to receive, until further notice, students who lack no more than four units for admission to the College of Liberal Arts. Such students will be enrolled as Subfreshmen.

For Sophomore rank the completion of thirty hours is required; for Junior, sixty hours; for Senior, ninety hours.

Change of classification is made only during the days of registration.

Special and Irregular students are those who are not candidates for any college degree.

Students desiring classification as Specials must take at least two-thirds of their work in some one department, and

must do all of their work under the responsible direction of the head of this department, subject to the general approval of the Committee on Assignment of Studies. They must also justify their early specialization to the satisfaction of this committee.

Special students are denied all class privileges, and are ineligible to all student activities.

Any student desiring Irregular classification must petition the Committee on Assignment of Studies, on a blank form which the Registrar will furnish for the purpose, showing sufficient cause for the departure from the requirements of the regular curriculum. This petition will be forwarded to the student's parent or guardian by the Registrar, and must be returned to him with home indorsement before the committee will act on it.

An Irregular student may not carry hours in excess of those allowed a regular student.

Irregular students are denied all class privileges, and are ineligible to all student activities.

The assignment of students to the above classes rests solely with the Committee on Assignment of Studies.

EXAMINATIONS AND GRADES OF SCHOLARSHIP

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper, at least once each semester. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory. Examinations at other than the appointed times are subject to the approval of the professors in charge.

Six distinctive marks are placed upon the Registrar's record to indicate the student's standing in each subject pursued by him, viz.: A, B+, B, P, C, and F. F indicates failed, C conditioned, and P passed. Of passing marks, A represents a pass with high distinction, whereas P represents a barely passing grade. Intermediate grades are represented by B and B+. In reporting the work of students to the Registrar, instructors may use only the six marks named above, except in case a

student leaves college honorably in the course of a semester, or is excused from a course by the Committee on Assignment of Studies. In either of these cases the student is to be reported Exc. (excused).

A subject marked F must be taken again by the student in class, unless such study be elective, in which case the student may at his own option substitute some other elective.

A condition may be removed by a subsequent examination, or such other requirements as the instructor may deem best, but the grade given upon the removal of the C may not exceed a P.

If a condition be not removed within one calendar year, the mark C will be changed to F, provided the student has been in residence during the year.

A subject marked P will stand to the permanent credit of the student unless for cause the Faculty should decide otherwise.

At the end of each semester the Registrar sends to the student's parent or guardian the standing of the student, according to the above-named marks, except that grades A, B+, and B are reported simply as P+, with the explanation that P+ represents a creditable pass. The marks A, B+, and B shall at no time and under no circumstances be made known either by the Registrar or the instructors to any person other than members of the Faculty.

RESERVATION OF RIGHT TO AMEND RULES

The University reserves the right to amend the regulations governing the granting of degrees, the courses of study, and the conduct of students. Membership in DePauw University and the receiving of a degree are privileges, not rights.

COURSES OF STUDY

N. B. Each course is distinguished by the combination of a letter and a number. Courses designated by the letter "A" are designed for Freshmen, or are open to Freshmen. "B" courses, while not open to Freshmen, are fundamental to the advanced work in a department. A course of the grade "C" must be preceded by one or two courses in the same department of the grade "A" or of the grade "B"; that is, the student must have a foundation in the fundamental work of the department before he is qualified to pursue a "C" course. A course distinguished by the letter "D" must be preceded by one or more courses of the grade "C".

Courses having odd numbers are offered in the first semester, and courses having even numbers are given in the second semester.

The "A" courses are given numbers between one hundred and one hundred ninety-nine; the "B" courses have numbers between two hundred and two hundred ninety-nine; the "C" courses have numbers between three hundred and three hundred ninety-nine; and the "D" courses are distinguished by numbers between four hundred and four hundred ninety-nine. The letter is not part of the official designation of the course, but is employed to facilitate the use of the descriptions of courses.

The courses to be offered in the summer session are announced in a special bulletin that is issued about the first of February.

The time at which each course has been offered during the year 1916-1917 is indicated. The schedule of lectures and recitations varies but little from year to year, altho alterations are adopted whenever they seem to be advantageous on the whole.

The University reserves the right to withdraw any course which is elected by fewer than five students, and to limit the number that may elect a course.

The University also reserves the right to make such changes as may seem wise in the courses announced.

ART HISTORY

PROFESSOR STEPHENSON.

The instruction aims to present such facts about architecture, sculpture, and painting as should be familiar to a well educated person.

201. GREEK ART.

B.

Illustrated lectures and assigned readings. Not open to Freshmen.

The first semester: two hours.

Tu. and Th. at 8.

202. ROMAN AND RENAISSANCE ART.

B.

Early Christian, Byzantine, Romanesque, Gothic, and Renaissance Art. Illustrated lectures and assigned readings. Open to students who have credit for Course 201, and to a few others by permission of the instructor.

The second semester: two hours.

Tu. and Th. at 8.

BIBLICAL SCIENCE

PROFESSOR GOBIN.

The courses are designed to lead students to an appreciation of the Bible as interesting and profitable literature and as an inspiration to fruitful living, to afford an opportunity for advanced study, and to furnish candidates for the ministry with the foundations of further work.

101. INTRODUCTION.

A.

General view of the contents of the Bible. Written outlines, maps, charts, and oral citations. Open to Freshmen.

The first semester: five hours.

Section a, daily, at 8; section b, daily, at 11:30.

102. INTRODUCTION. A.
 Biblical geography, maps, diagrams, and outlines. Discussion of manuscripts, versions, and translations. Open to those who have credit for Course 101.
 The second semester: five hours.
Section a, daily, at 8; section b, daily, at 11:30.
203. OLD TESTAMENT STUDIES. B.
 The Pentateuch, the Judges, and the United Kingdom. Not open to Freshmen.
 The first semester: two hours. *Tu. and Th. at 3.*
204. OLD TESTAMENT STUDIES. B.
 The growth and decline of the Hebrew Nation; the Prophets, Wisdom Literature, Hebrew Poetry. Not open to Freshmen.
 The second semester: two hours. *Tu. and Th. at 3.*
205. NEW TESTAMENT STUDIES. B.
 The Gospels and the Acts, doctrine and ethics in the primitive church. Not open to Freshmen.
 The first semester: two hours. *W. and F. at 3.*
206. NEW TESTAMENT STUDIES. B.
 The Epistles and the Apocalypse, councils and controversies in the primitive church. Not open to Freshmen.
 The second semester: two hours. *W. and F. at 3.*
207. HEBREW. B.
 Grammar, translation, and composition. Not open to Freshmen.
 The first semester: five hours. *Daily at 9.*
208. HEBREW. B.
 Continuation of Course 207. Readings in Genesis and Psalms. Open to those who have credit for Course 207.
 The second semester: five hours. *Daily at 9.*
309. BIBLICAL ARCHAEOLOGY. C.
 Seminarium. Open to those who have credit for two years' work in the department.
 The first semester: one hour. *Meetings by arrangement.*

310. BIBLICAL CRITICISM.

C.

Seminarium. Open to those who have credit for two years' work in the department.

The second semester: one hour. *Meetings by arrangement.*

BIOLOGY

PROFESSOR GLASCOCK.

101-102. GENERAL BIOLOGY.

A.

Designed to present a general survey of biological science. Purpose of the course, to train the student in the exercise of his powers of observation and in the use of scientific methods, and at the same time to lay the foundation of the general principles of biology, either as part of a liberal education or as a preparation for professional study. Five lectures and recitations, and six hours of laboratory work each week. Open to Freshmen.

The first and the second semesters: five hours.

Daily at 9.

103-104. LABORATORY BIOLOGY.

A.

Laboratory and field study, supplementary to Biology 101-102. Study of additional forms; more advanced laboratory technique; ecologic and systematic work in the field. May be elected in either semester, and may be repeated indefinitely at the discretion of the instructor. Amount and character of work to be arranged with each student. Open, *under certain restrictions*, for students who are pursuing Biology 101-102.

The first or the second semesters: two, or three hours.

201. HEREDITY AND EVOLUTION.

B.

A course of lectures dealing with the experimental study of genetics and its relation to the problems of evolution. Three lectures a week. Elective for students who have completed Courses 101 and 102, and to Seniors under certain restrictions. Not offered in 1917-1918.

The first semester: three hours.

301. LOWER PLANTS.

C.

A systematic study of the form and development of the algae and fungi. Considerable attention is given during the course to the preparation of material for profitable study. Two hours of lecture and six hours of laboratory per week. Open to students who have had Courses 101 and 102.

The first semester: three hours.

303. VERTEBRATE ANATOMY.

C.

A comparative study of vertebrates. Should precede Course 404. Elective for students who have completed Biology 101-102. Two lectures and six hours of laboratory per week.

The first semester: three hours.

402. HIGHER PLANTS.

D.

A course dealing with the morphology of the mosses, the ferns, and the flowering plants. Two hours of lecture and six hours of laboratory per week. Open to students who have completed Course 301.

The second semester: three hours.

404. VERTEBRATE EMBRYOLOGY.

D.

Designed to lay the foundation of vertebrate embryology. Laboratory work will consist of a study of the development of the frog, the chick, and the pig. Pre-requisites, Courses 101, 102, and 303. Two lectures and six hours of laboratory per week.

The second semester: three hours.

CHEMISTRY

PROFESSOR BLANCHARD, MR. LOGAN, AND MR. LANDES.

The aim of this department is the preparation of students for the study of domestic science or of medicine, and more particularly the equipping of those who intend to specialize in the subject with a view of making their profession either the teaching or the practice of chemistry.

101. GENERAL CHEMISTRY, *Minor Course*. A.
A systematic study of the most important facts and principles of general chemistry. Open to Freshmen and Sophomores who have not presented chemistry for entrance to college. PROFESSOR BLANCHARD and MR. LOGAN.

The first semester: five hours. *M., W., and F. at 11:30.*

102. GENERAL CHEMISTRY, *Minor Course*. A.
Continuation of Course 101. Open to students who have credit for Course 101. PROFESSOR BLANCHARD and MR. LOGAN.

The second semester: three hours.

201. GENERAL CHEMISTRY, *Major Course*. B.
Open to Juniors and Seniors, and to all others who have presented chemistry for entrance to college. PROFESSOR BLANCHARD.

The first semester: five hours.

202. GENERAL CHEMISTRY, *Major Course*. B.
Continuation of Course 201. Open to students who have credit for Course 201. PROFESSOR BLANCHARD.

The second semester: five hours.

301. QUALITATIVE ANALYSIS. C.
Open to students who have credit for Courses 201 and 202, or their equivalent. PROFESSOR BLANCHARD.

The first semester: five hours.

302. ELEMENTARY QUANTITATIVE ANALYSIS. C.
Open to students who have credit for Course 301. PROFESSOR BLANCHARD.

The second semester: five hours. *M., W., and F. at 9.*

303. ORGANIC CHEMISTRY. C.
A systematic study of the compounds of carbon. Open to students who have credit for Courses 201 and 202, and who have a reading knowledge of German. PROFESSOR BLANCHARD.

The first semester: five hours. *M., W., and F. at 10:30.*

304. ORGANIC CHEMISTRY. C.
Continuation of Course 303. Open to students who have credit for Course 303. PROFESSOR BLANCHARD.
The second semester: five hours. *M., W., and F. at 10:30.*
306. CHEMISTRY OF FOOD AND NUTRITION. C.
A special course for students of Home Economics. Open to students who have credit for Courses 101 and 102. PROFESSOR BLANCHARD.
The second semester: five hours. *M., W., and F. at 9.*
401. INDUSTRIAL CHEMISTRY. D
A study of chemistry as it is applied in various lines of industry. Open to students who have credit for Courses 301, 302, 303, and 304. PROFESSOR BLANCHARD.
The first semester: five hours.

COMPARATIVE LITERATURE

PROFESSOR TILDEN.

The courses in this department trace causally the origin, development, and decline of literary movements, their relations to the intellectual life of nations, and the influences of the national life and personality of one country upon others. The work is extensive rather than intensive, and presupposes considerable knowledge of the facts of both literature and history.

102. GREAT MASTERPIECES. A.
A course designed for persons with small knowledge of literature. A study of the great works that have influenced and still influence the thought of the world, such as Job, Shakespeare's Macbeth and Lear, Goethe's Faust, Don Quixote, and Hugo's Toilers of the Sea. Open to all.
The second semester: three hours.
M., W., and F. at 11:30.
- 201-202. GREAT MODERN WRITERS. B.
The change of world-ideals and its effect on literature; a study of the great writers of the last fifty years and of the present. Not open to Freshmen.
The first and the second semesters: three hours.
M., W., and F. at 2

203-204. COMPARATIVE AMERICAN LITERATURE. B.

The application of comparative study to American literature. Not open to Freshmen. Not offered in 1917-1918.

The first and the second semesters: three hours.

205-206. THE CLASSIC MOVEMENT. B.

The rise and fall of the classical tradition as it affected literature in France, Germany, and England from 1550 to 1780; the dissatisfaction of critics and students with the vernacular literatures; the attempt to reform these literatures by the application of the supposed rules of Greek and Latin art; the conflict between the critics and the people, and the final victory of the pseudo-classic form. Open to Juniors and Seniors.

The first and the second semesters: three hours.

207-208. THE ROMANTIC MOVEMENT. B.

A study of the literature of the French, the German, and the English in the period from 1750 to 1870. The course attempts to establish the meaning of romanticism as found in the art and life of the time, and to trace the conflict between it and the classical tradition during the period. The work centers around Goethe and Tieck in Germany, Wordsworth and Shelly in England, and Hugo in France. Open to Juniors and Seniors. Not offered in 1917-1918.

The first and the second semesters: three hours.

M., W., and F. at 10:30.

209-210. THE RENAISSANCE MOVEMENT. B.

The literature of Europe, particularly of France, Germany, and England, in the period from 1300 to 1600; a study of the intellectual evolution of the nations under the influence of the "New Learning," as that evolution expressed itself in literature. Open to Juniors and Seniors. Not offered in 1917-1918.

The first and the second semesters: two hours.

211-212. THE BEGINNINGS OF VERNACULAR POETRY. B.

The earlier poetic forms of Europe, including the early epic and ballad literatures of Scandinavia, Germany,

England, and France, and a study of the various theories of literary origins. Open to Seniors. Not offered in 1917-1918.

The first and the second semesters: one hour.

213-214. LITERARY PROBLEMS.

B.

An investigation of the problems of literary expression in different periods of literary history, and a special study of typical, present-day authors and their solution of the present-day literary problem. This course is designed for students who have a special interest in literary technique. Not offered in 1917-1918.

The first and the second semesters: one hour.

215-216. SOCIAL IDEALS.

B.

The evolution of social ideals and the knowledge of society as they have been developed in the literature of the nineteenth century. These courses are, in a way, a study of the sociology of literature. Open to Juniors and Seniors.

The first and the second semesters: two hours.

Tu. and Th. at 10:30.

217-218. CURRENT LITERATURE: POETRY; THE SHORT STORY. B.

It is the purpose of these courses to compare the method, aim, theory of art, and general purpose of present-day literature with similar elements of the literature of other times, and to investigate the causes of the marked changes and developments of the present. The literature of to-day is not written with the old models in mind, nor does it have the aims of the literature of even twenty-five years ago. It is hoped that some criteria for judging modern art may be developed in these studies. Open to Seniors.

The first and the second semesters: two hours.

Tu. and Th. at 2.

219-220. CURRENT LITERATURE: THE DRAMA; THE NOVEL. B.

These courses are complementary to Courses 217 and 218. Open to Seniors. Not offered in 1917-1918.

The first and the second semesters: two hours.

Tu. and Th. at 2.

321-322. SHAKESPEARE AND HIS WORK.

C.

A series of lectures on the life, times, language, and work

of Shakespeare, with a discussion of the theatrical conditions of the presentation of his dramas, and the interpretative reading of several plays. Open only to students who are registered for Course in Public Speaking.

The first and the second semesters: one hour.

Meeting by arrangement.

ECONOMICS

PROFESSOR STREIGHTOFF.

Since the "C" courses are offered in alternate years only, students who intend to specialize in Economics are advised to take the "B" courses in their Sophomore year.

102. INDIANA. A.

A study of the natural resources and of the social problems of the State. Open to Freshmen. Extra work is required of upper-class students.

The second semester: two hours. *Tu. and Th. at 3.*

201. INTRODUCTION TO ECONOMICS. B.

Industrial evolution, natural resources and their conservation, factors in production, exchange, money, banking, international trade, elementary theories. Not open to Freshmen.

The first semester: five hours. *Daily at 10:30.*

202. BUSINESS ORGANIZATION. B.

Types of business organization, corporation finance, scientific management, fundamental business conditions. Not open to Freshmen.

The second semester: five hours. *Daily at 10:30.*

301. STATISTICS. C.

Schedules, collection of data, averages, associations and correlations, index numbers, vital statistics, mortality tables, graphic representation, interpretation. Open to students who have credit for Courses 201 and 202, or for

ten hours of Sociology. Offered in 1918-1919 and in alternate years thereafter.

The first semester: two hours. *Tu. and Th. at 8.*

302. TRANSPORTATION. C.

Development of transportation in the United States, highways, canals, ocean traffic, and railways; government regulation and ownership. Open to students who have credit for Courses 201 and 202. Offered in 1918-1919 and in alternate years thereafter.

The second semester: two hours. *Tu. and Th. at 8.*

303. BUSINESS LAW. C.

Open to students who have credit for Courses 201 and 202. Offered in 1918-1919 and in alternate years thereafter.

The first semester: three hours. *M., W., and F. at 8.*

304. MONEY AND BANKING. C.

Open to all students who have credit for Courses 201 and 202. Offered in 1918-1919 and in alternate years thereafter.

The second semester: three hours. *M., W., and F. at 8.*

305. LABOR PROBLEMS. C.

Problems of the wage-earners, labor organizations, labor legislation, industrial education. Open to students who have credit for Courses 201 and 202. Offered in 1917-1918 and in alternate years thereafter.

The first semester: three hours.

306. PUBLIC FINANCE. C.

Public revenues, public expenditures, public debts, the fiscal system of the United States and of Indiana. Open to students who have credit for Courses 201 and 202. Offered in 1917-1918 and in alternate years thereafter.

The second semester: three hours.

307. SOCIAL REFORM. C.

The distribution of wealth, the single tax on land, social

insurance, socialism, and other schemes of social reform. Open to students who have credit for Courses 201 and 202. Offered in 1917-1918 and in alternate years thereafter.

The first semester: two hours.

308. ELEMENTARY ACCOUNTING. C.

Open to students who have credit for Courses 201 and 202. Offered in 1917-1918 and in alternate years thereafter.

The second semester: two hours.

401-402. SEMINARIUM. D.

Research under guidance of the instructor. Open only by special permission of the instructor.

The first and the second semesters: two or more hours.

Meetings by appointment.

EDUCATION AND PSYCHOLOGY

ACTING PROFESSOR CLEMENT AND ASSISTANT PROFESSOR SMYTHE.

The work of this department, the observation and practice teaching in the Greencastle High School, and the courses in the teaching of high school subjects which are offered by the heads of the other departments fully meet the requirements established by the State Teachers' Training Board for the training of teachers in the standard colleges of Indiana.

In order to assist some students who can not complete the full college course continuously, or to assist some who enter for the purpose of meeting the requirements of the State Board of Education for teachers' professional training, the following lines of work are suggested:

Class A Certificate. Ten hours in Education. This work must be selected from the following lines: History of Education, Principles of Teaching, Teaching of some special subject, and Observation, which is required of all.

Class B Certificate. Twenty hours in Education. This work may be selected from the following lines: General Psychology, Principles of Education, Secondary Education, Child Psychology, Psychology of Adolescence, and High School subjects.

No student will be granted a Class C Certificate who has not taken the course of Practice Training in the Greencastle High School.

A series of special lectures by non-resident educators on subjects of vital importance to teachers is given during the second semester, being open to all students in the department.

201. HISTORY OF ANCIENT AND MEDIEVAL EDUCATION. B.
A study of the development of the ideals, content, and methods of education to the Reformation. Open to Freshmen, Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.

The first semester: three hours. *M., W., and F. at 8.*

202. HISTORY OF MODERN EDUCATION. B.
Continuation of Course 201. A study of the development of the ideals, content, and methods of education from the Reformation to the present time, with a survey of the gradual development of public education in the United States. Open to Freshmen, Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.

The second semester: three hours. *M., W., and F. at 8.*

203. PRINCIPLES OF TEACHING. B.
A consideration of the most important general principles of teaching. The discussions, reference readings, and lectures include material applicable to both the elementary and high school. This course is required of all students who are planning to take the courses in Observation and Practice Teaching in the Greencastle High School. Open to Freshmen, Sophomores, Juniors, and Seniors. PROFESSORS CLEMENT AND SMYTHE.

The first semester: three hours.

M., W., and F.; section a at 10:30, section b at 11:30.

205. GENERAL PSYCHOLOGY.

B.

An introductory study of the facts and laws of mental life and behavior. The aim of the course is to furnish a foundation for further study in this subject and its related fields. Open to Sophomores, Juniors, and Seniors. PROFESSORS CLEMENT AND SMYTHE.

The first semester: three hours.

M., W., and F.; section a at 9, section b at 2.

301. OBSERVATION.

C.

This course offers opportunity to students to observe the teaching of some one or more subjects in the Greencastle High School. One hour per week is spent in observation, and one hour per week in conference. Open to Juniors and Seniors who have taken Course 203 and one other course in the department. PROFESSOR SMYTHE.

The first semester: one hour.

Tuesday at 2.

302. OBSERVATION.

C.

Repetition of Course 301, with the same prerequisites. Open to Juniors and Seniors. PROFESSOR SMYTHE.

The second semester: one hour.

Tuesday at 2.

303. PRINCIPLES OF EDUCATION.

C.

A discussion of the fundamental principles of education evolved by the study of education from the biological point of view. A course in general history is recommended. Open to Sophomores, Juniors, and Seniors; prerequisite, one of the B courses. PROFESSOR SMYTHE.

The first semester: three hours. *M., W., and F. at 9.*

304. PRINCIPLES OF EDUCATION.

C.

Continuation of Course 303. A discussion of the fundamental principles of education evolved by a study of education from the psychological and sociological point of view. A course in general sociology is recommended. Open to Sophomores, Juniors, and Seniors; prerequisite, same as in Course 303. PROFESSOR SMYTHE.

The second semester: three hours. *M., W., and F. at 9.*

305. COMPARATIVE SCHOOL SYSTEMS, AND EDUCATIONAL MEASUREMENTS. C.

A study of common or similar problems in different states. A discussion of the means and methods of measuring school systems. Comparison of the methods of standardizing schools in this country and in Europe. Open to Juniors and Seniors; prerequisite, one year's work in the department. PROFESSOR SMYTHE.

The first semester: two hours. *Tu. and Th. at 9.*

306. COMPARATIVE SCHOOL SYSTEMS, AND EDUCATIONAL MEASUREMENTS. C.

Course 305 continued. Open to Juniors and Seniors; prerequisite, same as Course 305. PROFESSOR SMYTHE.

The second semester: two hours. *Tu. and Th. at 9.*

307. CURRENT PROBLEMS OF SECONDARY EDUCATION IN THE UNITED STATES. C.

Discussions and readings based upon present-day magazines and monographs representing the attitudes of the best authorities in the field of education. Use of the best bulletins published by the Bureau of Education at Washington. The investigation of plans that are being practiced in the different types of institutions in the United States. Open to Seniors with one year's work in the department. PROFESSOR CLEMENT.

The first semester: two hours. *Tu. and Th. at 2.*

308. CURRENT PROBLEMS OF SECONDARY EDUCATION IN THE UNITED STATES. C.

Course 307 continued. Open to Seniors, with the same prerequisites as Course 307. PROFESSOR CLEMENT.

The second semester: two hours. *Tu. and Th. at 2.*

309. SOCIAL ASPECTS OF EDUCATION. C.

A discussion of the socializing aspects of education, both within and without the schools of our country. A study of the different forms of education planned for different types of individuals in various institutions outside of the

school proper. Factors which influence the intellectual, moral, and religious progress of people. Open to Juniors and Seniors; prerequisites, one year in the department, and a course in biology, or sociology, or economics, or philosophy. PROFESSOR CLEMENT.

The first semester: two hours. *Tu. and Th. at 10:30.*

310. SOCIAL ASPECTS OF EDUCATION. C.

Course 309 continued. Same prerequisites. PROFESSOR CLEMENT.

The second semester: two hours. *Tu. and Th. at 10:30.*

312. SECONDARY SCHOOL ORGANIZATION AND ADMINISTRATION. C.

A brief study of the history of secondary education in Europe, and in America to the middle of the nineteenth century; a more detailed survey of the types of high school organization in the United States during the latter half of the nineteenth century and the first part of the twentieth century, with special emphasis upon the social problems involved in the curricula, administration, and instruction of the present-day high schools. Recommended to students planning to take Course 401. Open to Juniors and Seniors; prerequisite, a B course. PROFESSORS CLEMENT and SMYTHE.

The second semester: three hours.

M., W., and F.; section a at 10:30; section b at 11:30.

313. PSYCHOLOGY OF PREADOLESCENCE AND OF LANGUAGE DEVELOPMENT. C.

The general history of the child-study movement; the general psychology of childhood, dealing with its physical, mental, and moral development. Detailed discussion of the relation of these earlier tendencies in children to their linguistic development. Open to Sophomores, Juniors, and Seniors; prerequisites, one course in the department. PROFESSOR CLEMENT.

The first semester; three hours. *M., W., and F. at 10:30.*

314. PSYCHOLOGY OF ADOLESCENCE AND OF HIGH SCHOOL

SUBJECTS.

C.

A discussion of adolescent traits and tendencies as compared to those of preadolescence. Specific application of the principles of adolescent education to the different high school subjects. Open to Sophomores, Juniors, and Seniors; prerequisite, same as for Course 313. PROFESSOR CLEMENT.

The second semester: three hours.

M., W., and F. at 10:30.

316. EDUCATIONAL PSYCHOLOGY.

C.

Discussion of the general field of problems in education having a psychological basis. An analysis of the learning process in detail, with a comparison of the many different tests being applied in the measurement of the learning process. The problems, means, and methods, and the results of various experiments made. Open to Sophomores, Juniors, and Seniors; prerequisite, one semester general psychology. PROFESSOR CLEMENT.

The second semester: three hours. *M., W., and F. at 9.*

401. PRACTICE TEACHING.

D.

Each student is required to assume for one semester responsibility for the instruction and discipline of some one class in the Greencastle High School. Open to Seniors who have credit for Course 203 and for two other semester courses in the department, provided they have been recommended by the heads of the departments in which they have taken courses in the teaching of special subjects. The departments offering courses in teaching are English Composition, English Literature, German, History, Latin, and Physics. PROFESSOR CLEMENT.

The first semester: five hours. *Meetings by arrangement.*

402. PRACTICE TEACHING.

Repetition of Course 401, with the same prerequisites. PROFESSOR CLEMENT.

The second semester: five hours.

Meetings by arrangement.

ENGLISH COMPOSITION AND RHETORIC

PROFESSOR PENCE, MISS SCOTT, MR. BLOOD, AND MISS STEINER.

101-102. FRESHMAN ENGLISH.

A.

This is the general basic course required of all Freshmen. Recitations, lectures, themes, and conferences with the instructors. The work of the first semester must precede that of the second. Required of all Freshmen. PROFESSOR PENCE, MISS SCOTT, MR. BLOOD, and MISS STEINER.

The first and the second semesters: three hours.

*M., W., and F.; nine sections;
at least one section at each recitation hour.*

301-302. ADVANCED COMPOSITION.

C.

A general course in descriptive, narrative, and expository writing. A careful study of technique is made thru extensive reading from modern writers. This course should precede the courses in more special fields of writing. The first semester's work must precede the second. Open to students who have credit for Courses 101 and 102. PROFESSOR PENCE.

The first and the second semesters: three hours.

M., W., and F. at 8.

303-304. BUSINESS WRITING.

C.

Drill in the forceful use of English for business purposes. The lectures treat the theory of expressive and impressive rhetoric. Constant practice is given in the writing of sales letters, articles, reports, arguments, and correspondence. Open to students who have credit for Courses 101 and 102. Students are advised to complete a course in Economics and a course in Psychology before electing this course. MR. BLOOD.

The first and the second semesters: three hours.

M., W., and F. at 10:30.

306. ADVANCED BUSINESS ENGLISH.

C.

A study of the English of advertising. This course involves primarily a study of the principles of accurate and effective English, and practice in its use. Daily themes

are required. Open to students who have credit for Course 303. MR. BLOOD.

The second semester: three hours.

Meetings by arrangement.

307-308. NEWSPAPER WRITING.

C.

An introduction to the field of newspaper work, with a view to helping students understand the nature of journalism and to discover their probable fitness for such work. Lectures and practical assignments covering the various types of newspaper writing, together with a study of representative newspapers. Open to students who have credit for Courses 101 and 102. MR. BLOOD.

The first and the second semesters: two hours.

Tu. and Th. at 8.

310. THE ESSAY.

C.

This form is studied in the familiar essay, the biographical sketch, and the literary criticism. Original work is required. Open to students who have credit for Courses 101 and 102. PROFESSOR PENCE.

The second semester: two hours.

401-402. THE SHORT STORY, AND DRAMATIC COMPOSITION. D.

The history of the short story, accompanied by assigned readings and a detailed study of the technique will occupy the time of the first semester. The technique of the one-act and of the full-length drama will be taken up in the second semester. Original work is required thruout. Open to students who have credit for Courses 301 and 302, and who have permission of the head of the department. PROFESSOR PENCE.

The first and the second semesters: three hours.

M., W., and F. at 10:30.

403. THE TEACHING OF ENGLISH.

D.

Designed for those who expect to teach English in the high schools. The relation of composition to the classics, the best methods of handling themes, and the question of the place of formal grammar and rhetoric in the high school course are discussed. Topics are assigned for investigation. Open to Seniors who have had at least ten hours

in the department and who expect to teach English.
PROFESSOR PENCE.

The first semester: two hours.

404. VERSIFICATION. D.

The theory of verse structure, readings from modern poets, and practice in verse composition. Open to students who have at least ten hours credit in the department and who have permission of the head of the department.

PROFESSOR PENCE.

The second semester: two hours.

405. SEMINARIUM, ADVANCED RHETORIC. D.

An investigation of modern theory is made thru lectures, discussions, readings from the great masters of style, and detailed reports on assigned topics. The course is of especial value to those who expect to teach English and to those who expect to write. Open to students by permission of the head of the department. PROFESSOR PENCE.

The first semester: two hours. *Meetings by arrangement.*

406. SEMINARIUM, ADVANCED COMPOSITION. D.

This course is designed to give the student opportunity to continue the original writing done in earlier courses. The material of the course is the work of the members of the class; therefore much writing is required. Open only to those who have shown marked ability in the earlier work and who have permission of the head of the department. PROFESSOR PENCE.

The second semester: two hours.

Meetings by arrangement.

ENGLISH LITERATURE

PROFESSOR CALDWELL AND MR. McDOWELL.

Courses 101, 102, 201, 202, 401, and 402 must be carried by students who major in English literature.

101. ENGLISH LITERATURE BEFORE 1789. A.

An outline study of English literature from its beginning to 1789. The work consists of lectures, reports, readings,

and class-room discussions of typical writings. The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Caedmon and the early Christian Poetry, Chaucer, the Ballad, Spenser, Milton, and Dryden. Open to Freshmen and Sophomores. PROFESSOR CALDWELL AND MR. McDOWELL.

The first semester: five hours.

*Daily; section a at 8, section b at 8,
section c at 9, section d at 3.*

102. ENGLISH LITERATURE FROM 1789 TO THE PRESENT

TIME.

A.

Continuation of Course 101. The authors studied are Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, Goldsmith, Burns, Wordsworth, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning. Open to Freshmen and Sophomores. PROFESSOR CALDWELL AND MR. McDOWELL.

The second semester: five hours.

*Daily; section a at 8, section b at 8,
section c at 9, section d at 3.*

201. AMERICAN LITERATURE; THE COLONIAL AND REVOLUTIONARY PERIOD.

B.

It is the aim to trace the influence that produced the various schools of American writers, and to study the relation of American to English literature. Open to Sophomores only. PROFESSOR CALDWELL.

The first semester: two hours.

Tu. and Th.; section a at 10:30, section b at 11:30.

202. AMERICAN LITERATURE; THE FIRST AND SECOND NATIONAL PERIODS.

B.

Continuation of Course 201. American literature from 1815 to the present time. Open only to Sophomores. PROFESSOR CALDWELL.

The second semester: two hours.

Tu. and Th.; section a at 10:30, section b at 11:30.

301. ENGLISH POETS, *Part One.*

C.

This work is a critical study of English literature and the causes that produced it, in the periods from 1660 to 1789.

The course includes lectures, written themes, readings, and class-room criticism, together with a survey of the age in its relation to literature and life. The work takes up Milton's early poems, prose essays, *Paradise Lost* (Books I., II., VI., and IX.), *Paradise Regained*, and *Sampson Agonistes*; Dryden's tragedies, comedies, satires, and miscellaneous poems, including *Religio Laici* and *The Hind and the Panther*. Open to Juniors and Seniors who have credit for Courses 101 and 102. Not offered in 1917-1918. MR. McDOWELL.

The first semester: three hours. *M., W., and F. at 11:30.*

302. ENGLISH POETS: *Part Two.* C.

Continuation of Course 301. Pope's *Epistles*, *Moral Essays*, *Essay on Criticism*, and *The Rape of the Lock*; Gray, Johnson, Goldsmith, Cowper, and Burns. Open to Juniors and Seniors who have credit for Courses 101 and 102. Not offered in 1917-1918. MR. McDOWELL.

The second semester: three hours.

M., W., and F. at 11:30.

303. ENGLISH POETS: *Part Three.* C.

A critical study of the English poets and literary conditions from 1789 to the present time. The work includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social conditions of the age. The authors studied are Wordsworth, Coleridge, Shelley, Byron, Keats, and Arnold. Open to Juniors and Seniors who have credit for Courses 101 and 102. MR. McDOWELL.

The first semester: three hours. *M., W., and F. at 11:30*

304. ENGLISH POETS: *Part Four.* C.

Continuation of Course 303. The authors studied are Tennyson, Browning, Rossetti, Morris, Kipling, and Swinburne. Open to Juniors and Seniors who have credit for Courses 101 and 102. MR. McDOWELL.

The second semester: three hours.

M., W., and F. at 11:30.

305. THE ENGLISH NOVEL. C.

This course traces the development of the English novel

thru its various stages to the present time. Among the authors discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot, and Charles Dickens. Open to students who have credit for Courses 101 and 102. PROFESSOR CALDWELL.

The first semester: two hours.

Tu. and Th. at 2.

306. PROSE WRITERS OF THE RESTORATION. C.

A study of the English national temper during the seventeenth century. The writers discussed include Dryden, Baxter, Butler, Marvell, Hobbes, Walton, and Bunyan. Open to Juniors and Seniors who have taken Courses 101 and 102. PROFESSOR CALDWELL.

The second semester: one hour.

308. BIOGRAPHY AND HISTORY IN LITERATURE. C.

Open to all students who have credit for Courses 101 and 102. PROFESSOR CALDWELL.

The second semester: one hour.

401. THE DRAMA. D.

In this course and in Course 402 the origin and development of the English drama are traced. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. In this course the study is carried down to the death of Marlowe. Open to Seniors who are majoring in English Literature. PROFESSOR CALDWELL.

The first semester: three hours. *M., W., and F. at 9.*

402. THE DRAMA. D.

A continuation of Course 401. The work consists of lectures, themes, and supplementary readings, with a critical study of a number of Shakespeare's plays, including *The Merchant of Venice*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*. A comparative study is made of Shakespeare's

contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists. Open to Seniors who are majoring in English Literature. PROFESSOR CALDWELL.

The second semester: three hours. *M., W., and F. at 9.*

404. TEACHERS' COURSE. D.

This is a course in teaching English Literature. Open to Seniors who have made a major in this department. PROFESSOR CALDWELL.

The second semester: two hours. *Tu. and Th. at 2.*

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN, ASSOCIATE PROFESSOR KERN,
AND MISS MATERN.

101-102. ELEMENTARY GERMAN. A.

A thoro study of the principles of grammar, and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences. Thomas's Grammar and short prose stories. Open to Freshmen. Course 102 must be preceded by Course 101. ASSOCIATE PROFESSOR KERN.

The first and the second semesters: four hours.

*M., Tu., Th., and F.; section a at 8,
section b at 10:30, section c at 11:30.*

301-302. SECOND-YEAR GERMAN. C.

The purpose of these courses is to give the student an opportunity to make practical application of the principles already mastered, to see how they have been employed by some of the best writers, and to gain the greatest possible facility in reading and understanding. As far as practicable only German is used in class, and decreasing attention is given to translation that the student may learn to understand without translating. Schiller's Jungfrau von Orleans, and Wilhelm Tell or Maria Stuart, and Freitag's Soll und Haben or Sudermann's Katzensteg are

studied in class, and six recent minor classics are read as collateral. Open to students who have credit for Courses 101 and 102. MISS MATERN.

The first and second semesters: four hours.

*M., Tu., Th., and F.; section a at 8, section b at 9,
section c at 10:30, section d at 11:30.*

401. RECENT PROSE WRITERS. D.

Rapid reading of such writers as Meyer, Hoffman, Storm, Freytag. Open to students who have credit for Courses 301 and 302. PROFESSOR LONGDEN.

The first semester: three hours.

M., Tu., and F.; section a at 10:30, section b at 9.

402. LESSING. D.

A study of Lessing's life and influence in connection with critical reading of Minna von Barnhelm, Emilia Galotti, and Nathan der Weise; reading at sight and from dictation. Open to students who have credit for Course 401. PROFESSOR LONGDEN.

The second semester: three hours.

M., Tu., and F.; section a at 9, section b at 10:30.

403-404. CONVERSATION AND COMPOSITION. D.

An opportunity is offered the student to gain as much fluency and accuracy as is possible from class-room work. Those who intend to teach are advised to take these courses. Open to students who have credit for Courses 301 and 302. To be taken in conjunction with Courses 401 and 402. ASSOCIATE PROFESSOR KERN.

The first and the second semesters: one hour.

W.; section a at 9, section b at 10:30.

405. GOETHE; *Part One*. D.

Dichtung und Wahrheit, Faust (Part I), private reading of Faust criticism, rapid reading of Hermann und Dorothea. Open to students who have credit for Courses 401 and 402. PROFESSOR LONGDEN.

The first semester: four hours.

M., W., and F.; section a at 8, section b at 11:30.

406. GOETHE; *Part Two*. D.
Faust (Part II), private reading of Faust criticism. Open to students who have credit for Course 405. The class may choose between this course and Course 414; both can not be given in the same year. PROFESSOR LONGDEN.
The second semester: four hours.
M., W., and F.; section a at 8, section b at 11:30.
407. GERMAN LITERATURE. D.
German literature from Klopstock to Goethe's death; lectures in German, and private reading. Open to students who have credit for Course 406, or for Course 414. PROFESSOR LONGDEN.
The first semester: three hours. *M., W., and F. at 2.*
409. MODERN GERMAN DRAMA; *Part One*. D.
Hauptmann, Sudermann, and Wildenbruch. Open to students who have credit for Courses 401 and 402. PROFESSOR LONGDEN.
The first semester: two hours.
411. MODERN GERMAN DRAMA; *Part Two*. D.
Kleist, Grillparzer, Hebbel, selected dramas. Open to students who have credit for Courses 401 and 402. PROFESSOR LONGDEN. Not offered in 1917-1918.
The first semester: two hours.
412. TEACHING OF GERMAN. D.
A study of methods, observation and practice teaching, outlining high school courses in German, selection of textbooks for the high school. Open to major students only. PROFESSOR LONGDEN and ASSOCIATE PROFESSOR KERN.
The second semester: two hours. *Tu. and Th. at 2.*
414. MIDDLE HIGH GERMAN. D.
Mittelhochdeutsche Grammatik (Hermann Paul); reading *Der Arme Heinrich*, Hartman von Aue; selections from Walther von der Vogelweide (Pfeiffer-Bartsch). Open to students who have credit for Course 405. The class may choose between this course and Course 406; both can not be given the same year. PROFESSOR LONGDEN.
The second semester. three hours.

GREEK LANGUAGE AND LITERATURE

PROFESSOR STEPHENSON.

The great arts, sciences, literatures, and philosophies of our Western world originated in Greece. Courses are offered by the Greek department in the belief that these gifts of Greece are a possession for all time, and that their basal relation to our higher culture makes it imperative that we go back to Greece continually for instruction and inspiration, to the end that our civilization may build further upon the foundations which she has bequeathed us.

Students who desire a course in Greek Art are referred to 101 Art History; students wishing to study Greek philosophy are referred to 303 Philosophy.

101-102. ELEMENTARY GREEK.

A.

Courses designed for beginning students; elements of the language; careful reading of prose selections. Open to Freshmen.

The first and the second semesters: four hours.

Tu., W., Th., and F. at 10:30.

301. SELECTIONS FROM XENOPHON.

C.

The constant aim in this course is thoroly to ground the student in the ordinary principles of Greek syntax, and to increase his vocabulary and facility in translation. Weekly exercises in Greek prose composition. Open to students who have credit for Courses 101 and 102.

The first semester: four hours.

Tu., W., Th., and F. at 9.

302. HOMER.

C.

Two books of the Iliad or of the Odyssey are read slowly with attention to details of language and style; some of the finest passages of Homer are then read more rapidly with a view to literary appreciation. Lectures, discussions, and reports dealing with the heroic life of Homeric Greece. Open to students who have credit for Course 301.

The second semester: four hours.

Tu., W., Th., and F. at 9.

303-304. GREEK PROSE COMPOSITION AND SIGHT READING. C.

These courses are supplementary to Courses 301 and 302. Open to students who have credit for Courses 101 and 102.

The first and the second semesters: one hour. *M. at 9.*

401. TRAGEDY. D.

The Antigone of Sophocles and the Tauric Iphigenia of Euripides are read in Greek, while several other plays are read in translation. An introductory study of the origin, development, form, and spirit of Greek drama; Shakespeare's debt to classical drama. Open to students who have credit for Courses 301 and 302. Offered in 1917-1918 and in alternate years thereafter.

The first semester: three hours. *Meetings by arrangement.*

402. PLATO'S APOLOGY AND CRITO, AND LYRIC POETRY. D.

A study of the life and times of Socrates, based upon Plato, with collateral reading from Xenophon's Memorabilia and the Clouds of Aristophanes; an appreciation of Greek lyric poetry thru the principal fragments of Alcaeus, Sappho, Anacreon, Simonides, etc., followed by selections from Pindar and Theocritus. Some attention is given to later Latin and English poems influenced by these models. Open to students who have credit for Courses 301 and 302. Offered in 1917-1918 and in alternate years thereafter.

The second semester: three hours.

Meetings by arrangement.

403. THE GREEK HISTORIANS. D.

A course complementary to Course 401 or Course 405. Open to students who have credit for Courses 301 and 302.

The first semester: two hours. *Meetings by arrangement.*

404. ORATORY. D.

Selections from Lysias and Demosthenes are read in Greek, while Isocrates is read in translation. The development of Attic oratory is traced, and Demosthenes is compared with Cicero, Burke, Webster, and Lincoln. A course

complementary to Course 402 or Course 406. Open to students who have credit for Courses 301 and 302.

The second semester: two hours.

Meetings by arrangement.

405. GREEK DRAMATIC ART.

D.

The Oedipus Tyrannus of Sophocles and a comedy of Aristophanes are studied in the light of Aristotle's criticism in his Poetics. For a comprehensive point of view, other plays are read in translation. Open to students who have credit for Courses 301 and 302. Not offered in 1917-1918, but in 1918-1919.

The first semester: three hours.

406. EPIC POETRY.

D.

A literary study of the whole Odyssey. Homer's epics are compared and contrasted with the epics of other nations, especially with Milton's Paradise Lost. Open to students who have credit for Courses 301 and 302. Not offered in 1917-1918, but in 1918-1919.

The second semester: three hours.

407. NEW TESTAMENT IN GREEK; *Part One.*

D.

One of the Gospels carefully interpreted and another read at sight. A brief study of the transmission of the text. As different books are read successive years, this course may be elected twice. Open to students who have credit for Courses 301 and 302, and to a few others by special permission of the instructor.

The first semester: three hours or two hours.

M., W., and F at 3.

408. NEW TESTAMENT IN GREEK; *Part Two.*

D.

A Pauline epistle carefully interpreted, with selections from the Septuagint. As different books are read successive years, this course may be elected twice. Open to students who have credit for Courses 301 and 302, and to a few others by special permission of the instructor.

The second semester: three hours or two hours.

M., W., and F. at 3.

Greek in English

201. TOPOGRAPHY OF ATHENS, AND ATHENIAN LIFE. B.
Lectures, illustrations, and reports on the topography of Athens and on the life and customs of the Athenians. Not open to Freshmen.

The first semester: one hour.

202. GREEK LITERATURE IN ENGLISH TRANSLATIONS. B.
This course is fundamental to the understanding of the origin of all departments of English literature, showing to what degree each is based in form and content upon a Greek prototype. Especially valuable to major students in English Literature. Not open to Freshmen. Not offered in 1917-1918.

The second semester: three hours.

HISTORY

PROFESSOR SWEET, ASSISTANT PROFESSOR ALVORD,
AND DR. CARSON.

Students desiring to major in History are required to take at least twenty-six hours in that subject, and it is recommended that certain approved collateral work in other departments be taken. The following courses in History must be taken, and the student is recommended to take them in the order named: Courses 101, 102, 203, 204, 205, and 206. The remaining work in History may be chosen from other courses in the department, and the History of Art or Music. Certain approved courses in Political Science will also be counted toward a History major.

101. HISTORY OF WESTERN EUROPE; MEDIAEVAL. A.

A general survey of the development of Western Europe, from the break-up of the Roman Empire to the Renaissance; the formation of the nations of Western Europe, with particular attention to the great institutions of the Middle Ages, such as the Church, Feudalism, and Monasticism. Text, quiz work, collateral reading, conferences, maps, topics, and occasional lectures. This course is especially advised as an introductory course for Freshmen and for those who expect to take two or more courses in

History. It is fundamental for an understanding of European history. Freshmen may combine this course with Course 101 in Political Science (Elements of Political Science) to satisfy the five-hour Freshman elective requirement. DR. CARSON.

The first semester: three hours. *Given in three sections.*

102. HISTORY OF WESTERN EUROPE; MODERN.

A.

A continuation of Course 101. It includes the Renaissance, the Protestant Reformation, the French Revolution, the Napoleonic Era, and a brief survey of the nineteenth century. DR. CARSON.

The second semester: three hours. *Given in three sections.*

203. HISTORY OF THE ENGLISH PEOPLE TO THE CLOSE OF ELIZABETH'S REIGN.

B.

A careful survey of the development of the English nation from the earliest times. Emphasis is laid upon gaining a thoro understanding of the institutions peculiar to the English people, such as the English Parliament and the Jury System. Text book, lectures, and reports. Not open to Freshmen. Not offered in 1917-1918. PROFESSOR SWEET.

The first semester: three hours. *M., W., and F. at 11:30.*

204. ENGLISH HISTORY FROM THE PERIOD OF THE STUARTS TO THE PRESENT.

B.

A continuation of Course 203, pursuing the same methods. Not offered in 1917-1918. PROFESSOR SWEET.

The second semester: three hours.

205. AMERICAN HISTORY.

B.

This is a general course, intended to give the student preparation for more advanced courses in American history. The colonial and the revolutionary periods will be covered briefly; but, beginning with the constitutional period, a more intensive study will be made of the development of the American nation to 1828. Text, lectures, maps, and reports. Not open to Freshmen. PROFESSOR SWEET.

The first semester: three hours. *M., W., and F at 8.*

206. AMERICAN HISTORY, FROM 1828. B.
This course will be a continuation of Course 205. Particular attention will be given to the slavery controversy, the constitutional phases of the Civil War, and the reconstruction period. Text, lectures, maps, and reports. Not open to Freshmen. PROFESSOR SWEET.

The second semester: three hours. *M., W., and F. at 8.*

207. THE BRITISH EMPIRE. B
A study of England and the growth of her colonies from the sixteenth to the twentieth century; the explorations of Elizabeth's time; growth of commercial companies; colonial settlements; wars which resulted in expanding England's territory; the Empire of India; Colonial self-government, as illustrated by Canada, Australia, New Zealand, and South Africa; will be among the chief topics discussed. Lectures and required readings. Not open to Freshmen. PROFESSOR SWEET.

The first semester: two hours. *Tu. and Th. at 10:30.*

208. THE BRITISH EMPIRE. B.
A continuation of Course 207, and pursuing the same methods. Not open to Freshmen. PROFESSOR SWEET.

The second semester: two hours. *Tu. and Th. at 10:30.*

309. LATIN AMERICA. C.
A study of Spanish and Portuguese colonies in America, from 1492 to the opening of the wars for independence. Spanish discovery and conquests, the Spanish colonial and trade systems will be discussed, and an attempt will be made to get an understanding of the Latin-American character. Lectures and required readings. Open to Juniors and Seniors who have had six hours of History. PROFESSOR SWEET.

The first semester: two hours. *Tu. and Th. at 2.*

310. RISE OF THE LATIN-AMERICAN REPUBLICS. C.
A continuation of Course 309. The struggle of the Latin colonies for independence, establishment of the new republics in South and Central America, modern conditions and problems will be studied. Lectures and readings. Open to

Juniors and Seniors who have had six hours of History.
PROFESSOR SWEET.

The second semester: two hours. *Tu. and Th. at 2.*

311. AMERICAN COLONIES. C.

European background of colonial history; development of the social, economic, and political life of the colonies; growth of American institutions; principle and expansion of settlement to 1760. Open to Juniors and Seniors who have had six hours of History. ASSISTANT PROFESSOR ALVORD.

The first semester: three hours.

312. A STUDY OF THE AMERICAN REVOLUTION. C.

A continuation of Course 311. Causes and results of the American Revolution; the formation of the constitution, and of political parties that developed from it. Open to Juniors and Seniors who have had six hours of History. ASSISTANT PROFESSOR ALVORD.

The second semester: three hours.

313. THE WEST IN AMERICAN HISTORY. C.

The dominant factor in American history has been the westward-moving frontier. The course is an attempt to interpret and estimate the influence of this frontier. Its history is traced from the Alleghenies to the Mississippi. A knowledge of American history is required. DR. CARSON.

The first semester: two hours. *Tu. and Th. at 3.*

314. THE WEST IN AMERICAN HISTORY. C.

A continuation of Course 313; tracing the frontier from the Mississippi to the Pacific. Open to Juniors and Seniors who have credit for Course 313. DR. CARSON.

The second semester: two hours.

315. MEDIAEVAL CIVILIZATION. C.

A study, for advanced students, of the outstanding institutions of the Middle Ages. Open to Juniors and Seniors who have had work in History. PROFESSOR SWEET.

The first semester: three hours.

316. MODERN EUROPE. C.

A rapid survey of the period from 1815 to the present, emphasizing the unification of Germany and Italy, and the changes which have taken place in France. Special attention will be given to Europe since 1871, and to the Eastern question. Open to Juniors and Seniors who have had six hours of History. PROFESSOR SWEET.

The second semester: three hours.

317. HISTORY OF INDIANA. C.

This course is offered to give Indiana students an opportunity to know something of the history of their native state. Omitted in 1917-1918. PROFESSOR SWEET.

The first semester: two hours. *Tu. and Th. at 11:30.*

318. CIVIL WAR AND RECONSTRUCTION. C.

An intensive study of the period in American history from 1850 to 1877. Causes and progress of the Civil War; the government and constitution during the war; the Confederate government; Lincoln's plan of reconstruction; President Johnson and Congress; Congressional reconstruction, and the final undoing of reconstruction, will be carefully considered. Lectures, readings, topics, and reports. Open to Juniors and Seniors who have had six hours of History. PROFESSOR SWEET.

The second semester: three hours.

M., W., and F. at 11:30.

319. RECENT AMERICAN HISTORY. C.

A study of the forces developing after reconstruction, which explain the problems of to-day. Third-party movements, the tariff, regulation of railroads, rise of the trusts, labor movements, and growth of imperialism. A general knowledge of American history is required. Omitted 1917-1918. DR. CARSON.

The first semester: two hours.

320. RECENT AMERICAN HISTORY. C.

A continuation of Course 319. Omitted 1917-1918. DR. CARSON.

The second semester: two hours.

421-422. SEMINARIUM.

D.

Open to graduate students and Seniors. Topics for investigation will be announced at the beginning of each semester. PROFESSOR SWEET.

HOME ECONOMICS

MISS TOWSLEY.

These courses are planned for women who are interested in the practical and scientific working out of household problems, and for those who desire to teach the subject. Only those who have credit for the courses in General Chemistry, Organic Chemistry, and the Chemistry of Foods and Nutrition will be recommended as teachers. Twelve hours from this department may be counted toward the requirements for the degree of Bachelor of Arts.

201. COOKING; *First Part*.

B.

Training in practical cooking, and in presenting the subject; the principles of cookery, deduced from a study of foods. The subjects considered are: arrangement of kitchen; life essentials; heat, fuels, combustion; digestion; the preparation of carbohydrates, such as potatoes, vegetables, and cereals; of proteins, such as eggs, milk, meats, and gelatin; and of beverages. All students enrolling in Courses 201 and 202 must be provided with three white tailored waists, three white bib-aprons of muslin, linen, or sheeting, and four white hand-towels twenty-seven inches in length. Open to students who have had a course in General Chemistry, Organic Chemistry, or Chemistry of Foods and Nutrition.

The first semester: three hours.

M., W., and F.; section a at 8, section b at 2.

202. COOKING; *Second Part*.

B.

Continuation of Course 201. Practice in manipulation, systematic organization and management of school and home kitchens; preservation of foods; advanced work in doughs, fats and oils, pastry, carbohydrates, salads, cakes, desserts and ices, sandwiches, serving, and invalid cookery.

Open to students who have credit for Course 101, 303, or 306 Chemistry.

The second semester: three hours.

M., W., and F.; section a at 8, section b at 2.

203. FOOD STUDY. B.

Lectures on the structure, composition, nutritive value, digestibility, and cost of foods, and on their places in the diet. This course must be taken in conjunction with Course 201.

The first semester: one hour.

Th. at 2.

204. DIETETICS. B.

A continuation of Course 203. Lectures and demonstrations in hygiene and its relation to the rules of diet. Open to students who have credit for Course 203 and who are taking or have credit for Course 202.

The second semester: one hour.

205. HOME MANAGEMENT. B.

The general health and welfare of the home, including house sanitation, finish and furnishings, household organization, expenditures, and home nursing. Open to students who have credit for Course 101, Course 303, or Course 306 Chemistry.

The first semester: one hour.

W. at 10:30.

207. PLAIN SEWING. B.

Instruction in the economical purchasing and making of household linens and underwear, mending, pattern drafting, practice in the use of commercial patterns. Open to students who have credit for Course 101, Course 303, or Course 306 Chemistry.

The first semester: two hours.

Tu.; section a at 8 and at 9, section b at 2 and at 3.

208. DRESSMAKING. B.

The principles of dressmaking, choosing and cutting of materials, color combinations, design, tests for adulteration of textiles, and the making of one dress. Open to students who have credit for Course 207.

The second semester: two hours.

Tu.; section a at 8 and at 9, section b at 2 and at 3.

209. TEXTILES.

B

The nature and characteristics of textile fibers; the development of spinning and weaving; the characteristics, values, commercial form, and price of fabrics; care and cleaning. Open to students who have credit for Course 101, Course 303, or Course 306 Chemistry.

The first semester: one hour.

Th. at 2.

LATIN LANGUAGE AND LITERATURE

PROFESSOR POST AND ASSISTANT PROFESSOR SHEARER.

Courses 101, 102, 103, 104, 301, 302, 303, 305, 401, and 402 or 405 are required as parts of a major in Latin. Courses 307 and 308 may not be thus counted.

The department does not recommend as teachers persons who have not completed at least twenty-four hours in the subject, including Course 414, or who have not passed the special examination required.

Persons who expect to do advanced work in Latin will do well to obtain a reading knowledge of German as early as possible. A knowledge of Greek is generally necessary for candidates for the Ph.D. in Latin.

101. STUDY OF THE PROSE SENTENCE.

A.

Sallust: Jugurthine War; Cicero: Cato Maior. Open to Freshmen.

The first semester: three hours.

Tu., Th., and F.; section a at 8, section b at 10:30.

102. STUDY OF THE PROSE SENTENCE.

A.

Continuation of Course 101. Cicero: Cato Maior; Terence: Adelphoe. Open to students who have credit for Course 101.

The second semester: three hours.

Tu., Th., and F.; section a at 8, section b at 10:30.

103-104. ELEMENTARY LATIN WRITING.

A.

Continuous course, auxiliary to Courses 101 and 102.

The first and the second semesters: one hour.

M.; section a at 8, section b at 10:30.

301. THE TOPOGRAPHY OF THE CITY OF ROME. C.
A course of illustrated lectures, with collateral map drawing. Not dependent on any course in Latin. Open to students who have credit for Courses 101, 102, 103, and 104.
The first semester: one hour. *F. at 11:30.*
302. HORACE. C.
This course is primarily designed to afford students an opportunity to appreciate Latin from the literary point of view. Selected Odes and Epodes of Horace will be interpreted. Private reading to be announced. Open to students who have credit for Courses 101 and 102.
The second semester: four hours.
M., Tu., Th., and F. at 11:30.
303. LATIN NARRATIVE WRITING. C.
Open to students who have credit for Courses 103 and 104.
The first semester: one hour. *M. at 11:30.*
305. RAPID READING. C.
This course looks to the reading of a large amount of easy Latin, with a view to obtaining facility in understanding Latin, both when seen and heard. The final examination looks entirely to extempore translation rather than to the reading of portions considered in the class work. Open to students who have credit for Courses 101 and 102.
The first semester: two hours. *Tu. and Th. at 11:30.*
- 307-308. VERGIL. C.
These courses are intended for persons who have read but little of Vergil and for persons who expect to become members of the Seminarium in Vergil. Selections from Vergil's *Opera* will be read, with especial attention to the literary side.
The first semester: one hour; the second semester: two hours. *Meetings by arrangement*
- 401-402. THE DRAMA. D.
These courses afford a study of Roman comedy and tragedy, with attention to the *sermo familiaris*. Select plays

of Plautus, Terence, and Seneca are read. Open to students who have credit for Courses 302 and 305. Not offered in 1917-1918.

The first and the second semesters: two hours.

Tu. and Th. at 9.

403. THE DEVELOPMENT OF ROMAN LITERATURE. D.
In a course of lectures, supplemented by auxiliary reading (English), the development of Roman literature is traced. Open to students who have credit for Courses 302 and 305. Not offered in 1917-1918.

The first semester: two hours.

M. and W. at 9.

404. LATIN INSCRIPTIONS. D.
The work in Epigraphy will consist of a course of systematic lectures, introductory to the practical work of reading and interpreting inscriptions. The Simison Latin Library contains the necessary books, including the *Corpus Inscriptionum Latinarum*. Open to students who obtain special permission of the instructor. Not offered in 1917-1918.

The second semester: two hours.

W. and F. at 9.

405. ROMAN PRIVATE AND PUBLIC LIFE. D.
This course has as its end the study of the life of the Romans as seen in the authors read (Martial and Juvenal), and by a course of lectures, supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open to students who have credit for Courses 302 and 305.

The first semester: four hours.

406. THE ELEGIAC POETS. D.
Selections from Catullus and other elegiac writers. Open to students who have credit for Courses 302 and 305.

The second semester: two hours.

408. LATIN SATIRE. D.
Horace and Juvenal. Persons who expect to be members of the Seminarium in Latin Satire should elect this course.

Open to students who have credit for Courses 302 and 305.

The second semester: two hours.

409-410. SEMINARIUM: VERGIL.

D.

The Latin Seminarium aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The Seminarium is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. The critical study of an author or of a department of Literature will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the Seminarium. In connection with the Seminarium, the professor will deliver two courses of lectures: one course on textual criticism and one course on the main subject, with special reference to the *apparatus criticus* used. Persons electing this work must continue it throughout the year. Open to students who have permission of the instructor.

The first and the second semesters: three or four hours.

411-412. SEMINARIUM: ROMAN SATIRE.

D.

See description of Courses 409 and 410. Not offered in 1917-1918.

The first and the second semesters: three or four hours.

413. PEDAGOGICAL COURSE.

D.

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the secondary school, accompanied by practice teaching, with collateral work. Open to students having the consent of the instructor.

The first semester: two hours.

Tu. and Th. at 3.

404. ADVANCED LATIN WRITING.

D.

The turning of connected English prose into Latin, combined with a study of style. Open to students having permission of the instructor.

The second semester: two hours.

Meetings by arrangement

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN AND MR. GORRELL.

101. PLANE AND SPHERICAL TRIGONOMETRY. A.
While the subject is covered in a complete way, emphasis is laid upon the applications of the science. Open to Freshmen. PROFESSOR BROWN and MR. GORRELL.
The first semester: five hours.
Daily; section a at 10:30, section b at 8, section c at 11:30.
102. COLLEGE ALGEBRA. A.
Such topics as progressions, theory and use of logarithms, convergency of series, determinants, and the theory of equations thru Horner's method and the solution of the cubic, are treated. This course, while not a prerequisite of the other courses in the department, is recommended to students contemplating further work and to those who expect to teach the subject. Open to Freshmen. PROFESSOR BROWN and MR. GORRELL.
The second semester: five hours.
Daily; section a at 8, section b at 10:30, section c at 11:30.
301. ANALYTICAL GEOMETRY. C.
Open to students who have credit for Course 101. PROFESSOR BROWN.
The first semester: five hours. *Daily at 10:30.*
402. DIFFERENTIAL AND INTEGRAL CALCULUS. D.
Open to students who have credit for Course 301. PROFESSOR BROWN.
The second semester: five hours. *Daily at 11:30.*
403. ANALYTIC MECHANICS. D.
An attempt is made to furnish a course both theoretical and applied. Time is taken for a fairly adequate treatment of such subjects as graphical statics, and stresses in simple forms of roof and bridge trusses. Open to students who have credit for Course 402. PROFESSOR BROWN.
The first semester: five hours. *Daily at 9.*

404. DIFFERENTIAL EQUATIONS.

D.

The elementary forms of reduction, singular solutions, special loci, and linear equations of the first and higher degrees, with constant and variable coefficients. Open to students who have credit for Course 402. Offered when elected by a sufficient number of students. PROFESSOR BROWN.

The second semester: five hours.

405. DESCRIPTIVE GEOMETRY.

D.

Open by special permission of the instructor. Offered when elected by a sufficient number of students. PROFESSOR BROWN.

407. GENERAL ASTRONOMY.

D.

A descriptive treatment of the subject, supplemented by frequent visits to the Observatory to observe all the objects and phenomena treated in the text, so far as they are visible at the season. Open to students who have credit for Course 301 and for some elementary course in Physics. Offered when elected by a sufficient number of students. PROFESSOR BROWN.

The first semester: three hours. *M., W., and F. at 2.*

408. SPHERICAL AND INSTRUMENTAL ASTRONOMY.

D.

Instruction in the use of all the instruments at the Observatory and in the methods of practical astronomical work, observations, determination of instrumental corrections, and complete calculations. Students are expected to give to the work the hours from seven to ten five evenings per week. Open to students who have credit for Course 407. Offered when elected by a sufficient number of students. PROFESSOR BROWN.

The second semester: five hours. *M., W., and F. at 9.*

MUSIC

A maximum credit of six hours in Musical Theory is allowed toward the degree of Bachelor of Arts. Courses may be elected in the History of Music or in Harmony. For more specific information concerning this work, see the annual catalog of the School of Music.

PHILOSOPHY

PROFESSOR ECKARDT.

101. COLLEGE LIFE. A.
An attempt to aid the Freshman in adjusting himself to his new environment thru a series of lectures on vital college subjects, and discussions in small sections of methods of study. Required of all Freshmen. PROFESSOR ECKARDT and other members of the Faculty.
The first semester: two hours.
Lectures, W at 5; discussion sections by arrangement.
201. INTRODUCTION TO PHILOSOPHY. B.
A survey of the field of Philosophy: the nature and function of Philosophy, its relation to everyday thinking, science, religion, art, literature, and life; the problems of Philosophy, with the various solutions proposed, so far as time permits. The aim thruout is understanding rather than criticism. Open to students with thirty hours to their credit.
The first semester: three hours. *M., W., and F. at 8.*
204. LOGIC. B.
An elementary study of deductive and inductive reasoning. Open to students who have thirty hours to their credit.
The second semester: three hours. *M., W., and F. at 8.*
205. HISTORY OF RELIGION. B.
An outline study, historical and comparative, of the principal religions of the world, with a brief consideration of their relations to the various world movements now taking place. This course points forward to Course 308 Sociology. Not open to Freshmen. Not offered in 1917-1918.
The first semester: three hours. *M., W., and F. at 10:30.*
208. PROBLEMS OF CONDUCT. B.
A consideration of the moral values of daily experience. The aim, in particular, is to provide a philosophy for daily life and to enable the student to deal more effectively with

the problems, individual and social, which confront him.
Not open to Freshmen.

The second semester: three hours.

M., W., and F. at 10:30.

301. ETHICS. C.

The course aims: (a) to make the student acquainted with the problem and method of the science of Ethics, (b) to give a survey of the main moral developments in the life of the race, with a consideration of the present moral situation, and (c) to furnish a critical and constructive treatment of ethical theory. Open to students who have credit for Course 201. Courses in Biology and Psychology should precede or accompany this course. Not to be offered in 1918-1919.

The first semester: three hours.

303. EPISTEMOLOGY. C.

A study of that as the instrument of truth, with a critical and constructive consideration of the leading theories of knowledge. Open to students who have credit for Course 201. Not offered in 1917-1918.

The first semester: three hours. *M., W., and F. at 2.*

304. METAPHYSICS. C.

The aim of the course is to set forth the true meaning and value of the concepts of physical and mental being. A continuation of Course 301. Open to students who have credit for Course 301. Not offered in 1917-1918.

The second semester: three hours. *M., W., and F. at 2.*

305. HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY. C.

A survey of the development of that in the West to the beginning of the modern period, with a consideration of its relations to the prevailing scientific, literary, social, and political conditions, and with especial attention to the great philosophical problems which here have their beginning. Open to students who have credit for Course 201. It is recommended that the course in the History of Mediaeval Europe be taken in conjunction with this course. Not to be offered in 1918-1919.

The first semester: three hours. *M., W., and F. at 2.*

306. HISTORY OF MODERN PHILOSOPHY. C.
A study of the development of thot in modern times, with especial attention to characteristic philosophers and systems. Continuation of Course 305. Open to students who have credit for Course 305. It is recommended that the course in the History of Modern Europe be taken in conjunction with this course. Not to be offered in 1918-1919.

The second semester: three hours. *M., W., and F. at 2.*

308. PSYCHOLOGY OF RELIGION. C.
A study of the facts and laws of religious consciousness, with special reference to the significant phenomena connected with the Christian experience. Open to students who have credit for an elementary course in Psychology. Not offered in 1918-1919.

The second semester: three hours.

M., W., and F. at 10:30.

402. PHILOSOPHY OF RELIGION. D.
An examination of religious concepts and ideals in the light of modern philosophical and scientific thot. The particular aim is to set forth the theistic conception of the world-ground as alone consistent and satisfactory. Open to students who have credit for Courses 201, 306, and 303 or 305. Not offered in 1917-1918.

The second semester: three hours.

M., W., and F. at 11:30.

403. PRESENT PHILOSOPHICAL TENDENCIES. D.
A study of contemporary thot, with especial consideration of representative thinkers. Open to students who have seven hours of Philosophy to their credit. Not to be elected apart from Course 404.

The first semester: two hours. *Tu. and Th. at 11:30.*

404. PRESENT PHILOSOPHICAL TENDENCIES. D.
A continuation of Course 403. Open to students who have credit for Course 403.

The second semester: two hours. *Tu. and Th. at 11:30.*

PHYSICAL EDUCATION

DIRECTOR E. C. BUSS, MR. MCGLACHLIN, AND MISS STEESE.

Women's Department

Young women are advised not to purchase regulation costumes until after they have arranged for their class work.

101-102. FRESHMAN COURSE.

A.

Corrective, educational, hygienic, and recreative work; out-of-door games and athletics during the fall and spring months. Required of all Freshmen women unless excused for good cause. MISS STEESE.

The first and the second semesters: one hour. (Classes meet twice a week.)

Section a, M. and W at 8; section b, M. and W. at 9; section c, Tu. and Th. at 10:30; section d, Tu and Th. at 11:30.

201-202. SOPHOMORE COURSE.

B.

A continuation of the work of the first year, increasing the variety of movements, and developing the skill of the student in rhythmic exercises and games. Required of all Sophomore women. MISS STEESE.

The first and the second semesters: one hour. (Classes meet twice a week.)

Section a, M. and W. at 10:30; section b, M. and W. at 3.

103-104. SWIMMING.

A.

Open to all women not physically unfit. Not credited toward a degree. MISS STEESE.

The first and the second semesters.

Meetings by arrangement.

301-302. ADVANCED PHYSICAL EDUCATION.

C.

A course designed to fit students to conduct high school and grade classes in physical education. Open to students who have credit for Courses 101, 102, 201, and 202. Not credited toward the degree. MISS STEESE.

The first and the second semesters: two hours.

Men's Department

121-122. FRESHMAN WORK.

A.

Light calisthenics, marching, Swedish drill, etc.; emphasis upon correct posture, correct breathing, and the ground-work of a good physical development; games; corrective work. Required of Freshman men. MR. McGLACHLIN.

The first and the second semesters: one hour. (Meets twice a week.)

Section a, Tu. and Th. at 8; section b, M. and W. at 11:30.

section c, M. and W. at 2.

123-124. SWIMMING.

A.

The side stroke, the breast stroke, the crawl, etc. Not credited toward the degree. Open to men not physically unfit. MR. BUSS and MR. McGLACHLIN.

The first and the second semesters.

Meetings by appointment.

221-222. SOPHOMORE WORK.

B.

Continuation of Courses 121 and 122. Increase in intensity of calisthenics, wand and Indian-club work; indoor soccer, indoor baseball, volley-ball, relay racing; corrective work. Required of all Sophomore men. MR. McGLACHLIN.

The first and the second semesters: one hour. (Class meets twice a week.)

Section a, Tu. and Th. at 9; section b, Tu. and Th. at 2.

321-322. ADVANCED GYMNASTICS.

C.

Calisthenic drills, light apparatus work, recreative games, and athletic dancing; corrective work. Not credited toward a degree. Open to students who have credit for Courses 221-222.

The first and the second semester.

323-324. ADVANCED GYMNASTICS AND BASKETBALL.

C.

Calisthenics, advanced corrective work, advanced apparatus work, theory and practice of basketball. Open to advanced students. Not credited toward a degree. MR. McGLACHLIN.

The first and the second semesters.

325-326. ADVANCED SWIMMING.

Advanced swimming and diving; life saving. Open to advanced students. Not credited toward a degree. MR. BUSS.

The first and the second semesters.

401-402. ADVANCED PHYSICAL EDUCATION.

D.

Advanced work designed for men who wish to become directors of physical education and gymnasium work. Not credited toward a degree. MR. BUSS.

The first and the second semesters: one hour.

PHYSICS

PROFESSOR NAYLOR AND MR. GORRELL.

Students who have had not less than three semesters in the department, and who expect to teach, may be permitted to assist in the beginners' laboratory under the direction of the instructor.

101. GENERAL PHYSICS.

A.

The fundamental principles of dynamics and heat, methods and principles of experimentation, laboratory exercises. PROFESSOR NAYLOR AND MR. GORRELL.

The first semester: five hours.

Daily at 9.

102. GENERAL PHYSICS.

A.

Continuation of Course 101. Electricity, light, and sound. Open to students who have credit for Course 101. PROFESSOR NAYLOR AND MR. GORRELL.

The second semester: five hours.

Daily at 9.

103-104. GENERAL PHYSICS; *Shorter Course.*

A.

Students eligible for Courses 101 and 102 may elect these courses to carry the class work only. These courses may not be counted toward the group requirements or on the major. PROFESSOR NAYLOR.

The first and the second semesters: three hours.

M., W., and F. at 9.

301. ABSOLUTE ELECTRICAL MEASUREMENTS. C.
The standard methods for measurements in magnetism, and of electric currents, resistance, electromotive force, capacity, and inductivity; a brief history of electrical measurements; a minimum of six hours of laboratory work per week required. Open to students who have had Courses 101 and 102, and 101 Mathematics. PROFESSOR NAYLOR.
The first semester. five hours. *Daily at 10:30.*
302. PHYSICAL OPTICS. C.
As much of the leading principles of optics as can be profitably studied without the use of advanced mathematics; the wave theory of light, photographic processes, and their application in scientific investigation. A minimum of four hours of laboratory work per week required. Open to students who have credit for Courses 101 and 102, and for 101, Mathematics. PROFESSOR NAYLOR.
The second semester: three hours.
M., W., and F. at 10:30.
304. HEAT AND ELEMENTARY THERMODYNAMICS. C.
Open to students who have credit for Course 101, Mathematics. PROFESSOR NAYLOR.
The second semester: two hours. *Tu. and Th. at 10:30.*
305. ALTERNATING CURRENTS. C.
General principles of alternating currents, application to alternating current machinery, wireless telegraphy, and telephony. A course designed primarily for students of general Physics; a foundation for further work in engineering. Open to students who have credit for Courses 101 and 102, and for 101, Mathematics. MR. GORRELL.
The first semester: three hours. *M., W., and F. at 9.*
306. MODERN THEORY. C.
The principal facts which have led to the electron theory; especial emphasis upon radio-activity measurements. Open to students who have credit for Courses 101 and 102, also Course 101, Mathematics. MR. GORRELL.
The second semester: three hours. *M., W., and F. at 9.*

307. MATHEMATICAL PHYSICS. C.

The primary purpose of this course is to help the student to learn and to appreciate the use of mathematical analysis in physical science. To this end, selections are read from such text books as Joubert's Electricity and Magnetism, Starling's Electricity and Magnetism, and Wood's Physical Optics. Open to students with a working knowledge of Calculus. PROFESSOR NAYLOR.

The first semester: five hours.

Daily at 11:30.

308. MATHEMATICAL PHYSICS. C.

A continuation of Course 307. Open to students who have credit for Course 307. PROFESSOR NAYLOR.

The second semester: three hours.

Daily at 11:30.

POLITICAL SCIENCE

PROFESSOR WEAVER AND DR. CARSON.

101. ELEMENTS OF POLITICAL SCIENCE. A.

An introductory survey intended to familiarize the student with the organization and actual operation of the foremost governments of Europe and America. During the first semester the government of the United States will be studied. This course may be combined with Course 101 in History, to satisfy the five-hour elective requirement for Freshmen. DR. CARSON.

The first semester: two hours.

Given in three sections.

102. ELEMENTS OF POLITICAL SCIENCE. A.

A continuation of Course 101 in which the foremost governments of Europe will be the subject of study. DR. CARSON.

The second semester: two hours.

Given in three sections.

203. THEORY OF THE STATE. B.

PROFESSOR WEAVER.

The first semester: two hours.

Tu. and Th. at 9.

203. JURISPRUDENCE. B.
 PROFESSOR WEAVER.
 The second semester: two hours. *Tu. and Th. at 9.*
305. CONSTITUTIONAL LAW. C.
 A study of the nature, principles, and powers of government in the United States, as embodied in written constitutions and judicial decisions. Leading cases read and discussed. Designed particularly for those who intend to study law. Prerequisite, Course 101. Not given in 1917-1918. DR. CARSON.
 The first semester: three hours.
306. INTERNATIONAL LAW. C.
 A study of the nature, sources, subjects, and objects of international law, intercourse of states, settlement of international differences, the law of war, and the law of neutrality. Leading cases read and discussed. Prerequisite, Course 101. Not given in 1917-1918. DR. CARSON.
 The second semester: three hours.

PUBLIC SPEAKING

PROFESSOR GOUGH, MISS STEINER, AND MR. BLOOD.

101. COMPOSITION OF THE ORAL DISCOURSE. A.
 A study of the structure and content of the various forms of address; the requirements of oral English as contrasted with written English; criticism of original productions. Open to students who have credit for 101 English Composition. PROFESSOR GOUGH.
 The first semester: three hours. *M., W., and F. at 10:30.*
102. COMPOSITION OF THE ORAL DISCOURSE. A.
 Repetition of Course 101. With the permission of the heads of both departments concerned, this course may be substituted for the required work in 102 English Composition. This course may be counted toward the major in English Composition. Open to students who have credit for 101 English Composition. PROFESSOR GOUGH.
 The second semester: three hours. *M., W., and F. at 8.*

201. GENERAL PUBLIC SPEAKING.

B.

A course in literary appreciation, interpretation, and practical public speaking. The student begins with the easier forms, and advances as rapidly as his progress may warrant. The methods employed are not mechanical nor technical, but practical. The student is prepared for the effective delivery of his own productions. Not open to Freshmen. PROFESSOR GOUGH and MISS STEINER.

The first semester: three or five hours.

Daily; section a at 10:30, section b at 2.

202. GENERAL PUBLIC SPEAKING.

B.

A continuation of Course 201. Interpretation of more difficult forms of literature; particular attention to formal speech, study of the drama, oral English, and the occasional address. Open to students who have credit for Course 201. PROFESSOR GOUGH and MISS STEINER.

The second semester: three or five hours.

Daily; section a at 10:30, section b at 2.

203. DEBATE AND ARGUMENTATION.

B.

The principles of argumentation, debate, and evidence; preparation of briefs on questions of state and national import; drill in cross discussion and in refutation. This course may be counted on the requirements in English Composition. PROFESSOR GOUGH.

The first semester: three hours.

M., W., and F.; section a at 9, section b at 11:30.

204. DEBATE AND ARGUMENTATION.

B.

A continuation of Course 203. Briefs, formal debate, and written arguments, on current social, economic, and political problems; training in voice and expression. This course may be counted on the requirements in English Composition. PROFESSOR GOUGH.

The second semester: three hours.

M., W., and F.; section a at 9, section b at 11:30.

206. DEBATE AND SEMINARIUM WORK.

B.

Students selected in competitive trials to represent the University on the debate teams meet by appointment

with the instructor for advanced instruction. Those who actually represent the University are allowed credit. MR. BLOOD.

The second semester: one hour.

Meetings by arrangement.

301. SHAKESPEARE.

C.

The consideration of at least one comedy and one tragedy, not as literature conforming or not conforming in structure and content to certain laws or usages, but as messages of wide application. The work consists in the study of the play as a unity and in analysis and actual interpretation of characters, with occasional public presentations. Open to students who have credit for Courses 201 and 202. Students who elect this course must also elect 221 Comparative Literature. This course may be counted toward a major in Comparative Literature. PROFESSOR GOUGH and MISS STEINER.

The first semester: two hours. *Meetings by arrangement.*

302. SHAKESPEARE.

C.

A continuation of Course 301. Open to students who have credit for Course 301. May be elected only in conjunction with Course 222 Comparative Literature. This course may be counted toward a major in Comparative Literature. In 1916-1917 the plays studied were Merchant of Venice and Macbeth, with a comparative study of Trojan Women of Euripides. PROFESSOR GOUGH and MISS STEINER.

The second semester: two hours.

Meetings by arrangement.

303. EXTEMPORE SPEAKING.

C.

A study of the most practical forms of public speech, the preparation of addresses of varied types, occasional written work to develop vocabulary. The work is changed from time to time to meet the requirements of the members of the class. Open to students who have credit for courses 201 and 202, or for Courses 203 and 204. PROFESSOR GOUGH.

The first semester: two hours.

Tu. and Th. at 8.

304. EXTEMPORE SPEAKING. C.
A continuation of Course 303. Open to students who have credit for Course 303. PROFESSOR GOUGH.
The second semester: two hours. *Tu. and Th. at 8.*
305. THE TEACHING OF PUBLIC SPEAKING. C.
The problems peculiar to the teaching of Public Speaking, and particularly of teaching interpretation, oral discourse, debate, and argumentation. Open to students who have credit for Courses 201 and 202, or for Courses 203 and 204. PROFESSOR GOUGH.
The first semester: one hour.
306. THE TEACHING OF PUBLIC SPEAKING. C.
A continuation of Course 305. Open to students who have credit for Courses 201 and 202, or for Courses 203 and 204. PROFESSOR GOUGH.
The second semester: one hour.

ROMANCE LANGUAGES

PROFESSOR NICHOLS AND MISS RAYMOND.

A major in French includes eight courses; six courses in French and four courses in Spanish constitute a major in Romance Languages

- 101-102. ELEMENTARY FRENCH. A.
A study of the essentials of French grammar; composition, translation of modern prose, and practice in conversation. Open to Freshmen. MISS RAYMOND.
The first and the second semesters: four hours.
M., Tu., Th., and F.: section a at 8, section b at 10:30, section c at 3.
- 301-302. SECOND-YEAR FRENCH. C.
Reading of modern authors, advanced grammar; exercises in composition, and oral practice. Open to students having credit for Courses 101 and 102. MISS RAYMOND.
The first and the second semesters: four hours.
M., Tu., Th., and F.; section a at 11:30, section b at 2.

401-402. INTRODUCTION TO FRENCH LITERATURE, AND
COMPOSITION AND CONVERSATION.

D.

Selections from the more important authors of the last few centuries, accompanied by lectures, generally in French; reports and collateral readings; modern political, social, and literary conditions in France; a study of the more usual French idioms. Open to students who have credit for Courses 301 and 302. PROFESSOR NICHOLS.

The first and the second semesters: four hours.

403. MOLIERE.

D.

A study of the life and works of Moliere, as well as of some of his sources and of his imitators; reports and collateral readings. Advanced prose composition, and a consideration of topics of special interest to advanced students. Open to students who have credit for Courses 301 and 302. Not offered in 1917-1918. PROFESSOR NICHOLS.

The first semester: four hours.

M., Tu., Th., and F. at 11:30.

404. RECENT WRITERS.

D.

This course deals with the main currents of modern French literature and the history of the French language. Open to students who have credit for Courses 301 and 302. Not offered in 1917-1918. PROFESSOR NICHOLS.

The second semester: four hours.

M., Tu., Th., and F. at 11:30.

121-122. ELEMENTARY SPANISH.

A.

The main facts of Spanish grammar; practice in writing and speaking the language; translation of modern Spanish stories. Open to students who have successfully studied French or Latin, and to others by special permission. PROFESSOR NICHOLS.

The first and the second semesters: four hours.

M., Tu., Th., and F.; section a at 2, section b at 10:30.

323-324. MODERN SPANISH NOVELS AND DRAMAS.

C.

Rapid reading of recent Spanish writers, further study of Spanish grammar, conversation and composition with some attention to commercial Spanish. Open to students

who have credit for Courses 121 and 122. PROFESSOR NICHOLS.

The first and the second semesters: four hours.

M., T., Th., and F. at 8.

331-332. PORTUGUESE.

These courses aim to give the students an introduction to the language of Brazil. Open to students who have credit for Courses 121 and 122. PROFESSOR NICHOLS.

The first and the second semesters: four hours.

SOCIOLOGY

PROFESSOR HUDSON.

201. INTRODUCTION TO SOCIOLOGY.

B.

A general survey of the elements of social science, aiming to show the significance of social forces and conditions and to prepare the way for a more detailed and critical study of society in other courses. Not open to Freshmen.

The first semester: five hours.

Daily at 8.

202. SOCIAL ECONOMY.

B.

A survey of the field of practical sociology, including a discussion of the public health, recreation, child welfare, social aspects of modern industry, social insurance, poverty, dependence, defectiveness, and crime. The aim is to establish a point of view and fundamental principles for practical social effort. Not open to Freshmen. This course should normally be preceded by Course 201, but, in special cases, may be taken first.

The second semester: five hours.

Daily at 8.

301-302. GENERAL SOCIOLOGY.

C.

The first half of the course includes a survey of the biological bases of human relations, the instinctive nature of man, and the relation of heredity and environment. The second semester is devoted to the psychological aspects of human society, the associative process, communication, conflict, crowd mind, imitation, discussion, public opinion, leadership, and social control. Open to Juniors and Seniors who have credit for Courses 201 and 202.

The first and the second semesters: three hours.

303-304. SOCIAL EVOLUTION.

C.

This course aims to broaden the student's understanding and appreciation of present-day social institutions by acquainting him with what they were in early times and among different peoples. A study is made of the origin and development of inventions, language, religion, moral codes, law, the family, and the state, with a view to arriving at the method and law of social progress. Open to students who have credit for Courses 201 and 202.

The first and the second semesters: two hours.

305. IMMIGRATION AND THE IMMIGRANT.

C.

A consideration of the economic, political, and other aspects of immigration to the United States. Open to students who have credit for 201 Sociology, 201 Economics, or 205 and 206 History.

The first semester: two hours.

Tu. and Th. at 3.

308. SOCIAL ASPECTS OF RELIGION.

C.

The social origin of religion; relation of religious belief, the religious attitude, and religious acts to other aspects of group life; social aspects of Christianity; problems of the modern church. This course connects directly with 205 or 308 Philosophy, but, in some circumstances, it may be taken separately by Juniors or Seniors. Open to students who have credit for Courses 201 and 202.

The second semester: three hours. *M., W., and F. at 2.*

DEGREES CONFERRED, JUNE 7, 1916

Bachelor of Arts

ADAMS, OTIS BEARL	DILTS, CLARA CECILIA
ANTLE, EDWARD	DIX, FLOYD ELLMORE
ALDRICH, EDWARD ELLSWORTH	EGNEW, LELAH OLIS
ARTHUR, JAMES MERRITT	ELL, FRANCES LORENE
BACON, FREDERIC DURLAND	EMISON, JAMES WADE
BAILEY, HILLARY GOODSSELL	EMISON, RICHARD ALLEN
BERKEYPILE, HOWARD DANIEL	FASICK, HAROLD ARTHUR
BISHOP, FLORENCE CAROLYN	FORD, OMER W.
BOLIN, JOHN ROBERT	FOSTER, FLORENCE
BOLIN, VIVA ETT	GOLDSBARRY, ALBERT WILLIAM
BOYLE, MARY ETHEL	GRAETER, MYRTLE MARTINI
BRIDGES, WILLARD W.	GREGORY, HARRY EDWIN
BRIGGS, GENEVIEVE	GRISMER, RUTH ELLEN
BROWN, LESTER ALEXANDER	GUILD, HELEN GENEVIEVE
BROWNS, RALPH EMERSON	HARRIS, EDNA CARRIE
BRUCE, FRANK JAY	HARRIS, LESLIE EARL
BURRIS, DOROTHY ELIZA	HAYNES, RUTH ADELLA
CAIN, SUSIE	HILL, FRED R.
CHANDLER, MAURICE HILLIARD	HOULEHAN, RUTH
CLARK, ROBERT WALKER	HOUSE, JAMES MORTON
CLARK, VIVIAN	HUDSON, RUTH HARDIN
CLIPPINGER, MARY ELEANOR	JAMES, HAZEL LENA
COBLE, RUTH JANE	JENKINS, RESSIE MAE
COLEMAN, ROBERT JESSE	JOHNSON, CARL REUBEN
COX, ANASTACIA	JONES, LOIS
COX, CATHERINE	JULIEN, DON MORROW
DAVIS, LU ETHEL	KALBERER, GERTRUDE MARGARET
DAY, HAZEL	KELLER, LESTER EARL
DELAP, HOMER F.	KETTERY, JOE

KING, FRANK ALLEN
 KOPP, EUTHA MAY
 KRIDER, WALTER WESLEY
 KUTTNER, CHARLES ADAM
 LAMMERS, LELIA CLAIRE
 LEAMAN, WILLIAM G.
 LEE, MARTHA
 LIGHT, GLADYS BLANCHE
 LOCKWOOD, DOROTHY
 LOCKWOOD, ROY CLIFT
 LORD, JAMES AUSTIN
 MANUEL, PAUL
 MARK, FRANCIS LEWIS
 MARTIN, HAROLD G.
 MCALLISTER, PERRY WALDO
 MCCART, DORIS LOUISE
 MCINTOSH, BRUCE HUNTER
 MILLARD, LELA MADGE
 MILLER, DOUGLASS WOOD
 MILLER, KATHRYN MARIE
 MILLER, LESLIE
 MORGAN, MILDRED
 MORRIS, JEAN ADELE
 MYERS, IVAN ARTEMUS
 NORRIS, ELMER LEE
 OGDEN, LELA MARIAN
 OGLE, RUTH ELOISE

OLCOTT, ELLSWORTH LANDON, JR.
 ORR, RAYMOND B.
 PARKIN, DONALD WESLEY
 PERRY, TRUMAN ERNEST
 RAMSEY, HARRISON GUY
 RICKER, VERA MILLER
 ROBISON, MARGARET
 ROSE, SARAH EDNA
 ROTTMAN, ETHEL MARIE
 SANDERS, BESS MAGDALENE
 SESSIONS, DON RINN
 SHEPHERD, HOWARD COTTERILL
 STEINER, AGNES WALLACE
 STRAIN, MARY ADELIA
 STUCKEY, WILLIAM ALBERT
 VANDAMANT, SARAH BETHENA
 WADE, MARY ELIZABETH
 WALKER, DON FREDERICK
 WALKER, RAY MATTOX
 WALTERS, JENNIE MAY
 WEDDING, DAISY DORA
 WELLS, CHARLOTTE M.
 WILLIAMS, MARGARET FRANCES
 WILLIAMS, RACHEL BLANCHE
 WILLIAMS, RALPH MILTON
 WILLIAMS, ROBERT EDWARD
 WINANS, PAUL ROBERT

Bachelor of Music

ALLEN, FLOSSIE COLLINS
 ASKIN, RUTH ANN
 BALL, CLARENCE RUSSEL

THOMPSON, ELLEN

BLAND, RACHEL GAYNELLE
 CASTELL, LOIS
 MILLER, RUTH LOWELL

Bachelor of Painting

SMITH, ELIZABETH MINERVA

Master of Arts

JORDAN, WILLIAM

Doctor of Divinity

BRIDGES, ALBERT FLETCHER FREELAND, WILLIAM BEATTIE
WALKER, JOHN MANN

Doctor of Pedagogy

WIRT, WILLIAM ALBERT

ROLL OF STUDENTS, 1916-1917

RESIDENT GRADUATE STUDENTS

- Browns, Ralph Emerson, A.B., DePauw University Wabash
Philosophy and Sociology.
- Day, Ruth Baker, A.B., DePauw UniversityGreencastle
French.

UNDERGRADUATES

Seniors

- Badger, Henry GlennGreencastle
- Badger, Robert EdwardGreencastle
- Bales, Ralph WinterWinchester
- Biggs, Norris WayneBourbon
- Billingsley, Joe KentonShelbyville
- Billmeyer, Mary PhillippaZion City
- Brian, Frances RobinsonSumner, Ill.
- Bridge, Donald UlyssesRichmond
- Broadstreet, Helen RosalieGreencastle
- Burnette, EdgarOakland City
- Burns, Edna BernitaElkhart
- Burns, Ray LelandBrazil
- Butler, Roelif KayWolcottville
- Campbell, EstherNewtown
- Carroll, Leland EllisonKnightstown
- Cooper, Carlotta RoselbaKenosha, Wis.
- Cording, Laura OpalWingate
- Croze, Edith AlenaIndependence
- Current, HelenRedkey
- Darby, HawthorneColfax
- Davis, Merrel LeoRussiaville
- Day, MabelGreensburg
- Deerhake, Deveda CatherineGreencastle
- Deitsch, Margaret LouiseS. Norwood, Cincinnati, Ohio
- Dimmitt, Marjorie AlmaGalesburg

Dixon, Thomas Leroy.....	Kentland
Dobbyn, Fred.....	Washington
Donaldson, Weber David.....	Indianapolis
Donan, James Anderson.....	St. Louis, Mo.
Emerich, Harry D.....	Greencastle
Everett, Grace.....	Terre Haute
Ewing, Wyota Ann.....	Kenmare, N. Dak.
Figel, Helen Alda.....	Ft. Wayne
Foote, John Morris.....	Chicago, Ill.
Fraley, Ruth.....	Linden
Gilbert, Lena Leota.....	Clayton
Gilkey, Georgia.....	Wingate
Goodykoontz, George Elmer.....	Vincennes
Green, Marjorie.....	Hammond, La.
Grimes, Ray Dryden.....	Russellville
Hammond, Irene Bridges.....	Greencastle
Hawk, Raymond F.....	Spokane, Wash.
Hays, Lillian.....	Greencastle
Hendricks, Ruby Kathryn.....	Portland
Heritage, Florence Marple.....	Langhorne, Pa.
Herron, Beatrice Bernice.....	Greencastle
Herron, Goodsell Warren.....	Greencastle
Hester, Lavinia.....	Bloomington
Hickman, Franklin Simpson.....	Greencastle
Howard, Samuel G.....	Indianapolis
Isenbarger, Russell G.....	Lynn
Jackson, Esther.....	Greencastle
Jackson, John Spencer.....	River Forest, Ill.
Johnson, Helen Gooch.....	Mt. Vernon
Johnson, Howard Clark.....	Monticello
Katterhenry, Harold Shulte.....	Huntingburg
Kelley, Helen.....	Greencastle
Kelley, Frances.....	Winamac
Kendall, Maurice Hill.....	Greencastle
Kendall, Raymond Miller.....	Greencastle
Keys, Marcellus.....	Lockney, Tex.
Kirklin, Fyrne Twyla.....	Gaston
Landes, Herbert Ellis.....	Greencastle
Lane, Blanche.....	Colfax
Leist, Delbert E.....	Bluffton

Lemmon, Carl Willis.....	Shoales
Lewis, Florence Alice.....	Tipton
Linn, Laila Eliza.....	Crawfordsville
Linnville, George Washington.....	Middletown
MacLachlan, Allison Maude.....	Indianapolis
Marott, Helen Myrtilla.....	Indianapolis
Matsuno, Keizo.....	Sendai, Miyagi, Japan
McClure, Edna Alena.....	Elwood
McCullough, Charles B.....	Columbus
Megenity, Ernest Buchanan.....	Greencastle
Merryweather, Ethel Marcella.....	Greencastle
Minnick, Ralph Ora.....	Spencer
Moon, Gladys.....	LeRoy, Ill.
Moore, Edgar.....	Greencastle
Moore, Rosalie Genevieve.....	Greencastle
Muncie, Robert Harold.....	Brazil
Nice, Ethel Myrtle.....	La Fayette
Noland, Lowell Evan.....	Coatesville
Noll, Belle.....	Indianapolis
Nordyke, Lela Elma.....	Bluffton
Northway, Ray Harrison.....	Knightstown
Oborn, Elizabeth.....	Warsaw
Overmyer, Gerald.....	Plymouth
Pence, Charles Wilbur.....	Linden
Pickel, Lydia Maefair.....	Bicknell
Pitkin, McKendree C.....	Greencastle
Pitts, Alta Edna.....	Morristown
Purdue, Samuel.....	Newburgh
Radcliffe, Glenna Fay.....	Petersburg
Randle, Edwin Herbert.....	Chicago, Ill.
Rehm, Freda Olga.....	Indianapolis
Rippetoe, Olin Levin.....	Newport
Roller, Paul Frederick.....	Huntingburg
Rossetter, Seaman Edwin.....	Milltown
Rudy, Preston O.....	Crawfordsville
Schwartz, Chester LeRoy.....	Bluffton
Sharp, Marie.....	Thorntown
Shoemaker, Clarence C.....	Geneseo, Ill.
Shoptaugh, Albert Glenn.....	Greencastle
Simmons, Jefferson N.....	Greencastle

Singleton, Rose.....	Martinsville
Singleton, Willard Bence.....	Bloomington, Ill.
Sisson, Winfield Earl.....	Hazleton
Small, Mary Anderson.....	Greencastle
Sprague, Mabel Fern.....	Hammond
Stanforth, Esther Milvina.....	Crawfordsville
Stephens, Charlotte.....	Newport
Storms, Florence Margaret.....	Indianapolis
Stutesman, Mary Ruth.....	Peru
Summers, Esse.....	Christopher, Ill.
Swartling, Gurney Harold.....	Indianapolis
Taylor, Helen Beasley.....	Montmorenci
Taylor, Morris Richardson.....	Louisville, Ky.
Thomas, Charles Edmund.....	Linton
Thompson, Ernest Wright.....	Frankfort
Thompson, Homer Lee.....	La Grange
Thornburg, Mont M.....	Greencastle
Toole, Horace Gresham.....	Boonville
Tuhey, Blanche Elizabeth.....	Muncie
Vermilion, Hazel.....	Greencastle
Von Behren, Lois.....	Marion
Wade, Josephine.....	Greencastle
Wann, Harry Arthur.....	Greencastle
Warren, Edna Pearl.....	Saratoga
Watson, Edwin Gowdy.....	Rushville
Weathers, Nelda Adaline.....	Indianapolis
Westmen, Horace Oscar.....	Danville, Ill.
Whitsel, Grace Reeves.....	Chicago, Ill.
Wickersham, Ernest J.....	Greencastle
Wineland, Isabella Morrison.....	Elkhart
Woodruff, Robert Stanley.....	Georgetown
Wray, Robert Iscm.....	Shelbyville
Yager, Jacob Milton.....	Decatur
Young, Henry.....	Greencastle
Young, Pearl May.....	Greencastle

Juniors

Anderson, Francis Clyde.....	Indianapolis
Avery, Anna.....	Columbus, Ohio
Baker, Helen Maurine.....	Logansport

Bash, Carl Edward.....	Greencastle
Becker, Mildred Angell.....	Clyde, Ohio
Benedict, Katharine.....	Indianapolis
Bennett, Marguerite May.....	Greencastle
Bittles, James Arthur.....	Greencastle
Boyer, Clarence Arthur.....	Detroit, Mich.
Bridges, Gerald Jackson.....	Greencastle
Brown, Douglas Hamell.....	Seafield
Brown, Glyde Vivian.....	St. Joseph, Mich.
Browning, Elsie Adelia.....	Greencastle
Burns, Verna Choline.....	Brazil
Butler, Fred Maurice.....	Williamsport
Campbell, Bessie Dean.....	Danville, Ill.
Campbell, Gladys Marie.....	Frankfort
Campbell, Marjorie.....	Attica
Carnes, Ross Edgar.....	French Lick
Carstens, Flora Doris.....	Lowell
Carter, Helen Reynolds.....	Shelbyville
Chapman, Floyd Barnard.....	Rome City
Clark, Edward Lester.....	Dexter, Mo.
Coffin, Jean Dionis.....	Indianapolis
Collom, Don.....	La Crosse
Cook, James Russell.....	Boswell
Deane, Leota Lucile.....	Bluffton
Deen, Floyd Harrison.....	Branchville
Denman, Richard William.....	Greencastle
Denton, Winfield Kirkpatrick.....	Evansville
Douthitt, Margaret.....	Greencastle
Fribley, Earl Franklin.....	Bourbon
Gainey, Mary Christinia.....	Bedford
Gant, Rosalind.....	Greenfield
Garrett, Lucy Frances.....	Fillmore
Gobin, Jessie Duvall.....	Greencastle
Goffeney, Irene Selma.....	South Bend
Haag, Orval Otto.....	Peru
Hammond, Irene Bridges.....	Greencastle
Hanna, Helen Elizabeth.....	Plainfield
Hendricks, Helen.....	Jamestown
Hessong, Ardis Mildred.....	New Augusta
Hixon, Carl K.....	Brazil

Hogate, Kenneth Craven.....	Danville
Holloway, Jeannette.....	Greencastle
Honnold, Leland Erman.....	Kansas, Ill.
Huckleberry, Nathaniel.....	Greencastle
Huffman, Merle Caroline.....	Greencastle
Johnson, Cora.....	Bloomfield
Johnson, Lucy Frances.....	Greencastle
Jones, Jessie R.....	Greencastle
Karnes, Bernice Ethel.....	Ft. Branch
Lavengood, Daniel Chester.....	Marion
Lefforge, Roxy.....	N. Manchester
Lehner, Russell Williams.....	Greencastle
Leland, Simeon Elbridge.....	Madison
LeMaster, Zaner Rae.....	Kendallville
Lesh, Perry Wilkens.....	Indianapolis
Lewellen, Wendell Gladstone.....	Muncie
Listenfelt, Forist Cecil.....	Inwood
Lockwood, Winifred Adams.....	Poseyville
Lockyer, John Edward.....	Castleford, Yorkshire, Eng.
Logue, Hollis Lyon.....	Ft. Wayne
Love, Edith Maude.....	Leroy
Mahaffey, Elery.....	Boswell, Pa.
Masters, Helen Margaret.....	Thorntown
McHenry, Guy Carlton.....	Greencastle
McNees, Nina E.....	Winchester
McNutt, Virginia Elvira.....	Brazil
Meredith, Joseph Tilson.....	Franklin
Miller, Clyde Stone.....	Greencastle
Minton, Ralph Carleton.....	Indianapolis
Modlin, Lois G.....	Marion
Morisawa, Raigoro.....	Jobogun, Okayama, Japan
Morris, Esther Rebecca.....	Kansas, Ill.
Mulliken, Frances Marie.....	Waveland
Munson, Donald.....	Arcola, Ill.
Myers, Lewis Gard.....	Kokomo
O'Brien, Robert Enlow.....	Royal Centre
Osborn, Willie Elizabeth.....	Bloomfield
Peck, Margaret Catherine.....	Waveland
Pike, Ethel Blanche.....	Francesville
Pile, Aurilla Mayme.....	Shelbyville

Price, Mildred Velma.....	Casey, Ill.
Railsback, Ruth May.....	Indianapolis
Reed, Fenwick Thomas.....	Greencastle
Riley, Lucile Mildred.....	Crawfordsville
Ross, Herold Truslow.....	Rochester
Royse, Joseph Baker.....	Rockville
Royse, Mary	Rockville
Runyan, Claro Guy.....	Greencastle
Sellar, Georgena Susannah.....	Paris, Ill.
Shields, Anna Ruth.....	Greencastle
Shouse, Margaret.....	Greencastle
Snyder, Lucy Elizabeth.....	Mulberry
Sparling, John Bruce.....	Greencastle
Spore, Hazel Fannetta.....	Ft. Wayne
Stephens, Russell Stout.....	Ft. Wayne
Stultz, Fred Wingate.....	Greencastle
Sturgis, Clara Elizabeth.....	Bluffton
Theibert, Roscoe John.....	Marion
Tillotson, Martha Catherine.....	Crawfordsville
Tillotson, Robert Russell.....	Crawfordsville
Timmons, Charles Clyde.....	Andrews
Toms, William Lowell.....	Greenfield
Townsend, Ruth Margaret.....	Irvington
Tway, William James.....	Danville, Ill.
Wayne, Guy Herbert.....	Laconia
Weik, Mary Hays.....	Greencastle
Wood, Alfred.....	Stockport, Eng.
Wright, Mildred.....	Linden
Yarbrough, Gladys Ethel.....	Boonville

Sophomores

Abrams, Louise Artamissa.....	Greencastle
Adams, James Howard.....	Wabash
Alexander, Charles Thomas.....	Paoli
Arthur, Edwin Garrett.....	Indianapolis
Bacon, Charles Marion.....	Connorsville
Bailey, Harrell Vernon.....	Martinsville
Bales, William Henry.....	Winchester
Barrett, Percy Montgomery.....	Muncie
Bastian, Robert Ellison.....	Indianapolis

Baum, George Eversole.....	Delphi.
Beck, Catherine Marie.....	Indianapolis
Bicknell, Jessie Lillian.....	Greencastle
Biddle, Leo Austin.....	Brazil
Billingsley, David Webb.....	Shelbyville
Binkley, Louis Stucky.....	Indianapolis
Booth, Christine.....	Greencastle
Brown, Hazel May.....	Summitville.
Bruce, Elizabeth Leone.....	Crown Point
Butler, Ben Irvin.....	Huntington
Carlisle, Milford Everson.....	Mooresville
Carnes, Lura.....	Seymour
Carson, Fanchon.....	Pierre, S. Dak.
Chandler, Earl Cranston.....	Pennville
Chittenden, Dane Mayo.....	Greencastle
Clapp, Harry Everett.....	Burney
Clark, Roscoe Collins.....	Shelbyville
Clearwaters, John Harold.....	Lander, Wyo.
Cline, Lloyd Maxwell.....	Bluffton
Coar, Birchard.....	Etna Green
Coffin, Natalie Cornelia.....	Indianapolis
Colenbaugh, Max Marion.....	Vincennes
Cook, Dorothy.....	Greenfield
Cook, Warren Finley.....	La Crosse
Cushman, Angeline.....	Danville, Ill.
Davis, Mary Alice.....	Columbus, Ohio
Dawson, Frank Straughn.....	Greencastle
Donan, Edward Lawrence.....	St. Louis, Mo.
Dunlavy, Elwood Bicknell.....	Greencastle
Eckhart, George Boland.....	Los Angeles, Calif.
Edwards, Pauline.....	Danville
Eikenberry, Lois Mae.....	Bringinghurst
Ellis, Evan Everett.....	French Lick
Elwyn, Foss.....	Greencastle
Emison, John Henry Rabb.....	Vincennes
Ewbank, Ramona.....	Rushville
Flahie, Claude Layrue.....	Pennville
Fox, Jesse Wallace.....	Greentown
Freeman, Albert Thayer.....	Boston, Mass.
Fritch, Florence Charlotte.....	Greenfield

Gernon, Blaine Brooks.....	Chicago, Ill.
Geyer, Gladys Kathlene.....	Alton, Ill.
Gordon, Helen.....	Winchester
Gorrell, Ralph Henry.....	Knox
Guild, Sarah Alice.....	Medaryville
Guild, Vera Maurine.....	Medaryville
Gwartney, Barsh Ernest.....	Indianapolis
Hammel, Russell Harley.....	Reading, Mich.
Harris, Vivian Ellen.....	Crawfordsville
Hedde, Wilhelmina Geneva.....	Logansport
Highland, Marian Gertrude.....	Eaton, Ohio
Hixon, Orval S.....	Greencastle
Hodgkin, Ruth Laverne.....	Waveland
Hoke, Cushman Jacob.....	Indianapolis
Honan, Edward Mark.....	Rensselaer
Hossey, Ruth.....	Linton
House, Ruth.....	Vincennes
Howard, Edith.....	Indianapolis
Howe, Agnes.....	Rensselaer
James, Lucy Marie.....	Boswell
Jeffries, Tressie Pauline.....	Roachdale
Keisling, Frank William.....	Kokomo
Kinsey, John Paul.....	Claypool
Kirkpatrick, Ruth.....	Wingate
Kixmiller, Helen Gould.....	Bicknell
Lakin, Agnes Louisa.....	Coatesville
Lange, Helen Louise.....	North Vernon
Leazenby, Margaret Stowe.....	Crawfordsville
Leverton, Garrett Hasty.....	Huntington
Liggett, Naomi Genevieve.....	Frankton
Little, Ruth Elizabeth.....	Darlington
Lloyd, Samuel Horace.....	Vincennes
Lockridge, Louise.....	Roachdale
Longley, Jewell Andrew.....	South Bend
Love, Martha Harriett.....	Danville, Ill.
MacPherson, Norris.....	Mooreville
Martin, Ethel Olive.....	Ft. Wayne
Martin, Hester N.....	Greentown
Mason, Forest Lilly.....	Greenfield
McCalip, Arabella.....	Brazil

McClure, Mark Fletcher.....	Anderson
McCorkle, Bernice Ann.....	West Point
McGuffey, Ruth.....	Markle
McNeil, Harry Foster.....	New Richmond
Middleton, Harold Mount.....	Crete
Miller, Evalene.....	Thorntown
Miller, Gladys Eleanor.....	Worthington
Miller, Ruth Lowell.....	Flora
Miller, Theodore H.....	Charlottesville
Morgan, Miriam Lucy.....	Shoals
Mugg, Mary Ruth.....	Gosport
Muncie, Anna Katharine.....	Brazil
Myers, Mildred.....	Rushville
Newhouse, Helen Marguerite.....	Greensburg
Nichols, Mary.....	Winchester
Oborn, Howard Benjamin.....	Warsaw
O'Brien, Cecil Bauer.....	Greencastle
Peters, Bruce Lambert.....	Danville, Ill.
Pfeiffer, Julius.....	Homestead, Pa.
Phillips, Mary Vivian.....	Greencastle
Pyle, Goldye.....	Rockport
Reed, Grace.....	Brook
Reilly, Walter Sheridan.....	Danville, Ill.
Rieman, Andrew Henry.....	Connersville
Ringo, Lois Margaret.....	Anderson
Robinson, Bertha Louise.....	Williams, Ariz.
Roth, Lelia Mae.....	Boonville
Rowe, John Abram.....	Bedford
Royse, Walter Branham.....	Rockville
Runyan, Martha Lee.....	Newcastle
Rupel, Pearl Emelyn.....	South Bend
Schild, Charles.....	Camden, N. J.
Scholl, Mary Ann.....	Rushville
Scott, Ruth Lucile.....	Wabash
Semans, Donald.....	Wabash
Sharp, Clara Lucile.....	Greencastle
Sharp, Maurice Alfred.....	Greencastle
Sheldon, Elroy Franklin.....	Bluffton
Shoup, Eugenie Edna.....	Battle Ground
Smith, George William.....	Anderson

Smith, Mildred Blanche.....	Arcanum, Ohio
Smith, Wilfred Russell.....	Huntington
Sniffin, Matthew Hugh.....	Montmorenci
Sparks, Marian Ellen.....	Rushville
Stairwalt, Jennie Gillespie.....	Greencastle
Stephenson, Francis Marion.....	Muncie
Stone, Lewis Winston.....	Ft. Recovery, Ohio
Stout, Lawrence Edward.....	Greencastle
Swaim, Doris Eliza.....	Danville, Ill.
Swinehart, Mamie Alice.....	Humboldt, Ill.
Swintz, Robert Henry.....	South Bend
Switzer, Cathryn Davidson.....	Greencastle
Taylor, Moodle Alice.....	Pulaski
Terrill, Norma Amelia.....	Indianapolis
Toole, Carl Maynard.....	Greencastle
Twineham, Charlotte.....	Princetown
Varner, Marguerite.....	Evansville
Vaughn, Gertrude Hatfield.....	Greenfield
Vermillion, John Cleveland.....	Greencastle
Vermillion, Willas Leon.....	Greencastle
Walters, James Garland.....	Oblong, Ill.
Weaver, Wayne Albert.....	Hicksville, Ohio
Welch, Albert Summerfield.....	Kansas City, Mo.
Welch, Wallace M.....	Greencastle
White, Anna.....	Elkhart
Wimmer, Ernest.....	Rosedale
Wright, Otis Lee.....	Advance
York, Maurine.....	Cloverdale
Young, Josephine Lucile.....	Greencastle

Freshmen

Adams, Claude Everman.....	Marion
Adsit, Harold Carlyle.....	Hoopeston, Ill.
Ainsworth, Mary.....	Greensburg
Alexander, Walton Goodman.....	Charleston, Ill.
Anderson, Alfred Wilbur.....	Delphi
Anderson, Jesse Fay.....	Roachdale
Anson, Florence Esther.....	La Fayette
Arnold, William Clarke.....	Greencastle
Athey, Robert Dean.....	Greencastle

Bacon, Sarah Louise.....	North Vernon
Bailey, Clara Maurie.....	Greencastle
Ball, Clelland J.....	Decatur
Banister, Kittie.....	La Fontaine
Barth, Charles Herbert.....	North Vernon
Bennett, Martha Elizabeth.....	New Albany
Bicknell, Mary Lenore.....	Greencastle
Black, Grace Marie.....	Bunker Hill
Blood, Isora Catharine.....	Grayville, Ill.
Blunk, Anna May.....	Reynolds
Bondurant, Bourbon Patch.....	Brandenburg, Ky.
Bon Durant, Rollo Edwin.....	South Bend
Bowser, Robert Waring.....	Indianapolis
Boyd, William Hobart.....	Indianapolis
Breedlove, Alice Marie.....	Centerton
Bright, Fannie Agnes.....	Boswell
Brooker, Edith Helena.....	Muncie
Brosius, Helen Claudia.....	Columbus, Ohio
Brown, Abner Kimball.....	Huntington
Brown, Bertha Murray.....	Ft. Wayne
Brown, Esther Thornton.....	Rockport
Brown, Josephine Isabel.....	Anderson
Brown, William Raoul.....	New York City, N. Y.
Browning, Grace Aletha.....	Greencastle
Bucklin, Jean.....	Brazil
Burford, Roberta Maye.....	Waveland
Burnison, Robert B.....	Wellington, Ill.
Burton, Coy Holaday.....	Hoopeston, Ill.
Bush, Russell J.....	Colfax
Cady, Helen Grace.....	Benton Harbor, Mich.
Cammack, Elizabeth Eileen.....	Greencastle
Cammack, Hadley.....	Greencastle
Canup, Daniel Wesley.....	Summitville
Carpenter, Ralph Van.....	Brazil
Carson, Mary Winifred.....	Fairland
Cartwright, John Andrew.....	Delphi
Castell, Stanley.....	Angola
Cavanah, Frances Elizabeth.....	Greencastle
Chenoweth, Mildred Adelle.....	Blue Island, Ill.
Church, Orland Avison.....	Danville, Ill.

Clark, Maryellen	Anderson
Clark, Robert Wayne	Auburn
Clawson, Harry Orville	Thorntown
Clearwaters, Leon Milo	Lander, Wyo.
Clipson, Lela May	Georgetown, Ill.
Cochran, Mabel Gertrude	Broomfield, Colo.
Cole, James Gilbert	Greencastle
Collins, Richard Hartley	Knightstown
Conner, Willis Benton	Indianapolis
Cory, Mary Helen	Hoopeston, Ill.
Crane, Belinda	Rushville
Critchlow, Margaret Marion	Kokomo
Cromley, Harriett Edith	Palestine, Ohio
Crook, Alfred John	Detroit, Mich.
Culmer, Ruth Elizabeth	Spencer
Cummins, Ralph Lacy	Hymera
Curry, Edith Lucile	Hartford City
Cusick, Harry Donald	Greencastle
Dagne, Madeline Marion	Danville, Ill.
Daniels, Nelle Margaret	Anderson
Davis, Pearl Rosella	Mentone
Davis, Royal Edgar	Greencastle
Denman, Joel Jonathan	Greencastle
Denton, Edgar Holmes	Atwater, Ohio
Denton, Helen Myrtle	Evansville
Denton, William Matthew	Evansville
Dickerson, Lewis Leon	Atoka, Okla.
Dietrich, Helen Genevieve	Greencastle
Dooley, Ralph Dean	Marion
Dougherty, Kathryn Wilma	Otterbein
Dropsey, Rosella Faith	Corydon
Eagles, Evelyn	Albion
Edmondson, Mary Caroline	Clayton
Eggers, Harold Dallas	Lizton
Eggers, John Kenneth	Lizton
Ehrmann, Howard Meredith	Terre Haute
Elrod, Edith Reinette	Coatesville
Emmert, Mabel Margaret	Clarksburg
Ennis, Marion	Hillsboro, Ill.
Erwin, Lillian Edna	Greencastle

Fish, Lucy Margaret.....	Petersburg
Forcum, Gladys Opal.....	Paris, Ill.
Ford, Ledger Dale.....	Middlebury
Foster, Clara Irene.....	Attica
Foster, Rhoda Wilda.....	Tipton
Fraley, Helen Hawthorne.....	Hammond
Frazier, Huston Clough.....	Alexandria
Freeland, Harold Guy.....	Kokomo
Gardner, Ben Andrew.....	Linnsbuig
Garrett, Van Bryan.....	Patoka
Geyer, Helen Louise.....	Alton, Ill.
Gillespie, Boyd.....	Indianapolis
Gillespie, Vernon.....	Wabash
Glendining, Edna.....	Bryant
Gohl, Charles Arthur.....	Wingate
Gorrell, Mary.....	Knox
Gossett, Myra Bernice.....	Brookston
Graeter, Hope F.....	Ft. Wayne
Greenlee, Albert.....	Yeoman
Grose, Mary Frances.....	Greencastle
Guild, Bernard Elmer.....	Medaryville
Guild, Donald Prevo.....	Medaryville
Guild, Merrill Daniel.....	Medaryville
Hagenbush, Helen Winifred.....	Winamac
Haines, Alvon Raymond.....	Bourbon
Hale, Harriet Katharine.....	Kokomo
Hall, Frank McKinley.....	Ft. Wayne
Hamil, Eveth Deane.....	Yeoman
Hamilton, Ira Brutus.....	Greensburg
Hardy, James Fay.....	Albion, Ill.
Hargrave, Edith.....	Boonville
Harris, Oliver.....	Atwater, Ohio
Hatfield, Halden Lewis.....	Ossian
Hazelgrove, Russell Lee.....	Delphi
Hedde, Mabel Elizabeth.....	Logansport
Hendrian, Oscar George.....	Detroit, Mich.
Hester, Mary Frances.....	Greencastle
Hinkle, Zella Marie.....	Mazon, Ill.
Hixon, Edythe Etta.....	Greencastle
Hocker, Robert John.....	Lizton

Holby, Helen	Elnora
Hollingshead, Cyrus Wade	Fort Smith, Ark.
Holman, Catharine Gertrude	New York City, N. Y.
Horn, Mary Thelma	Cloverdale
Hosman, Veo Ville Bernice	Akron
Haupt, Olive Browning	Terre Haute
Huffman, Howard Marion	Arcola, Ill.
Hughes, Marjorie Helen	Greenfield
Hutchison, William Marion	Brazil
Iliff, Elizabeth Cynthia	Crawfordsville
Illyes, Clifford Raymond	Atlanta
Isenbarger, Paul Marion	La Crosse
Issel, Alice Marie	Cleveland, Ohio
Jackson, Amy Clarke	River Forest, Ill.
Jackson, Emma Mae	South Bend
Jackson, Mabel Bond	River Forest, Ill.
Jackson, Oral Virgil	Worthington
James, Gladys	Dana
Jaquess, Margaret	Poseyville
Jenkins, Charles Burnap	Charleston, Ill.
Johnson, Paul Wisely	Muncie
Johnson, Valeria May	Fortville
Jones, Inez Dell	Huntington
Jones, Lillian Ruth	Calvert City, Ky.
Jones, Lillian Velma	Indianapolis
Julian, Percy Levon	Montgomery, Ala.
Julien, Arlie P.	Yeoman
Kellar, Ethel Belle	Greencastle
Kelley, Lucile	Greencastle
Kellogg, Mary Ethel	Newtown
Kemp, Grace Helen	Kokomo
Kennedy, Aetna Frances	Goodland
Kent, Mildred Jane	Brookston
Kercheval, John Marine	Greensburg
Kerchner, Ralph Raymond	Dunkirk
Klinger, Hazel Mary	Brazil
Kramer, Harold	Chicago, Ill.
Kreag, Malcolm Gall	Cicero
Kriner, Shirley Alexander	Martinsville
Kurtz, Jessie Eleanor	Bunkerhill

Ladd, Louise	Oxford
Lamb, Helen Marian	Crawfordsville
Lancaster, Gail Ellsworth	Whitley
Lancet, Edith Moyne	Center Point
Latshaw, Nellie Ruth	Carlisle
Laughlin, Margaret Lucile	Paris, Ill.
Lavengood, Russell Wilson	Marion
Lawrence, Kenneth N.	Columbus
Lebo, Lois Margaret	Montgomery
Lenhart, May	New Haven
Lewis, Mary Emily	Mitchell
Life, Von Powell	Fairmount
Lilienthal, David	Michigan City
Link, Paxson Rude	Paris, Ill.
Little, Mary Marie	Noblesville
Love, Cassandra Armstrong	Danville, Ill.
Loveless, Donald Eugene	Clark's Hill
Lugar, William Hobart	Marion
Lynch, John Earl	Greencastle
Lyon, Glenn Houck	Greencastle
Lytle, Paul Wharton	Marion
Martin, Mary Ellen	Attica
Mason, Robert Lyle	Greenfield
Matthews, Mildred	Joplin, Mo.
McElroy, Richard John	Medaryville
McIntosh, Burns Geddes	Greencastle
McMullan, Wilbur Neal	Marion
McNary, Hazel Dorothy	Burket
McNutt, James Walter	Brazil
Mendenhall, Carl Ross	Greensburg
Mercer, Clyde	Spiceland
Merideth, Beryl May	Columbus
Miller, Margaret Celia	Greensburg
Mitchell, Ernest Reece	Muncie
Mitchell, Olive Edith	Bedford
Moll, Jewell Theophilus	Indianapolis
Moll, June	Indianapolis
Mooney, Esther Margaret	Heyworth, Ill.
Moore, Roscoe Sherman	Kokomo
Morrett, Margaret Elizabeth	Akron

Morrison, Ray Carter.....	Hartsville
Murray, William Dukes.....	Huntington
Mutschler, Mary Lawrence.....	Nappanee
Myers, Ruth.....	Danville, Ill.
Naber, Helen Ethel.....	North Manchester
Neff, Paul Wilbur.....	Anderson
Nevins, Mary Ruth.....	Rockville
Newby, Lora Gertrude.....	Indianapolis
Neyhart, Naomi Lucille.....	Greentown
Norris, Marguerite Olivia.....	Rensselaer
O'Brien, Reggie Geraldine.....	Stilesville
O'Hair, Robert Hufford.....	Greencastle
O'Rear, Helen.....	Greencastle
Osbon, Anna Carolyn.....	Noblesville
Osler, Carmen Phyllis.....	Evansville
Pape, Esther Theresa.....	Tipton
Park, Marvin Chester.....	South Bend
Payne, Virginia Mae.....	Brazil
Payne, William Wallace.....	Rushville
Peck, Purcelle Vernita.....	Springfield, Ill.
Pennoyer, Marjorie.....	Norwood Park, Chicago, Ill.
Peacock, Edward Leister.....	Detroit, Mich.
Perkins, Lillian.....	Goodland
Phebus, Bertha Ione.....	Sheridan
Phillips, Dorothy Lela.....	Indianapolis
Pickering, Forrest M.....	Anderson
Pitkin, William Asbury.....	Greencastle
Pruitt, Donald D.....	Wellington, Ill.
Pruitt, Harold Hurd.....	Wellington, Ill.
Ratliff, Joseph Furnas.....	Lawrence
Ready, Richard Lowell.....	Decker
Reakes, Sidney Albert Percival.....	Bainbridge
Ream, Mora Bell.....	Crawfordsville
Rech, Esther Elizabeth.....	Basin, Wyo.
Reed, Mildred.....	Albion
Reed, Zephyr Blanche.....	Greencastle
Reynolds, Harold Keegan.....	Marion
Reynolds, Xen Vestal.....	Marion
Rhoadarmer, Paul Franklin.....	Greenfield
Richardson, James Harvey.....	Greencastle

Richey, Lois Marguerite.....	Palestine, Ill.
Ridpath, Carol Marie.....	Indianapolis
Ringo, Maud L.....	Greencastle
Ringo, Roger Harpe.....	Anderson
Ritterscamp, Wilder Creek.....	Vincennes
Roberts, Frank.....	Greencastle
Robertson, Ruth Evelyn.....	Deputy
Robinson, Glen Eugene.....	Benton Harbor, Mich.
Rohm, Clare Aleen.....	Rockville
Rogers, Donald Edwin.....	Greencastle
Roller, Florence Louise.....	Huntingburg
Rubush, Esther Leoto.....	London
Ruby, Bertha.....	Indianapolis
Rukes, Carl Victor.....	Rosedale
Runyan, Florice Finis.....	Greencastle
Sale, Mary.....	Bluffton
Sammons, George Fenwick.....	Kentland
Sawyer, Herbert G.....	Grand Rapids, Minn.
Scott, John Robert.....	Chrisman, Ill.
Scott, Lucy Florence.....	Russellville
Sellar, Tim Marley.....	Paris, Ill.
Shehan, Beulah Frances.....	Monon
Sherfey, Edna May.....	Greencastle
Shoffner, Donnell Riggs.....	Greensburg
Shoptaugh, Etta Margaret.....	Greencastle
Shuey, William Albert.....	Williamsport
Simison, Charles Alexander.....	Romney
Sinclair, Clara Irene.....	Greencastle
Sinclair, Frances Leah.....	Sullivan
Sinks, Ruth Hortense.....	La Fayette
Skiles, Anna Louise.....	Bluffton
Skinner, Willie Lloyd.....	Greencastle
Smart, Dorothy Marie.....	Kentland
Smith, Raymond Eugene.....	Huntington
Smith, Robert Wood.....	Indianapolis
Spangler, Harold Ross.....	Shirley
Spaulding, Margaret Lovisa.....	Anderson
Stahl, Mary Marjorie.....	Sheridan
Staton, Florence Olivia.....	Indianapolis
Stewart, Roscoe Denzel.....	Dunkirk

Stone, Lois Elizabeth.....	Indianapolis
Strain, Fred Lawson.....	Greencastle
Stricler, Mildred Comer.....	Marion
Stringer, Glen O.....	Roachdale
Stump, Margaret Charline.....	Boswell
Swartz, Eleanor Cecelia.....	Delphi
Taylor, Marjorie Alice.....	Dana
Teague, Florence Celia.....	Marshall
Teeters, Samuel Boyd.....	Tekonsha, Mich.
Tevis, Dorothy Llewellyn.....	Martinsville
Thornburg, Charles R.....	Decatur
Thrush, Marion.....	Garrett
Tilley, Jean.....	Brazil
Tippy, Marian Ward.....	New York City, N. Y.
Tomlinson, Robert Hugh.....	Lancaster, Ky.
Tomlinson, Russell Carlton.....	Cicero
Toole, Galen Waldo.....	Greencastle
Towell, Florence Anna.....	Ladoga
Trees, Elliott J.....	Kokomo
Triggs, Helen Lucile.....	Huntington
Trippett, Marjorie Elizabeth.....	Princeton
Trout, William Hall.....	Walsenburg, Colo.
Truitt, John Gray.....	Noblesville
Tucker, Berthe Fain.....	Greencastle
Ulrich, Mary Ellen.....	Sharpsville
Unfug, Charles Otto.....	Walsenburg, Colo.
Vorhees, Frances Josephine.....	Flora
Vermillion, Russell W.....	Omaha, Neb.
Wagner, Martha Bethel.....	Greencastle
Walton, Ethyl Lucile.....	Greenfield
West, Mabel Eliza.....	Clayton
Whatley, Frances.....	Austin, Texas
Wheat, John Pinckney.....	Chicago, Ill.
Whetsel, Hortense Elizabeth.....	Fortville
White, Ruth Anna.....	Otterbein
Wien, Roy Ernest.....	La Fayette
Wilson, Josephine.....	Greenfield
Wilson, Nellie Gertrude.....	Cutler
Winning, Esther Ruth.....	Rossville, Ill.

Wood, Anne C.....	Dallas, Oak Cliff, Texas
Wood, Doris Macy.....	Farmland
Wylie, Howard Oscar.....	Paxton, Ill.
Yunker, Howard Willard.....	Howe
Zechiel, Allen Morris.....	Monroeville

IRREGULAR STUDENTS

Allspaugh, Gaylord.....	Spencer
Carr, Louis Mowrey.....	Burney
Elliott, Lois Letitia.....	Wabash
Elwyn, Opal.....	Greencastle
Evans, Lois E.....	Muncie
Funk, Lozier Ray.....	Bluffton
Horner, Miriam Elizabeth.....	Thorntown
Lesh, John Marshall.....	Huntington
McMullen, Mrs. Stanley H.....	Jeffersonville
Mendenhall, Ilah Fay.....	Pennville
Miller, Kathryn Cecile.....	Brazil
Palm, Mazie Margaret.....	Harmony
Rodkey, Richard Dudley.....	Russiaville
Rubush, Hazel Gretchen.....	London
Selby, Riley Halstead.....	Greencastle
Staples, Frances Fay.....	Independence, Mo.
Swaim, Roger Gorrell.....	Bluffton
Thompson, Lorene Grace.....	Wabash
Wilhoit, Catherine E.....	Middletown
Yarian, Lloyd.....	Nappanee
Zaharakos, Mrs. Marie.....	Greencastle

SUB-FRESHMEN

Huestis, John P.....	Greencastle
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AUDITORS

Hadley, Mrs. Ella.....	Anderson
Mahan, Jessie M.....	Shelbyville
Rose, Elizabeth Austin.....	Carthage, Mo.

SUMMER SCHOOL

Aldrich, Edward Ellsworth.....	Mooreville
Allen, Clifford William.....	Greencastle
Allen, Mildred.....	Greencastle
Arthur, James Merritt.....	Indianapolis
Bailey, Hillary Gobin.....	Anderson
Barker, Esther.....	Modoc
Beatty, Edna.....	Freedom
Benham, Morton M.....	Clay City
Bodenheimer, Mary Elizabeth.....	Monrovia
Bolin, John Robert.....	Greencastle
Bolin, Viva Ett.....	Greencastle
Boyd, Eleanor Elizabeth.....	Greencastle
Brothers, Nona Lee.....	Greencastle
Burgess, Brenda Blanche.....	Modoc
Canup, Charles Emmet.....	Summitville
Chandler, Maurice Hilliard.....	Indianapolis
Cooper, Fleda.....	Greencastle
Cox, Anastatia.....	Frankfort
Davidson, Joseph Harris.....	Coatesville
Davis, Lu Ethei.....	Greencastle
Detrick, Pauline Linden.....	Greencastle
Dilts, Clara Celia.....	Winamac
Dix, Floyd Ellmore.....	Terre Haute
Emerich, Raymond E.....	Indianapolis
Erwin, Florence.....	Greencastle
Groat, Harry Richard.....	Deedsville
Harris, Edna.....	La Fayette
Hauser, Myrtle Luella.....	Romney
Hill, Fred R.....	La Fontaine
Jones, Charles Winship.....	Whiteland
Katt, Esther Doris.....	Freedom
Kirkpatrick, Ernest Otto.....	Crawfordsville
Layne, Ruth.....	Wichita, Kans.
Leach, Arthur Sherman.....	Bedford
Light, Gladys Blanche.....	Terre Haute
Lockenour, Georgia Eva.....	Greencastle
Lord, James Austen.....	Ainsworth, Iowa

Marlette, Ednah May	Monrovia
McCloud, Lucile.....	Oxford
Nicholson, Esther.....	Wheatland
Pierce, Gladys Charity.....	Greencastle
Price, Mary Anna.....	Greencastle
Remington, Ada.....	Cedar Rapids, Iowa
Ross, Eunice Helen.....	Advance
Royse, Julia Alice.....	Rockville
Sauer, Anna.....	Madison
Sauer, Mildred.....	Madison
Seegrist, Florence Claire.....	Knox
Walker, Donald Frederick.....	Rockport
Walls, Lela.....	Greencastle
Wass, Lewis Emery.....	Greencastle
Woodward, Beatrice Irene.....	Mishawaka

SUMMARY OF REGISTRATION, 1916-1917

ASBURY COLLEGE OF LIBERAL ARTS—

Graduate Students.....	2
Senior Class.....	140
Junior Class.....	112
Sophomore Class.....	158
Freshman Class.....	334
Summer School*.....	53
Irregular Students.....	21
Sub-Freshmen.....	1
Auditors.....	3
	824

SCHOOL OF MUSIC—

Students exclusive of those whose primary registration is in the College of Liberal Arts.....	93
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917

* Students enrolled in summer school but not registered during the regular semester. The total summer-school registration was 115.

SUMMARY OF STUDENTS BY STATES AND COUNTRIES

Alabama.....	1
Arizona.....	1
Arkansas.....	1
California.....	1
Colorado.....	2
North Dakota.....	1
South Dakota.....	1
Illinois.....	60
Indiana.....	697
Iowa.....	2
Kansas.....	1
Kentucky.....	4
Louisiana.....	1
Massachusetts.....	1
Michigan.....	9
Minnesota.....	1
Missouri.....	7
Nebraska.....	1
New Jersey.....	1
New York.....	3
Ohio.....	12
Oklahoma.....	1
Pennsylvania.....	3
Texas.....	3
Washington.....	1
Wisconsin.....	1
Wyoming.....	3
Japan.....	2
England.....	2
Total.....	824

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VOL. V

JANUARY, 1918

No. 1

DEPAUW UNIVERSITY
BULLETIN

COLLEGE OF LIBERAL ARTS

ANNUAL CATALOG
1917-1918

WITH ANNOUNCEMENTS FOR
1918-1919

247
RABBIT HOLE
MADON

1917
MADON



SECTION OF GREENCASTLE SHOWING

DEPAUW UNIVERSITY BUILDINGS

- | | |
|-----------------------------------|---|
| 1. East College | 10. Studebaker Memorial—Admin-
istration |
| 2. West College | 11. Heating Plant |
| 3. Middle College | 12. Office of Business Manager |
| 4. Minshall Laboratory | 13. Locust Street M. E. Church |
| 5. Woman's Hall | 14. College Avenue M. E. Church |
| 6. Music School | 15. Florence Hall |
| 7. College Library | 16. Rosa Bower |
| 8. Bowman Memorial—Gymna-
sium | 17. Home Economics |
| 9. Rector Hall | 18. Traction Station |

UNIVERSITY OF CALIFORNIA

- 9. Rector Hall
- 17. Home Economics
- 18. Traction Station

N. B. The Towers, the residence of the President, situated on Seminary Street, too far east to be included in this plan. The Observatory is on a knoll north and east of the city limits.

DEPAUW UNIVERSITY BULLETIN

Third Series, Vol. V, No. 1

January, 1918

Issued monthly during the college year. Entered as second-class matter
January 1, 1914, at the post-office at Greencastle, Indiana,
under the Act of August 24, 1912.

COLLEGE OF LIBERAL ARTS



ANNUAL CATALOG 1917-1918

WITH ANNOUNCEMENTS FOR
1918-1919

1918

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UNIVERSITY CALENDAR

1918.

June 5, Wednesday.....Summer Session, First Term begins.
July 4, Thursday.....Holiday.
July 17, Wednesday...Summer Session, Second Term begins.
August 22, Thursday.....Summer Session ends.

First Semester

September 30, Monday }
October 1, Tuesday... }.....Registration.
October 2, Wednesday
 Class work begins, first Chapel at 8 a. m.
November 2, Saturday.....Old Gold Day.
November 27, Wednesday, at 12 noon...Thanksgiving recess.
December 3, Tuesday, at 8 a. m.....Class work resumed.
December 20, Friday, at 12 noon.....Class work ends.

1919.

CHRISTMAS RECESS.

January 2, Thursday, at 8 a. m.....Class work resumed.
January 17, Friday.....Class work ends.
January 20, Monday to January 25, Saturday
 Semester Examinations.

Second Semester

January 28, MondayRegistration.
January 29, Wednesday.....Class work begins.
May 10, SaturdayMay Day.
May 16, FridayClass work ends.
May 19, Monday to May 24, Saturday.....Examinations.
May 25, Sunday morning.....Baccalaureate Sermon.
May 25, Sunday eveningVesper Service.
May 26, MondayClass Day.
May 27, TuesdayAlumni Day.
May 27, Tuesday

 Meeting of Joint Board of Trustees and Visitors.
May 28, Wednesday, at 10 a. m.....Commencement.

CORPORATION

NOTE:—The officers responsible for the general government of DePauw University are known as the Joint Board of Trustees and Visitors.

1. Trustees

<i>Term began</i>		<i>Term expires</i>	
1894	WILLIAM D. PARR.....Kokomo	1918	
1896	HUGH DOUGHERTY	Indianapolis	1919
1898	GEORGE F. KEIPER	Lafayette	1918
1899	HARDIN ROADS	Muncie	1920
1900	WILLIAM H. ADAMS	Bloomington	1919
1900	CHARLES E. J. McFARLAN.....	Connersville	1919
1900	ROBERT L. O'HAIR	Greencastle	1918
1902	MARVIN CAMPBELL	South Bend	1921
1903	CHARLES E. BACON.....	Connersville	1919
1904	WILLIAM H. CHARLES.....	Marion	1920
1906	D. J. TERHUNE.....	Linton	1919
1907	WILLIAM E. CARPENTER.....	Brazil	1918
1909	WILL H. LATTA.....	Indianapolis	1919
1909	BISHOP EDWIN HOLT HUGHES..	Malden, Mass	1918
1910	RALPH S. TODD.....	Bluffton	1919
1910	FRANK C. EVANS.....	Crawfordsville	1921
1910	JOHN S. GOODWIN.....	Chicago, Ill.	1918
1910	CHARLES W. FAIRBANKS.....	Indianapolis	1918
1910	CLEMENT STUDEBAKER, JR.....	South Bend	1918
1911	IRA B. BLACKSTOCK.....	Springfield, Ill.	1919
1911	JAMES M. OGDEN.....	Indianapolis	1919
1911	F. E. ECKHART.....	Los Angeles, Cal....	1919
1911	Q. A. MYERS.....	Logansport	1919
1912	HARRY L. GORDON.....	Cincinnati, O.	1920
1912	JOHN W. EMISON.....	Vincennes	1918
1912	DAVID H. WHITCOMB.....	Shelbyville	1918

<i>Term began</i>		<i>Term expires</i>
1913	BISHOP F. J. McCONNELL.....	Denver, Col.1920
1913	E. V. KNIGHT.....	New Albany1920
1914	ROY O. WEST.....	Chicago, Ill.1918
1914	B. D. CALDWELL.....	New York, N. Y....1918
1915	FRANK L. HALL.....	Kansas City, Mo....1921
1916	EDWARD RECTOR	Chicago, Ill.1920
1916	A. B. CLINE.....	Bluffton1919
1916	M. B. STULTS.....	Huntington1918
1903	JOHN F. SIMISON (<i>Deceased, October 14, 1917</i>).	

2. Visitors

INDIANA CONFERENCE.

THE REV. J. M. WALKER.....	New Albany
THE REV. H. C. CLIPPINGER.....	Jeffersonville
THE REV. B. D. BECK.....	Indianapolis

NORTH WEST INDIANA CONFERENCE

THE REV. HENRY L. DAVIS.....	South Bend
THE REV. W. E. MCKENZIE.....	Lafayette
THE REV. B. E. KIRKPATRICK	Greencastle

NORTH INDIANA CONFERENCE.

THE REV. C. E. LINE.....	Noblesville
THE REV. RAYMOND L. SEMANS.....	Goshen
THE REV. SOMERVILLE LIGHT.....	Richmond

3. Officers of the Corporation

HUGH DOUGHERTY, Indianapolis.....	<i>President</i>
ROY O. WEST, Chicago.....	<i>Vice-President</i>
HENRY H. HORNBROOK, Indianapolis	<i>Secretary</i>
SALEM B. TOWN, Greencastle.....	<i>Financial Sec'y. and Treas.</i>
UNION TRUST CO., Indianapolis...	<i>Custodian Endowment Fund</i>
CENTRAL TRUST CO., Greencastle,	<i>Custodian Current Exp. Fund</i>
SALEM B. TOWN, Greencastle, <i>Fin. Secretary and Treasurer</i>	

4. Committees of the Corporation*

1. *Athletics*: ADAMS, TODD, WHITCOMB, OGDEN, STULTS.
2. *Auditing*: CHARLES, STULTS, HURLSTONE.
3. *Budget*: KEIPER, ADAMS, BLACKSTOCK, EVANS, GORDON, CLINE, GROSE, TOWN.
4. *Buildings and Grounds*: RECTOR, O'HAIR, CLINE, GORDON.
5. *Degrees*: BACON, CAMPBELL, CHARLES, TODD, LINE, DAVIS.
6. *Executive*: FAIRBANKS, EVANS, GORDON, LATTA, OGDEN, GROSE, TOWN.
7. *Faculty*: BACON, GOODWIN, MYERS, PARR, HORN BROOK, GROSE.
8. *Finance*: CAMPBELL, CALDWELL, BLACKSTOCK, STUDEBAKER, WEST, HALL, RECTOR.
9. *Investing*: FAIRBANKS, LATTA, O'HAIR, ADAMS, CARPENTER, GROSE, TOWN.
10. *Laboratories*: KEIPER, KNIGHT, RECTOR, CLIPPINGER, STULTS.
11. *Libraries*: EMISON, MCFARLAN, FAIRBANKS, DAVIS, BECK.
12. *Minutes*: HORN BROOK, LINE, OGDEN.

*The President of the Board is ex-officio member of each committee.

ADMINISTRATIVE AND OTHER OFFICERS

GEORGE RICHMOND GROSE, A.M., D.D., LL.D.
President.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.
Vice-President.

EDWIN POST, Ph.D.
Dean of the College.

KATHARINE SPRAGUE ALVORD, A.M.
Dean of Women.

LISGAR RUSSELL ECKARDT, Ph.D.
Associate Dean.

WILLIAM MARTIN BLANCHARD, Ph.D.
Secretary of the Faculty.

SALEM B. TOWN, A.M., D.D.
Financial Secretary and Treasurer.

CYRUS ULYSSES WADE, D.D.
Endowment Secretary.

FRANCIS CALVIN TILDEN, A.M.
Librarian.

HUBERT WEBSTER, A.B.
Business Manager.

HARRY BAINBRIDGE GOUGH, A.M.
Dean of the Summer Session.

FRANK HATCH STREIGHTOFF, Ph.D.
Registrar.

JOSEPH TOMSETT DOBELL, A.M.
Assistant Registrar.

EDBERT CHARLES BUSS, B.S.
Director of Athletics.

CHARLES DEWITT ANDERSON, A.B.
Executive Secretary.

IDA BELLE TOWSLEY ADAMS, B.S.
Institutional Director.

FERN SPRAGUE, A.B.
Assistant Institutional Director.

AUGUSTA HANKINS
University Nurse.

MARGARET GILMORE
Assistant Librarian.

AMELIA DOROTHEA KEMP
Secretary to the President.

EDITH ALICE ROGERS
Secretary to the Treasurer.

B. F. BOWMAN
University Engineer.

FACULTY

GEORGE RICHMOND GROSE, S.T.B., A.M., LL.D., D.D.

President. 703 East Seminary St.

A.B., Ohio Wesleyan University, 1894; A.M., Ohio Wesleyan University, 1896; S.T.B., Boston University, 1896; D.D., Ohio Wesleyan University, 1908; LL.D., Ohio Wesleyan University, 1916.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.

312 Bloomington St.

Vice-President and Meharry-Jeffers Professor of Biblical Science.

A.B., DePauw University, 1870; A.M., DePauw University, 1873; D.D., DePauw University, 1880; Professor of Greek Language and Literature, DePauw University, 1880-1886; President, Baker University, 1886-1890; Dean School of Theology, DePauw University, 1890-1896; President DePauw University, 1895-1903; LL.D., Baker University, 1903; LL.D., DePauw University, 1909; Vice-President and Professor of Biblical Science, DePauw University, 1903—.

EDWIN POST, Ph.D.

916 S. College Ave.

Dean of the College and George Mannors Professor of the Latin Language and Literature.

A.B., Dickinson, 1872; A.M., 1875; Ph.D., 1884; Student of Philology in the Universities of Bonn and Berlin, 1886-1888; Instructor in Greek and Latin in Pennington Seminary, 1872-1877; Librarian of DePauw University, 1879-1896; Vice-President of DePauw University, 1895-1903; Professor of Latin, University of Chicago, Summer Session, 1894; Professor of Latin, University of Wis-

consin, Summer Session, 1901; George Manners Professor of the Latin Language and Literature, DePauw University, 1879—.

JAMES RILEY WEAVER, A.M., S.T.B. 902 S. College Ave.

Professor Emeritus of Political Science.

A.B., Allegheny College, 1863; A.M., Allegheny College, 1866; S.T.B., Garrett Biblical Institute, 1867; Professor of Mathematics and Military Science, West Virginia University, 1867-1869; Consul at Brindisi, Italy, 1869-1870; Consul at Antwerp, Belgium, 1871-1879; Consul General at Vienna, Austria, 1879-1885; Professor of Modern Languages and Literature, DePauw University, 1885-1886; Professor of Philosophy and Modern Languages, DePauw University, 1886-1890; Professor of History and Political Science, DePauw University, 1890-1893; Professor of Political Science, DePauw University, 1893—.

JOSEPH P. NAYLOR, M.S. 639 E. Seminary St.

Professor of Physics.

Student, Adrian College; M.S., Indiana University, 1884; Assistant Professor of Physics, Indiana University, 1884-1886; Associate Professor of Physics, Indiana University, 1886-1887; Professor of Physics, Indiana University, 1887-1891; Professor of Physics, DePauw University, 1891—.

HENRY BOYER LONGDEN, A.M. 620 Anderson St.

Professor of the German Language and Literature.

A.B., DePauw University, 1881; A.M., DePauw University, 1884; Student of Philology in the Universities of Goettingen and Leipzig, 1888-1890; Professor of German Language and Literature, DePauw University, 1892—; Student of Philology in University of Munich, 1898; Member of the Goethe Gesellschaft of Germany.

WILBUR VINCENT BROWN, Ph.D. Observatory Residence

*Professor of Mathematics and Astronomy, and
Director of the McKim Observatory.*

B.S., Stevens Institute of Technology, 1880; Ph. D., 1888; Adjunct Professor of Mathematics and Assistant Director

of the Observatory, DePauw University, 1885-1887; Associate Professor of Mathematics and Director of the Observatory, 1887-1894; Professor of Astronomy and Director of the Observatory, 1894-1896; Professor of Mathematics and Astronomy, and Director of the Observatory, 1896—.

WILLIAM MARTIN BLANCHARD, Ph.D. 1008 S. College Ave.

Simeon Smith Professor of Chemistry.

A. B., Randolph-Macon College, 1894; A.M., Randolph-Macon College, 1897; Ph.D., Johns Hopkins University, 1900; Fellow in Chemistry, Johns Hopkins University, 1899-1900; Instructor in Chemistry, Rose Polytechnic Institute, 1900-1901; Professor of Chemistry, DePauw University, 1901—; Research student, Berlin University, 1913-1914.

ADELBERT FARRINGTON CALDWELL, A.M. 312 Bloomington St.

Professor of English Literature.

A.B., Colby College, 1891; A.M., 1894; Graduate student, Balliol College, Oxford, Summer, 1895; Professor of English Literature and History, Maine Wesleyan Seminary, 1891-1898; Professor of English Literature, Illinois Wesleyan University, 1898-1903; Graduate Student, Harvard, 1903; Reader in British Museum, Summer, 1910; Absent on leave for study and travel in Europe, 1913-1914; Professor of English Literature, DePauw University, 1904—.

HARRY BAINBRIDGE GOUGH, A.M. 1006 S. College Ave.

Professor of Public Speaking and Debate.

A.B., Northwestern University, 1900; President, Hedding College, 1902-1907; Professor of Public Speaking and Debate, DePauw University, 1907—; A.M., Northwestern University, 1911; Dean of Summer Session, DePauw University, 1913—.

ROBERT GUY MCCUTCHAN, Mus. B. 7 Bloomington St.

Professor of the History of Music.

Park College, 1898; Concerts and teaching, 1899-1901;

Mus.B., Simpson College, 1904; Director, Conservatory of Music, Baker University, 1904-1910; Berlin, Germany, 1910-1911; Dean, School of Music and Professor of History of Music, DePauw University, 1911—.

LISGAR RUSSELL ECKARDT, Ph.D.

608 S. Locust St.

Associate Dean and Professor of Philosophy.

A.B., Toronto University, 1902; A.M., Boston University, 1907; Ph.D., Boston University, 1911; S.T.B., Boston School of Theology, 1907; Jacob Sleeper Fellowship, Boston School of Theology, with year in Berlin University, 1908; Department of Philosophy, Syracuse University, 1909-1910; Department of Philosophy and Systematic Theology, Iliff School of Theology, Denver, Colorado, 1910-1913; Professor of Philosophy, DePauw University, 1913—; Associate Dean in charge of Freshman Class, 1915—.

FRANCIS CALVIN TILDEN, A.M.

613 Anderson St.

Professor of Comparative Literature.

Ph.B., DePauw University, 1897; A.B., Harvard University, 1898; A.M., Harvard University, 1899; Professor of English Literature, DePauw University, 1900-1904; Lecturer in Comparative Literature, DePauw University, 1911-1913; Professor of Comparative Literature and Librarian, DePauw University, 1913—.

WILLIAM WARREN SWEET, Ph.D.

632 E. Washington St.

Professor of History.

A.B., Ohio Wesleyan University, 1902; Teacher of History, Fostoria (Ohio) High School, 1902-1903; B.D., Drew Theological Seminary, 1906; Graduate student in History, Columbia University, 1905-1906; A.M., University of Pennsylvania, 1909; Ph.D., University of Pennsylvania, 1912; Assistant Professor of History, Ohio Wesleyan University, 1911-1913; Associate Professor of History, Ohio Wesleyan University, 1913; Professor of History, DePauw University, 1913—.

FRANK HATCH STREIGHTOFF, Ph.D. 510 E. Washington St.

Professor of Economics.

A.B., Wesleyan University, 1909; A.M., Wesleyan University, 1910; Ph.D., Columbia University, 1913; Special Agent, New York Department of Labor, 1912; Instructor in Economics, DePauw University, 1912-1913; Assistant Professor of Economics, DePauw University, 1913-1914; Professor of Economics, DePauw University, 1914—; Director Cost of Living Investigation of the New York State Factory Investigating Commission, 1914.

RUFUS TOWN STEPHENSON, Ph.D. 616 E. Washington St.

*Robert Stockwell Professor of the Greek Language
and Literature.*

A.B., Drury College, 1899; Professor of Greek and Latin Kansas Wesleyan University, 1899-1901; in St. Johnsbury (Vt.) Academy, 1901-1904; Instructor in Greek and Latin, Washington University (St. Louis), 1904-1905; Graduate student, Greek and Latin, Yale, 1905-1906; A.M., Yale, 1906; Graduate student, Leland Stanford Junior University and Instructor in Greek, Belmont School, 1906-1909; Ph.D., Leland Stanford Junior University, 1909; Professor of Greek and Latin, College of the Pacific, 1909-1914; Student in Athens and Rome, 1911; Professor of Greek, DePauw University, 1914—.

EDWIN BRYANT NICHOLS, A.M. 533 E. Anderson St.

Professor of Romance Languages.

A.B., Wesleyan University, 1894; Graduate student, University of Leipzig and University of Paris, 1894-1895, 1897-1898; A.M., Harvard University, 1901; Assistant Professor of Modern Languages, University of Maine, 1895-1900; Assistant Professor of Romance Languages, University of Cincinnati, 1901-1903; Professor of Romance Languages, Kenyon College, 1903-1913; Professor of Romance Languages, DePauw University, 1914—.

KATHARINE SPRAGUE ALVORD, A.M.

Rector Hall

Dean of Women and Assistant Professor of History.

A.B., University of Michigan, 1893; A.M., Columbia University, 1908; Graduate student, University of Wisconsin, 1909-1910; Cornell University, 1914-1915; Department of History, Oshkosh State Normal School, 1897-1907; Assistant Professor of History, Miami University, 1908-1909; Vocational Adviser and Head of Chadbourne Hall, University of Wisconsin, 1909-1914; Dean of Women and Assistant Professor of History, DePauw University, 1915—.

RAYMOND WOODBURY PENCE, A.M.

107 Taylor Ave.

Professor of English Composition and Rhetoric.

A.B., Ohio State University, 1905; A.M., Ohio State University, 1906; Head of English Department, Eaton, Indiana, High School, 1906-07; Latin Department, Washington State Normal School, Cheney, Washington, 1907-08; Head of the English Department, Oregon State Normal School, Ashland, Oregon, 1908-09; Assistant Professor of English, Denison University, 1909-14; Associate Professor of English, Denison University, 1914-16; Professor of English, Wooster University Summer School, Summer of 1910; Head of the English Department, Denison University Summer School, 1912-16; Professor of English Composition and Rhetoric, DePauw University, 1916—.

WILLIAM MARION HUDSON, M.A.

726 Seminary St.

Professor of Sociology.

A.B., Baker University, 1906; M.A., Yale University, 1910; Instructor in English Literature, DePauw University, 1907-1909; Acting-Professor of Economics and Sociology, Cornell College, 1910-1911; Graduate student in Economics, Yale University, 1909-1910, 1911-1912; Instructor in Political and Social Science, Clark College, 1912-1914; Assistant Professor of Political and Social Science, Clark College, 1914-1916; Professor of Sociology, DePauw University, 1916—.

JOHN ADDISON CLEMENT, Ph.D.

647 E. Seminary St.

Professor of Education and Psychology.

A.B., McPherson College, 1902; A.M., University of Kansas, 1910; Ph.D., University of Chicago, 1911; Teacher in the public schools of Ohio, 1891-1893, 1897-1899; Principal of Smithville Normal, 1899-1900; Professor of Education and Psychology, McPherson College, 1903-1905; Research Scholar, University of Chicago, 1905-1906; Professor of Education and Psychology and Acting-President of McPherson College, 1906-1909; Assistant Professor of Education and Psychology, University of Kansas, summer of 1908 and 1909-1910; Teaching Fellow, University of Chicago, School of Education, 1910-1911; President of McPherson College, 1911-1913; Lecturer and Assistant Professor of Education, Northwestern University, 1913-1916; Acting Professor of Education and Psychology, DePauw University, 1916—.

WILLIAM WALLACE CARSON, Ph.D.

508 Crown St.

Professor of History and of Political Science.

A.B., Wofford College, 1907; A.M., Trinity College, 1908; Ph.D., University of Wisconsin, 1914; Professor of History, Central College (Missouri), 1908-1910; Graduate Student, Columbia University, summer of 1909; Graduate Student, University of Wisconsin, 1910-1913; Fellow in American History, University of Wisconsin, 1910-1911; Assistant in American History, University of Wisconsin, 1911-1913; Professor of History and Politics, Morningside College, 1913-1916; Instructor in History and in Political Science, DePauw University, 1916—; Professor of History and of Political Science, 1917—:

WALTER NORTON HESS, A.M.

Men's Hall

Acting Professor of Biology.

A.B., Oberlin College, 1913; A.M., Cornell University, 1916; Instructor in Zoology, Pennsylvania State College, 1913-1915; Special Work, Woods Hole Laboratory, Sum-

mer of 1914; Assistant in Entomology, Cornell University, 1915-1917; Acting Professor of Biology, DePauw University, 1917—.

EDBERT CHARLES BUSS, B.S.

301 E. Seminary St.

Director of Physical Education.

Student Michigan Agricultural College 1904-1905; Student Purdue University, 1907-1908; B.S., Adrian College, 1913; Physical Director, Adrian Y. M. C. A., 1909-1911; Director of Athletics and Gymnastics, Adrian High School, 1910-1911; Director of Athletics and Gymnastics, Central High School of Detroit, 1912-1916; Director of Physical Education, DePauw University, 1916—.

MINNA MAY KERN, A.M.

307 E. Washington St.

Associate Professor of German.

Ph.B., Hillsdale College, 1888; Germany, 1890-1892; Instructor in German, DePauw University, 1897-1905; A.M., DePauw University, 1904; France, Germany, 1905; Assistant Professor of German, DePauw University, 1905-1906; Associate Professor of German, DePauw University, 1906—.

WILLIAM EDWARD SMYTHE, A.M.

619 E. Seminary St.

Assistant Professor of Education and Psychology.

Graduate of Indiana State Normal College, 1903; A.B., Indiana University, 1909; Graduate student, Indiana University, spring of 1909; A.M., Columbia University, 1916; Superintendent of Public Schools in Indiana, 1902-1907, 1910-1911; Assistant Professor of Methods, Indiana State Normal College, mid-spring terms, 1910, 1911; Instructor in Education and Psychology, DePauw University, 1911-1914; Assistant Professor of Education and Psychology, DePauw University, 1914—.

DADE BEE SHEARER, A.M.

122 E. Washington St.

Assistant Professor of Latin.

A.B., University of Chicago, 1907; A.M., DePauw Uni-

versity, 1914; Instructor in Latin, DePauw University, 1907-1914; Assistant Professor of Latin, DePauw University, 1914—.

GEORGE WOLLAM GORRELL, A.M. 814 South College Ave.

Assistant Professor of Physics.

A.B., Ohio Wesleyan University, 1903; A.M., Ohio State University, 1914; Superintendent of Schools, LeRoy, Ohio, Military Academy, 1904-1906; Instructor in Mathematics 1903-1904; Instructor in Mathematics and History, Culver and Physics, The McCallie School, Chattanooga, Tenn., 1906-1907; Instructor in Physics, University of Chattanooga, 1907-1909; Professor of Physics, University of Chattanooga, 1909-1916; Instructor in Mathematics and Physics, DePauw University, 1916-1917; Assistant Professor of Physics, 1917—.

WILBUR TANDY AYRES, A.M. Hill and Jackson Sts.

Instructor in Latin and Mathematics.

A.B., DePauw University, 1886; A.M., DePauw University, 1889; Instructor in Mathematics, DePauw Academy, 1885-1893; Instructor in Latin, DePauw Academy, 1893-1914; Instructor in Latin and Mathematics, DePauw University, 1914—.

FORREST CLIFFORD BLOOD, A.B. 505 Elm St.

Instructor in English Composition.

A.B., Dartmouth, 1914; Instructor in English, University of Utah, 1914-1915; Instructor in English Composition, DePauw University, 1915—.

IDA BELLE TOWSLEY ADAMS, B.S. Rector Hall

Instructor in Home Economics.

Student in Chicago Art Institute, 1911; Illinois Woman's College, 1913-1914; B.S., Purdue University, 1916; Instructor in the public schools of Indiana, 1915-1916; Instructor in Home Economics, DePauw University, 1916—.

MARY LOIS RAYMOND, A.B.

Alpha Phi House

Instructor in Romance Languages.

B.A., Mount Holyoke College, 1912; McGill University, summer 1913; Universite de Rennes, summer 1914; Instructor in French, New Bedford, Mass., 1914-1916; Instructor in French, DePauw University, 1916—.

SOPHIA M. STEESE, A.M.

Woman's Hall

Physical Director for Women.

A.B., Syracuse University, 1911; Graduate of Chautauqua School of Physical Education, 1911; A.M., Columbia University, 1915; Supervisor's Diploma of Hygiene and Physical Education, Teachers' College, Columbia University, 1915; Pupil of Chalif, New York; Staff of Batavia Y. W. C. A., 1911-1914; Physical Director, Saint Katharine's School, 1915-1916; Physical Director for Women, DePauw University, 1916—.

GRETCHEN H. STEINER, A.B.

Delta Zeta House

Instructor in English Composition and Public Speaking.

B.A., Grinnell College, 1914; Graduate Student, Grinnell College, 1915-1916; Pupil of Catherine Jewell Everts, summer of 1916; Instructor in English Composition and Public Speaking, DePauw University, 1916—.

RUTH BAKER DAY, A.M.

307 East Seminary St.

Instructor in French.

Ph.B., DePauw University, 1904; Fellow in Northwestern University, 1909-1910; A.M., North Western University, 1910; Study in Germany and France, 1906, 1912-1913; Teacher in German in High School, Hammond, Indiana, 1904-1905; Instructor in Modern Languages, Baker University, 1905-1909; Professor, 1910-1911; Instructor in French, DePauw University, 1917-1918, First semester.

EDGAR P. BENGERT, A.M.

Men's Hall

Instructor in English Composition and in English Literature.

Ph.B., Brown University, 1912; A.M., Ohio State University, 1913; Cleveland Alumni Scholar at Brown University, 1907-1912; Fellow in English, Ohio State University, 1912-1913; Special Agent, Industrial Commission of Ohio, 1914-1915; Secretary of Fish University, 1915-1916; Instructor in English Composition and in English Literature, DePauw University, 1917—.

MABEL R. COOPER, A.B.

411 E. Seminary St.

Instructor in Romance Languages.

A.B., Wellesley College, 1915; Instructor in Romance Languages, DePauw University, February, 1918—.

FLORENCE MARPLE HERITAGE, A.B.

307 E. Seminary St.

Assistant in Physical Education.

A.B., DePauw University, 1917; Assistant in Physical Education DePauw University, 1917—.

CHARLES H. BACHMAN, LL.B.

Bowman Memorial

Assistant in Physical Education and Coach.

LL.B., Notre Dame University, 1917; Assistant in Physical Education and Coach, DePauw University, 1917-1918; Resigned to enter army January 11, 1918.

HUGO FISHER.

Men's Hall

Instructor in Physical Education and Coach.

Graduate Normal College of Gymnastics of Indianapolis; Physical Director at Culver Military Academy, 1902-1918; Instructor in Physical Education and Coach, DePauw University, January, 1918—.

KATHERINE LOIS BORN, B.S.

506 Indiana St.

Assistant in Home Economics.

B.S., University of Illinois, 1917; Instructor in Swimming, Champaign, Ill., summers 1915, 1916; Assistant in Home Economics, DePauw University, 1917—.

SPECIAL LECTURERS

WILLIAM HERBERT PERRY FAUNCE, D.D., LL.D.

Mendenhall Lecturer on the Bible.

BISHOP HERBERT WELCH, D.D., LL.D.

Beamer Lecturer on Christian Missions.

JOHN HOUSTON FINLEY, LL.D., L.H.D.

Horizon Lecturer on History and Political Science.

COMMITTEES OF THE FACULTY

Administration

PRESIDENT GROSE, PROFESSORS GOBIN, POST, LONGDEN, NAYLOR, BROWN, DOCTOR TOWN.

Admission

PROFESSOR BLANCHARD.

Advertising and Publicity

DEAN MCCUTCHAN, PROFESSORS HUDSON, TILDEN, GOUGH, GOBIN, DOCTOR TOWN, REGISTRAR.

Assignment of Studies

DEAN POST, PROFESSORS ECKARDT, SWEET, PENCE, SHEARER.

Bureau of Recommendations

DEAN POST, PROFESSORS LONGDEN, SMYTHE.

Calendar and Schedule

PROFESSORS LONGDEN, GOUGH, SWEET, REGISTRAR.

Commencement Exercises

- (a) *General Arrangements*: PROFESSORS GOBIN, NAYLOR, ECKARDT, DEAN POST, DEAN MCCUTCHAN, DOCTOR TOWN.
- (b) *Luncheon and Reception*: PROFESSORS CALDWELL, CLEMENT, DEAN ALVORD.
- (c) *Public Program*: PROFESSORS LONGDEN, GOUGH, CARSON.
- (d) *Marshal*: PROFESSOR CALDWELL.

Curriculum

PROFESSORS ECKARDT, LONGDEN, BROWN, BLANCHARD, HUDSON, DEAN POST.

Graduate Work

DEAN POST, PROFESSORS SWEET, STEPHENSON, and the professor in whose department the work is done.

Graduation

PROFESSORS NAYLOR, GOUGH, LONGDEN, SMYTHE.

Library

DEAN POST, PROFESSORS CARSON, LONGDEN, CALDWELL, CLEMENT.

Petitions

DEAN POST, PROFESSORS BLANCHARD, STEPHENSON, STREIGHTOFF, KERN, DEAN ALVORD.

Public Literary Exercises

PROFESSORS TILDEN, GOUGH, NICHOLS, CALDWELL, DEAN McCUTCHAN.

Religious Work

PROFESSORS BLANCHARD, ECKARDT, LONGDEN, KERN.

Rhodes Scholarship

PROFESSORS SWEET, HESS, ECKARDT.

Student Activities

- (a) *Athletics*: PROFESSORS BLANCHARD, HUDSON, LONGDEN, NICHOLS, SWEET.
- (b) *Mirage*: Committee on Administration.
- (c) *Conference with Students*: PROFESSORS LONGDEN, TILDEN, SWEET, BLANCHARD, PENCE.

Student Loans

PROFESSORS GOBIN, ECKARDT, REGISTRAR.

Student Lodgings and Health

PROFESSOR BLANCHARD, DEAN ALVORD, DIRECTOR BUSS.

SHORTHAND AND TYPEWRITING

MISS GERTRUDE BISHOP

101. BEGINNING SHORTHAND AND TYPEWRITING.

The rudiments and theory of shorthand. The Gregg Shorthand Manual, Revised Edition will be used as a text. Typewriting: Touch system.

First and Second Semesters: No credit toward graduation.

102. ADVANCED SHORTHAND AND TYPEWRITING.

Open to students having completed Course 101. A brief review of the Manual will introduce the speed work. Rate of speed 60 to 80 words per minute. Gregg Speed Studies will be used as a background text.

First and Second Semesters. No credit toward graduation.

103. ADVANCED SHORTHAND AND TYPEWRITING.

Continuation of Course 102. Rate of speed 80 to 100 words.
Second Semester.

Note: These courses are designed to aid those desiring to qualify more adequately and speedily for government or other positions. The opportunity of acquiring a working knowledge of shorthand and typewriting in connection with college work is a privilege of which all who can should avail themselves.

Every month the Underwood and Remington speed tests will be given. Certificates of merit and medals may be won in this way for accuracy and speed on the machine.

GENERAL INFORMATION

HISTORICAL STATEMENT

In 1832 the Indiana Conference of the Methodist Episcopal Church, which at that time comprised the entire commonwealth, appointed Allen Wiley, Calvin Rutter, and James Armstrong a committee "To consider and report upon the advisability of founding a Conference Seminary or College." By a hearty vote the report of this committee was adopted. It read:

Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution.

The actual founding of the institution was delayed by difficulties in selecting the corporate name, in choosing the location, and in securing financial support. It was finally agreed that the college should be called THE INDIANA ASBURY UNIVERSITY, in honor of Francis Asbury, the great pioneer bishop, who had died about sixteen years before in Virginia. The contest for the location resulted in the choice of Greencastle, the county-seat of Putnam County. The first charter, granted by the General Assembly, January 10, 1837, provided that the institution should be "for the benefit of the youth of every class of citizens, and of every religious denomination." This charter was amended in 1847 and at several subsequent times. The Rev. Cyrus Nutt had already been offering instruction for a year in a rented house when the cornerstone of the first building was laid, June 20, 1837. The first president of the University was Bishop Matthew Simpson, who served from 1839 until 1848. Bishop Robert Richland Roberts, the first

president of the Board of Trustees, altho he occupied that post less than a year, was a large factor in founding and organizing the institution.

The University enjoyed a useful career. However, it was frequently severely embarrassed by lack of funds until, in 1883, the financial stress threatened its very existence. In this emergency the trustees and friends of the institution made a cogent appeal to Washington C. DePauw. After serious consideration, Mr. DePauw liberally endowed the University; yet he made it plain that his gift would serve best as a nucleus for other contributions that must follow. His family, who heartily approved this benefaction, have continued to manifest their interest in the University. The combined gifts of the DePauws aggregate six hundred thousand dollars.

Despite the protests of the benefactor, on the seventeenth day of January, 1884, the Trustees by unanimous vote changed the corporate title to DEPAUW UNIVERSITY. With the new name and the enlarged equipment, the institution began a brighter epoch. Other friends, sometimes at great sacrifice, have given liberally. Larger resources have made possible superior service.

LOCATION

DePauw University is situated at Greencastle, Indiana, a city of about four thousand inhabitants, forty miles west of Indianapolis. Since it is on the main lines of the Vandalia (Pennsylvania), the Big Four, and the Monon steam railways, and on the Terre Haute, Indianapolis and Eastern electric road, Greencastle is readily accessible from all parts of the state and of the country.

The city stands on high ground. Good natural drainage, supplemented by a modern system of sewage disposal and by an abundant supply of pure water, makes this attractive little city an ideally healthy site for a college. Many charming homes are open to the students. There are thriving churches of the Baptist, Disciples, Methodist Episcopal, Presbyterian, and Roman Catholic denominations. Since 1910 the entire county has been free from saloons.

GROUNDS AND BUILDINGS

GENERAL

Most of the University buildings are grouped near the center of the city on several contiguous tracts embracing in all a little over twenty-six acres of land. On the "West Campus" is West College, the original University building, which now contains an auditorium, and the class rooms and offices of the departments of Comparative Literature, Education, Public Speaking, Romance Languages, and Sociology. Middle College, which accommodates the departments of English, Philosophy, and Biology, and the buildings of the heating plant and of the business management are also on West Campus. At the middle of the "Center Campus" is East College, the main recitation hall. Here are the Chapel, the lecture rooms of the departments of Greek, Latin, German, History, Political Science, Economics, and Biblical Science, and also the offices of several of the departments. On the edges of "Center Campus" stand the Carnegie Library, the cottage of the Home Economics Department, the Administration Building, and the D. W. Minshall Laboratory, which houses the departments of Physics, Mathematics and Chemistry. Just south of East Campus stands the Bowman Memorial, containing the Gymnasium. The athletic ground, McKeen Field, is within three minutes' walk of the Gymnasium. The School of Music and the two women's dormitories, Rector Hall and Woman's Hall, occupy the "East Campus." A few minutes' walk south of the main group of buildings is "South Campus" upon which stands "Rosa Bower," the infirmary, and a dormitory for men. At the east end of Greencastle is "University Park," a tract of nineteen acres. Here is the McKim Observatory. The president's house, The Towers, is located on Seminary Street between University Park and the main buildings.

The total value of the University plant, including the land, buildings, furnishings, libraries, and scientific apparatus, was over \$915,000 on the first of July, 1917. Since then many im-

provements have been made, and two new buildings have been finished. At that date the total unincumbered endowment funds of the institution amounted to \$1,419,000.

LIBRARY.

The Library occupies an entire building on the north side of the campus. Fifty thousand dollars of the \$62,000, which this building cost, was the gift of Andrew Carnegie. An endowment of \$50,000 was provided by alumni and friends, the first and largest contribution being \$10,000 by Mr. J. Smith Talley, of Terre Haute. The income from this endowment is supplemented annually by appropriation from the general fund. The General Library contains approximately 23,000 volumes and the departmental libraries 11,000. Besides these there are 5,000 volumes of bound magazines, and 9,500 bound government documents, making a total, excluding the pamphlets, of over 48,000 volumes.

The General Library is fortunate in having a large number of rare editions, many of which were included in the bequest of the late Governor Whitcomb. The reading room is equipped with all the important works of reference and with the best American and foreign periodicals, including newspapers from all sections of the country. This reading room is open from 8:00 a. m. to 5:30 p. m., all week days, except legal holidays, and five evenings a week from 7:00 to 9:30. With some restrictions advanced students are given access to the stacks.

While the General Library has been acquired largely by purchases by the University, there have been some notable gifts such as the Lane Library, and the Kate Newland DePauw, Mrs. Frances DePauw, C. G. Cloud, Guy M. Walker, and T. B. Redding collections. The departmental Libraries, on the other hand, are for the most part special gifts increased by definite endowment. In private rooms in the Library building are the Simison Latin Library, the gift of the late John Simison, M.D., and his heirs; the James Riley Weaver Library of Political Science, endowed by former students in the department and by the DePauw Chapter of the Phi Kappa Psi fraternity; the

George W. Bence German Library, the gift of Dr. George W. Bence; the Hillary A. Gobin Library of Biblical Science, which has been endowed by the special gifts of Walter Scott Davis of the class of 1889, Mrs. Charles M. Sims, and others; the Kinnear-Monnet Philosophical Library, established by Miss Elmira Monnet; the History Library; and the Sociology Library. The Baker Memorial Library of Chemistry, established by the class of 1882, and the Biddle Mathematical Library, endowed by Richard Biddle, are housed in Minshall Laboratory. The Alfred Dickey Biological Library, presented by Alfred E. Dickey, is shelved in Middle College in the quarters of the Biology department. In the selection of all of these libraries great care has been exercised, with the result that there is an abundant supply of well-chosen reference material at the disposal of every advanced student.

BIOLOGICAL LABORATORIES.

The Biological laboratories occupy the second, third and fourth floors of Middle College.

The department is equipped with all necessary apparatus for large classes of students in General Biology, Zoology and Botany, as well as with histological, physiological and embryological material for advanced students.

The Museum contains a collection of anatomical models, of mounted and unmounted skeletons, and a series of dry and alcoholic preparations illustrating the various groups of animal life. These models and materials are particularly valuable for class work in Zoology.

The herbarium contains a very complete collection of mounted Indiana plants. There is a partial, but incomplete, collection from other states.

The Alfred Dickey Biological Library, located on the second floor, contains the current and bound volumes of the leading botanical and zoological periodicals, as well as all the more general reference books.

CHEMICAL LABORATORY

The Department of Chemistry is located in the north wing of Minshall Laboratory.

On the first floor there is a commodious and well lighted lecture room, capable of seating a hundred students. On this floor there is also a large laboratory designed for work in general chemistry, a suitable balance room with all necessary balances, and a store-room. In addition there are two private laboratories for the use of those assisting in the teaching of first year students.

On the second floor there is a large laboratory for students of organic chemistry, an analytical laboratory, a balance room with a good supply of analytical balances, a supply room, a library, and a private laboratory.

The building is splendidly lighted and is well ventilated with an electric fan capable of renewing the air of the entire laboratory every eight minutes. The laboratories are well supplied with water, gas, and electricity. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for elementary work in physical and industrial chemistry. The store-room is always stocked with the necessary chemicals, glassware, porcelain, and platinum, and with all the apparatus needed for such work as is usually done in chemistry in the under-graduate courses of our best colleges and universities.

Especial pride is taken in the chemical library. Here are to be found a complete set of Liebig's *Annalen*, *Die Berichte der deutschen chemischen Gesellschaft*, *Journal of the American Chemical Society*, *American Chemical Journal*, *Journal of the Chemical Society (London)*, *American Journal of Science*, *Journal of Industrial Chemistry*, *Metallurgical and Chemical Engineering*, together with such reference books as *Watt's Dictionary of Chemistry*, *Thorpe's Dictionary of Applied Chemistry*, *Beilstein's Handbuch der organische Chemie*, as well as numerous standard publications on general, analyti-

cal, organic, physical, physiological, sanitary, and industrial chemistry. Everything necessary to give the student a thorough foundation in chemistry has been provided.

THE PHYSICAL LABORATORY

The Department of Physics occupies the south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall shelves, and slate-topped piers. Besides these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a 10-inch swing, screw-cutting lathe, a speed lathe (the gift of Purdue University), two carpenter's benches, a vise bench, and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio. It develops twelve horsepower and drives three dynamos to furnish currents for experimental purposes when necessary. The laboratory is also connected with the city service line, which makes available, at any time, a 110-volt alternating current. In connection with this, a General Electric Company motor-generator has been installed, to supply direct current to the lecture room and special laboratory rooms.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There are also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of the first year. It is abundantly provided with wall shelves, and has attached an apparatus room, and a dark room for experimental work in light. There are also two other rooms here for advanced work in light. A concave grating with

Rowland mounting, heliostat for sunlight, and the necessary arrangements for arc and spark spectra are already provided.

Additional equipment is constantly being supplied for illustration and laboratory work. Quite recently a modern, oil-sealed air pump for vacuum work, and a large induction coil especially designed to give a heavy spark, and a self-regulating X-Ray tube have been purchased. Electroscopes, radium, fluorescent screens, etc., are available for illustrating many phases of the modern theory of electrons.

Besides these more recent purchases, the department is well provided with lecture apparatus and the necessary standards and instruments for elementary and advanced laboratory work.

OBSERVATORY

The McKim Astronomical Observatory is equipped with good apparatus for class work. The equatorial telescope has a focal length of twelve feet and an achromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A series of eye pieces, both positive and negative, is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer, with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome seventeen feet in diameter, built by Warner & Swasey. In the transit room is mounted a 16-inch meridian circle, manufactured by Fauth & Co., Washington, which is provided with all the ordinary attachments. Two standard clocks by E. Howard & Co., a Warner & Swasey chronograph, and a standard barometer complete the present instrumental equipment.

BOWMAN MEMORIAL BUILDING—THE GYMNASIUM.

The Bowman Memorial Building, dedicated March 8, 1916, contains Dougherty Hall, which is used for the Christian Association meetings; Evans Memorial Social Room; Alvord Hall,

the quarters of the Woman's Self Government Association; the offices of the athletic authorities, and the Department of Physical Education. The gymnasium proper has a floor 80 x 160 feet, providing three basket-ball courts, an indoor base-ball diamond, and hand-ball courts. There is the proper equipment of chest weights, dumb-bells, Indian clubs, wands, and apparatus.

Underneath the gymnasium floor are the locker rooms and separate shower rooms for men and for women, the swimming pool measuring 22 x 60 feet, with a depth varying from four to nine feet, rooms for the home and visiting teams, fully equipped with showers and rubbing accommodations, dryers, store-rooms, bowling alleys, and rooms for boxing, wrestling, and fencing. It is planned soon to add to the rear of the building an indoor athletic field large enough to accommodate a full size base-ball diamond, and a 14-lap cinder track. This will permit indoor foot-ball scrimmaging, and track and field work all thru the winter.

The rooms in this building are automatically kept at the proper temperatures, except in summer. Then they can be cooled to a point about fifteen degrees below the outside air. A system of fans keeps the air free from dust and other impurities.

PHYSICAL EDUCATION

ATHLETICS

The business management of intercollegiate athletics has been vested by the Board of Trustees in an Alumni Athletic Board of seven members. This body selects the director of athletics and the coaches. The eligibility of students to represent the college on athletic teams or in other activities is determined by a faculty committee. Two dollars collected from each student each semester is devoted to the support of athletics. The students are admitted free to all intercollegiate contests held on the home grounds.

Since the completion of the new gymnasium, there has been a carefully planned development of intra-mural sports for both women and men.

MILITARY TRAINING

The young women have an athletic organization of their own which is open to those who have qualified by fitting performances and which awards honors to those who achieve distinction. The aim of this system of honors is development of sound physical womanhood rather than specialization.

The Department of Military Training has been re-established, and it is expected that an army officer will soon be detailed for the work.

HEALTH REGULATION

At the beginning of each semester every new student is given a thoro physical examination. The results of these examinations are carefully recorded and are used as the basis for the prescribing of appropriate exercises. Many students have been sent to physicians for the correction of unrealized defects which would have eventuated in serious difficulties in later life if the examinations had not revealed the troubles. Other examinations are given at the close of the year, and at the beginning and at the end of the sophomore year, in order that the students may be closely watched during the most critical years of college life.

Students are encouraged and urged to report all illnesses, however slight, to the University Nurse without delay. Thus an endeavor is made to forestall epidemics of colds, tonsilitis, grip, and the other prevalent infections.

A faculty committee on Student Lodgings and Health seeks to prevent the occupancy of insanitary quarters by students.

Two years' work in Physical Education is required of every student.

MUSIC AND LECTURES

The University is peculiarly fortunate in having a first-class School of Music. This school provides music for the University services, and the chapel exercises, offers high grade recitals, and brings to Greencastle many artists and organiza-

tions of international reputation. In the first semester of the current year, the St. Louis Symphony Orchestra, Leopold Godowsky, and Donna Easley appeared at the University under the auspices of the School of Music. No student can spend a year at DePauw University without enjoying many opportunities to hear the best music.

There are three annual series of lectures:

THE MENDENHALL FOUNDATION

By the will of the late Marmaduke H. Mendenhall, D.D., the University has received approximately \$10,000. The income from the fund is to be used for the support of an annual lectureship on "The Divine Origin, Inspiration, and Authority of the Holy Scriptures."

THE BEAMER MISSIONARY LECTURESHIP

The late Mrs. Kerilla D. Beamer, of Kokomo, Indiana, by the gift of \$3,000, has established a lectureship on Christian Missions.

THE GUY MORRISON WALKER LECTURESHIP

By the gift of \$5,000, Mr. Guy Morrison Walker, an alumnus of the University, has endowed the Horizon Lectures on Political Science and History.

DEPARTMENTAL CLUBS

For the purposes of good fellowship and for the study of topics that can not be considered in the formal class-room work, many of the departments have clubs which are open to the advanced students of the subject. Among these clubs are The Chemistry Club; Tulsitala, an organization for advanced students in English Composition; Der Deutsche Bund; The Hellenic Club, for students in Greek; The John Clark Ridpath History Club; The Sodalitas Latina; Le Cercle Francais; El Circulo Castellano; The Toynbee Society, for students of Sociology; The Journal Club, for those interested in Biology; and the Commercial Club.

RELIGIOUS LIFE AND WORK

While DePauw University is under the patronage of a denomination, it is in no sense sectarian. Students are expected to attend the daily chapel exercises for a brief period of worship, which serves incidentally for the promotion of college unity. The students are encouraged in availing themselves regularly of the privileges offered by the local churches with their young people's societies, Bible schools, and other activities.

CHRISTIAN ASSOCIATIONS

The University Young Men's Christian Association was organized in 1878, and the Young Women's Christian Association in 1884. These societies meet separately in Dougherty Hall each Thursday, except when an occasional joint meeting is held. During the course of the year, each of these associations brings to the college several able and noted speakers, but their principal service is in the promotion of religious and social activity, such as the aiding of a "sister college" in India, the organization of circles of Campfire Girls, the assisting of new students to find rooms, board, and employment, and co-operation with the University administration in special religious work.

THE UNIVERSITY SERVICE

On the afternoon of the third Sunday of each month the University Service is held in Meharry Hall. Usually on these occasions the President of the University preaches, and the University choir furnishes music. The December meeting, however, is devoted to the presentation of Handel's Messiah by the School of Music. These services have come to be a distinct feature of the religious life of the city as well as of the institution.

PUBLICATIONS

The DEPAUW UNIVERSITY BULLETIN is published ten times a year and sent to interested persons free of charge. Each

number is built around a central theme. One bulletin is the Annual Catalog of the College of Liberal Arts, another the Annual Catalog of the School of Music, a third is the Announcement of the Summer School. Two numbers every year are styled Alumni News Letters, and contain much that is of interest to former students, whether graduates or not. An occasional number is a "Service Bulletin," giving lists of readings on important current questions.

THE ALUMNAL RECORD is published once in five years. It contains the latest available data concerning the graduates of the University.

THE MENDENHALL LECTURES are regularly published under the provisions of the endowment of the lectureship.

From time to time there are other publications as the occasion demands.

STUDENT SELF-GOVERNMENT

THE STUDENT BODY

The administration approves and encourages an organization which includes all students in every department of the institution and is known as "The Student Body." Every suggestion or request it makes is treated with the utmost respect and consideration, and is never denied without sufficient reason and an endeavor to make the sufficiency of that reason plain.

The administration can not, however, excuse itself, nor will many of its patrons excuse it, from exercising such measures of supervision and control of student conduct as mature judgment and experience indicate to be needful for the physical, mental, and moral welfare of young people.

THE STUDENT COUNCIL

The Student Council represents the general Student Body and is subordinate to it. The President, Vice-President, Secretary, and Treasurer of the Student Body hold the same offices respectively in the Student Council. The other mem-

bers of the Council are, ex-officio, the presidents of the four College of Liberal Arts classes, and one Freshman, two Sophomores, three Juniors, and four Seniors, elected by their several classes.

WOMEN'S SELF-GOVERNMENT

In accordance with the practice in the best American colleges, a system of self-government has been established by the young women of the University. The organization is known as the Women's Self-Government Association, and all the young women who enter the University, by so doing, become members of the Association, and are expected to give it their loyal support.

Every living center for women is represented on the Executive Board of the Self-Government Association, and this Board legislates for the social life of the students and endeavors to bring all the women of the University into closer relations by means of monthly conferences on women's affairs and by social functions given for all women of the University.

THE CONFERENCE COMMITTEE

Occasionally a Joint Committee, composed of five members of the Faculty and representatives from various student organizations, meets to discuss informally any questions that may relate to the welfare of the University. This Conference Committee has absolutely no power to legislate, but it may suggest questions for the consideration of the Faculty, or of the Administration, or of the Student Body.

THE COLLEGE YEAR

The college year is divided into two semesters, each of approximately eighteen weeks. The recesses at Christmas time and in April are planned to relieve the strain of continuous application. The last week of each semester is devoted to examinations.

Students may begin their work at the beginning of either

semester. Those who complete their course in February are granted leave of absence until the following June, when the degrees are conferred.

SUMMER SESSION

A summer session of twelve weeks is added to the regular academic year. The courses in the summer session are given by men of the regular faculty or by instructors of equal attainment. The summer session opens to teachers the opportunity to do collegiate work or to carry courses that will enable them to obtain licenses, allows regular students to shorten by a year the time necessary to obtain a degree, and permits students with deficiencies to remove them and rejoin their classes. Enough work in education is offered to comply with the State laws governing the licensing of teachers. In every particular the work of the summer session is on a par with that of the fall and spring semesters.

PRIZES

KATHLEEN GOUGH PRIZE IN DEBATE

Since 1907, the Kathleen B. Gough Prize of seventy-five dollars has been given by Professor Harry B. Gough and Mrs. Gough in memory of their daughter, Kathleen. It has been distributed equally among the students who represented DePauw in intercollegiate debates.

THE STATE ORATORICAL PRIZE

The Oratory Prize of forty dollars is awarded to the winner of the contest to choose the representative of DePauw in the State Oratorical Contest. If this representative is successful he represents the State of Indiana in the Inter-State Oratorical Contest. This local contest is endowed permanently to the extent of twenty-five dollars per year thru the generous gift of Mr. Benjamin Blumberg, of Terre Haute, of the class of 1910.

THE PROHIBITION ORATORICAL PRIZE

The Prohibition Oratorical Prize of twenty-five dollars is given by Mr. Wymond J. Beckett, class of 1888, for the best oration in the Primary Prohibition Oratorical Contest. The winner represents the University in the Inter-Collegiate Prohibition Oratorical Contest, and, if he wins first place there, he represents Indiana in the Inter-State Prohibition Oratorical Contest.

THE PEACE ORATORICAL PRIZE

The Peace Oratorical Contest Prize of twenty-five dollars is awarded to the successful candidate to represent DePauw in the State Peace Oratorical Contest, which is a preliminary for the selection of the Indiana representative in the Inter-State Peace Oratorical Contest.

STATE CONSTITUTION CONTEST

The annual State Constitution Contest is a competitive discussion held under the auspices of the Citizens' League of Indiana. The winner represents DePauw in the State Constitution Contest.

BOARD OF ADVISERS

The Associate Dean has particular oversight of the members of the Freshman class. He has regular office hours, at which every member of the class is a welcome visitor to talk over any problem that is troubling him. In this work the Dean of Women also is of great assistance.

During the sophomore year each student is required to select a major subject. Until this has been done, an adviser is appointed by the Registrar. As soon as the choice of the major department has been made, the head of the department, or some other member of the faculty designated by him, becomes the student's adviser. The student is then expected to consult his adviser and outline his entire course of study, in order that his work may make a consistent whole.

This system of advisers seems to be about as successful as

the similar plans in other colleges. If the student does his part, he may avail himself of the experience and judgment of an older person, and may form a friendship which will be of life-long value: the adviser is always ready to serve in any possible way. But, if the student is heedless of his opportunities, he receives no benefit from the system.

BUSINESS TRAINING

The Department of Economics offers a number of courses designed as distinctly business training. Among these are "Business Organization," "Business Law," "Accounting," "Statistics," "Business Administration," "Money and Banking," and "Transportation." As soon as the right instructor can be obtained this work will be expanded.

The Department of English Composition and Rhetoric offers courses in "Business Writing" including Advertising and Business Correspondence.

The Department of Political Science offers work in Constitutional Law and in Government, which is distinctly valuable to the business man.

The Department of History treats of the important phases of Latin-American History, so prominent in present commercial expansion.

The Departments of German and Romance Languages are organized to give a good foundation in the commercial languages of today.

PROFESSIONAL WORK

Altho DePauw University confines its effort to offering a high grade liberal education, provision has been made for shortening the work for the professional degrees. Students who have completed ninety hours in the College of Liberal Arts and who have satisfied certain of the specific requirements for graduation, may transfer to approved professional schools with the assurance of receiving the A.B. degree from DePauw University when they shall have completed the requirements for graduation from the professional schools.

Students interested in this privilege should consult the chairman of the Committee on the Curriculum.

The University, moreover, offers a great many so-called "prevocational" courses. By an early planning of work in consultation with the proper departmental heads, students may, by spending from two to four years at DePauw, combine the acquisition of the fundamentals of a liberal culture with the mastery of many of the subjects taught in schools of Medicine, of Journalism, of Engineering, of Theology, of Commerce, of Finance, and of Philanthropy. Thus advanced standing may be obtained in the professional schools by such students.

The departments of Education and of Home Economics meet the requirements of the state law. DePauw is accredited by the Commonwealth Board of Education to issue teachers' certificates of Class A, Class B, and Class C.

By combining studies in the departments of Physical Education, Biology, and Education, a student may prepare for the supervision of play grounds, and of gymnastic and athletic work.

VOCATIONAL CONFERENCE

Believing that many fields of endeavor are open to women, the Women's Self-Government Association conducts an annual Conference on Vocations. With the co-operation of the Intercollegiate Bureau of Occupations many able advisers have been brought to DePauw for lectures and for personal interviews. These conferences have done much to awaken the women students to the possibilities of earning and of serving in other fields than teaching.

A similar conference for men is conducted by the Young Men's Christian Association.

BUREAU OF RECOMMENDATIONS

The University maintains a Bureau of Recommendations for the purpose of assisting able teachers, who have received their training at DePauw University, to secure desirable positions, and also of aiding school authorities in engaging com-

petent instructors. No registration fee is imposed, but there is a nominal charge of ten dollars to each teacher who is placed by the Bureau. This department has been conducted with increasing efficiency, giving satisfaction to the school superintendents and to the teachers who avail themselves of its privileges. Its constituency is constantly growing, especially in Indiana and in Eastern Illinois.

EXPENSES

FEEs

There is no charge for tuition in DePauw University. There are, however, fees to cover the costs of maintenance of the plant and of the materials used by the students in special courses. These fees are payable at the time of registration as follows:

Incidental fee, per semester.....	\$37.50
Laboratory fees for students in laboratory courses:	
Chemistry, per semester.....	7.50
Biology, per semester.....	4.00
Physics, per semester	2.00
Home Economics, per semester:	
Cooking, per credit hour.....	3.00
Other courses, per credit hour.....	2.00
Gymnasium and Athletic fee, per semester.....	5.00
Diploma fee, payable once in course.....	5.00
For each change in course of study.....	.25
For auditing a course, per credit hour.....	1.00

When students are allowed to carry less than the minimum amount of work, they are required to pay the full incidental fee, unless they are taking less than six hours per week, in which case they pay half of the incidental fee.

In case a student is allowed to carry more than fifteen hours of work per week, a charge of two dollars is made for each additional hour.

In case a student is the son or daughter of a minister, a reduction of fifty per cent of the incidental fee is made.

An additional fee of one dollar is charged for each day of delay in registering after the dates officially established for registration.

Students regularly enrolled in the School of Music are permitted to carry work in the College of Liberal Arts upon the payment of \$1.50 per credit hour.

NECESSARY EXPENSES.

The usual fees of students not carrying laboratory work are \$37.50 per semester, or \$75.00 per year; occasionally the bill of a student taking several laboratory courses reaches \$50 for a single semester. Board may be obtained by both men and women at the college halls for \$4.00 per week, or approximately \$144 a year of thirty-six weeks. When two students share a room, they can generally obtain it at an expense of one dollar apiece per week. Such a room is furnished, but the students supply their own bed linen and towels. Better quarters may be obtained for a larger expenditure. Many students send their laundry home by parcel post at a small cost. Other expenditures vary greatly with the habits of the student. Room, board, fees, laundry and books should certainly not entail a cost of over \$350 per annum.

The University encourages rigid economy on the part of the students, not only because great differences in expenditures are detrimental to democracy, but also because the future happiness of young people depends largely upon their learning to practice thrift and frugality. Parents are requested to insist upon a regular systematic accounting for all funds entrusted to students, and are warned against giving their children large allowances.

HALLS OF RESIDENCE

The University has two halls of residence for women students: Woman's Hall accommodates one hundred ten, and Rector Hall one hundred twenty-five young women. All freshmen women are expected to live in one of the halls of residence, and the young women of other classes must live in one of the halls or in a house approved by the University,

unless living in their own homes. The young women who occupy either of the college halls are under the immediate charge of the Head of the Hall and are expected to conform cheerfully to the requirements for a family of students.

Woman's Hall is the oldest of the college residences and is very favorably located on the campus. With the exception of ten single rooms, each room accommodates two students, and is lighted, heated, and furnished with rugs, a dresser, chairs, a wardrobe, a bed, or two cots, and a study table; but the occupants are expected to provide towels, sheets, pillow-cases, blankets, and curtains.

Rector Hall, the new residence hall, is a fire-proof building and modern in every respect. With twelve exceptions, the rooms are single, and each is equipped with a single cot, a dresser, a study table, a rug, and two chairs. As in Woman's Hall, the residents of Rector Hall are expected to provide towels, sheets, pillow-cases, blankets, and curtains.

The price for rooms for the college year in Woman's Hall is \$30 a semester for the large double rooms, \$20 for the small double ones and \$25 for the single ones. In Rector Hall the price of a room on the first three floors is \$35 a semester; on the fourth floor, \$25 a semester.

There is a residence for men under University management in Florence Hall where rooms may be had from \$18.00 to \$24.00 per semester. On account of the provision for comfort at a reasonable price, and the favorable conditions for study, it is strongly recommended that all Freshmen secure rooms in the dormitory, and it is the policy of the University to insist on this as far as practicable. The charge includes heat, light, janitor service, and complete furnishings, with the exception of towels.

All room rents are payable in advance, one-half on or before October first and the rest December first, for the first semester; one-half on or before February first and one-half April first, for the second semester.

The University Commons, a dining hall for men, is in Florence Hall, and is open to all men of the University.

The price of board is \$4.00 per week, payable monthly in advance. No student will be allowed to continue boarding in

the halls if his bills remain unpaid at the end of four weeks. In case a student is absent for one full week or longer on account of illness or other equally urgent cause, a rebate for board is allowed, but no other refunds are made.

Application for a room in any hall of residence should be made to the Treasurer of the University, Dr. S. B. Town, after February first, for the following college year, and must always be accompanied by a deposit of five dollars. The deposit is credited on the rent of the room for the second semester, but, if the room is not taken, it will be forfeited unless notification is received by the Treasurer by September first.

After May first rooms for women are assigned by the Dean of Women in the order of application, the upper-class women living in the halls having preference, but because of the demand for rooms, it has been found necessary to limit the number of Sophomore, Junior and Senior women in these halls. After the assignments are made, applicants must accept rooms either in writing or in person before the opening of college, or they will forfeit the room. *Rooms are not ready for occupancy until the first day of registration in the fall.*

All applicants are supposed to retain their rooms for the entire year, and changes will not be permitted without sufficient reason and the approval of the Dean of Women, or the Dean of Freshmen.

The academic and social welfare of the women students is under the immediate supervision of the Dean of Women, who invites correspondence with parents and guardians, and gladly co-operates with them regarding the welfare of the students.

SELF-SUPPORT OF WOMEN STUDENTS

The University does not undertake to guarantee employment to women students, and it does not encourage students to enter who are entirely without resources; but there are a few opportunities for young women to assist themselves financially during their college course. The Dean of Women, assisted by the Social Service Committee of the Y. W. C. A., will be glad to give information to students who desire such help.

ADMISSION

ENTRANCE REQUIREMENTS

Candidates for admission to the School of Liberal Arts must have completed not less than sixteen units of preparatory work of high school grade, the "unit" being a subject carried thru not less than thirty-two weeks, with recitations five times a week. The preparatory work must be distributed as follows:

ENGLISH—Three units, covering Composition, Rhetoric, and Literature.

MATHEMATICS—Two and one-half units, including Algebra thru Quadratics, and Plane Geometry.

HISTORY—One unit.

LANGUAGE—Two or three units in some one foreign language, preferably French, German, Greek, or Latin. Of students who offer only two units of one foreign language for entrance, three years, or twenty-four semester hours' work in some one foreign language will be required in college for the degree. If a student offers two units each in two foreign languages for entrance, he will be required to carry sixteen semester hours work in some one foreign language in college.

ELECTIVES—Six and one-half units or seven and one-half units, which may be in any combination of subjects taught in a commissioned high school in Indiana and credited by that school as part of the regular four-year course. However, the total number of units that may be accepted in any subject is limited as follows:

Four units in English, in Mathematics, or in any one foreign language.

Three units in History.

Two units in any of the pure sciences, such as Botany, Chemistry, Physics, Physiography, Physiology, or Zoology.

One unit in any of the applied sciences, such as Agriculture, Animal Husbandry, Domestic Science, or Horticulture.

One unit in Bookkeeping, in Manual Training, or in Mechanical Drawing.

CERTIFICATES FROM HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full freshman standing upon the proper evidence that the course required for entrance, as published in this bulletin, has been completed, time for time and subject for subject.

Certificates stating in detail the work completed in the high school must be sent by the Principal to the Committee on Admission at least two weeks before the time scheduled for registration.

Graduates from non-commissioned schools in Indiana, and from schools in other states, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission that they have completed in a satisfactory manner the subjects required for entrance.

Any deficiencies at the time of entrance must be made up during the first year in college. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first semester's work in the college department into which the accredited work leads.

TEACHERS' CREDITS

A person who holds a license to teach for at least two years in the common schools of Indiana, and who has actually taught not less than eighteen months, may receive credit for the elective requirements for admission.

Credit for teaching may be obtained by presenting a certificate signed by the superintendent under whom the teaching was done.

ADVANCED STANDING

A student of another college desiring to enter DePauw University with advanced standing should request the authorized officers of his institution to mail to the President (1) a transcript of his credits, and (2) a letter of honorable dismissal. A student coming from a college maintaining standards substantially equal to those of this institution may receive full credit for all his work. The credits of a student from an institution having requirements less rigid than those of DePauw University may be reduced. A student may receive no advanced credit unless the proper documents are presented within three months of his entrance to this institution.

Students from other colleges should consult the instructors with whom they desire to work before registering, as the nomenclature and content of courses vary in different institutions.

REQUIRED WORK AND GRADUATION

The unit of work for the undergraduate student is the semester hour. An "hour" means that the student attends recitations or lectures one hour a week for a semester, and that he makes such preparation outside the class-room as is required for these lectures or recitations. Each student is required to carry not fewer than fourteen and not more than sixteen academic hours each semester; but, with special permission, he may be authorized to register for a greater amount of work, provided he have more than average ability, or he may be allowed to carry less for sufficient reason, such as illness or self-support. Since one hundred twenty-four semester hours are required for graduation, approximately one-eighth of the total is completed each semester.

REQUIREMENTS OF FRESHMEN

Upon the acceptance of the entrance credentials of a student by the Committee on Admission, the Registrar will mail to the student a blank upon which he may indicate his choice of elective courses. This blank, properly filled out, must be returned promptly to the Registrar. The Freshmen should report to the Associate Dean as early as possible during the period set apart for registration. If by reason of a late decision to enter there has not been time to mail the choice-of-study blank, the Freshman should present himself first to the Committee on Admission, and **then** to the Associate Dean.

In the first semester ten hours' work is specifically prescribed for Freshmen. Five additional hours may be elected from among seven courses, each of which is introductory to a subject. In the second semester but eight hours are specifically required, and there is a slightly larger field of election, but the student is expected to continue his elective of the first semester. The Freshman work is outlined as follows:

WORK REQUIRED OF FRESHMEN

THE FIRST SEMESTER.

Work to remove entrance deficiencies, if any exist.

101. English Composition, three hours.

101. Physical Education, one hour.

101. Philosophy,* two hours.

French, German, Greek, Latin, or Spanish, four hours.

One elective from the following:

101. Biblical Literature, five hours.

101. English Literature, five hours.

101. History, three hours, and

101. Political Science, two hours.

101. Mathematics, five hours.

101. Chemistry, five hours.

101. Physics, five hours.

101. Biology, five hours.

THE SECOND SEMESTER.

Work to remove entrance deficiencies, if any exist.

102. English Composition, three hours.

102. Physical Education, one hour.

French, German, Greek, Latin, or Spanish, four hours.

Two electives from the following:†

102. Biblical Literature, five hours.

102. English Literature, five hours.

102. History, three hours, and

102. Political Science, two hours.

102. Mathematics, five hours.

*COLLEGE LIFE. The purpose of this course is three-fold: first, to help the student to a deeper appreciation of the purpose and benefits of a college education, second, to help the student adjust himself to his college task and problems, third, to help the student reach some conclusion regarding his life work. The course will consist, in part, of weekly lectures by members of the Faculty on topics vital to student life; in part, of class-room work of a character to meet the needs of the incoming student. Required of all Freshmen.

†It is expected that the elective chosen the first semester will be continued during the second semester.

- 102. Chemistry, three hours.
- 102. Physics, five hours.
- 102. Comparative Literature, three hours.
- 106. Biology, five hours.
- 108. Biology, five hours.
- 110. Biology, three hours.
- 102. Home Economics, three hours.

REQUIREMENTS OF SOPHOMORES

During his second year, the student is required to continue his work in the required foreign language, to carry one hour in the Department of Physical Education each semester, and to carry ten hours in Group III, unless he has already done this.

REQUIREMENTS FOR GRADUATION

As a means of helping students to organize their courses of study, the work offered by the various departments is grouped as follows:*

<i>Group I.</i>	<i>Group II.</i>	<i>Group III.</i>	<i>Group IV.</i>
French German Greek Latin Spanish	Biblical Literature Comparative Literature English Composition English Literature Public Speaking	Biology Chemistry Mathematics Physics	Economics Education History Philosophy Political Science Sociology

Whatever the general course of study selected, the following hours are specifically required of all candidates for a degree:

Six hours in English Composition; sixteen hours in one subject of Group I, provided the student has presented either two units each in two foreign languages or three units in one foreign language for entrance, otherwise twenty-four hours;

*Work is also offered in Art History, Home Economics, and Music.

fifteen hours in two subjects of Group III; sixteen hours in a combination of at least two but not more than three subjects of Group II; fifteen hours of a combination of at least two but not more than three subjects of Group IV, and in addition either Course 205 Education, or Course 201 Philosophy, or Course 204 Philosophy; and four hours in Physical Education. The sixteen hours from Group II must be in addition to the six hours required in English Composition. Physical Education or Military Training will be required of the men thruout the entire four years.

MAJOR

In addition to the above, it is further required that some one subject, called the Major, be pursued thru a total of thirty hours. The Major must be pursued thru at least five semesters, and, except by special permission of the Faculty, the time can not be shortened, even tho the required number of hours be completed in shorter time. In case a portion of the Major be completed elsewhere and be accepted by the department, the time for its completion will be shortened with respect to the number of hours placed to its credit. By special arrangement with the head of the department in which a student is majoring, six hours of the thirty may be carried in an allied department.

ELECTIVE WORK.

In addition to the required work, the student may choose at large such a number of electives as will make, with the required work, a total of one hundred twenty-four hours. In case an elective is continuous thru two semesters, it must, if chosen, be taken thru both semesters.

The college reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it; likewise the right to limit the number who may elect any course offered where the course is unduly crowded.

RESIDENCE REQUIRED

The last year of college work leading to a degree must be spent in residence. No undergraduate work *in absentia* is allowed, except by vote of the Faculty upon recommendation of the head of the department concerned.

HOURS AND GRADES REQUIRED

Students who have completed the courses specifically required and who have one hundred twenty-four hours to their credit, including the required work in Physical Education, are eligible to graduation with the Bachelor of Arts degree, provided they have at least one hundred twenty credit points.

In calculating the credit points, each semester hour of academic work graded A counts three, each hour of B+ counts two and each hour of B counts one. Students who entered DePauw before the inauguration of the point system should consult the *Manual for Students* concerning the adjustment of the new and old systems.

STUDENTS WITH ADVANCED STANDING

In the case of students who enter DePauw University with advanced standing from other institutions, the same proportion of points is required for graduation as in the case of students who take their full course here.

Altho DePauw University confines its efforts to offering a high grade liberal education, provision has been made for shortening the work for the professional degrees. Students who have completed ninety hours in the College of Liberal Arts and who have satisfied certain of the specific requirements for graduation may transfer to an approved professional school with the assurance of receiving the A.B. degree from DePauw University when they shall have completed the requirements for graduation from the professional school. Students interested in this privilege should read the *Manual for Students* and then consult the chairman of the Committee on the Curriculum.

AWARD OF DEGREE OF BACHELOR OF ARTS*

A student who has met the foregoing conditions and requirements may be recommended by the Faculty to the Board of Trustees for the degree of Bachelor of Arts.

THE DEGREE OF MASTER OF ARTS

In many of the departments of the University graduate instruction, leading to the degree of Master of Arts, is offered.

Persons who have received the baccalaureate degree from DePauw University, or from any other institution of equal rank, and who fulfill the following conditions, will be eligible for the Master's degree *pro merito*: (1) Formal application to be considered as a candidate for the degree in any given year must be sent to the Faculty, not later than one month after the opening of the academic year in which the degree is conferred; (2) the candidate must spend in residence not less than one academic year; (3) he must pursue a course of study that is equivalent to thirty-two semester hours, which must have a proper under-graduate basis, and which has been approved by the Committee on Graduate Work; (4) while the subjects need not be from one department, they must be taken from not more than two departments, unless for special reason allowed by the committee, and they must be so selected as to form a consistent whole; (5) a candidate for this degree must pay the usual contingent and departmental fees, and must also pay a diploma fee of five dollars, before the degree is conferred.

Work done *in absentia* is not recognized as leading to the degree of Master of Arts.

CLASSIFICATION OF STUDENTS

Graduates of the commissioned high schools of Indiana, or of accredited schools in other states, will be entitled to Freshman rank, provided they have not more than two semesters' work due in one subject or its equivalent, and provided the deficiency is not more than a year overdue.

*Concerning the degree of Bachelor of Music, the bulletin of the School of Music should be consulted.

While the work at DePauw Academy has been discontinued, the University will continue to receive, until further notice, students who lack no more than two units for admission to the College of Liberal Arts. Such students will be enrolled as Subfreshmen.

For Sophomore rank the completion of thirty hours is required; for Junior, sixty hours; for Senior, ninety hours; but no student passes beyond the Freshman rank until he has removed his entrance deficiencies.

Change of classification is made only during the days of registration.

Special and Irregular students are those who are not candidates for any college degree.

Students desiring classification as Specials must take at least two-thirds of their work in some one department, and must do all of their work under the responsible direction of the head of this department, subject to the general approval of the Committee on Assignment of Studies. They must also justify their early specialization to the satisfaction of this committee.

Special students are denied all class privileges, and are ineligible to all student activities.

Any student desiring Irregular classification must petition the Committee on Assignment of Studies, on a blank form which the Registrar will furnish for the purpose, showing sufficient cause for the departure from the requirements of the regular curriculum. This petition will be forwarded to the student's parent or guardian by the Registrar, and must be returned to him with home indorsement before the committee will act on it.

An Irregular student may not carry hours in excess of those allowed a regular student.

Irregular students are denied all class privileges, and are ineligible to all student activities.

The assignment of students to the above classes rests solely with the Committee on Assignment of Studies.

EXAMINATIONS AND GRADES OF SCHOLARSHIP

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper, at least once each semester. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory. Examinations at other than the appointed times are subject to the approval of the professors in charge.

Six distinctive marks are placed upon the Registrar's record to indicate the student's standing in each subject pursued by him, viz: A, B+, B, P, C, and F. F indicates failed, C conditioned, and P passed. Of passing marks, A represents a pass with high distinction, whereas P represents a barely passing grade. Intermediate grades are represented by B and B+. In reporting the work of students to the Registrar, instructors may use only the six marks named above, except in case a student leaves college honorably in the course of a semester, or is excused from a course by the Committee on Assignment of Studies. In either of these cases the student is to be reported Exc. (excused).

A subject marked F must be taken again by the student in class, unless such study be elective, in which case the student may at his own option substitute some other elective.

A condition may be removed by a subsequent examination, or such other requirements as the instructor may deem best, but the grade given upon the removal of the C may not exceed a P.

If a condition be not removed within one calendar year, the mark C will be changed to F, provided the student has been in residence during the year.

A subject marked P will stand to the permanent credit of the student unless for cause the Faculty should decide otherwise.

At the end of each semester the Registrar sends to the student's parents or guardian the standing of the student, according to the above-named marks, except that grades A, B+, and B are reported simply as P+, with the explanation that P+

represents a creditable pass. The marks A, B+, and B shall at no time and under no circumstances be made known either by the Registrar or the instructors to any person other than members of the Faculty.

HONORS AT GRADUATION

Beginning with the class of 1918, the names of the members of the graduating class will be published in two alphabetical lists: (1) *Graduates with Honor* including candidates for the baccalaureate degree who have made a total of two hundred forty points, and (2) *Graduates*, including the remainder of the class.

RESERVATION OF RIGHT TO AMEND RULES

The University reserves the right to amend the regulations governing the granting of degrees, the courses of study, and the conduct of students. Membership in DePauw University and the receiving of a degree are privileges, not rights.

COURSES OF STUDY

N. B. Each course is distinguished by the combination of a letter and a number. Courses designated by the letter "A" are designed for Freshmen, or are open to Freshmen. "B" courses, while not open to Freshmen, are fundamental to the advanced work in a department. A course of the grade "C" must be preceded by one or two courses in the same department of the grade "A" or of the grade "B"; that is, the student must have a foundation in the fundamental work of the department before he is qualified to pursue a "C" course. A course distinguished by the letter "D" must be preceded by one or more courses of the grade "C".

Courses having odd numbers are offered in the first semester, and courses having even numbers are given in the second semester.

The "A" courses are given numbers between one hundred and one hundred ninety-nine; the "B" courses have numbers between two hundred and two hundred ninety-nine; the "C" courses have numbers between three hundred and three hundred ninety-nine; and the "D" courses are distinguished by numbers between four hundred and four hundred ninety-nine. The letter is not part of the official designation of the course, but is employed to facilitate the use of the descriptions of courses.

The courses to be offered in the summer session are announced in a special bulletin that is issued about the first of February.

The time at which each course has been offered during the year 1917-1918 is indicated. The schedule of lectures and recitations varies but little from year to year, altho alterations are adopted whenever they seem to be advantageous on the whole.

The University reserves the right to withdraw any course

which is elected by fewer than five students, and to limit the number that may elect a course.

The University also reserves the right to make such changes as may seem wise in the courses announced.

ART HISTORY

PROFESSOR STEPHENSON.

The instruction aims to present such facts about architecture, sculpture, and painting as should be familiar to a well educated person.

201. GREEK ART. B.
Illustrated lectures and assigned readings. Not open to Freshmen.

The first semester: two hours. *Tu. and Th. at 8.*

202. ROMAN AND RENAISSANCE ART. B.
Early Christian, Byzantine, Romanesque, Gothic, and Renaissance Art. Illustrated lectures and assigned readings. Open to students who have credit for Course 201, and to a few others by permission of the instructor.

The second semester: two hours. *Tu. and Th. at 8.*

BIBLICAL SCIENCE

PROFESSOR GOBIN.

The courses are designed to lead students to an appreciation of the Bible as interesting and profitable literature and as an inspiration to fruitful living, to afford an opportunity for advanced study, and to furnish candidates for the ministry with the foundations of further work.

101. INTRODUCTION. A.
General view of the contents of the Bible. Written outlines, maps, charts, and oral citations. Open to Freshmen.

The first semester: five hours.

Section a, daily, at 8; section b, daily, at 11:30.

102. INTRODUCTION. A.
Biblical geography, maps, diagrams, and outlines. Discussion of manuscripts, versions, and translations. Open to those who have credit for Course 101.
The second semester : five hours.
Section a, daily, at 8; section b, daily, at 11:30.
203. OLD TESTAMENT STUDIES. B.
The Pentateuch, the Judges, and the United Kingdom. Not open to Freshmen.
The first semester : two hours. *Tu. and Th. at 3.*
204. OLD TESTAMENT STUDIES. B.
The growth and decline of the Hebrew Nation; the Prophets, Wisdom Literature, Hebrew Poetry. Not open to Freshmen.
The second semester : two hours. *Tu. and Th. at 3.*
205. NEW TESTAMENT STUDIES. B.
The Gospels and the Acts, doctrine and ethics in the primitive church. Not open to Freshmen.
The first semester : two hours. *W. and F. at 3.*
206. NEW TESTAMENT STUDIES. B.
The Epistles and the Apocalypse, councils and controversies in the primitive church. Not open to Freshmen.
The second semester : two hours. *W. and F. at 3.*
207. HEBREW. B.
Grammar, translation, and composition. Not open to Freshmen. This course is offered if enough students elect it.
The first semester : five hours.
208. HEBREW. B.
Continuation of Course 207. Readings in Genesis and Psalms. Open to those who have credit for Course 207. This course is offered if enough students elect it.
The second semester : five hours.

309. BIBLICAL ARCHAEOLOGY. C.
Seminarium. Open to those who have credit for two years' work in the department.
The first semester: one hour.
Meetings by arrangement.
310. BIBLICAL CRITICISM. C.
Seminarium. Open to those who have credit for two years' work in the department.
The second semester: one hour.
Meetings by arrangement.

BIOLOGY

ACTING PROFESSOR HESS.

101. GENERAL BIOLOGY. A.
The purpose of this course is to train the student in the exercise of his powers of observation, in the use of scientific methods, and to lay the foundation of the general principles of Biology. The course will be developed from the broadly biological point of view. Representative types of the lower animals and plants will be studied with respect to structure, physiology, reproduction and relationships. It is intended as a general introduction to Courses 106 and 108. Open to Freshmen.
The first semester: five hours. *Daily at 9.*
- 103-104. LABORATORY BIOLOGY. A.
Laboratory and field study, supplementary to Biology 101, 106 or 108. Study of additional forms, more advanced laboratory technique; ecologic and systematic work in the field. May be elected in either semester, and may be repeated indefinitely at the discretion of the instructor. Amount and character of work to be arranged with each student. Open, under certain restriction, to students who are pursuing Biology 101, 106 or 108.
The first, or the second semesters: two or three hours. *Time arranged.*

106. GENERAL ZOOLOGY.

A.

This course is designed to acquaint the student with the main classes of animals. The laboratory work will deal mainly with the anatomy of representative forms, beginning with the Protozoa, while the lectures will deal chiefly with life histories, physiology, reproduction, relationships and the theoretical problems involved. Especial attention will be given to the Invertebrates. A thorough study of the frog will be made, as an example of the vertebrate type. Prerequisite, Biology for or its equivalent.

The second semester: five hours.

Daily at 9.

108. GENERAL BOTANY.

A.

A general survey of the different natural groups of plants with special emphasis on their structure, functions, habits, reproduction and relationships. The course will begin with a study of certain of the Algae, and is intended to give the student a general knowledge of each of the different groups of plants. Prerequisite, Biology 101 or its equivalent.

The second semester: five hours.

Daily at 11:30.

110. PHYSIOLOGY AND HYGIENE.

A.

The course comprises a general study of the structure and functions of the organs of the human body. In addition, it is intended to acquaint the student with the factors and conditions underlying the cause and prevention of disease. No prerequisite, but a knowledge of General Biology and Zoology is recommended.

The second semester: three hours.

M., W., and F. at 10:30.

201. HEREDITY AND EVOLUTION.

B.

A course of lectures dealing with the experimental study of genetics and its relation to the problems of evolution. Elective for students who have completed Courses 101, and 106 or 108 and to Seniors under certain restrictions. Not offered in 1918-1919.

The first semester: three hours.

M., W., and F. at 10:30.

303. VERTEBRATE ANATOMY. C.

A comparative study of the lower types of Vertebrates, including amphioxus, lamprey, dogfish, necturus and turtle. The lectures will deal largely with the morphology and physiology of the forms studied. Prerequisites, Courses 101 and 106.

The first semester: three hours. *Time arranged.*

304. VERTEBRATE ANATOMY. C.

A continuation of Course 303. During the second semester the pigeon and cat will be studied in the laboratory. The lectures will be devoted to a discussion of the comparative anatomy of the vertebrate groups. Prerequisite, Course 303.

The second semester: three hours. *Time arranged.*

404. VERTEBRATE EMBRYOLOGY. D.

A course designed to lay the foundation of Vertebrate Embryology. A study will be made, of the different types of cleavage and gastrulation, of the development of the organs of the frog, chick and mammalian embryos. Prerequisites, Courses 303 and 304.

The first semester: three hours.

M., W., and F. at 10:30.

CHEMISTRY

PROFESSOR BLANCHARD.

ANNA WHITE AND MARGARET DOUTHITT, *Student Assistants.*

The aim of this department is the preparation of students for the study of domestic science or of medicine, and more particularly the equipping of those who intend to specialize in the subject with a view of making their profession either the teaching or the practice of chemistry.

101. GENERAL CHEMISTRY, *Minor Course.* A.

A systematic study of the most important facts and principles of general chemistry. Open to students who have not presented chemistry for entrance to college.

The first semester: five hours.

Daily at 9.

102. GENERAL CHEMISTRY, *Minor Course*. A.
Continuation of Course 101. Open to students who have credit for Course 101.
The second semester: five hours. *Daily at 9.*
201. GENERAL CHEMISTRY, *Major Course*. B.
Open to those who have presented chemistry for entrance to college.
The second semester: five hours. *Daily at 9.*
202. GENERAL CHEMISTRY, *Major Course*. B.
Continuation of Course 201. Open to students who have credit for Course 201.
The first semester: five hours. *Daily at 9.*
301. QUALITATIVE ANALYSIS. C.
Open to students who have credit for Courses 201 and 202, or their equivalent.
The first semester: five hours. *Daily at 2.*
302. ELEMENTARY QUANTITATIVE ANALYSIS. C.
Open to students who have credit for Course 301.
The second semester: five hours. *Daily at 2.*
303. ORGANIC CHEMISTRY. C.
A systematic study of the compounds of carbon. Open to students who have credit for Courses 201 and 202, and who have a reading knowledge of German.
The first semester: five hours. *Daily at 11:30.*
304. ORGANIC CHEMISTRY. C.
Continuation of Course 303. Open to students who have credit for Course 303.
The second semester: five hours. *Daily at 11:30.*
306. CHEMISTRY OF FOOD AND NUTRITION. C.
A special course for students of Home Economics. Open

to students who have credit for Courses 101 and 102.

The first semester: five hours. *Daily at 10:30.*

401. INDUSTRIAL CHEMISTRY.

D.

A study of chemistry as it is applied in various lines of industry. Open to students who have credit for Courses 301, 302, 303, and 304.

The first semester: five hours. *Daily at 4.*

COMPARATIVE LITERATURE

PROFESSOR TILDEN.

The courses in this department trace causally the origin, development, and decline of literary movements, their relations to the intellectual life of nations, and the influences of the national life and personality of one country upon others. The work is extensive rather than intensive, and presupposes considerable knowledge of the facts of both literature and history.

102. GREAT MASTERPIECES.

A.

A course designed for persons with small knowledge of literature. A study of the great works that have influenced and still influence the thought of the world, such as Job, Shakespeare's Macbeth and Lear, Sophocles' Oedipus Tyrannus, Goethe's Faust, Tennyson's In Memoriam. Open to Freshmen.

The second semester: three hours.

M., W., and F. at 11:30.

201-202. GREAT MODERN WRITERS.

B.

The change of world-ideals and its effect on literature; a study of the great writers of the last thirty years and of the present. Not open to Freshmen.

The first and the second semesters: three hours.

M., W., and F. at 2.

205-206. THE CLASSIC MOVEMENT.

B.

The rise and fall of the classical tradition as it affected literature in France, Germany, and England from 1550

to 1780; the dissatisfaction of critics and students with the vernacular literatures; the attempt to reform these literatures by the application of the supposed rules of Greek and Latin art; conflict between the critics and the people, and the final victory of the pseudo-classic form. Open to Juniors and Seniors. Not offered 1918-1919.

The first and the second semesters: three hours.

M., W., and F. at 10:30.

207-208. THE ROMANTIC MOVEMENT.

B.

A study of the literature of the French, the German, and the English in the period from 1750 to 1870. The course attempts to establish the meaning of romanticism as found in the art and life of the time, and to trace the conflict between it and the classical tradition during the period. The work centers around Goethe and Tieck in Germany, Wordsworth and Shelly in England, and Hugo in France. Open to Juniors and Seniors. Not offered in 1918-1919.

The first and the second semesters: three hours.

211-212. THE BEGINNINGS OF VERNACULAR POETRY.

B.

The earlier poetic forms of Europe, including the early epic and ballad literatures of Scandinavia, Germany, England, and France, and a study of the various theories of literary origins. Open to Seniors. Not offered in 1918-1919.

The first and the second semesters: one hour.

215-216. SOCIAL IDEALS.

B.

The evolution of social ideals and theories of society and social reform as they have developed in the popular mind and found expression in literature and law. A sociological interpretation of literature. Open to Juniors and Seniors.

The first and the second semesters: two hours.

Tu. and Th. at 11:30.

217-218. CURRENT LITERATURE: POETRY AND THE SHORT
STORY. B.

It is the purpose of these courses to compare the method, aim, theory of and general purpose of present-day literature with similar elements of the literature of other times, and to investigate the causes of the marked changes and developments of the present. The literature of today is not written with the old models in mind, nor does it have the aims of even the literature of twenty-five years ago. It is hoped that some criteria for judging modern art may be developed in these studies. Open to Juniors and Seniors who have had Great Modern Writers.

First and second semesters: two hours.

Tu. and Th. at 2.

219-220. CURRENT LITERATURE: THE DRAMA AND
THE NOVEL. B.

These courses are complimentary to Courses 217-218. Open to Juniors and Seniors.

First and second semesters: two hours.

221-222. SHAKESPEARE AND HIS TIME. B.

A study of Shakespeare, with a discussion of the theatrical conditions of the presentation of his dramas, and the interpretative reading of several plays. Open only to students who are registered for Courses 301 and 302 Public Speaking.

The first and the second semesters: one hour.

Meeting by arrangement.

223-224. RELIGIOUS IDEALS. B.

The evolution of religious ideals and theories as held by the popular mind and expressed in the great literature from the earliest to the present time. Theories of good and evil, of deity, of personality and responsibility. A study in popular philosophy, as found in literature. Open to Juniors and Seniors.

First and second semesters: three hours.

ECONOMICS

PROFESSOR STREIGHTOFF.

The work of this department has a two-fold aim: (1) the fitting of the student for constructive citizenship, and (2) the special preparation of the student for business. During the second semester of the Freshman year, students intending to prepare for business should consult the head of the department and outline their entire course. Students contemplating extensive work in this department should avail themselves of the opportunities to master typewriting and stenography afforded by the University.

201. INTRODUCTION TO ECONOMICS. B.

Natural resources and their use and conservation, trade, money, banking, production, distribution. Not open to Freshmen.

The first semester: five hours. *Daily at 10:30*

202. BUSINESS ORGANIZATION. B.

The individual entrepreneur, the partnership, the corporation, the pool, the trust, the community of interests, the holding company, the consolidation, corporation finance. Not open to Freshmen.

The second semester: five hours. *Daily at 10:30*

301. STATISTICS. C.

Schedules, collection of data, averages, associations, correlations, index numbers, vital statistics, graphical representation; interpretation, statistical problems. Open to students who have credit for Courses 201 and 202, or for ten hours of Sociology.

The first semester: two hours.

302. TRANSPORTATION. C.

Development of transportation facilities in the United States; combinations; organization of railway systems; rates; Government regulation; traffic problems. Open to students who have credit for Courses 201 and 202.

The second semester: two hours.

303. BUSINESS LAW. C.
A survey of the legal aspects of contracts, sales, negotiable instruments, bailments, agency, partnership, corporations. Open to students who have credit for Courses 201 and 202.
The first semester: three hours.
304. MONEY AND BANKING. C.
Principles of money, monetary legislation, present monetary problems, functions of various classes of banks, regulation of banking. Open to students who have credit for Courses 201 and 202.
The second semester: three hours.
305. LABOR PROBLEMS. C.
Problems of wage-earners; labor organizations, labor legislation, management of labor in the shop, welfare work. Open to students who have credit for Courses 201 and 202.
The first semester: three hours.
M., W., and F. at 8.
306. PUBLIC FINANCE. C.
Public revenues, public expenditures, public debts, fiscal system of the United States and of Indiana. Open to students who have credit for Courses 201 and 202.
The second semester: three hours.
M., W., and F. at 8.
- 309-310. ELEMENTARY ACCOUNTING. C.
Principles and practical work in the management of the books of an individual, a partnership, and a corporation. A continuous course. Open to students who have credit for Courses 201 and 202.
The first and the second semesters: three hours.
Time arranged.
311. BUSINESS ADMINISTRATION. C.
Office routine, filing systems, graphical representations of business facts, credits and credit agencies, produc-

tion routine. Open to students who have credit for Courses 201 and 202.

The first semester: three hours.

401-402. SEMINARIUM.

D.

Research under guidance of the instructor. Open only by special permission of the instructor.

The first and the second semesters: two or more hours.

Meetings by appointment.

EDUCATION AND PSYCHOLOGY

PROFESSOR CLEMENT AND ASSISTANT PROFESSOR SMYTHE.

The work of this department, the observation and practice teaching in the Greencastle High School, and the courses in the teaching of high school subjects which are offered by the heads of the other departments fully meet the requirements established by the State Teachers' Training Board for the training of teachers in the standard colleges of Indiana.

In order to assist some students who can not complete the full college course continuously, or to assist some who enter for the purpose of meeting the requirements of the State Board of Education for teachers' professional training, the following lines of work are suggested:

Class A Certificate. Ten hours in Education. This work must be selected from the following lines: History of Education, Principles of Teaching, Teaching of some special subject, and Observation, which is required of all.

Class B Certificate. Twenty hours in Education. This work may be selected from the following lines: General Psychology, Principles of Education, Secondary Education, Child Psychology, Psychology of Adolescence, and High School subjects.

No student will be granted a Class C Certificate who has not taken the course of Practice Training in the Greencastle High School.

A series of special lectures by non-resident educators on subjects of vital importance to teachers is given during the second semester, being open to all students in the department.

201. HISTORY OF ANCIENT AND MEDIEVAL EDUCATION. B.
A study of the development of the ideals, content, and methods of education to the Reformation. Open to Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.
The first semester: three hours.

M., W., and F. at 8.

202. HISTORY OF MODERN EDUCATION. B.
Continuation of Course 201. A study of the development of the ideals, content, and methods of education from the Reformation to the present time, with a survey of the gradual development of public education in the United States. Open to Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.

The second semester: three hours.

M., W., and F. at 8.

203. PRINCIPLES OF TEACHING. B.
A consideration of the most important general principles of teaching. The discussions, reference readings, and lectures include material applicable to both the elementary and high school. This course is required of all students who are planning to take the courses in Observation and Practice Teaching in the Greencastle High School. Open to Sophomores, Juniors, and Seniors. PROFESSORS CLEMENT AND SMYTHE.

The first semester: three hours.

M., W., and F.; section a at 10:30, section b at 11:30.

205. GENERAL PSYCHOLOGY. B.
An introductory study of the facts and laws of mental life and behavior. The aim of the course is to furnish a foundation for further study in this subject and its related fields. Open to Sophomores, Juniors, and Seniors. PROFESSOR CLEMENT.

The first semester: three hours.

M., W., and F. at 9.

206. ADVANCED PSYCHOLOGY. B.
Continuation of Course 205. An analysis of the psychology of thinking. Detailed discussion of other special topics as related to the intellect, feeling, and the will. Open to Sophomores, Juniors, and Seniors. PROFESSOR CLEMENT.

The second semester: three hours.

M., W., and F. at 9.

301. OBSERVATION. C.
This course offers opportunity to students to observe the teaching of some one or more subjects in the Greencastle High School. One hour per week is spent in observation, and one hour per week in conference. Open to Juniors and Seniors who have taken Course 203 and one other course in the department. PROFESSOR SMYTHE.

The first semester: one hour. *Tuesday at 2.*

302. OBSERVATION. C.
Repetition of Course 301, with the same prerequisites. Open to Juniors and Seniors. PROFESSOR SMYTHE.

The second semester: one hour. *Tuesday at 2.*

303. PRINCIPLES OF EDUCATION. C.
A discussion of the fundamental principles of education evolved by the study of education from the biological point of view. A course in general biology is recommended. Open to Sophomores, Juniors, and Seniors; prerequisite, one of the B courses. PROFESSOR SMYTHE.

The first semester: three hours. *M., W., and F. at 9.*

304. PRINCIPLES OF EDUCATION. C.
Continuation of Course 303. A discussion of the fundamental principles of education evolved by a study of education from the psychological and sociological point of view. A course in general sociology is recommended. Open to Sophomores, Juniors, and Seniors; prerequisite, same as in Course 303. PROFESSOR SMYTHE.

The second semester: three hours.

M., W., and F. at 9.

305. COMPARATIVE SCHOOL SYSTEMS. C.
A study of common or similar problems in different states. A discussion of the means and methods of measuring school systems. Comparison of the methods of standardizing schools in this country and in Europe. Open to Juniors and Seniors; prerequisite, one year's work in the department. PROFESSOR SMYTHE.
The first semester: two hours. *Tu. and Th. at 9.*
306. COMPARATIVE SCHOOL SYSTEMS, AND SCHOOL DISCIPLINE. C.
Course 305 continued. Open to Juniors and Seniors; prerequisite, same as Course 305. PROFESSOR SMYTHE.
The second semester: two hours. *Tu. and Th. at 9.*
307. CURRENT PROBLEMS OF SECONDARY EDUCATION IN THE UNITED STATES. C.
Discussions and readings based upon present-day magazines and monographs representing the attitudes of the best authorities in the field of education. Use of the best bulletins published by the Bureau of Education at Washington. The investigation of plans that are being practiced in the different types of institutions in the United States. Open to persons with one year's work in the department. PROFESSOR CLEMENT.
The first semester: two hours. *Tu. and Th. at 2.*
308. CURRENT PROBLEMS OF SECONDARY EDUCATION IN THE UNITED STATES. C.
Course 307 continued. Open to persons with the same prerequisites as Course 307. PROFESSOR CLEMENT.
The second semester: two hours. *Tu. and Th. at 2.*
309. SOCIAL ASPECTS OF EDUCATION. C.
A discussion of the socializing aspects of education, both within and without the schools of our country. A study of the different forms of education planned for different types of individuals in various institutions outside of the school proper. Factors which influence the intellectual,

moral, and religious progress of people. Open to Juniors and Seniors; prerequisites, one year in the department, or a course in biology, or sociology, or economics, or philosophy. PROFESSOR CLEMENT.

The first semester: two hours. *Tu. and Th. at 10:30.*

310. SOCIAL ASPECTS OF EDUCATION. C.

Course 309 continued. Same prerequisites. PROFESSOR CLEMENT.

The second semester: two hours.

Tu. and Th. at 10:30.

312. SECONDARY SCHOOL ORGANIZATION AND ADMINISTRATION. C.

A brief study of the history of secondary education in Europe, and in America to the middle of the nineteenth century; a more detailed survey of the types of high school organization in the United States during the latter half of the nineteenth century and the first part of the twentieth century, with special emphasis upon the social problems involved in the curricula, administration, and instruction of the present-day high schools. Recommended to students planning to take Course 401. Open to Juniors and Seniors; prerequisite, a B course. PROFESSOR SMYTHE.

The second semester: three hours.

M., W., and F. at 10:30.

313. PSYCHOLOGY OF PREADOLESCENCE. C.

The general history of the child-study movement; the general psychology of childhood, dealing with its physical, mental, and moral development. Detailed discussion of the relation of these earlier tendencies in children to their linguistic development. Open to Sophomores, Juniors, and Seniors; prerequisite one course in the department. PROFESSOR CLEMENT.

The first semester: three hours.

M., W., and F. at 10:30.

314. PSYCHOLOGY OF ADOLESCENCE AND OF HIGH SCHOOL SUBJECTS. C.

A discussion of adolescent traits and tendencies as compared to those of preadolescence. Specific application of the principles of adolescent education to the different high school subjects. Open to Sophomores, Juniors, and Seniors; prerequisite, same as for Course 313. PROFESSOR CLEMENT.

The second semester: three hours.

M., W., and F. at 10:30.

316. EDUCATIONAL PSYCHOLOGY. C.

Discussion of the general field of problems in education having a psychological basis. An analysis of the learning process in detail, with a comparison of the many different tests being applied in the measurement of the learning process. The problems, means, and methods, and the results of various experiments made. Open to Sophomores, Juniors, and Seniors. PROFESSOR CLEMENT.

The second semester: three hours.

M., W., and F. at 11:30.

401. PRACTICE TEACHING. D.

Each student is required to assume for one semester responsibility for the instruction and discipline of some one class in the Greencastle High School. Open to Seniors who have credit for Course 203 and for two other semester courses in the department, provided they have been recommended by the heads of the departments in which they have taken courses in the teaching of special subjects. The departments offering courses in teaching are English Composition, English Literature, German, History, Latin, and Physics. PROFESSOR CLEMENT.

The first semester: five hours.

Conference hour, W., at 4.

402. PRACTICE TEACHING.

Repetition of Course 401, with the same prerequisites. PROFESSOR CLEMENT.

The second semester: five hours.

Conference hour, W., at 4.

ENGLISH COMPOSITION AND RHETORIC

PROFESSOR PENCE, MR. BLOOD, MISS STEINER, AND
MR. BENGERT.

101-102. FRESHMAN ENGLISH.

A.

This is the general basic course required of all Freshmen. Recitations, lectures, themes, and conferences with the instructors. The work of the first semester must precede that of the second. Required of all Freshmen. PROFESSOR PENCE, MR. BLOOD, MISS STEINER, AND MR. BENGERT.

The first and the second semesters: three hours.

*M., W., and F.; nine sections;
at least one section at each recitation hour.*

301-302. ADVANCED COMPOSITION.

C.

A general course in descriptive, narrative, and expository writing. A careful study of technique is made by extensive reading from modern writers. This course should precede the courses in more special fields of writing. The first semester's work must precede the second. Open to students who have credit for Courses 101 and 102. PROFESSOR PENCE.

The first and the second semesters: three hours.

M., W., and F. at 8.

303-304. BUSINESS WRITING.

C.

Drill in the forceful use of English for business purposes. The lectures treat the theory of expressive and impressive rhetoric. Constant practice is given in the writing of sales letters, articles, reports, arguments, and correspondence. Open to students who have credit for Courses 101 and 102. Students are advised to complete a course in Economics and a course in Psychology before electing this course. MR. BLOOD.

The first and the second semesters: three hours.

M., W., and F. at 10:30.

306. ADVANCED BUSINESS ENGLISH. C.

A study of the English of advertising. This course involves primarily a study of the principles of accurate and effective English, and practice in its use. Daily themes are required. Open to students who have credit for Course 303. MR. BLOOD.

The second semester: three hours.

Tu., W., and Th. at 10:30.

307-308. NEWSPAPER WRITING. C.

An introduction to the field of newspaper work, with a view to helping students understand the nature of journalism and to discover their probable fitness for such work. Lectures and practical assignments covering the various types of newspaper writing, together with a study of representative newspapers. Open to students who have credit for Courses 101 and 102. MR. BLOOD.

The first and the second semesters: two hours.

Tu. and Th. at 8.

310. THE ESSAY. C.

This form is studied in the familiar essay, the biographical sketch, and the literary criticism. Original work is required. Open to students who have credit for Courses 101 and 102. PROFESSOR PENCE.

The second semester: two hours.

401-402. THE SHORT STORY, AND DRAMATIC COMPOSITION. D.

The history of the short story, accompanied by assigned readings, and a detailed study of the technique will occupy the time of the first semester. The technique of the one-act and of the full-length drama will be taken up in the second semester. Original work is required. Open to students who have credit for Courses 301 and 302 and who have permission. PROFESSOR PENCE.

The first and the second semesters: three hours.

M., W., and F. at 10:30.

403. THE TEACHING OF ENGLISH.

D.

Designed for those who expect to teach English in the high schools. The relation of composition to the classics, the best methods of handling themes, and the question of the place of formal grammar and rhetoric in the high school course are discussed. Topics are assigned for investigation. Open to Seniors who have had at least ten hours in the department and who expect to teach English. PROFESSOR PENCE.

The first semester: two hours.

Meetings by arrangement.

404. VERSIFICATION.

D.

The theory of verse structure, readings from modern poets, and practice in verse composition. Open to students who have at least ten hours credit in the department and who have permission. Not offered in 1918-1919. PROFESSOR PENCE.

The second semester: two hours.

405-406. SEMINARIUM.

D.

Announcement will be made at the beginning of each semester as to the general lines of investigation to be undertaken. Opportunity will be given to do advanced work in rhetoric and in composition. Open only to Seniors and graduate students who have secured permission. PROFESSOR PENCE.

The first and second semesters: two hours.

Meetings by arrangement.

ENGLISH LITERATURE

PROFESSOR CALDWELL AND MR. BENGERT.

Courses 101, 102, 201, 202, 401, and 402 must be carried by students who major in English literature.

101. ENGLISH LITERATURE BEFORE 1789.

A.

An outline study of English literature from its beginning to 1789. The work consists of lectures, reports,

readings, and class-room discussion of typical writings. The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Caedmon and the early Christian Poetry, Chaucer, the Ballad, Spenser, Milton and Dryden. Open to Freshmen and Sophomores. PROFESSOR CALDWELL AND MR. BENGERT.

The first semester: five hours.

*Daily; section a at 8, section b at 8,
section c at 9, section d at 3.*

102. ENGLISH LITERATURE FROM 1789 TO THE PRESENT

TIME.

A.

Continuation of Course 101. The authors studied are Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, Goldsmith, Burns, Wordsworth, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning. Open to Freshmen and Sophomores. PROFESSOR CALDWELL AND MR. BENGERT.

The second semester: five hours.

*Daily; section a at 8, section b at 8,
section c at 9, section d at 3.*

201. AMERICAN LITERATURE; THE COLONIAL AND REVOLUTIONARY PERIOD.

B.

It is the aim to trace the influence that produced the various schools of American writers, and to study the relation of American to English literature. Open to Sophomores only. PROFESSOR CALDWELL.

The first semester: two hours.

Tu. and Th.; section a at 10:30, section b at 11:30.

202. AMERICAN LITERATURE: THE FIRST AND SECOND NATIONAL PERIODS.

B.

Continuation of Course 201. American literature from 1815 to the present time. Open only to Sophomores. PROFESSOR CALDWELL.

The second semester: two hours.

Tu. and Th.; section a at 10:30, section b at 11:30.

301. ENGLISH POETS: *Part One.* C.

This work is a critical study of English literature and the causes that produced it, in the periods from 1660 to 1789. The course includes lectures, written themes, readings, and class-room criticism, together with a survey of the age in its relation to literature and life. The work takes up Milton's early poems, prose essays, *Paradise Lost* (Books I., II., VI., and IX.), *Paradise Regained*, and *Sampson Agonistes*; Dryden's tragedies, comedies, satires, and miscellaneous poems, including *Religio Laici* and *The Hind and the Panther*. Open to Juniors and Seniors who have credit for Courses 101 and 102. MR. BENGERT.

The first semester: three hours.

M., W., and F. at 11:30.

302. ENGLISH POETS: *Part Two.* C.

Continuation of Course 301. Pope's *Epistles*, *Moral Essays*, *Essay on Criticism*, and *The Rape of the Lock*; Gray, Johnson, Goldsmith, Cowper, and Burns. Open to Juniors and Seniors who have credit for Courses 101 and 102. MR. BENGERT.

The second semester: three hours.

M., W., and F. at 11:30.

303. ENGLISH POETS: *Part Three.* C.

A critical study of the English poets and literary conditions from 1789 to the present time. The work includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social conditions of the age. The authors studied are Wordsworth, Coleridge, Shelley, Byron, Keats, and Arnold. Open to Juniors and Seniors who have credit for Courses 101 and 102. Not offered in 1918-1919. MR. BENGERT.

The first semester: three hours.

M., W., and F. at 11:30.

304. ENGLISH POETS: *Part Four.* C.

Continuation of Course 303. The authors studied are

Tennyson, Browning, Rossetti, Morris, Kipling, and Swinburne. Open to Juniors and Seniors who have credit for Courses 101 and 102. Not offered in 1918-1919. MR. BENGERT.

The second semester: three hours.

M., W., and F. at 11:30.

305. THE ENGLISH NOVEL. C.

This course traces the development of the English novel thru its various stages to the present time. Among the authors discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot, and Charles Dickens. Open to students who have credit for Courses 101 and 102. PROFESSOR CALDWELL.

The first semester: two hours. *Tu. and Th. at 2.*

306. PROSE WRITERS OF THE RESTORATION. C.

A study of the English national temper during the seventeenth century. The writers discussed include Dryden, Baxter, Butler, Marvell, Hobbes, Walton, and Bunyan. Open to Juniors and Seniors who have taken Courses 101 and 102. PROFESSOR CALDWELL.

The second semester: one hour.

308. BIOGRAPHY AND HISTORY IN LITERATURE. C.

Open to all students who have credit for Courses 101 and 102. PROFESSOR CALDWELL.

The second semester: one hour.

401. THE DRAMA. D.

In this course and in Course 402, the origin and development of the English drama are traced. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. In this course the study is car-

ried down to the death of Marlowe. Open only to Seniors who are majoring in English Literature. PROFESSOR CALDWELL.

The first semester: three hours. *M., W., and F. at 9.*

402. THE DRAMA. D.

A continuation of Course 401. The work consists of lectures, themes, and supplementary readings, with a critical study of a number of Shakespeare's plays, including *The Merchant of Venice*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*. A comparative study is made of Shakespeare's contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists. Open only to Seniors who are majoring in English Literature. PROFESSOR CALDWELL.

The second semester: three hours.

M., W., and F. at 9.

404. TEACHERS' COURSE. D.

This is a course in teaching English Literature. Open to Seniors who have made a major in this department. PROFESSOR CALDWELL.

The second semester: two hours. *Tu. and Th. at 2.*

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN, ASSOCIATE PROFESSOR KERN.

101-102. ELEMENTARY GERMAN. A.

A thoro study of the principles of grammar, and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences. Thomas's Grammar and short prose stories. Open to Freshmen. Course 102 must be preceded by Course 101. ASSOCIATE PROFESSOR KERN.

The first and the second semesters: four hours.

M., Tu., Th., and F.; section a at 8, section b at 10:30. Section c at 11:30.

301-302. SECOND-YEAR GERMAN.

C.

The purpose of these courses is to give the student an opportunity to make practical application of the principles already mastered, to see how they have been employed by some of the best writers, and to gain the greatest possible facility in reading and understanding. As far as practicable only German is used in class, and decreasing attention is given to translation that the student may learn to understand without translating. Schiller's *Jungfrau von Orleans*, and *Wilhelm Tell* or *Maria Stuart*, and Freitag's *Soll und Haben* or Sudermann's *Katzensteg* are studied in class, and six recent minor classics are read as collateral. Open to students who have credit for Courses 101 and 102. ASSOCIATE PROFESSOR KERN.

The first and second semesters: four hours.

M., Tu., Th., and F.; section a at 8, section b at 9, section c at 10:30, section d at 11:30.

401. RECENT PROSE WRITERS.

D.

Rapid reading of such writers as Meyer, Hoffman, Storm, Freitag. Open to students who have credit for Courses 301 and 302. PROFESSOR LONGDEN.

The first semester: three hours.

M., Tu., and F.; section a at 10:30, section b at 9.

402. LESSING.

D.

A study of Lessing's life and influence in connection with critical reading of *Minna von Barnhelm*, *Emilia Galotti*, and *Nathan der Weise*; reading at sight and from dictation. Open to students who have credit for Course 401. PROFESSOR LONGDEN.

The second semester: three hours.

M., Tu., and F.; section a at 9, section b at 10:30.

403-404. CONVERSATION AND COMPOSITION.

D.

An opportunity is offered the student to gain as much fluency and accuracy as is possible from class-room work. Those who intend to teach are advised to take

these courses. Open to students who have credit for Courses 301 and 302. To be taken in conjunction with Courses 401 and 402. PROFESSOR LONGDEN.

The first and the second semesters: one hour.

Th.; section a at 9, section b at 10:30.

405. GOETHE: *Part One*. D.

Dichtung und Wahrheit, Faust (Part I), private reading of Faust criticism, rapid reading of Hermann und Dorothea. Open to students who have credit for Courses 401 and 402. PROFESSOR LONGDEN.

The first semester: four hours.

*M., Tu., Th., and F.; section a at 8,
section b at 11:30.*

406. GOETHE: *Part Two*. D.

Faust (Part II), private reading of Faust criticism. Open to students who have credit for Course 405. PROFESSOR LONGDEN.

The second semester: four hours.

*M., Tu., Th., and F.; section a at 8,
section b at 11:30.*

407. GERMAN LITERATURE. D.

German literature from Klopstock to Goethe's death; lectures in German, and private reading. Open to students who have credit for Course 406, or for Course 414. PROFESSOR LONGDEN.

The first semester: three hours.

M., W., and F. at 2.

409. MODERN GERMAN DRAMA: *Part One*. D.

Hauptmann, Sudermann, and Wildenbruch. Open to students who have credit for Courses 401 and 402. PROFESSOR LONGDEN.

The first semester: two hours.

411. MODERN GERMAN DRAMA; *Part Two.*

Kleist, Grillparzer, Hebbel, selected dramas. Open to students who have credit for Courses 401 and 402. PROFESSOR LONGDEN.

The first semester: two hours. *Tu., and Th. at 2.*

412. TEACHING OF GERMAN.

D.

A study of methods, observation and practice teaching, outlining high school courses in German, selection of text-books for the high school. Open to major students only. PROFESSOR LONGDEN AND ASSOCIATE PROFESSOR KERN.

The second semester: two hours.

Tu. and Th. at 2.

GREEK LANGUAGE AND LITERATURE

PROFESSOR STEPHENSON.

The great arts, sciences, literatures, and philosophies of our Western world originated in Greece. Courses are offered by the Greek department in the belief that these gifts of Greece are a possession for all time, and that their basal relation to our higher culture makes it imperative that we go back to Greece continually for instruction and inspiration, to the end that our civilization may build further upon the foundation which she has bequeathed us.

Students who desire a course in Greek Art are referred to 101 Art History; students wishing to study Greek philosophy are referred to 303 Philosophy.

101-102. ELEMENTARY GREEK.

A.

Courses designed for beginning students; elements of the language; careful reading of prose selections. Open to Freshmen.

The first and the second semesters: four hours.

Tu., W., Th., and F. at 10:30.

301. SELECTIONS FROM XENOPHON.

C.

The constant aim in this course is thoroly to ground

the student in the ordinary principles of Greek syntax, and to increase his vocabulary and facility in translation. Weekly exercises in Greek prose composition. Open to students who have credit for Courses 101 and 102.

The first semester: four hours.

Tu., W., Th., and F. at 9.

302. HOMER. C.

Two books of the Iliad or of the Odyssey are read slowly with attention to details of language and style; some of the finest passages of Homer are then read more rapidly with a view to literary appreciation. Lectures, discussions, and reports dealing with the heroic life of Homeric Greece. Open to students who have credit for Course 301.

The second semester: four hours.

Tu., W., Th., and F. at 9.

303-304. GREEK PROSE COMPOSITION AND SIGHT READING. C.

These courses are supplementary to Courses 301 and 302. Open to students who have credit for Courses 101 and 102.

The first and the second semesters: one hour.

401. TRAGEDY. D.

The Antigone of Sophocles and the Tauric Iphigenia of Euripides are read in Greek, while several other plays are read in translation. An introductory study of the origin, development, form, and spirit of Greek drama; Shakespeare's debt to classical drama. Open to students who have credit for Courses 301 and 302. Offered in 1918-1919 and in alternate years thereafter.

The first semester: three hours.

Meetings by arrangement.

402. PLATO'S APOLOGY AND CRITO, AND LYRIC POETRY. D.

A study of the life and times of Socrates, based upon Plato with collateral reading from Xenophon's Memora-

bilias and the Clouds of Aristophanes; an appreciation of Greek lyric poetry thru the principal fragments of Alcaeus, Sappho, Anacreon, Simonides, etc., followed by selections from Pindar and Theocritus. Some attention is given to later Latin and English poems influenced by these models. Open to students who have credit for Courses 301 and 302. Offered in 1918-1919 and in alternate years thereafter.

The second semester: three hours.

Meetings by arrangement.

403. THE GREEK HISTORIANS. D.

A course complementary to Course 401 or Course 405. Open to students who have credit for Courses 301 and 302.

The first semester: two hours.

Meetings by arrangement.

404. ORATORY. D.

Selections from Lysias and Demosthenes are read in Greek, while Isocrates is read in translation. The development of Attic oratory is traced, and Demosthenes is compared with Cicero, Burke, Webster, and Lincoln. A course complementary to Course 402 or Course 406. Open to students who have credit for Courses 301 and 302.

The second semester: two hours.

Meetings by arrangement.

405. GREEK DRAMATIC ART. D.

The Oedipus Tyrannus of Sophocles and a comedy of Aristophanes are studied in the light of Aristotle's criticism in his Poetics. For a comprehensive point of view, other plays are read in translation. Open to students who have credit for Courses 301 and 302. Not offered in 1918-1919, but in 1919-1920.

The first semester: three hours.

406. EPIC POETRY. D.

A literary study of the whole Odyssey. Homer's epics are compared and contrasted with the epics of other nations, especially with Milton's Paradise Lost. Open to students who have credit for Courses 301 and 302. Not offered in 1918-1919, but in 1919-1920.

The second semester: three hours.

407. NEW TESTAMENT IN GREEK: *Part One*. D.

One of the Gospels carefully interpreted and another read at sight. A brief study of the transmission of the text. As different books are read successive years, this course may be elected twice. Open to students who have credit for Courses 301 and 302, and to a few others by special permission of the instructor.

The first semester: three hours or two hours.

Tu. and Th. at 3.

408. NEW TESTAMENT IN GREEK: *Part Two*. D.

A Pauline epistle carefully interpreted, with selections from the Septuagint. As different books are read successive years, this course may be elected twice. Open to students who have credit for Courses 301 and 302, and to a few others by special permission of the instructor.

The second semester: three hours or two hours.

Tu. and Th. at 3.

Greek in English

201. TOPOGRAPHY OF ATHENS, AND ATHENIAN LIFE. B.

Lectures, illustrations, and reports on the topography of Athens and on the life and customs of the Athenians. Not open to Freshmen.

The first semester: one hour.

202. GREEK LITERATURE IN ENGLISH TRANSLATIONS. B.

This course is fundamental to the understanding of the origin of all departments of English literature, showing to what degree each is based in form and content

upon a Greek prototype. Especially valuable to major students in English Literature. Not open to Freshmen.

The second semester: three hours.

HISTORY

PROFESSOR SWEET, PROFESSOR CARSON AND ASSISTANT
PROFESSOR ALVORD.

Students desiring to major in History are required to take at least twenty-six hours in that subject, and it is recommended that certain approved collateral work in other departments be taken. The following courses in History must be taken, and the student is recommended to take them in the order named: Courses 101, 102, 203, 204, 205, and 206. The remaining work in History may be chosen from other courses in the department. Certain approved courses in Political Science will also be counted toward a History major.

101. HISTORY OF WESTERN EUROPE; MEDIAEVAL. A.

A general survey of the development of Western Europe, from the break-up of the Roman Empire to the Renaissance; the formation of the nations of Western Europe, with particular attention to the great institutions of the Middle Ages, such as the Church, Feudalism, and Monasticism. Text, quiz work, collateral reading, conferences, maps, topics, and occasional lectures. This course is especially advised as an introductory course for Freshmen and for those who expect to take two or more courses in History. It is fundamental for an understanding of European history. Freshmen may combine this course with Course 101 in Political Science (Elements of Political Science) to satisfy the five-hour Freshman elective requirement. PROFESSOR CARSON.

The first semester: three hours.

*M., W., and F.; section a at 9; section b at
10:30; section c at 11:30.*

102. HISTORY OF WESTERN EUROPE; MODERN. A.
A continuation of Course 101. It includes the Renaissance, the Protestant Reformation, the French Revolution, the Napoleonic Era, and a brief survey of the nineteenth century. PROFESSOR CARSON.
The second semester: three hours.
M., W., and F.; section a at 9; section b at 10:30; section c at 11:30.
203. HISTORY OF THE ENGLISH PEOPLE TO THE CLOSE OF ELIZABETH'S REIGN. B.
A careful survey of the development of the English nation from the earliest times. Emphasis is laid upon gaining a thoro understanding of the institutions peculiar to the English people, such as the English Parliament and the Jury System. Text book, lectures, and reports. Not open to Freshmen. PROFESSOR SWEET.
The first semester: three hours.
204. ENGLISH HISTORY FROM THE PERIOD OF THE STUARTS TO THE PRESENT. B.
A continuation of Course 203, pursuing the same methods. PROFESSOR SWEET.
The second semester: three hours.
205. AMERICAN HISTORY. B.
This is a general course, intended to give the student preparation for more advanced courses in American history. The colonial and the revolutionary periods will be covered briefly; but, beginning with the constitutional period, a more intensive study will be made of the development of the American nation to 1828. Text, lectures, maps, and reports. Not open to Freshmen. PROFESSOR SWEET.
The first semester: three hours. *M., W., and F. at 8.*
206. AMERICAN HISTORY, FROM 1828. B.
This Course will be a continuation of Course 205. Particular attention will be given to the slavery controversy, the constitutional phases of the Civil War, and the

reconstruction period. Text, lectures, maps, and reports.
Not open to Freshmen. PROFESSOR SWEET.

The second semester: three hours.

M., W., and F. at 8.

207. THE BRITISH EMPIRE. B.

A study of England and the growth of her colonies from the sixteenth to the twentieth century; the explorations of Elizabeth's time; growth of commercial companies; colonial settlements; wars which resulted in expanding England's territory; the Empire of India; Colonial self-government, as illustrated by Canada, Australia, New Zealand, and South Africa; will be among the chief topics discussed. Lectures and required readings. Not open to Freshmen. PROFESSOR SWEET.

The first semester: two hours. *Tu. and Th. at 10:30.*

208. THE BRITISH EMPIRE. B.

A continuation of Course 207, and pursuing the same methods. Not open to Freshmen. PROFESSOR SWEET.

The second semester: two hours.

Tu. and Th. at 10:30.

309. LATIN AMERICA. C.

A study of Spanish and Portuguese colonies in America, from 1492 to the opening of the wars for independence. Spanish discovery and conquests, the Spanish colonial and trade systems will be discussed, and an attempt will be made to get an understanding of the Latin-American character. Lectures and required readings. Open to Juniors and Seniors. PROFESSOR SWEET.

The first semester: two hours.

Tu. and Th., section a at 8, section b at 2.

310. RISE OF THE LATIN-AMERICAN REPUBLICS. C.

A continuation of Course 309. The struggle of the Latin colonies for independence, establishment of the new republics in South and Central America, modern conditions

and problems will be studied. Lectures and readings. Open to Juniors and Seniors. PROFESSOR SWEET.

The second semester: two hours. *Tu. and Th. at 8.*

311. AMERICAN COLONIES. C.

European background of colonial history; development of the social, economic, and political life of the colonies; growth of American institutions; principle and expansion of settlement to 1760. Open to students who have had six hours of History. ASSISTANT PROFESSOR ALVORD.

The first semester: three hours.

312. A STUDY OF THE AMERICAN REVOLUTION. C.

A continuation of Course 311. Causes and results of the American Revolution; the formation of the constitution, and of political parties that developed from it. Open to students who have had six hours of History. ASSISTANT PROFESSOR ALVORD.

The second semester: three hours.

313. THE WEST IN AMERICAN HISTORY. C.

The dominant factor in American history has been the westward-moving frontier. The course is an attempt to interpret and estimate the influence of this frontier. Its history is traced from the Alleghenies to the Mississippi. A knowledge of American history is required. PROFESSOR CARSON.

The first semester: two hours. *Tu. and Th. at 3.*

314. THE WEST IN AMERICAN HISTORY. C.

A continuation of Course 313; tracing the frontier from the Mississippi to the Pacific. Open to Juniors and Seniors who have credit for Course 313. PROFESSOR CARSON.

The second semester: two hours. *Tu. and Th. at 3.*

315. MEDIAEVAL CIVILIZATION. C.

A study, for advanced students, of the outstanding institutions of the Middle Ages. Open to Juniors and Seniors

who have had work in History. This course will not be offered in 1918-1919. PROFESSOR SWEET.

The first semester: three hours.

M., W., and F. at 10:30.

316. EUROPE IN THE NINETEENTH CENTURY. C.

A rapid survey of the period from 1815 to the present, emphasizing the unification of Germany and Italy, and the changes which have taken place in France. Special attention will be given to Europe since 1871, and to the Eastern question. Open to Juniors and Seniors who have had six hours of History. PROFESSOR SWEET.

The second semester: three hours.

M., W., and F. at 10:30.

317. HISTORY OF INDIANA. C.

This course is offered to give Indiana students an opportunity to know something of the history of their native state. Omitted in 1918-1919. PROFESSOR SWEET.

The first semester: two hours. *Tu. and Th. at 11:30.*

318. CIVIL WAR AND RECONSTRUCTION. C.

An intensive study of the period in American history from 1850 to 1877. Causes and progress of the Civil War; the government and constitution during the war; the Confederate government; Lincoln's plan of reconstruction; President Johnson and Congress; Congressional reconstruction, and the final undoing of reconstruction will be carefully considered. Lectures, readings, topics, and reports. Open to Juniors and Seniors who have had six hours of History. PROFESSOR SWEET.

The second semester: three hours.

M., W., and F. at 11:30.

319. RECENT AMERICAN HISTORY. C.

A study of the forces developing after reconstruction, which explain the problems of to-day. Third-party movements, the tariff, regulation of railroads, rise of the trusts,

labor movements, and growth of imperialism. A general knowledge of American history is required. PROFESSOR CARSON.

The first semester : two hours.

320. RECENT AMERICAN HISTORY. C.

A continuation of Course 319. PROFESSOR CARSON.

The second semester : two hours.

421-422. SEMINARIUM. D.

Open to graduate students and Seniors. Topics for investigation will be announced at the beginning of each semester. PROFESSOR SWEET.

HOME ECONOMICS

MRS. ADAMS AND MISS BORN.

This Department offers courses for students who are interested in the scientific and practical working out of household problems, and for those who wish to teach or to supervise courses in Home Economics in the public schools.

To complete a major in this department twenty hours of Home Economics is required and twenty-six hours of prescribed work in allied sciences. Certain courses in Groups II and IV are strongly recommended. Students intending to major in Home Economics are advised to pursue the courses in the following order :

Freshman year, Course 102, and also Courses 101 and 102 Chemistry.

Sophomore year, Courses 211 and 302, and also Courses 306 Chemistry, 101 Biology, and Physiology.

Junior year, Courses 303 and 306, and also Bacteriology.

Senior year, Courses 205 and 402.

102. FOODS AND THEIR PREPARATION. A.

The nature and uses of foods; chemical composition of foods; changes effected by heat, cold, and fermentation; selection of foods; marketing of foods; manufacture of foods; food combinations. Two lectures and six lab-

oratory hours per week. Open to those students who have credit for Chemistry 101.

The second semester: three hours.

205. HOUSEHOLD MANAGEMENT. B.

Origin of the family; architecture of the dwelling house; house furnishing; sanitation; care of the home and of the family. Not open to Freshmen.

The first semester: four hours.

211. HISTORY OF COSTUME. B.

A study of dress from the artistic, historic, economic, and hygienic points of view. Not open to Freshmen.

The first semester: one hour.

302. TEXTILES AND CLOTHING. C.

A study of textile materials, including their history, manufacture, adulteration, and use. Laboratory work in cutting and fitting. Two lectures and six laboratory hours per week. Open to students who have credit for Course 211.

The second semester: three hours.

303. DRESSMAKING. C.

Advanced work in the cutting, fitting, and making of garments. One lecture and six laboratory hours per week. Open to students who have credit for Course 302.

The first semester: three hours.

306. NUTRITION AND DIETETICS. C.

Infant nutrition; the relation of food to health; influence of age, sex, and occupation on diet; the construction of dietaries; dietary treatment of diseases. Three lectures and three hours of laboratory work per week. Open to students who have credit for Courses 101, 102, and 306 Chemistry, and for courses in Physiology, and in General Bacteriology.

The second semester: three hours.

402. INSTITUTIONAL MANAGEMENT. D.

Preparation of food in quantities: lunch room manage-

ment; hospital administration and the work of other public institutions. Open to students who have credit for Courses 102 and 306.

The second semester: three hours.

LATIN LANGUAGE AND LITERATURE

PROFESSOR POST AND ASSISTANT PROFESSOR SHEARER.

Courses 101, 102, 103, 104 (or 105, 106, 107, 108), 301, 302, 303, 305 are required as parts of a major in Latin. Courses 307 and 308 may not be thus counted.

The department does not recommend as teachers persons who have not completed at least twenty-four hours in the subject, including Course 414, or who have not passed the special examination required.

Persons who expect to do graduate work in Latin will do well to obtain a reading knowledge of German as early as possible. A knowledge of Greek is generally necessary for candidates for the Ph.D. in Latin.

101. STUDY OF THE PROSE SENTENCE. A.
Sallust: Jugurthine War; Cicero: Cato Maior. Open to Freshmen, who have completed three or more years of preparatory Latin.

The first semester: three hours.

Tu., Th., and F. at 10:30.

102. STUDY OF THE PROSE SENTENCE. A.
Continuation of Course 101. Cicero: Cato Maior; Terence: Adelphoe. Open to students who have credit for Course 101.

The second semester: three hours.

Tu., Th., and F. at 10:30.

- 103-104. ELEMENTARY LATIN WRITING. A.
Continuous course, auxiliary to Courses 101 and 102.

The first and the second semesters: one hour.

M. at 10:30.

105. STUDY OF THE PROSE SENTENCE. A.
Cicero (select speeches). Open to Freshmen, who have completed but two years of preparatory Latin.
The first semester: three hours.
Tu., Th., and F. at 8:00.
106. STUDY OF THE PROSE SENTENCE. A.
Continuation of Course 105. Cicero (select speeches); Ovid. Open to Freshmen, who have credit for Course 105.
The second semester: three hours.
Tu., Th., and F. at 8:00.
- 107-108. ELEMENTARY LATIN WRITING. A.
Continuous course, auxiliary to Courses 105 and 106.
The first and second semesters: one hour. *M. at 8.*
- 109-110. BEGINNING LATIN. A.
College credit will be given. Continuous course.
The first and second semesters: four hours.
301. THE TOPOGRAPHY OF THE CITY OF ROME. C.
A course of illustrated lectures, with collateral map drawing. Not dependent on any course in Latin. Open to students who have credit for Courses 101, 102, 103 and 104.
The first semester: one hour. *F. at 11:30.*
302. HORACE. C.
This course is primarily designed to afford students an opportunity to appreciate Latin from the literary point of view. Selected Odes and Epodes of Horace will be interpreted. Private reading to be announced. Open to students who have credit for Courses 101 and 102.
The second semester: four hours.
M., Tu., Th., and F. at 11:30.
303. LATIN NARRATIVE WRITING. C.
Open to students who have credit for Courses 103 and 104.
The first semester: one hour. *M. at 11:30.*

305. RAPID READING. C.
This course looks to the reading of a large amount of easy Latin, with a view to obtaining facility in understanding Latin, both when seen and heard. The final examination looks entirely to extempore translation rather than to the reading of portions considered in the class work. Open to students who have credit for Courses 101 and 102.

The first semester: two hours. *Tu. and Th. at 11:30.*

- 307-308. VERGIL. C.
These courses are intended for persons who have read but little of Vergil or for persons who expect to become members of the Seminarium in Vergil. Selections from Vergil's *Opera* will be read, with especial attention to the literary side.

The first semester: one hour; the second semester:
two hours. *Meetings by arrangement.*

- 401-402. THE DRAMA. D.
These courses afford a study of Roman comedy and tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence, and Seneca are read. Open to students who have credit for Courses 302 and 305.

The first and the second semesters: two hours.
Tu. and Th. at 9.

403. THE DEVELOPMENT OF ROMAN LITERATURE. D.
In a course of lectures, supplemented by auxiliary reading (English), the development of Roman literature is traced. Open to students who have credit for Courses 302 and 305.

The first semester: two hours. *M. and W. at 9.*

415. ROMAN LITERARY CRITICISM. D.
(The Latin authors to be announced.)
The second semester: two hours.

405. ROMAN PRIVATE AND PUBLIC LIFE. D.
This course has as its end the study of the life of the Romans as seen in the authors read (Martial and Juve-

nal), and by a course of lectures, supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open to students who have credit for Courses 302 and 305. Not offered in 1918-1919.

The first semester: four hours.

406. THE ELEGIAC POETS. D.

Selections from Catullus and other elegiac writers. Open to students who have credit for Courses 302 and 305. Not offered in 1918-1919.

The second semester: two hours.

408. LATIN SATIRE. D.

Horace and Juvenal. Persons who expect to be members of the Seminarium in Latin Satire should elect this course. Open to students who have credit for Courses 302 and 305. Not offered in 1918-1919.

The second semester: two hours.

409-410. SEMINARIUM: VERGIL. D.

The Latin Seminarium aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The Seminarium is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. The critical study of an author or of a department of Literature will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the Seminarium. In connection with the Seminarium, the professor will deliver two courses of lectures: one course on textual criticism and one course on the main subject, with special reference to the *apparatus criticus* used. Persons electing this work must continue it thruout the year. Open to students who have permission of the instructor. Not offered in 1918-1919.

The first and the second semesters: three or four hours.

411-412. SEMINARIUM: ROMAN SATIRE. D.

See description of Courses 409 and 410.

The first and the second semesters: three or four hours.

413. PEDAGOGICAL COURSE. D.

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the secondary school, accompanied by practice teaching, with collateral work. Open to students having the consent of the instructor.

The first semester: two hours. *Tu. and Th. at 3.*

414. ADVANCED LATIN WRITING.

The turning of connected English prose into Latin, combined with a study of style. Open to students having permission of the instructor.

The second semester: two hours.

Meetings by arrangement.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN.

101. PLANE AND SPHERICAL TRIGONOMETRY. A.

While the subject is covered in a complete way, emphasis is laid upon the applications of the science. Open to Freshmen.

The first semester: five hours.

Daily; section a at 8, section b at 10:30.

102. COLLEGE ALGEBRA. A.

Such topics as progressions, theory and use of logarithms, convergency of series, determinants, theory of equations, Horner's method and the solution of the cubic, are treated. This course, while not a prerequisite of the other courses in the department, is recommended to students contemplating further work and to those who expect to teach the subject. Open to Freshmen.

The second semester: five hours.

Daily; section a at 8, section b at 10:30.

104. PLANE TRIGONOMETRY. SPECIAL COURSE. A.
This course is given for those who desire to take Physics 101 and 102. It will consist of only the essentials needed as a preparation for the Physics courses indicated, and will not be accepted as a preparation for further work in either Mathematics or Physics. In order to take second-year work in either department, Course 101 is required.
The second semester: three hours.
301. ANALYTICAL GEOMETRY. C.
Open to students who have credit for Course 101.
The first semester: five hours. *Daily at 11:30.*
402. DIFFERENTIAL AND INTEGRAL CALCULUS. D.
Open to students who have credit for Course 301.
The second semester: five hours. *Daily at 11:30.*
403. ANALYTIC MECHANICS. D.
An attempt is made to furnish a course both theoretical and applied. Time is taken for a fairly adequate treatment of such subjects as graphical statics, and stresses in simple forms of roof and bridge trusses. Open to students who have credit for Course 402.
The first semester: five hours. *Daily at 9.*
404. DIFFERENTIAL EQUATIONS. D.
The elementary forms of reduction, singular solutions, special loci, and linear equations of the first and higher degrees, with constant and variable coefficients. Open to students who have credit for Course 402. Offered when elected by a sufficient number of students.
The second semester: five hours.
405. DESCRIPTIVE GEOMETRY. D.
Open by special permission of the instructor. Offered when elected by a sufficient number of students.
407. GENERAL ASTRONOMY. D.
A descriptive treatment of the subject, supplemented by frequent visits to the Observatory to observe all the

objects and phenomena treated in the text, so far as they are visible at the season. Open to students who have credit for Course 101 and for some elementary course in Physics. Offered when elected by a sufficient number of students.

The first semester: three hours. *M., W., and F.*

408. SPHERICAL AND INSTRUMENTAL ASTRONOMY. D.
Instruction in the use of all the instruments at the Observatory and in the methods of practical astronomical work, observations, determination of instrumental corrections, and complete calculations. Students are expected to give to the work the hours from seven to ten five evenings per week. Open to students who have credit for Course 407. Offered when elected by a sufficient number of students.

The second semester: five hours.

MUSIC

A maximum credit of six hours in Musical Theory is allowed toward the degree of Bachelor of Arts. Courses may be elected in the History of Music or in Harmony. For more specific information concerning this work, see the annual catalog of the School of Music.

PHILOSOPHY

PROFESSOR ECKARDT.

101. COLLEGE LIFE. A.
An attempt to aid the Freshman in adjusting himself to his new environment thru a series of lectures on vital college subjects, and discussions in small sections of methods of study. Required of all Freshmen. PROFESSOR ECKARDT and other members of the Faculty.

The first semester: two hours.

Lectures, M. at 5; discussion sections by arrangement.

201. INTRODUCTION TO PHILOSOPHY. B.
A survey of the field of Philosophy: the nature and func-

tion of Philosophy, its relation to everyday thinking, science, religion, art, literature, and life; the problems of Philosophy, with the various solutions proposed, so far as time permits. The aim thruout is understanding rather than criticism. Open to students with thirty hours to their credit.

The first semester: three hours. *M., W., and F. at 8.*

204. LOGIC. B.
An elementary study of deductive and inductive reasoning. Open to students who have thirty hours to their credit.

The second semester: three hours.

M., W., and F. at 8.

205. HISTORY OF RELIGION. B.
An outline study, historical and comparative, of the principal religions of the world, with a brief consideration of their relations to the various world movements now taking place. This course points forward to Course 308 Sociology. Not open to Freshmen. Not offered in 1919-1920.

The first semester: three hours.

M., W., and F. at 10:30.

208. PROBLEMS OF CONDUCT. B.
A consideration of the moral values of daily experience. The aim, in particular, is to provide a philosophy for daily life and to enable the student to deal more effectively with the problems, individual and social, which confront him. This course is designed especially for Juniors and Seniors.

The second semester: three hours.

M., W., and F. at 10:30.

301. ETHICS. C.
The course aims: (a) to make the student acquainted with the problem and method of the science of Ethics, (b) to give a survey of the main moral developments in

the life of the race, with a consideration of the present moral situation, and (c) to furnish a critical and constructive treatment of ethical theory. Open to students who have credit for Course 201. Courses in Biology and Psychology should precede or accompany this course. Not to be offered in 1918-1919.

The first semester: three hours.

303. EPISTEMOLOGY. C.

A study of that as the instrument of truth, with a critical and constructive consideration of the leading theories of knowledge. Open to students who have credit for Course 201. Not offered in 1919-1920.

The first semester: three hours. *M., W., and F. at 2.*

304. METAPHYSICS. C.

The aim of the course is to set forth the true meaning and value of the concepts of physical and mental being.

A continuation of Course 301. Open to students who have credit for Course 301. Not offered in 1919-1920.

The second semester: three hours.

M., W., and F. at 2.

305. HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY. C.

A survey of the development of that in the West to the beginning of the modern period, with a consideration of its relations to the prevailing scientific, literary, social, and political conditions, and with especial attention to the great philosophical problems which here have their beginning. Open to students who have credit for Course 201. It is recommended that the course in the History of Mediaeval Europe be taken in conjunction with this course. Not to be offered in 1918-1919.

The first semester: three hours.

M., W., and F. at 2.

306. HISTORY OF MODERN PHILOSOPHY. C.

A study of the development of that in modern times, with especial attention to characteristic philosophers and

systems. Continuation of Course 305. Open to students who have credit for Course 305. It is recommended that the course in the History of Modern Europe be taken in conjunction with this course. Not to be offered in 1918-1919.

The second semester: three hours.

M., W., and F. at 2.

308. PSYCHOLOGY OF RELIGION. C.

A study of the facts and laws of religious consciousness, with special reference to the significant phenomena connected with the Christian experience. Open to students who have credit for an elementary course in Psychology. Not offered in 1918-1919.

The second semester: three hours.

M., W., and F. at 10:30.

402. PHILOSOPHY OF RELIGION. D.

An examination of religious concepts and ideals in the light of modern philosophical and scientific thought. The particular aim is to set forth the theistic conception of the world-ground as alone consistent and satisfactory. Open to students who have credit for Courses 201, 306, and 303 or 305. Not offered in 1917-1918.

The second semester: three hours.

M., W., and F. at 11:30.

403. PRESENT PHILOSOPHICAL TENDENCIES. D.

A study of contemporary thought, with especial consideration of representative thinkers. Open to students who have seven hours of Philosophy to their credit. Not to be elected apart from Course 404.

The first semester: two hours. *Tu. and Th. at 11:30.*

404. PRESENT PHILOSOPHICAL TENDENCIES. D.

A continuation of Course 403. Open to students who have credit for Course 403. In 1918-1919 this course will deal especially with the social and political phases of modern philosophy.

The second semester: two hours.

Tu. and Th. at 11:30.

PHYSICAL EDUCATION

DIRECTOR E. C. BUSS, MISS STEESE, MR. FISCHER AND MISS HERITAGE.

WOMEN'S DEPARTMENT

Young women are advised not to purchase regulation costumes until after they have arranged for their class work.

101-102. FRESHMAN COURSE.**A.**

Corrective, educational, hygienic, and recreative work; out-of-door games and athletics during the fall and spring months. Required of all Freshmen women unless excused for good cause. MISS STEESE.

The first and the second semesters: one hour. (Classes meet twice a week.)

Section a, M. and W. at 9; section b, M. and W. at 10:30; section c, Tu. and Th. at 11:30.

201-202. SOPHOMORE COURSE.**B.**

A continuation of the work of the first year, increasing the variety of movements, and developing the skill of the student in rhythmic exercises and games. Required of all Sophomore women. MISS STEESE.

The first and the second semesters: one hour. (Classes meet twice a week.)

Section a, Tu. and Th. at 10:30; section b, M. and W. at 2; section c, M. and W. at 3.

103-104. SWIMMING.**A.**

Open to all women not physically unfit. Not credited toward a degree. MISS HERITAGE.

The first and the second semesters.

Meetings by arrangement.

301-302. ADVANCED PHYSICAL EDUCATION.**C.**

A course designed to fit students to conduct high school and grade classes in physical education. Open to students who have credit for Courses 101, 102, 201, and 202. Not credited toward the degree. MISS STEESE.

The first and the second semesters: two hours.

MEN'S DEPARTMENT

121-122. FRESHMAN WORK.

A.

Light calisthenics, marching, Swedish drill, etc. emphasis upon correct posture, correct breathing, and the ground-work of a good physical development; games; corrective work. Required of Freshman men. MR. FISCHER.

The first and the second semesters: one hour. (Meets twice a week.)

Section a, Tu. and Th. at 8; section b, M. and W. at 11:30.

123-124. SWIMMING.

A.

The side stroke, the breast stroke, the crawl, etc. Not credited toward the degree. Open to men not physically unfit. MR. BUSS and MR. FISCHER.

The first and the second semesters.

Meetings by appointment.

221-222. SOPHOMORE WORK.

B.

Continuation of Courses 121 and 122. Increase in intensity of calisthenics, wand and Indian-club work, indoor soccer, indoor baseball, volley-ball, relay racing; corrective work. Required of all Sophomore men. MR. FISCHER.

The first and the second semesters: one hour. (Class meets twice a week.)

Section a, Tu. and Th. at 9; section b, Tu. and Th. at 2.

321-322. ADVANCED GYMNASTICS.

C.

Calisthenic drills, light apparatus work, recreative games, and athletic dancing; corrective work. Not credited toward a degree. Open to students who have credit for Courses 221-222.

The first and the second semester.

323-324. ADVANCED GYMNASTICS AND BASKETBALL.

C.

Calisthenics, advanced corrective work, advanced apparatus work, theory and practice of basketball. Open to

advanced students. Not credited toward a degree. Mr. FISHER.

The first and the second semester.

325-326. ADVANCED SWIMMING. C.

Advanced swimming and diving; life saving. Open to advanced students. Not credited toward a degree. Mr. BUSS.

The first and the second semesters.

401-402. ADVANCED PHYSICAL EDUCATION. D.

Advanced work designed for men who wish to become directors of physical education and gymnasium work. Not credited toward a degree. Mr. BUSS.

The first and the second semesters: one hour.

PHYSICS

PROFESSOR NAYLOR AND ASSISTANT PROFESSOR GORRELL.

Students who have had not less than three semesters in the department, and who expect to teach, may be permitted to assist in the beginners' laboratory under the direction of the instructor.

101. GENERAL PHYSICS. A.

The fundamental principles of dynamics and heat, methods and principles of experimentation, laboratory exercises. Open to students who have credit for either Courses 101 or 104 Mathematics, or who are carrying Course 101 Mathematics. PROFESSOR NAYLOR AND ASSISTANT PROFESSOR GORRELL.

The first semester: five hours.

Daily at 9.

102. GENERAL PHYSICS. A.

Continuation of Course 101. Electricity, light, and sound. Open to students who have credit for Course 101. PROFESSOR NAYLOR and ASSISTANT PROFESSOR GORRELL.

The second semester: five hours.

Daily at 9.

103-104. GENERAL PHYSICS; *Shorter Course.* A.

Students eligible for Courses 101 and 102 may elect these courses to carry the class work only. These courses may not be counted toward the group requirements or on the major. PROFESSOR NAYLOR.

The first and the second semesters: three hours.

M., W., and F. at 9.

301. ABSOLUTE ELECTRICAL MEASUREMENTS. C.

The standard methods for measurements in magnetism, and of electric currents, resistance, electromotive force, capacity, and inductivity; a brief history of electrical measurements; a minimum of six hours of laboratory

work per week required. Open to students who have had Courses 101 and 102, and 104 Mathematics. PROFESSOR NAYLOR.

The first semester: five hours. *Daily at 10:30.*

302. PHYSICAL OPTICS. C.

As much of the leading principles of optics as can be profitably studied without the use of advanced mathematics; the wave theory of light, photographic processes, and their application in scientific investigation. A minimum of four hours of laboratory work per week required. Open to students who have credit for Courses 101 and 102, and for 101, Mathematics. PROFESSOR NAYLOR.

The second semester: three hours.

M., W., and F. at 10:30.

304. HEAT AND ELEMENTARY THERMODYNAMICS. C.

Open to students who have credit for Course 101, Mathematics. PROFESSOR NAYLOR.

The second semester: two hours.

Tu. and Th. at 10:30.

305. ALTERNATING CURRENTS. C.

General principles of alternating currents, application to alternating current machinery, wireless telegraphy, and telephony. A course designed primarily for students of

general Physics; a foundation for further work in engineering. Open to students who have credit for Courses 101 and 102, and for 101, Mathematics. ASSISTANT PROFESSOR GORRELL.

The first semester: three hours. *M., W., and F. at 9.*

306. MODERN THEORY. C.

The principal facts which have led to the electron theory; especial emphasis upon radio-activity measurements. Open to students who have credit for Courses 101 and 102, also Course 101, Mathematics. ASSISTANT PROFESSOR GORRELL.

The second semester: three hours.

M., W., and F. at 9.

307. MATHEMATICAL PHYSICS. C.

The primary purpose of this course is to help the student to learn and to appreciate the use of mathematical analysis in physical science. To this end, selections are read from such text books as Joubert's Electricity and Magnetism, Starling's Electricity and Magnetism, and Wood's Physical Optics. Open to students with a working knowledge of Calculus. PROFESSOR NAYLOR.

The first semester: five hours. *Daily at 11:30.*

308. MATHEMATICAL PHYSICS. C.

A continuation of Course 307. Open to students who have credit for Course 307. PROFESSOR NAYLOR.

The second semester: three hours. *Daily at 11:30.*

POLITICAL SCIENCE

PROFESSOR WEAVER AND PROFESSOR CARSON.

101. ELEMENTS OF POLITICAL SCIENCE. A.

An introductory survey intended to familiarize the student with the organization and actual operation of the foremost governments of Europe and America. During the first semester the government of the United States will be studied. This course may be combined with

Course 101 in History, to satisfy the five-hour elective requirement for Freshmen. PROFESSOR CARSON.

The first semester: two hours.

*M., W., and F.; section a at 9, section b at 10:30,
section c at 11:30.*

102. ELEMENTS OF POLITICAL SCIENCE. A.

A continuation of Course 101 in which the foremost governments of Europe will be the subject of study. PROFESSOR CARSON.

The second semester: two hours.

*M., W., and F., section a at 9, section b at 10:30,
section c at 11:30.*

203. THEORY OF THE STATE. B.

PROFESSOR WEAVER.

The first semester: two hours *Tu. and Th. at 9.*

203. JURISPRUDENCE. B.

PROFESSOR WEAVER,

The second semester: two hours. *Tu. and Th. at 9.*

305. CONSTITUTIONAL LAW. C.

A study of the nature, principles, and powers of government in the United States, as embodied in written constitutions and judicial decisions. Leading cases read and discussed. Designed particularly for those who intend to study law. Prerequisite, Course 101. PROFESSOR CARSON.

The first semester: three hours.

306. INTERNATIONAL LAW. C.

A study of the nature, sources, subjects, and objects of international law, intercourse of states, settlement of international differences, the law of war, and the law of neutrality. Leading cases read and discussed. Prerequisite, Course 101. PROFESSOR CARSON.

The second semester: three hours.

PUBLIC SPEAKING

PROFESSOR GOUGH AND MISS STEINER.

101. COMPOSITION OF ORAL DISCOURSE. A.

A study of the structure and content of the various forms of address; the requirements of oral English as contrasted with written English; criticism of original productions. Open to students who have credit for 101 English Composition. PROFESSOR GOUGH.

The first semester: three hours. *Tu. and Th. at 9.*

102. COMPOSITION OF ORAL DISCOURSE. A.

Repetition of Course 101. With the permission of the heads of both departments concerned, this course may be substituted for the required work in 102 English Composition. This course may be counted toward the major in English Composition. Open to students who have credit for 101 English Composition. PROFESSOR GOUGH.

The second semester: three hours.

M., W., and F. at 8.

201. GENERAL PUBLIC SPEAKING. B.

A course in literary appreciation, interpretation, and practical public speaking. The student begins with the easier forms, and advances as rapidly as his progress may warrant. The methods employed are not mechanical nor technical, but practical. The student is prepared for the effective delivery of his own productions. Not open to Freshmen. PROFESSOR GOUGH AND MISS STEINER.

The first semester: three or five hours.

*Daily; section a at 10:30; section b at 11:30;
section c at 2.*

202. GENERAL PUBLIC SPEAKING. B.

A continuation of Course 201. Interpretation of more difficult forms of literature; particular attention to formal speech, study of the drama, oral English, and the occa-

sional address. Open to students who have credit for Course 201. PROFESSOR GOUGH and MISS STEINER.

The second semester : three or five hours.

*Daily; section a at 10:30, section b at 11:30;
section c at 2.*

203. DEBATE AND ARGUMENTATION. B.

The principles of argumentation, debate, and evidence; preparation of briefs on questions of state and national import; drill in cross discussion and in refutation. This course may be counted on the requirements in English Composition. PROFESSOR GOUGH.

The first semester : three hours.

Daily; section a at 10:30; section b at 11:30.

204. DEBATE AND ARGUMENTATION. B.

A continuation of Course 203. Briefs, formal debate, and written arguments on current social, economic, and political problems; training in voice and expression. This course may be counted on the requirements in English Composition. PROFESSOR GOUGH.

The second semester : three hours.

M., W., and F.; section a at 9, section b at 11:30.

206. DEBATE AND SEMINARIUM WORK. B.

Students selected in competitive trials to represent the University on the debate teams meet by appointment with the instructor for advanced instruction. Those who actually represent the University are allowed* credit. PROFESSOR GOUGH.

The second semester : one hour.

Meetings by arrangement.

301. SHAKESPEARE. C.

The consideration of at least one comedy and one tragedy, not as literature conforming or not conforming in structure and content to certain laws or usages, but as messages of wide application. The work consists in the study of the play as a unity and in analysis and actual interpretation of characters, with occasional

public presentations. Open to students who have credit for Courses 201 and 202. Students who elect this course must also elect 221 Comparative Literature. This course may be counted toward a major in Comparative Literature. (Not given in 1917-18.) PROFESSOR GOUGH and MISS STEINER.

The first semester: two hours.

302. SHAKESPEARE. C.

A continuation of Course 301. Open to students who have credit for Course 301. May be elected only in conjunction with Course 222 Comparative Literature. This course may be counted toward a major in Comparative Literature. In 1916-1917 the plays studied were Merchant of Venice and Macbeth, with a comparative study of Trojan Women of Euripides. (Not given in 1917-18.) PROFESSOR GOUGH and MISS STEINER.

The second semester: two hours.

303. EXTEMPORE SPEAKING. C.

A study of the most practical forms of public speech, the preparation of addresses of varied types, occasional written work to develop vocabulary. The work is changed from time to time to meet the requirements of the members of the class. Open to students who have credit for Courses 201 and 202, or for Courses 203 and 204. PROFESSOR GOUGH.

The first semester: two hours. *Tu. and Th. at 8.*

304. EXTEMPORE SPEAKING. C.

A continuation of Course 303. Open to students who have credit for Course 303. PROFESSOR GOUGH.

The second semester: two hours. *Tu. and Th. at 8.*

305. THE TEACHING OF PUBLIC SPEAKING. C.

The problems peculiar to the teaching of Public Speaking, and particularly of teaching interpretation, oral discourse, debate, and argumentation. Open to students who have credit for Courses 201 and 202, or

for Courses 203 and 204. (Not given in 1917-18.) PROFESSOR GOUGH.

The first semester: one hour.

306. THE TEACHING OF PUBLIC SPEAKING. C.

A continuation of Course 305. Open to students who have credit for Courses 201 and 202, or for Courses 203 and 204. (Not given in 1917-18.) PROFESSOR GOUGH.

The second semester: one hour.

307. ADVANCED PUBLIC SPEAKING. C.

Designed to meet the demands of students who have completed Courses 201 and 202. Intensive and personal work on the speaking voice thru exercises and the interpretation of literature. Special attention is given to the development of all interpretative powers. Prerequisite Courses 201 and 202. MISS STEINER.

The first semester: two hours.

Tu. and Th. at 3.

308. ADVANCED PUBLIC SPEAKING. C.

A continuation of Course 307. Interpretation of the modern drama and some consideration of the problems involved in the teaching of the vocal interpretation of literature. Prerequisite Course 307. MISS STEINER.

The second semester: two hours. *Tu. and Th. at 3.*

ROMANCE LANGUAGES

PROFESSOR NICHOLS, MISS RAYMOND AND MISS COOPER.

A major in French includes six courses; four courses in French and four courses in Spanish constitute a major in Romance languages.

101-102. ELEMENTARY FRENCH. A.

A study of the essentials of French grammar; composition, translation of modern prose, and practice in conversation. Course 101 is repeated the second

semester. Open to Freshmen. MISS RAYMOND and MISS COOPER.

The first and second semester: four hours.

*M., Tu., Th., and F.; section a at 9, section b at 10:30,
section c at 2, section d at 3.*

301-302. SECOND-YEAR FRENCH.

C.

Reading of modern authors, advanced grammar, exercises in composition, and oral practice. Open to students having credit for Courses 101 and 102. MISS RAYMOND.

The first and second semesters: four hours.

*M., Tu., Th., and F.; section a at 10:30,
section b at 11:30.*

401-402. INTRODUCTION TO FRENCH LITERATURE, AND
COMPOSITION AND CONVERSATION.

D.

Selections from the more important authors of the last few centuries, accompanied by lectures, generally in French; reports and collateral readings; modern political, social, and literary conditions in France; a study of the more usual French idioms. Open to students who have credit for Courses 301 and 302. PROFESSOR NICHOLS.

The first and the second semesters: four hours.

M., Tu., Th., and F. at 10:30.

403. MOLIERE.

D.

A study of the life and works of Moliere, as well as of some of his sources and of his imitators; reports and collateral readings. Advanced prose composition, and a consideration of topics of special interest to advanced students. Open to students who have credit for Courses 301 and 302. PROFESSOR NICHOLS.

The first semester: four hours.

M., Tu., Th., and F. at 11:30.

404. RECENT WRITERS.

D.

This course deals with the main currents of modern

French literature and the history of the French language. Open to students who have credit for Courses 301 and 302. PROFESSOR NICHOLS.

The second semester: four hours.

M., Tu., Th., and F. at 11:30.

121-122. ELEMENTARY SPANISH.

A.

The main facts of Spanish grammar; practice in writing and speaking the language; translation of modern Spanish stories. Open to students who have successfully studied French or Latin, and to others by special permission. MISS COOPER.

The first and the second semesters: four hours.

*M., Tu., Th., F.; section a at 9,
section b at 10:30, section c at 2.*

323-324. MODERN SPANISH READINGS AND COMPOSITION. C.

Rapid reading of recent Spanish writers, further study of Spanish grammar, conversation and composition with some attention to commercial Spanish. Open to students who have credit for Courses 121 and 122. PROFESSOR NICHOLS.

The first and second semesters: four hours.

M., Tu., Th., and F.; section a at 8, section b at 9.

SOCIOLOGY

PROFESSOR HUDSON.

201. INTRODUCTION TO SOCIOLOGY.

B.

A general survey of the elements of social science, aiming to show the significance of social forces and conditions and to prepare the way for a more detailed and critical study of society in other courses. Not open to Freshmen.

The first semester: three hours.

Daily at 8.

202. SOCIAL ECONOMY.

B.

A survey of some of the problems of applied sociology such as public health, child welfare, social aspects of

modern industry, social insurance, poverty—its causes and cures. The aim is to establish a point of view and fundamental principles for practical social effort. Not open to Freshmen. This course should be preceded by Course 201, but in special cases, may be taken first.

The second semester: three hours. *Daily at 8.*

301-302. GENERAL SOCIOLOGY. C.

The first half of the course includes a survey of the biological bases of human relations, the instinctive nature of man, and the relation of heredity and environment. The second semester is devoted to the psychological aspects of human society, the associative process, communication, conflict, crowd mind, imitation, discussion, public opinion, leadership and social control. Open to students who have credit for Courses 201 and 202.

The first and second semesters: three hours.

M., W., and F. at 9.

303-304. SOCIAL EVOLUTION. C.

This course aims to broaden the student's understanding and appreciation of present-day social institutions by acquainting him with what they were in early times and among different peoples. A study is made of the origin and development of inventions, language, religion, moral codes, law, the family, and the state, with a view to arriving at the law and method of social progress. Open to students who have credit for Courses 201 and 202.

The first and second semesters: two hours.

Tu. and Th. at 11:30.

308. SOCIAL ASPECTS OF RELIGION. C.

The social origin of religion; relation of religious belief, the religious attitude, and religious acts to other aspects of group life; social aspects of Christianity; problems of the modern church. This course connects directly with 205 or 308 Philosophy, but, in some cir-

cumstances, it may be taken separately by Juniors or Seniors. Open to students who have credit for Courses 201 and 202.

The second semester: three hours.

M., W., and F. at 2.

311. RURAL SOCIOLOGY.

C.

A study of some of the problems of country life in the United States. Such topics as the following will be considered: Movements of rural population; social psychology of rural life; social aspects of current agricultural questions such as tenancy, farm labor, etc.; social significance of means of communication in rural districts; rural social institutions, particularly the school and church. Open to students who have credit for Courses 201 and 202.

The first semester: two hours.

313. PROBLEMS OF POPULATION.

C.

This course considers the problems of population largely from the national standpoint with particular reference to the United States. Some of the questions studied are: The growth of population and the forces affecting its quality and distribution; a survey of the background of American immigration and a study of its political, social and economic effects; the distribution of the negroes in the United States and a study of their educational, social and economic conditions. Open to students who have credit for Courses 201 and 202.

The first semester: three hours.

310. SOCIAL PATHOLOGY.

C.

A study of the origin and nature of the dependent, defective and delinquent classes in society, and the methods of relief, education, and institutional care of such classes. Open to students who have credit for Course 201.

The second semester: two hours.

DEGREES CONFERRED, JUNE 6, 1917

Bachelor of Arts

BADGER, HENRY GLENN	GILKEY, GEORGIA L.
BALES, RALPH WINTER	GOODYKOONTZ, GEORGE ELMER
BIGGS, NORRIS WAYNE	GREEN, MARJORIE
BILLINGSLEY, JOSEPH KENTON	HAMMOND, IRENE BRIDGES
BILLMEYER, MARY PHILLIPPA	HAWK, RAYMOND
BRIAN, FRANCES ROBINSON	HAYS, LILLIAN
BRIDGE, DONALD ULYSSES	HENDRICKS, RUBY KATHRYN
BROADSTREET, HELEN ROSALIE	HERIFAGE, FLORENCE MARPLE
BURNETTE, EDGAR	HERRON, BEATRICE BERNICE
BURNS, EDNA BERNITA	HERRON, GOODSSELL WARREN
BURNS, RAY LELAND	HESTER, LAVINIA
BUTLER, ROELIF KAY	HICKMAN, FRANKLIN SIMPSON
CAMPBELL, ESTHER	HOWARD, SAMUEL GUILD
CARROLL, LELAND ELLISON	ISENBARGER, RUSSELL GLENN
COOPER, CARLOTTA ROSELBA	JACKSON, JOHN SPENCER
CORDING, LAURA OPAL	JOHNSON, HELEN GOOCH
CROSE, EDITH ALENA	KATTERHENRY, HAROLD SHULTE
CURRENT, HELEN	KELLEY, HELEN
DARBY, HAWTHORNE	KELLY, FRANCES
DAY, MABEL	KENDALL, MAURICE HILL
DEERHAKE, DEVEDA CATHERINE	KENDALL, RAYMOND MILLER
DEITSCH, MARGARET LOUISE	KIRKLIN, FYRNE TWYLA
DIMMITT, MARJORIE A.	LANDES, HERBERT ELLIS
DOBBYN, FRED	LANE, BLANCHE
DONALDSON, WEBER DAVID	LEIST, DELBERT E.
DONAN, JAMES ANDERSON	LEMMON, CARL WILLIS
EMERICH, HARRY D.	LEWIS, FLORENCE ALICE
EVERETT, GRACE MORRISON	LINN, LAILA ELIZA
EWING, WYOTA ANN	LINVILLE, GEORGE WASHINGTON
FIGEL, HELEN ALDA	LOVE, EDITH MAUDE
FRALEY, RUTH	MACLACHLAN, ALLISON MAUDE
GILBERT, LENA LEOTA	MAROTT, HELEN MYRTILLA

MATSUMO, KEIZO	SHOPTAUGH, ALBERT GLENN
McCLURE, EDNA ALENA	SINGLETON, ROSE
McCULLOUGH, CHARLES BOAZ	SISSON, WINFIELD EARL
MEGENITY, ERNEST BUCHANAN	SMALL, MARY ANDERSON
MERRYWEATHER, ETHEL	SPRAGUE, MABEL FERN
MARCELLA	STANFORTH, ESTHER MILVINA
MINNICK, RALPH ORA	STEPHENS, CHARLOTTE
MOON, GLADYS	STORMS, FLORENCE MARGARET
MOORE, EDGAR	STUTESMAN, MARY RUTH
MOORE, ROSALIE GENEVIEVE	SUMMERS, ESSE
MUNCIE, ROBERT HAROLD	SWARTLING, GURNEY HAROLD
NICE, ETHEL MYRTLE	TAYLOR, HELEN BEASLEY
NOLAND, LOWELL EVAN	TAYLOR, MORRIS RICHARDSON
NOLL, BELLE	THOMAS, CHARLES EDMUND
NORDYKE, LELA ELMA	THOMPSON, ERNEST WRIGHT
NORTHWAY, RAY HARRISON	THOMPSON, HOMER LEE
OBORN, ELIZABETH	THORNBURG, MONT M.
OVERMEYER, GERALD D.	TOOLE, HORACE GRESHAM
PICKEL, LYDIA MAEFAIR	TUHEY, BLANCH ELIZABETH
PITKIN, MCKENDREE CHAM- BERLAIN	VERMILION HAZEL
PITTS, ALTA EDNA	VON BEHREN, LOIS
PURDUE, SAMUEL	WANN, HARRY ARTHUR
RADCLIFFE, GLENNA FAY	WARREN, EDNA PEARL
RANDLE, EDWIN HUBERT	WATSON, EDWIN GOWDY
REHM, FRED A OLGA	WEATHERS, NELDA ADALINE
RIPPETOE, OLIN LEVIN	WESTMEN, HORACE OSCAR
ROLLER, PAUL FREDERICK	WHITSEL, GRACE REEVES
ROSSETTER, SEAMAN EDWIN	WICKERSHAM, ERNEST J.
RUDY, PRESTON OWEN	WINELAND, ISABELLE MORRISON
SCHWARTZ, CHESTER LEROY	WOODRUFF, ROBERT STANLEY
SHARP, MARIE	WRAY, ROBERT ISOM
SHOEMAKER, CLARENCE	YAGER, JACOB MILTON
CHARLES	YOUNG, PEARL MAY

Bachelor of Music

VIVIEN N. BARD

ROBERT JESSE COLEMAN

EMMA LUCILE COOK

ICY ALICE FROST

RUTH MAY RAILSBACK

Master of Arts Pro Merito

RALPH EMERSON BROWNS

Master of Arts Honoris Causa

COLUMBUS THURMAN DOLLARHIDE

Doctor of Divinity

THOMAS NEWELL EWING

Doctor of Laws

CHARLES AUSTIN BEARD

AIMARO SATO

ROLL OF STUDENTS 1917-1918

Graduate Students

Hammond, Irene B.....	Greencastle
Heritage, Florence M.....	Langhorne, Pa.

Seniors

Avery, Anna.....	Columbus, O.
Baker, Helen Maurine.....	Logansport
Bales, William Henry.....	Winchester
Becker, Mildred Angell.....	Clyde, O.
Benedict, Katharine.....	Indianapolis
Bittles, James Arthur.....	Greencastle
Burns, Verna Choline.....	Brazil
Campbell, Bessie Dean.....	Danville, Ill.
Campbell, Gladys Marie.....	Frankfort
Carstens, Flora Doris.....	Lowell
Carter, Helen Reynolds.....	Shelbyville
Clugston, Herbert Andrews.....	Columba City
Coffin, Jean Dionis.....	Indianapolis
Connor, Helen Margaret.....	Terre Haute
Cook, J. Russell.....	Boswell
Davis, Mary Alice.....	Columbus, O.
Deam, Leota Lucile.....	Underwood
Deen, Floyd Harrison.....	Branchville
Douthitt, Margaret.....	Greencastle
Franklin, Everett Estill.....	Alton Station, Ky.
Fribley, Earl Franklin.....	Bourbon
Gainey, Mary Christina.....	Bedford
Gant, Rosalind.....	Greenfield
Garrett, Lucy Frances.....	Fillmore
Gobin, Jessie Duvall.....	Greencastle
Goffeney, Irene Selma.....	South Bend
Hanna, Helen Elizabeth.....	Plainfield
Hendricks, Helen.....	Jamestown
Hessong, Ardis Mildred.....	New Augusta

Hogate, Kenneth Craven.....	Danville
Holloway, Jeannette.....	Greencastle
Honnold, Leland Erman.....	Kansas, Ill.
Huckleberry, Merle Huffman.....	Greencastle
Hudson, Maybelle Lena.....	Oakland, Cal.
Jones, Jessie Allee.....	Greencastle
Karnes, Bernice Ethel.....	Ft. Branch
Lelmer, Russell Williams.....	Staunton
Leland, Simeon Elbridge.....	Madison
Lewellen, Wendell Gladstone.....	Muncie
Listenfelt, Forist Cecil.....	Inwood
Lockwood, Winifred Adams.....	Poseyville
Love, Martha Harriett.....	Danville, Ill.
Mahaffey, Elery.....	Boswell, Pa.
Masters, Helen Margaret.....	Thorntown
McCloud, Lucile.....	Williamsport
McKeever, Edna R.....	Gibson City, Ill.
McNees, Nina.....	Winchester
McNutt, Virginia Elvira.....	Brazil
Meredith, Joseph Tilson.....	Muncie
Miller, Clyde Stone.....	Greencastle
Modlin, Lois Georgia.....	Marion
Morris, Esther Rebecca.....	Kansas, Ill.
O'Brien, Robert Enlow.....	Logansport
O'Hanlon, Avis.....	Reading, Mich.
Osborn, Willie Elizabeth.....	Bloomfield
Pfeiffer, Julius.....	Homestead, Pa.
Pile, Aurilla Mayme.....	Shelbyville
Pound, Irma Frances.....	Sullivan
Price, Mildred Velma.....	Casey, Ill.
Railsback, Ruth May.....	Indianapolis
Riley, Lucile Mildred.....	Crawfordsville
Ross, Eunice Helen.....	Advance
Ross, Herold Truslow.....	Rochester
Royse, Joseph B.....	Rockville
Royse, Mary.....	Rockville
Runyan, Claro Guy.....	Greencastle
Sellar, Georgena Susannah.....	Paris, Ill.
Shields. Anna.....	Indianapolis

Shouse, Margaret.....	Greencastle
Simmons, Jefferson N.....	Greencastle
Snyder, Lucy.....	Mulberry
Sparling, John Bruce.....	Sharpsville
Spore, Hazel.....	Fort Wayne
Strubinger, Grace Maud.....	Sidell, Ill.
Stultz, Fred Wingate.....	Greencastle
Sturgis, Clara E.....	Bluffton
Swinehart, Mamie.....	Humboldt, Ill.
Talbot, Alice.....	Polo, Ill.
Thiebert, Roscoe John.....	Marion
Tillotson, Martha Catherine.....	Crawfordsville
Townsend, Ruth Maynard.....	Irvington
Tway, William J.....	Danville, Ill.
Wade, Josephine.....	Greencastle
Weils, Mary.....	Greencastle
White, Anna.....	Marion
Wood, Alfred.....	Leeds, England
Woodward, Beatrice.....	Centerville, Mich.
Yarbrough, Gladys.....	Evansville

Juniors

Abrams, Louise Artamissa.....	Greencastle
Adams, James Howard.....	Wabash
Bastian, Robert Ellison.....	Indianapolis
Baum, George Eversole.....	Delphi
Bicknell, Mary Lenore.....	Greencastle
Billingsley, David Webb.....	Shelbyville
Booth, Christine Marguerite.....	Greencastle
Brian, Helen Marie.....	Sumner, Ill.
Bridges, Gerald Jackson.....	Greencastle
Brosius, Helen Claudia.....	Columbus, O.
Brown, Hazel Mae.....	Summitville
Bruce, Leone Elizabeth.....	Crown Point
Carnes, Lura.....	Seymour
Chandler, Earl Cranston.....	Pennville
Cline, Lloyd Maxwell.....	Bluffton
Coar, Birchard.....	Etna Green
Coffin, Natalie Cornelia.....	Indianapolis

Cook, Dorothy.....	Greenfield
Cook, Warren Finley.....	La Crosse
Cushman, Angeline.....	Danville, Ill.
Dawson, Frank Straughn.....	Greencastle
Dunlavy, Elwood Bicknell.....	Greencastle
Edwards, Pauline Ida.....	Danville
Eikenberry, Lois Mae.....	Bringinghurst
Emison, John Rabb.....	Vincennes
Ewbank, Ramona.....	Rushville
Freeman, Albert Thayer.....	Greencastle
Fulton, Eula Bruner.....	Lagro
Gordon, Helen.....	Greencastle
Gorrell, Ralph Henry.....	Knox
Guild, Sarah Alice.....	Medaryville
Hahn, Leora Alta.....	Wabash
Hammel, Russell Harley.....	Reading, Mich.
Hammond, Orman E.....	Greencastle
Harris, Vivian Ellen.....	Crawfordsville
Hedde, Wilhelmina Geneva.....	Logansport
Highland, Marion Gertrude.....	Eaton, O.
Hoke, Cushman Jacob.....	Indianapolis
Horner, Emilie Elizabeth.....	Indianapolis
House, Ruth.....	Vincennes
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Jeffries, Tressie Pauline.....	Roachdale
Jones, Herald Addison.....	East Chicago
Kennedy, Aetna Frances.....	Goodland
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Lakin, Agnes Louisa.....	Coatesville
Lange, Helen Louise.....	North Vernon
Leverton, Garrett Hasty.....	Huntington
Little, Ruth Elizabeth.....	Darlington
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MacPherson, Norris.....	Greencastle
Martin, Ethel Olive.....	Fort Wayne
Mason, Forest Lilly.....	Greenfield
McCalip, Arabella.....	Brazil

McClure, Mark Fletcher.....	Anderson
McGuffey, Ruth.....	Markle
McKnight, Harriet Anne.....	Fowler
Miller, Evalene.....	Thorntown
Miller, Gladys Eleanor.....	Worthington
Miller, Ruth Lowell.....	Indianapolis
Miller, Theodore H.....	Charlottesville
Morgan, Miriam Lucy.....	Shoals
Morisawa, Raigoro.....	Jabogun, Okayama, Japan
Mugg, Mary Ruth.....	Gosport
Muncie, Katharine.....	Brazil
Myers, Mildred.....	Rushville
Myers, Ruth L.	Greencastle
Neumeyer, Martin H.....	Jackson, Mo.
Nichols, Mary Elizabeth.....	Winchester
O'Brien, Cecil Bauer.....	Greencastle
Peck, Margaret Catherine.....	Waveland
Pyle, Goldye.....	Rockport
Reed, Grace.....	Brook
Roth, Lelia Mae.....	Boonville
Rowe, John Abram.....	Bedford
Runyan, Martha Lee.....	Newcastle
Scholl, Mary Ann.....	Rushville
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Sheridan, Lauren E.....	McRae, Ark.
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Smith, George William.....	Anderson
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Smith, Wilfred Russell.....	Chattanooga, Tenn.
Stanforth, Walter David.....	Crawfordsville
Stephenson, Frances Marion.....	Muncie
Stone, Lewis Winston.....	Fort Recovery, O.
Stout, Lawrence Edward.....	Greencastle
Switzer, Edith Gray.....	Galveston
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Woods, Katherine Romel.....	Plymouth
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Absher, William Lewis.....	Greencastle
Adams, Claude Everman.....	Fairmount
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Bailey, Clara Maurie.....	Greencastle
Barber, Dorothy Wisner.....	Detroit, Mich.
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Bright, Fannie Agnes.....	Boswell
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Brown, Esther Thornton.....	Rockport
Browning, Grace Aletha.....	Greencastle
Bucklin, Jean.....	Brazil
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Cady, Helen Grace.....	Benton Harbor, Mich.
Carlisle, Milford Emerson.....	Mooresville
Cavanah, Frances Elizabeth.....	Greencastle
Church, Orland Arrison.....	Danville, Ill.
Clark, Maryellen.....	Indianapolis
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Claypool, James Vernon.....	Harrisburg, Pa.
Clipson, Lela May.....	Georgetown, Ill.
Colenbaugh, Max Marion.....	Vincennes
Comer, Pauline Louise.....	Martinsville
Conboy, Cordelia Eloise.....	North Vernon
Conner, Willis Benton.....	Indianapolis

Cooley, James Clyde.....	Brownstown
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Cory, Mary Helen.....	Hoopeston, Ill.
Crane, Belinda.....	Rushville
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Curry, Edith Lucile.....	Hartford City
Dague, Madeline Marion.....	Danville, Ill.
Dalzell, John Percy.....	Omaha, Neb.
Davis, Pearl Rosella.....	Mentone
Davis, Royal, Edgar.....	Greencastle
Denton, Helen Myrtle.....	Evansville
Denton, William Matthew.....	Evansville
Donan, Edward Lawrence.....	St. Louis, Mo.
Dougherty, Kathryn Wilma.....	Otterbein
Dropsey, Rosella Faith.....	Corydon
Eagles, Evelyn.....	Albion
Edmonson, Mary Caroline.....	Clayton
Elliott, Lois Letitia.....	Wabash
Elwyn, Foss.....	Greencastle
Emmert, Mabel Margaret.....	Clarksburg
Felker, Pharos Eliza.....	Lebanon
Fish, Lucy Margaret.....	Petersburg
Forcum, Gladys Opal.....	Paris, Ill.
Ford, Ledger Dale.....	Middlebury
Foster, Clara Irene.....	Attica
Foster, Ruby Marion.....	Tuscola, Ill.
Fraley, Helen Hawthorne.....	Greencastle
Freeland, Harold Guy.....	Kokomo
Funk, Lozier Ray.....	Bluffton
Glendining, Edna Jane.....	Bryant
Gochenour, Della.....	Monticello
Grundy, Lillian Claire.....	Louisville, Ky.
Grundy, Mary Logan.....	Louisville, Ky.
Guild, Bernard Elmer.....	Medaryville
Guild, Merrill Daniel.....	Medaryville
Hagenbush, Helen Winifred.....	Winamac

Hall, Frank McKinley.....	Fort Wayne
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Hargrave, Edith.....	Boonville
Harvey, Sarah Jane.....	Terre Haute
Haven, Arthur Argyle.....	South Bend
Hester, Mary Frances.....	Greencastle
Hogshire, Mary Jane.....	Lebanon
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Hollingshead, Cyrus Wade.....	Fort Smith, Ark.
Holman, Catharine Gertrude.....	New York, N. Y.
Horn, Mary Thelma.....	Cloverdale
Horner, Miriam Elizabeth.....	Indianapolis
Hosman, Veo Ville Bernice.....	Akron
Haupt, Olive Browning.....	Terre Haute
Hutchison, William Marion.....	Brazil
Iliff, Elizabeth Cynthia.....	Crawfordsville
Illyes, Clifford Raymond.....	Atlanta
Isenbarger, Paul Marvin.....	LaCrosse
Jackson, Oral Virgil.....	Worthington
Jaquess, Margaret.....	Poseyville
Johnson, Valeria May.....	Fortville
Jones, Inez Dell.....	Huntington
Jones, Lillian Ruth.....	Calvert City, Ky.
Jones, Lillian Velma.....	Indianapolis
Julien, Arlie P.....	Yeoman
Keisling, Frank William.....	Kokomo
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Kinsey, John Paul.....	Claypool
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Lamb, Helen Marian.....	Crawfordsville
Lancaster, Gail Ellsworth.....	Columbia City
Latshaw, Nellie Ruth.....	Carlisle
Laudig, Mary Rose.....	Cleveland, Miss.

Laughlin, Mabel Margaret.....	Wyaconda, Mo.
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Lavengood, Russell Wilson.....	Marion
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Lenhart, May.....	New Haven
Lesh, Helen Lavinia.....	Indianapolis
Lewis, Mary Emily.....	Mitchell
Link, Paxson Rude.....	Paris, Ill.
Livingston, Marian Humes.....	Warren
Long, Ida Luceille.....	Greencastle
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Mason, Robert Lyle.....	Greenfield
Matthews, Mildred.....	Oakland
McCorkle, Bernice Ann.....	West Point
Mitchell, Ernest Reece.....	Muncie
Moll, June.....	Indianapolis
Morrison, Ray Carter.....	Hartsville
Murray, William Dukes.....	Huntington
Mutschler, Mary Lawrence.....	Nappanee
Neff, Paul Wilbur.....	Anderson
Nevins, Mary Ruth.....	Rockville
Newby, Lora Gertrude.....	Indianapolis
Norris, Marguerite Olivia.....	Rensselaer
O'Rear, Helen.....	Greencastle
Osler, Carmen Phyllis.....	Evansville
Palm, Mazie Margaret.....	Harmony
Payne, Virginia Mae.....	Greencastle
Pennoyer, Marjorie.....	Chicago, Ill.
Phebus, Bertha Ione.....	Sheridan
Phillips, Mary Vivian.....	Greencastle
Pitkin, William Asbury.....	Shelbyville
Pond, Clifton.....	Amboy
Ratliff, Joseph Furnas.....	Lawrence

Reed, Mildred.....	Albion
Reed, Zephyr Blanche.....	Greencastle
Richardson, James Harvey.....	Greencastle
Rieman, Andrew Henry.....	Connersville
Ritterscamp, Wilder Creek.....	Vincennes
Roberts, Frank, jr.....	Greencastle
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Brown, Carroll Edgar.....	Bainbridge
Brown, Helen Elizabeth.....	Shelbyville
Brown, Margaret Estella.....	St. Joseph, Mich.
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Jackson, Mabel Bond.....	Chicago, Ill.
Johnson, Alma Florence.....	Indianapolis
Johnson, Delors Iva.....	Oxford
Johnson, Ethel Lu.....	Bloomfield
Johnson, Paul Wesley.....	Fort Wayne
Johnston, Wanda Louise.....	Anderson
Jones, Anna McCarty.....	Greencastle
Jones, B. Ralph.....	Marion
Julian, Percy Lavon.....	Montgomery, Ala.
Kalver, Roy Lawrence.....	Decatur
Keefe, Lucy Anna.....	Raub
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Kellar, Stanley Frederick.....	Brazil
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Long, Wallace Olen.....	Greencastle
Loop, Mary Esther.....	Crawfordsville
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Mannon, Warren King.....	Greenfield
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McAdams, James Carlin.....	Kansas, Ill.
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Purcell, William Ellis.....	Decker
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Revare, Edna Ruth.....	Portsmouth, O.
Rhea, James Conrad.....	Clayton
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Richards, Edith Marian.....	Newcastle
Richardson, Edith Irene.....	Tipton

Riffe, Genethia Inez.....	Windfall
Ritchie, Marian Grace.....	Lebanon
Ritter, Dorothy Florence.....	Indianapolis
Roberts, Oliver Steele.....	Jamestown
Robison, Mildred.....	Greensburg
Rowe, George Daniel.....	Bedford
Rushton, Avis Cleo.....	Clayton
Ruthenburg, Grace Hutchinson Otilie.....	Louisville, Ky.
Ryan, Robert.....	Delphi
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Sellar, Tim Marley.....	Paris, Ill.
Shaver, Olive.....	Greencastle
Shepherd, Maria Ellen.....	Newcastle
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Shonkwiler, Jessie Mae.....	Raub
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Short, Frank L.....	Springville
Shumm, Inez Katherine.....	Clarksburg
Simison, Charles Alexander.....	Romney
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Smart, Edith Florence.....	Kentland
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Smith, Chester Dean.....	Delphi
Smith, Coleen Jane.....	Anderson
Smith, Raymond Eugene.....	Huntington
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Sourwine, Earl William.....	Linton
Spangler, Harold Ross.....	Shirley
Stafford, Ruth Remley.....	Crawfordsville
Stalker, George Lowell.....	Westfield
Starkey, Anna Kathryn.....	Mulberry
Stevens, Mary Harriet.....	Newcastle
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Stewart, Allegra.....	Indianapolis
Studley, Ellen Maria.....	Mishawaka
Stultz, Basil Gregg.....	Zionsville
Sutherlin, Paul Henry.....	Roachdale
Sutton, Bertha Mary.....	Daleville

Swartz, Eleanor Cecelia.....	Delphi
Szold, Bernard.....	Gary
Talbott, Norbert.....	Evansville
Taylor, Carlos Paul.....	Huntington
Tea, Roger Sherman.....	Lafayette
Teague, Florence Celia.....	Marshall
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Winebrenner, Fred Emerson.....	Huntington
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Wolfe, James A.....	South Bend
Woodring, Floyd.....	Gas City
Wunderlich, Winifred Marion.....	Plymouth
York, Helen Kathleen.....	Mooreville
Young, Frances.....	Logansport
Zimmerman, Joe.....	Auburn
Zuver, Leah Barbara.....	South Bend

IRREGULAR

Brown, Norval Edward.....	Winchester
Ham, Cecil Rhodes.....	Paoli

McMullen, Mrs. Stanley H.....	Jeffersonville
Musgrave, Earl Nathan.....	Brazil
Pickering, Forrest M.....	Anderson
Sidener, Hallie Elma.....	Ladoga

SUB-FRESHMEN

Hayward, Paul Herbert.....	Brazil
Luckado, Martha.....	Rockport

AUDITORS

Born, Katherine Lois.....	Greencastle
Stockbarger, Stella.....	Greencastle

SUMMER SCHOOL

Alspaugh, Lenore.....	Greencastle
Arnold, William C.	Greencastle
Beatty, Edna.....	Freedom
Bennette, Marguerite May.....	Greencastle
Burgess, Brenda Blanche.....	Modoc
Burnette, Marie Elizabeth.....	Wheatland
Burnette, Olive Sarah.....	Wheatland
Cahill, Anita Ruth.....	Rosedale
Castell, Stanley.....	Angola
Cooper, Carlotta Roselba.....	Kenosha, Wis.
Cording, Opal.....	Wingate
Curran, Honora.....	Greencastle
Davidson, Joe Harris.....	Coatesville
Deaton, Carrie Mae.....	Connersville
Deerhake, Deveda	Greencastle
Deitsch, Margaret Louise.....	S. Norwood, Cincinnati, O.
Dick, Ruby.....	Argos
Dickerson, Lewis Leon.....	Atoka, Okla.
Dobbyn, Fred.....	Washington
Duncan, Catherine Ellen.....	Parker
Evans, Beatrice Dee.....	Brownsburg
Evans, Julia Beatrice.....	Greencastle
Evans, Homer Uvon.....	Montpelier
Evans, Rachel Tessa.....	Greencastle
Everett, Grace Morrison.....	Terre Haute

Finley, Vita Ethel.....	Brazil
House, Muriel Marie.....	Oaktown
Inman, Codelia B.	Bellflower, Ill.
Jackson, Esther.....	Greencastle
Jain, Bertha Eunice.....	Knox
Johnson, Helen Gooch.....	Mt. Vernon
Johnson, Lucy Frances.....	Greencastle
Lesh, Perry W.	Indianapolis
Little, Carrie May.....	Greencastle
Little, Mary Alma.....	Greencastle
Love, Edith	Leroy
Mathes, Grace Matilda.....	Greencastle
Metz, Marguerite Maude.....	New Point
Moore, Edgar.....	Greencastle
Muncie, Emery O.	Brazil
Pickett, Lelia Adams.....	Bainbridge
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Pitts, Alta Edna.....	Morristown
Resur, Alta.....	Redkey
Roby, Gessie Marion.....	Greencastle
Ross J. Ray.....	Greencastle
Shoemaker, Clarence.....	Geneseo, Ill.
Singleton, Willard Bence.....	Greencastle
Small, Mary A.	Greencastle
Swank, Florence Ethel.....	Mulberry
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VOL. VI

JANUARY, 1919

No. 1

DEPAUW UNIVERSITY BULLETIN

COLLEGE OF LIBERAL ARTS

ANNUAL CATALOG
1918-1919

WITH ANNOUNCEMENTS FOR
1919-1920



SECTION OF GREENCASTLE SHOWING

DEPAUW UNIVERSITY BUILDINGS

- | | |
|-----------------------------------|---|
| 1. East College | 10. Studelaker Memorial—Admin-
istration |
| 2. West College | 11. Heating Plant |
| 3. Middle College | 12. Office of Business Manager. |
| 4. Minshall Laboratory | 13. Locust Street M. E. Church |
| 5. Woman's Hall | 14. College Avenue M. E. Church |
| 6. Music School | 15. Florence Hall |
| 7. College Library | 16. Rosa Bower |
| 8. Bowman Memorial—Gymna-
sium | 17. Home Economics |
| 9. Rector Hall | 18. Traction Station |



Observatory is on a knoll north and east of the city limits.

DEPAUW UNIVERSITY BULLETIN

Third Series, Vol. VI, No. 1

January, 1919

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COLLEGE OF LIBERAL ARTS



ANNUAL CATALOG 1918-1919

WITH ANNOUNCEMENTS FOR
1919-1920

CALENDAR FOR 1919-20

1919

MAY							JUNE							JULY							AUGUST						
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1920

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CALENDAR, 1919-1920

First Semester

1919.

September 13, Saturday, } Matriculation and Registration for
September 15, Monday, } the First Semester.
September 16, Tuesday, }

September 17, Wednesday, Recitations and Lectures Begin.

November 1, Saturday, Old-Gold Day.

November 26, Wednesday, 12 noon, Thanksgiving Recess
Begins.

December 1, Monday, 8 a. m., Class Work Resumed.

December 23, Tuesday, 12 noon, Christmas Recess Begins.

1920.

January 1, Thursday, 12 noon, Class Work Resumed.

January 26, Monday, Final Examinations for the Semester
Begin.

January 31, Saturday, 5 p. m., First Semester Ends.

Second Semester

February 2, Monday, Registration for the Second Semester.

February 3, Tuesday, Recitations and Lectures Begin.

February 22, Sunday, Founders' and Benefactors' Day.

April 1, Thursday, 12 noon, Spring Vacation Begins.

April 6, Tuesday, 8 a. m., Class Work Resumed.

May 8, Saturday, May Day Festivities.

May 31, Monday, Final Examinations for the Semester Begin.

June 5, Saturday, 5 p. m., Second Semester Examinations End.

June 6, Sunday morning, Baccalaureate Sermon.

June 6, Sunday evening, Vesper Service.

June 7, Monday, Class Day.

June 8, Tuesday, Alumni Day.

June 8, Tuesday, Meeting of Joint Board of Trustees and
Visitors.

June 9, Wednesday, 10 a. m., Commencement.

CORPORATION

NOTE:—The officers responsible for the general government of DePauw University are known as the Joint Board of Trustees and Visitors.

1. Trustees

<i>Term began</i>		<i>Term expires</i>
1896	HUGH DOUGHERTY.....	Indianapolis..... 1919
1898	GEORGE F. KEIPER.....	Lafayette..... 1920
1899	HARDIN ROADS.....	Muncie..... 1920
1900	WILLIAM H. ADAMS.....	Bloomington..... 1919
1900	ROBERT L. O'HAIR.....	Greencastle..... 1920
1902	MARVIN CAMPBELL.....	South Bend..... 1921
1903	CHARLES E. BACON.....	Indianapolis..... 1919
1904	WILLIAM H. CHARLES.....	Marion..... 1920
1906	D. J. TERHUNE.....	Linton..... 1919
1907	WM. E. CARPENTER.....	Brazil..... 1920
1909	WILL H. LATT.....	Indianapolis..... 1919
1909	EDWIN HOLT HUGHES.....	Malden, Mass..... 1921
1910	RALPH S. TODD.....	Bluffton..... 1919
1910	FRANK C. EVANS.....	Crawfordsville..... 1921
1910	JOHN S. GOODWIN.....	Chicago..... 1922
1910	CLEMENT STUDEBAKER.....	South Bend..... 1922
1911	IRA B. BLACKSTOCK.....	Springfield, Ill. 1919
1911	JAMES M. OGDEN.....	Indianapolis..... 1919
1911	F. E. ECKHART.....	Auburn..... 1919
1911	QUINCY A. MYERS.....	Logansport..... 1919
1912	HARRY L. GORDON.....	Cincinnati..... 1920
1912	JOHN W. EMISON.....	Vincennes..... 1921
1912	DAVID H. WHITCOMB.....	Shelbyville..... 1921
1913	FRANCIS J. MCCONNELL.....	Denver, Col. 1920
1913	E. V. KNIGHT.....	New Albany..... 1920

<i>Term began</i>		<i>Term expires</i>
1914	B. D. CALDWELL.....	Orange, N. J.....1922
1914	ROY O. WEST.....	Chicago.....1922
1915	FRANK L. HALL.....	Kansas City, Mo...1921
1916	A. B. CLINE.....	Bluffton.....1919
1916	EDWARD RECTOR.....	Chicago.....1920
1916	MARION B. STULTS.....	Huntington.....1921
1918	FRED I. HOKE.....	Indianapolis.....1922
1918	D. P. SIMISON.....	Romney.....1920
1919	CHARLES H. BARNABY.....	Greencastle.....1923

2. Visitors

INDIANA CONFERENCE.

REV. JOHN M. WALKER.....	Connersville
REV. W. B. FARMER.....	Indianapolis
REV. H. C. CLIPPINGER.....	Jeffersonville

NORTHWEST INDIANA CONFERENCE.

REV. B. E. KIRKPATRICK.....	Greencastle
REV. H. L. DAVIS.....	South Bend
REV. W. E. MCKENZIE.....	Lafayette

NORTH INDIANA CONFERENCE.

REV. R. L. SEMANS.....	Richmond
REV. C. E. LINE.....	Noblesville
REV. F. A. HALL.....	Kokomo

3. Officers of the Corporation

HUGH DOUGHERTY, Indianapolis.....	<i>President</i>
ROY O. WEST, Chicago.....	<i>Vice-President</i>
HENRY H. HORN BROOK, Indianapolis.....	<i>Secretary</i>
SALEM B. TOWN, Greencastle..	<i>Financial Secretary and Treasurer</i>
UNION TRUST COMPANY, Indianapolis,	<i>Custodian Endowment Fund</i>
CENTRAL TRUST CO., Greencastle,	<i>Custodian Current Expense Fund</i>

4. Committees of the Corporation

Athletics: ADAMS, TODD, WHITCOMB, OGDEN, STULTS.

Auditing: CHARLES, STULTS, MCKENZIE.

Budget: CLEM STUDEBAKER, JR., KEIPER, ADAMS, BLACKSTOCK, GORDON, CLINE, GROSE, TOWN. (The latter two *ex-officio*.)

Buildings and Grounds: RECTOR, O'HAIR, GORDON, BARNABY, KIRKPATRICK.

Degrees: BACON, CAMPBELL, CHARLES, TODD, LINE, DAVIS.

Executive: RECTOR, HOKE, LATTA, BARNABY, GORDON, HORN-
BROOK, GROSE, TOWN. (The last three *ex-officio*.)

Faculty: BACON, GOODWIN, MYERS, CLINE, HORN-
BROOK, GROSE, TOWN. (The last three *ex-officio*.)

Finance: CAMPBELL, CALDWELL, BLACKSTOCK, STUDEBAKER,
WEST, HALL, RECTOR.

Investing: BARNABY, ADAMS, LATTA, O'HAIR, CARPENTER,
HOKE, SIMISON, GROSE, TOWN. (The last two *ex-officio*.)

Laboratories: KEIPER, KNIGHT, RECTOR, CLIPPINGER, STULTS.

Libraries: EMISON, WHITCOMB, CHARLES, DAVIS, FARMER.

Minutes: HORN-
BROOK, LINE, OGDEN.

ADMINISTRATIVE AND OTHER OFFICERS

GEORGE RICHMOND GROSE, A.M., D.D., LL.D.
President.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.
Vice-President.

EDWIN POST, Ph.D.
Dean of the College.

KATHARINE SPRAGUE ALVORD, A.M.
Dean of Women.

LISGAR RUSSELL ECKARDT, Ph.D.
Associate Dean.

WILLIAM MARTIN BLANCHARD, Ph.D.
Secretary of the Faculty.

SALEM B. TOWN, A.M., D.D.
Financial Secretary and Treasurer.

CYRUS ULYSSES WADE, D.D.
Endowment Secretary.

FRANCIS CALVIN TILDEN, A.M.
Librarian.

HARRY BAINBRIDGE GOUGH, A.M.
Dean of the Summer Session.

DEPAUW UNIVERSITY

JOSEPH TOMSETT DOBELL, A.M.
Assistant Registrar.

EDBERT CHARLES BUSS, B.S.
Director of Athletics.

CHARLES DEWITT ANDERSON, A.B.
Executive Secretary.

WILLIAM H. GRAHAM
Superintendent of Buildings and Grounds.

MARY A. SCHWACKE
Director of Halls.

NELLIE T. ANDERSON
Assistant Director of Halls.

BLANCHE E. STANDISH, R.N.
University Nurse.

MARGARET GILMORE
Assistant Librarian.

AMELIA DOROTHEA KEMP
Secretary to the President.

EDITH ALICE ROGERS
Secretary to the Treasurer.

CATHARINE TILLOTSON, A.B.
In charge of Bureau of Information.

B. F. BOWMAN
University Engineer.

HARRY G. BROWN
Purchasing Agent for Food Supplies.

FACULTY

GEORGE RICHMOND GROSE, S.T.B., A.M., D.D., LL.D.

703 East Seminary St.

President.

A.B., Ohio Wesleyan University, 1894; A.M., Ohio Wesleyan University, 1896; S.T.B., Boston University, 1896; D.D., Ohio Wesleyan University, 1908; LL.D., Ohio Wesleyan University, 1916.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.

312 Bloomington St.

Vice-President and Meharry-Jeffers Professor of English Bible.

A.B., DePauw University, 1870; A.M., DePauw University, 1873; D.D., DePauw University, 1880; Professor of Greek Language and Literature, DePauw University, 1880-1886; President, Baker University, 1886-1890; Dean School of Theology, DePauw University, 1890-1896; President DePauw University, 1895-1903; LL.D., Baker University, 1903; LL.D., DePauw University, 1909; Vice-President and Professor of English Bible, DePauw University, 1903—.

EDWIN POST, Ph.D.

916 S. College Ave.

Dean of the College and George Mannors Professor of the Latin Language and Literature.

A.B., Dickinson College, 1872; A.M., Dickinson College, 1875; Ph.D., Dickinson College, 1884; Student of Philology in the Universities of Bonn and Berlin, 1886-1888; Instructor in Greek and Latin in Pennington Seminary, 1872-1877; Librarian of DePauw University, 1879-1896; Vice-President of DePauw University, 1895-1903; Professor of Latin, University of Chicago, Summer Session,

1894; Professor of Latin, University of Wisconsin, Summer Session, 1901; George Manners Professor of the Latin Language and Literature, DePauw University, 1879—.

JAMES RILEY WEAVER, A.M., S.T.B. 902 S. College Ave.
Professor Emeritus of Political Science.

A.B., Allegheny College, 1863; A.M., Allegheny College, 1866; S.T.B., Garrett Biblical Institute, 1867; Professor of Mathematics and Military Science, West Virginia University, 1867-1869; Consul at Brindisi, Italy, 1869-1870; Consul at Antwerp, Belgium, 1871-1879; Consul General at Vienna, Austria, 1879-1885; Professor of Modern Languages and Literature, DePauw University, 1885-1886; Professor of Philosophy and Modern Languages, DePauw University, 1886-1890; Professor of History and Political Science, DePauw University, 1890-1893; Professor of Political Science, DePauw University, 1893—.

JOSEPH P. NAYLOR, M.S. 639 E. Seminary St.
Professor of Physics.

Student, Adrian College; M.S., Indiana University, 1884; Assistant Professor of Physics, Indiana University, 1884-1886; Associate Professor of Physics, Indiana University, 1886-1887; Professor of Physics, Indiana University, 1887-1891; Professor of Physics, DePauw University, 1891—.

HENRY BOYER LONGDEN, A.M. 620 Anderson St.
Professor of the German Language and Literature.

A.B., DePauw University, 1881; A.M., DePauw University, 1884; Student of Philology in the Universities of Goettingen and Leipzig, 1888-1890; Professor of German Language and Literature, DePauw University, 1892—; Student of Philology in University of Munich, 1898; Member of the Goethe Gesellschaft of Germany.

WILBUR VINCENT BROWN, Ph.D. Observatory Residence
*Professor of Mathematics and Astronomy, and
 Director of the McKim Observatory.*

B.S., Stevens Institute of Technology, 1880; Ph.D., 1888; Adjunct Professor of Mathematics and Assistant Director

of the Observatory, DePauw University, 1885-1887; Associate Professor of Mathematics and Director of the Observatory, 1887-1894; Professor of Astronomy and Director of the Observatory, 1894-1896; Professor of Mathematics and Astronomy, and Director of the Observatory, 1896—.

WILLIAM MARTIN BLANCHARD, Ph.D. 1008 S. College Ave.
Simeon Smith Professor of Chemistry.

A.B., Randolph-Macon College, 1894; A.M., Randolph-Macon College, 1897; Ph.D., Johns Hopkins University, 1900; Fellow in Chemistry, Johns Hopkins University, 1899-1900; Instructor in Chemistry, Rose Polytechnic Institute, 1900-1901; Research student, Berlin University, 1913-1914; Professor of Chemistry, DePauw University, 1901—.

ADELBERT FARRINGTON CALDWELL, A.M. 312 Bloomington St.
Professor of English Literature.

A.B., Colby College, 1891; A.M., Colby College, 1894; Graduate student, Balliol College, Oxford, Summer, 1895; Professor of English Literature and History, Maine Wesleyan Seminary, 1891-1898; Professor of English Literature, Illinois Wesleyan University, 1898-1903; Graduate student, Harvard, 1903; Reader in British Museum, Summer, 1910; Absent on leave for study and travel in Europe, 1913-1914; Professor of English Literature, DePauw University, 1904—.

HARRY BAINBRIDGE GOUGH, A.M. 1006 S. College Ave.
Professor of Public Speaking and Debate.

A.B., Northwestern University, 1900; President, Hedding College, 1902-1907; A.M., Northwestern University, 1911; Professor of Public Speaking and Debate, DePauw University, 1907—; Dean of Summer Session, DePauw University, 1913—.

ROBERT GUY MCCUTCHAN, Mus.B. 7 Bloomington St.
Professor of the History of Music.

Park College, 1898; Concerts and teaching, 1899-1901;

Mus.B., Simpson College, 1904; Director, Conservatory of Music, Baker University, 1904-1910; Berlin, Germany, 1910-1911; Dean, School of Music and Professor of History of Music, DePauw University, 1911—.

LISGAR RUSSELL ECKARDT, Ph.D.

608 S. Locust St.

Associate Dean and Professor of Philosophy.

A.B., Toronto University, 1902; A.M., Boston University, 1907; Ph.D., Boston University, 1911; S.T.B., Boston School of Theology, 1907; Jacob Sleeper Fellowship, Boston School of Theology, with year in Berlin University, 1908; Department of Philosophy, Syracuse University, 1909-1910; Department of Philosophy and Systematic Theology, Iliff School of Theology, Denver, Colorado, 1910-1913; Professor of Philosophy, DePauw University, 1913—; Associate Dean in charge of Freshman Class, 1915—.

FRANCIS CALVIN TILDEN, A.M.

613 Anderson St.

Professor of Comparative Literature.

Ph.B., DePauw University, 1897; A.B., Harvard University, 1898; A.M., Harvard University, 1899; Professor of English Literature, DePauw University, 1900-1904; Lecturer in Comparative Literature, DePauw University, 1911-1913; Professor of Comparative Literature and Librarian, DePauw University, 1913—.

WILLIAM WARREN SWEET, Ph.D.

632 E. Washington St.

Professor of History.

A.B., Ohio Wesleyan University, 1902; Teacher of History, Fostoria (Ohio) High School, 1902-1903; B.D., Drew Theological Seminary, 1906; Graduate student in History, Columbia University, 1905-1906; A.M., University of Pennsylvania, 1909; Ph.D., University of Pennsylvania, 1912; Assistant Professor of History, Ohio Wesleyan University, 1911-1913; Associate Professor of History, Ohio Wesleyan University, 1913; Professor of History, DePauw University, 1913—.

RUFUS TOWN STEPHENSON, Ph.D. 408 E. Walnut St.

*Robert Stockwell Professor of the Greek Language
and Literature.*

A.B., Drury College, 1899; Professor of Greek and Latin, Kansas Wesleyan University, 1899-1901; St. Johnsbury (Vt.) Academy, 1901-1904; Instructor in Greek and Latin, Washington University (St. Louis), 1904-1905; Graduate student, Greek and Latin, Yale, 1905-1906; A.M., Yale, 1906; Graduate student, Leland Stanford, Junior, University, and Instructor in Greek, Belmont School, 1906-1909; Ph.D., Leland Stanford, Junior, University, 1909; Professor of Greek and Latin, College of the Pacific, 1909-1914; Student in Athens and Rome, 1911; Professor of Greek, DePauw University, 1914—.

EDWIN BRYANT NICHOLS, A.M. 533 E. Anderson St.

Professor of Romance Languages.

A.B., Wesleyan University, 1894; Graduate student, University of Leipzig and University of Paris, 1894-1895. 1897-1898; A.M., Harvard University, 1901; Assistant Professor of Modern Languages, University of Maine, 1895-1900; Assistant Professor of Romance Languages, University of Cincinnati, 1901-1903; Professor of Romance Languages, Kenyon College, 1903-1913; Professor of Romance Languages, DePauw University, 1914—.

RAYMOND WOODBURY PENCE, A.M. 107 Taylor Ave.

Professor of English Composition and Rhetoric.

A.B., Ohio State University, 1905; A.M., Ohio State University, 1906; Head of English Department, Eaton (Indiana) High School, 1906-1907; Latin Department, Washington State Normal School, Cheney, Washington, 1907-1908; Head of the English Department, Oregon State Normal School, Ashland, Oregon, 1908-1909; Assistant Professor of English, Denison University, 1909-1914; Associate Professor of English, Denison University, 1914-1916; Professor of English, Wooster University Summer School, summer of 1910; Head of the English Depart-

ment, Denison University Summer School, 1912-1916; Professor of English Composition and Rhetoric, DePauw University, 1916—.

WILLIAM MARION HUDSON, M.A. 726 Seminary St.
Professor of Economics.

A.B., Baker University, 1906; M.A., Yale University, 1910; Instructor in English Literature, DePauw University, 1907-1909; Acting Professor of Economics and Sociology, Cornell College, 1910-1911; Graduate student in Economics, Yale University, 1909-1910, 1911-1912; Instructor in Political and Social Science, Clark College, 1912-1914; Assistant Professor of Political and Social Science, Clark College, 1914-1916; Professor of Sociology, DePauw University, 1916-1918; Professor of Economics, DePauw University, 1918—.

JOHN ADDISON CLEMENT, Ph.D. 643 E. Seminary St.
Professor of Education and Psychology.

A.B., McPherson College, 1902; A.M., University of Kansas, 1910; Ph.D., University of Chicago, 1911; Teacher in the public schools of Ohio, 1891-1893, 1897-1899; Professor of Education and Psychology, McPherson College, 1903-1905; Research Scholar, University of Chicago, 1905-1906; Professor of Education and Psychology, McPherson College, 1906-1909; Assistant Professor of Education and Psychology, University of Kansas, summer of 1908 and 1909-1910; Teaching Fellow, University of Chicago, School of Education, 1910-1911; President of McPherson College, 1911-1913; Lecturer and Assistant Professor of Education, Northwestern University, 1913-1916; Professor of Education, University of Washington, summers of 1917-1918; Acting Professor of Education and Psychology, DePauw University, 1916—.

WILLIAM WALLACE CARSON, Ph.D. 1012 S. College Ave.
Professor of History and of Political Science.

A.B., Wofford College, 1907; A.M., Trinity College, 1908; Ph.D., University of Wisconsin, 1914; Professor of His-

tory, Central College (Missouri), 1908-1910; Graduate student, Columbia University, summer of 1909; Graduate student, University of Wisconsin, 1910-1913; Fellow in American History, University of Wisconsin, 1910-1911; Assistant in American History, University of Wisconsin, 1911-1913; Professor of History and Politics, Morning-side College, 1913-1916; Instructor in History and in Political Science, DePauw University, 1916-1917; Professor of History and of Political Science, DePauw University, 1917—.

WALTER NORTON HESS, A.M.

Men's Hall

Professor of Biology.

A.B., Oberlin College, 1913; A.M., Cornell University, 1916; Instructor in Zoology, Pennsylvania State College, 1913-1915; Special Work, Cornell University, summer of 1913, and Marine Biological Laboratory, Woods Hole, Mass., summer of 1914; Graduate student, Cornell University, 1915-1917; Bacteriologist, United States Army, Camp Dix, N. J., summer of 1918; Professor of Biology, DePauw University, 1917—.

BERT EDWIN QUICK, Ph.D.

814 S. College Ave.

Acting Professor of Biology.

A.B., University of Michigan, 1908; Ph.D., University of Michigan, 1916; Instructor, Iowa Wesleyan, 1908-1910; Assistant in Biology, University of Michigan, 1911-1912; Fellowship, University of Michigan, 1913; traveled with Professor Gleason in the Philippines, Japan, Java and Ceylon, 1914-1915; Assistant in Botany, University of Illinois, 1915-1916; Member of Faculty of Southwestern College, Celina, Kansas, 1916-1917; Acting Professor of Biology, DePauw University, 1918—.

JOHN LOVE FRAZEE, Captain Infantry, United States Army.

206 Bloomington St.

Professor of Military Science and Tactics.

Graduate, University of Wyoming, 1900; Honor Graduate, Philippine Constabulary Military School, Manila,

1906; Lieutenant, Philippine Constabulary, 1906-1910; Captain, Infantry, 1917—; Commanding Officer, S. A. T. C., DePauw University, 1918; Professor of Military Science and Tactics, DePauw University, 1919—.

EDBERT CHARLES BUSS, B.S. 301 E. Seminary St.

Director of Physical Education.

Student, Michigan Agricultural College, 1904-1905; student, Purdue University, 1907-1908; B.S., Adrian College, 1913; Physical Director, Adrian Y. M. C. A., 1909-1911; Director of Athletics and Gymnastics, Adrian High School, 1910-1911; Director of Athletics and Gymnastics, Central High School of Detroit, 1912-1916; Director of Physical Education, DePauw University, 1916—.

MINNA MAY KERN, A.M. 307 E. Washington St.

Associate Professor of German.

Ph.B., Hillsdale College, 1888; A.M., DePauw University, 1904; Germany, 1890-1892; Instructor in German, DePauw University, 1897-1905; France, Germany, 1905; Assistant Professor of German, DePauw University, 1905-1906; Associate Professor of German, DePauw University, 1906—.

KATHARINE SPRAGUE ALVORD, A.M. Rector Hall

Dean of Women and Assistant Professor of History.

A.B., University of Michigan, 1893; A.M., Columbia University, 1908; Graduate student, University of Wisconsin, 1909-1910; Cornell University, 1914-1915; Department of History, Oshkosh State Normal School, 1897-1907; Assistant Professor of History, Miami University, 1908-1909; Vocational Adviser and Head of Chadbourne Hall, University of Wisconsin, 1909-1914; Dean of Women and Assistant Professor of History, DePauw University, 1915—.

WILLIAM EDWARD SMYTHE, A.M. 619 E. Seminary St.

Assistant Professor of Education and Psychology.

Graduate of Indiana State Normal College, 1903; A.B.,

Indiana University, 1909; Graduate student, Indiana University, spring of 1909; A.M., Columbia University, 1916; Superintendent of Public Schools in Indiana, 1902-1907, 1910-1911; Assistant Professor of Methods, Indiana State Normal College, midspring terms, 1910, 1911; Instructor in Education and Psychology, DePauw University, 1911-1914; Assistant Professor of Education and Psychology, DePauw University, 1914—.

DADE BEE SHEARER, A.M. 122 E. Washington St.
Assistant Professor of Latin.

A.B., University of Chicago, 1907; A.M., DePauw University, 1914; Instructor in Latin, DePauw University, 1907-1914; Assistant Professor of Latin, DePauw University, 1914—.

GEORGE WOLLAM GORRELL, A.M. 814 S. College Ave.
Assistant Professor of Mathematics.

A.B., Ohio Wesleyan University, 1903; A.M., Ohio State University, 1914; Superintendent of Schools, LeRoy, Ohio, 1903-1904; Instructor in Mathematics and History, Culver Military Academy, 1904-1906; Instructor in Mathematics and Physics, The McCallie School, Chattanooga, Tenn., 1906-1907; Instructor in Physics, University of Chattanooga, 1907-1909; Professor of Physics, University of Chattanooga, 1909-1916; Instructor in Mathematics and Physics, DePauw University, 1916-1917; Assistant Professor of Physics, DePauw University, 1917-1918; Assistant Professor of Mathematics, DePauw University, 1918—.

GEORGE LINDENBERG CLARK, Ph.D. 9 E. Poplar St.
Assistant Professor of Chemistry.

A.B., DePauw University, 1914; M.S., University of Chicago, 1914; Ph.D., University of Chicago, 1918; Instructor in Chemistry, DePauw University, 1914-1916; Graduate work, University of Chicago, 1916-1917; Professor of Chemistry, University of Arizona, 1917-1918; Government Research Laboratory, American University, Washington, 1918; Assistant Professor of Chemistry, DePauw University, 1919—.

WALTER E. BUNDY, S.T.B.

Assistant Professor of English Bible.

A.B., DePauw University, 1912; S.T.B., Boston University, 1915; Jacob Sleeper Fellow of Boston University at Basel, Switzerland, 1916-1917; Vice-Consul, United States Consulate, Basel, Switzerland, 1917-1919; Assistant Professor of English Bible, DePauw University, 1919—.

IDA BELLE TOWSLEY ADAMS, B.S.

102 E. Poplar St.

Instructor in Home Economics.

Student in Chicago Art Institute, 1911; Illinois Woman's College, 1913-1914; B.S., Purdue University, 1916; Instructor in the public schools of Indiana, 1915-1916; Instructor in Home Economics, DePauw University, 1916—.

SOPHIA M. STEESE, A.M.

Mansfield Hall

Physical Director for Women.

A.B., Syracuse University, 1911; Graduate of Chautauqua School of Physical Education, 1911; A.M., Columbia University, 1915; Supervisor's Diploma of Hygiene and Physical Education, Teachers' College, Columbia University, 1915; Pupil of Chalif, New York; Staff of Batavia Y. W. C. A., 1911-1914; Physical Director, Saint Katharine's School, 1915-1916; Physical Director for Women, DePauw University, 1916—.

EDGAR P. BENGERT, A.M.

406 E. Seminary St.

Instructor in English Composition and in English Literature.

Ph.B., Brown University, 1912; A.M., Ohio State University, 1913; Cleveland Alumni Scholar at Brown University, 1907-1912; Fellow in English, Ohio State University, 1912-1913; Special Agent, Industrial Commission of Ohio, 1914-1915; Secretary of Fisk University, 1915-1916; Graduate Study in Literature, Ohio State University, summer of 1918; Instructor in English Composition and in English Literature, DePauw University, 1917—.

MABEL R. COOPER, A.B.

3 Bloomington St.

Instructor in Romance Languages.

A.B., Wellesley College, 1915; Instructor in Romance Languages, DePauw University, February, 1918—.

CAROL McMILLAN, A.B.

Mansfield Hall

Instructor in Public Speaking.

A.B., University of Wisconsin, 1917; student at Columbia University, summer session, 1916 and 1917; Instructor in Public Speaking, Western State Normal College, Kalamazoo, Michigan, 1917-1918; Instructor in Public Speaking, DePauw University, 1918—.

EMILY PIERSON, A.M.

406 E. Seminary St.

Instructor in English Composition.

Student of Philology and Literature, Sorbonne and College de France, Paris, 1902-1903; A.B., Vassar College, 1907; A.M., Columbia University, 1908; Diploma in Education, Teachers' College, Columbia University, 1908; Head of English Department, Bristol (Connecticut) High School, 1908-1910; Graduate work, Columbia University, 1917-1918; Instructor in English Composition, DePauw University, 1918—.

EDNA M. HAYS, A.B.

107 Taylor Ave.

Instructor in English Composition.

A.B., Denison University, 1913; Assistant in English Department, Denison University, 1911-1913; Instructor in English, Gambier, Ohio, 1913-1915; Instructor in English, Henderson, Kentucky, 1915-1918; Instructor in English Composition, DePauw University, 1918—.

LEROY CHARLES BUCHERT, A.B.

Assistant Director of Athletics.

A.B., Lake Forest University, 1914; Director of Physical Education and Athletics, Hillsdale College, 1914-1918; Assistant Director of Athletics, DePauw University, 1918—.

FLORENCE VANESS RHOADES. 206 Bloomington St.

Instructor in Stenography and Typewriting.

University of Utah, 1909-1910; University of California, 1910-1912; Graduate Henager's Normal College, 1915; Awarded gold medal for speed and accuracy in Typewriting, 1916; Secretarial work, 1916-1918; Instructor in Stenography and Typewriting, DePauw University, 1918—.

JESSIE GOBIN SWINTZ, A.B. 312 Bloomington St.

Laboratory Assistant in Chemistry.

A.B., DePauw University, 1918; Assistant in Chemistry, DePauw University, 1918—.

LENA SUTTON, B.S. 506 S. Indiana.

Instructor in French.

B.S., Purdue University, 1911; foreign study in Paris, France, 1908 and 1911-1912; Instructor in French, DePauw University, 1918—.

MARJORIE ALMA DIMMITT, A.B. 308 S. Locust St.

Instructor in English Composition.

A.B., DePauw University, 1917; Graduate student, Wellesley College, 1917-1918; Instructor in English Composition, DePauw University, 1919—.

RUTH M. KEENEY, A.B.

Instructor in Romance Languages.

A.B., Oberlin College; Graduate student in Columbia University, with foreign study in South America and Europe; Instructor in Romance Languages, Lawrence College, Appleton, Wisconsin; Instructor in Romance Languages, DePauw University, 1918—.

SPECIAL LECTURERS

JOHN KELMAN, D.D., LL.D.

Mendenhall Lecturer on the Bible.

BISHOP FRANCIS JOHN McCONNELL, D.D., LL.D.

Beamer Lecturer on Christian Missions.

COMMITTEES OF THE FACULTY

Administration

PRESIDENT GROSE, PROFESSORS GOBIN, POST, LONGDEN,
NAYLOR, BROWN, DOCTOR TOWN.

Admission

PROFESSOR BLANCHARD.

Advertising and Publicity

DEAN MCCUTCHAN, PROFESSORS HUDSON, TILDEN, GOUGH,
GOBIN, DOCTOR TOWN, REGISTRAR.

Assignment of Studies

DEAN POST, PROFESSORS ECKARDT, SWEET, PENCE,
SHEARER.

Bureau of Recommendations

DEAN POST, PROFESSORS LONGDEN, SMYTHE.

Calendar and Schedule

PROFESSORS LONGDEN, GOUGH, SWEET, REGISTRAR.

Commencement Exercises

- (a) *General Arrangements:* PROFESSORS GOBIN, NAYLOR,
ECKARDT, DEAN POST, DEAN MCCUTCHAN, DOCTOR
TOWN.
- (b) *Luncheon and Reception:* PROFESSORS CALDWELL,
CLEMENT, DEAN ALVORD.
- (c) *Public Program:* PROFESSORS LONGDEN, GOUGH,
CARSON.
- (d) *Marshal:* PROFESSOR CALDWELL.

Curriculum

PROFESSORS ECKARDT, LONGDEN, BROWN, BLANCHARD,
HUDSON, DEAN POST.

Graduate Work

DEAN POST, PROFESSORS SWEET, STEPHENSON, and the professor in whose department the work is done.

Graduation

PROFESSORS NAYLOR, GOUGH, LONGDEN, SMYTHE.

Library

DEAN POST, PROFESSORS CARSON, LONGDEN, CALDWELL, CLEMENT.

Petitions

DEAN POST, PROFESSORS BLANCHARD, STEPHENSON, KERN, DEAN ALVORD.

Public Literary Exercises

PROFESSORS TILDEN, GOUGH, NICHOLS, CALDWELL, DEAN MCCUTCHAN.

Religious Work

PROFESSORS BLANCHARD, ECKARDT, LONGDEN, KERN.

Rhodes Scholarship

PROFESSORS SWEET, HESS, ECKARDT.

Student Activities

- (a) *Athletics*: PROFESSORS BLANCHARD, HUDSON, LONGDEN, NICHOLS, SWEET.
- (b) *Mirage*: Committee on Administration.
- (c) *Conference with Students*: PROFESSORS LONGDEN, TILDEN, SWEET, BLANCHARD, PENCE.

Student Loans

PROFESSORS GOBIN, ECKARDT, REGISTRAR.

Student Lodgings and Health

PROFESSOR BLANCHARD, DEAN ALVORD, DIRECTOR BUSS.

GENERAL INFORMATION

HISTORICAL STATEMENT

In 1832 the Indiana Conference of the Methodist Episcopal Church, which at that time comprised the entire commonwealth, appointed Allen Wiley, Calvin Rutter and James Armstrong a committee "To consider and report upon the advisability of founding a Conference Seminary or College." By a hearty vote the report of this committee was adopted. It read:

Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution.

The actual founding of the institution was delayed by difficulties in selecting the corporate name, in choosing the location, and in securing financial support. It was finally agreed that the college should be called THE INDIANA ASBURY UNIVERSITY, in honor of Francis Asbury, the great pioneer bishop, who had died about sixteen years before in Virginia. The contest for the location resulted in the choice of Greencastle, the county seat of Putnam County. The first charter, granted by the General Assembly, January 10, 1837, provided that the institution should be "for the benefit of the youth of every class of citizens, and of every religious denomination." This charter was amended in 1847 and at several subsequent times. The Rev. Cyrus Nutt had already been offering instruction for a year in a rented house when the cornerstone of the first building was laid, June 20, 1837. The first president of the University was Bishop Matthew Simpson, who served from 1839 until 1848. Bishop Robert Richland Roberts, the first president of the Board of Trustees, although he occupied that

post less than a year, was a large factor in founding and organizing the institution.

The University enjoyed a useful career. However, it was frequently severely embarrassed by lack of funds until, in 1883, the financial stress threatened its very existence. In this emergency the trustees and friends of the institution made a cogent appeal to Washington C. DePauw. After serious consideration, Mr. DePauw liberally endowed the University; yet he made it plain that his gift would serve best as a nucleus for other contributions that must follow. His family, who heartily approved this benefaction, have continued to manifest their interest in the University. The combined gifts of the DePauws aggregate six hundred thousand dollars.

Despite the protests of the benefactor, on the seventeenth day of January, 1884, the trustees by unanimous vote changed the corporate title to DEPAUW UNIVERSITY. With the new name and the enlarged equipment, the institution began a brighter epoch. By the munificent gifts of a few friends, and the larger and smaller gifts of many friends, the plant has grown to include sixteen buildings, which together with their furnishings are now valued at a million dollars, and the endowment to an aggregate of two million dollars.

LOCATION

DePauw University is situated at Greencastle, Indiana, a city of about four thousand inhabitants, forty miles west of Indianapolis. Since it is on the main lines of the Vandalia (Pennsylvania), the Big Four and the Monon steam railways, and on the Terre Haute, Indianapolis and Eastern electric road, Greencastle is readily accessible from all parts of the state and of the country.

The city stands on high ground. Good natural drainage, supplemented by a modern system of sewage disposal and by an abundant supply of pure water, makes this attractive little city an ideally healthy site for a college. Many charming homes are open to the students. There are thriving churches of the Baptist, Disciples, Methodist Episcopal, Presbyterian and Roman Catholic denominations. Since 1910 the entire county has been free from saloons.

GROUNDS AND BUILDINGS

GENERAL

Most of the University buildings are grouped near the center of the city on several contiguous tracts embracing in all a little over twenty-six acres of land. On the "West Campus" is West College, the original University building, which now contains an auditorium and the classrooms and offices of the departments of Comparative Literature, Education, Public Speaking, Romance Languages, and Sociology. Middle College, which accommodates the departments of English, Philosophy, and Biology, and the buildings of the heating plant and of the Superintendent of Buildings and Grounds are also on West Campus. At the middle of the "Center Campus" is East College, the main recitation hall. Here are the Chapel, the lecture rooms of the departments of Greek, Latin, German, History, Political Science, Economics, and Biblical Science, and also the offices of several of the departments. On the edges of "Center Campus" stand the Carnegie Library, the cottage of the Home Economics Department, the Administration Building, and the D. W. Minshall Laboratory, which houses the departments of Physics, Mathematics and Chemistry. Just south of East Campus stands the Bowman Memorial, containing the Gymnasium. The athletic ground, McKeen Field, is within three minutes' walk of the Gymnasium. The School of Music and the two women's dormitories, Rector Hall and Mansfield Hall, occupy the "East Campus." A few minutes' walk south of the main group of buildings is "South Campus," upon which stands "Rosa Bower," the infirmary, and a dormitory for men. At the east end of Greencastle is "University Park," a tract of nineteen acres. Here is the McKim Observatory. The president's house, The Towers, is located on Seminary Street, between University Park and the main buildings.

The total value of the University plant, including the land, buildings, furnishings, libraries, and scientific apparatus, was over \$999,000 on the first of July, 1918. At that date the total unincumbered endowment funds of the institution amounted to \$1,213,629.27.

LIBRARY

The Library occupies an entire building on the north side of the campus. Fifty thousand dollars of the \$62,000, which this building cost, was the gift of Andrew Carnegie. An endowment of \$50,000 was provided by alumni and friends, the first and largest contribution being \$10,000 by Mr. J. Smith Talley, of Terre Haute. The income from this endowment is supplemented annually by appropriations from the general fund. The General Library contains more than 23,000 volumes and the departmental libraries over 11,000. Besides these there are 5,000 volumes of bound magazines, and 9,500 bound government documents, making a total, excluding the pamphlets, of over 48,000 volumes.

The General Library is fortunate in having a large number of rare editions, many of which were included in the bequest of the late Governor Whitcomb. The reading room is equipped with all the important works of reference and with the best American and foreign periodicals, including newspapers from all sections of the country. This reading room is open from 8:00 a. m. to 5:30 p. m., all week days, except legal holidays, and five evenings a week from 7:00 to 9:30. With some restrictions advanced students are given access to the stacks.

While the General Library has been acquired largely by purchases by the University, there have been some notable gifts, such as the Lane Library, and the Kate Newland DePauw, Mrs. Frances DePauw, C. G. Cloud, Guy M. Walker, and T. B. Redding collections. The departmental Libraries, on the other hand, are for the most part special gifts increased by definite endowment. In private rooms in the Library building are the Simison Latin Library, the gift of the late John Simison, M.D., and his heirs; the James Riley Weaver Library of Political Science, endowed by former students in the department and by the DePauw Chapter of the Phi Kappa Psi fraternity; the George W. Bence German Library, the gift of Dr. George W. Bence; the Hillary A. Gobin Library of English Bible, which has been endowed by the special gifts of Walter Scott Davis, of the class of 1889, Mrs. Charles M. Sims, and others; the Kinnear-Monnet Philosophical Library, established by Miss

Elmira Monnet; the History Library, and the Sociology Library. The Baker Memorial Library of Chemistry, established by the class of 1882, and the Biddle Mathematical Library, endowed by Richard Biddle, are housed in Minshall Laboratory. The Alfred Dickey Biological Library, presented by Alfred E. Dickey, is shelved in Middle College in the quarters of the Biology department. In the selection of all of these libraries great care has been exercised, with the result that there is an abundant supply of well-chosen reference material at the disposal of every advanced student.

BIOLOGICAL LABORATORIES

The Biological laboratories occupy the second, third and fourth floors of Middle College.

The department is equipped with all necessary apparatus for large classes of students in General Biology, Bacteriology, Zoology and Botany, as well as with histological, physiological and embryological material for advanced students.

A special effort has been made during the past year to equip an up-to-date bacteriological laboratory. This laboratory, which occupies the northeast corner room on the third floor, is equipped with all modern bacteriological apparatus, including an electric incubator, a hot-air sterilizer, Arnold steam sterilizers, and an autoclave. Each desk is supplied with gas and running water.

The Museum contains a collection of anatomical models, of mounted and unmounted skeletons, and a series of dry and alcoholic preparations illustrating the various groups of animal life. These models and materials are particularly valuable for class work in Zoology.

The herbarium contains a very complete collection of mounted Indiana plants. There is a partial, but incomplete, collection from other states.

The Alfred Dickey Biological Library, located on the second floor, contains an unusually complete file of the current issues and bound volumes of the leading botanical and zoological periodicals, as well as all of the more general reference books.

CHEMICAL LABORATORY

The Department of Chemistry is located in the north wing of Minshall Laboratory.

On the first floor there is a commodious and well-lighted lecture room, capable of seating a hundred students. On this floor there is also a large laboratory designed for work in general chemistry, a suitable balance room with all necessary balances, and a storeroom. In addition there are two private laboratories for the use of those assisting in the teaching of first-year students.

On the second floor there is a large laboratory for students of organic chemistry, an analytical laboratory, a balance room with a good supply of analytical balances, a supply room, a library, and a private laboratory.

The building is splendidly lighted and is well ventilated with an electric fan capable of renewing the air of the entire laboratory every eight minutes. The laboratories are well supplied with water, gas, and electricity. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for elementary work in physical and industrial chemistry. The storeroom is always stocked with the necessary chemicals, glassware, porcelain, and platinum, and with all the apparatus needed for such work as is usually done in chemistry in the undergraduate courses of our best colleges and universities.

Especial pride is taken in the chemical library. Here are to be found a complete set of Liebig's *Annalen*, *Die Berichte der deutschen chemischen Gesellschaft*, *Journal of the American Chemical Society*, *American Chemical Journal*, *Journal of the Chemical Society (London)*, *American Journal of Science*, *Journal of Industrial Chemistry*, *Chemical and Metallurgical Engineering*, together with such reference books as *Watt's Dictionary of Chemistry*, *Thorpe's Dictionary of Applied Chemistry*, *Beilstein's Handbuch der organische Chemie*, as well as numerous standard publications on general, analytical, organic, physical, physiological, sanitary, and industrial chemistry. Everything necessary to give the student a thorough foundation in chemistry has been provided.

THE PHYSICAL LABORATORY

The Department of Physics occupies the south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall shelves, and slate-topped piers. Besides these, there is a constant-temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a ten-inch swing, screw-cutting lathe, a speed lathe (the gift of Purdue University), two carpenter's benches, a vise bench, and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio. It develops twelve horsepower and drives three dynamos to furnish currents for experimental purposes when necessary. The laboratory is also connected with the city service line, which makes available, at any time, a 110-volt alternating current. In connection with this, a General Electric Company motor-generator has been installed, to supply direct current to the lecture room and special laboratory rooms.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There are also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of the first year. It is abundantly provided with wall shelves, and has attached an apparatus room, and a dark room for experimental work in light. There are also two other rooms here for advanced work in light. A concave grating with Rowland mounting, heliostat for sunlight, and the necessary arrangements for arc and spark spectra are already provided.

Additional equipment is constantly being supplied for illustration and laboratory work. Quite recently a modern, oil-sealed air pump for vacuum work, and a large induction coil

especially designed to give a heavy spark, and a self-regulating X-Ray tube have been purchased. Electroscopes, radium, fluorescent screens, etc., are available for illustrating many phases of the modern theory of electrons.

Besides these more recent purchases, the department is well provided with lecture apparatus and the necessary standards and instruments for elementary and advanced laboratory work. A fund of \$50,000, the gift of "a friend," has recently been established to equip and endow the laboratory.

OBSERVATORY

The McKim Astronomical Observatory is equipped with good apparatus for class work. The equatorial telescope has a focal length of twelve feet and an achromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A series of eye pieces, both positive and negative, is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer, with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome seventeen feet in diameter, built by Warner & Swasey. In the transit room is mounted a 16-inch meridian circle, manufactured by Fauth & Co., Washington, which is provided with all the ordinary attachments. Two standard clocks by E. Howard & Co., a Warner & Swasey chronograph, and a standard barometer complete the present instrumental equipment.

BOWMAN MEMORIAL BUILDING—THE GYMNASIUM

The Bowman Memorial Building, dedicated March 8, 1916, contains Dougherty Hall, which is used for the Christian Association meetings; Evans Memorial Social Room; Alvord Hall, the quarters of the Woman's Self-Government Association; the offices of the athletic authorities, and the Department of Physical Education. The gymnasium proper has a floor 80 x 160 feet, providing three basketball courts, an indoor baseball diamond, and handball courts. There is the proper equipment of chest weights, dumb-bells, Indian clubs, wands, and apparatus.

Underneath the gymnasium floor are the locker rooms and separate shower rooms for men and for women, the swimming pool measuring 22 x 60 feet, with a depth varying from four to nine feet, rooms for the home and visiting teams, fully equipped with showers and rubbing accommodations, dryers, storerooms, bowling alleys, and rooms for boxing, wrestling, and fencing. It is planned soon to add to the rear of the building an indoor athletic field large enough to accommodate a full-size baseball diamond, and a fourteen-lap cinder track. This will permit indoor football scrimmaging, and track and field work all through the winter.

The rooms in this building are automatically kept at the proper temperatures, except in summer. Then they can be cooled to a point about fifteen degrees below the outside air. A system of fans keeps the air free from dust and other impurities.

PHYSICAL EDUCATION

ATHLETICS

The business management of intercollegiate athletics has been vested by the Board of Trustees in an Alumni Athletic Board of seven members. This body selects the director of athletics and the coaches. The eligibility of students to represent the college on athletic teams or in other activities is determined by a faculty committee. Three dollars collected from each student each semester is devoted to the support of athletics. The students are admitted free to all intercollegiate contests held on the home grounds.

Since the completion of the new gymnasium, there has been a carefully planned development of intra-mural sports for both women and men.

The young women have an athletic organization of their own which is open to those who have qualified by fitting performances and which awards honors to those who achieve distinction. The aim of this system of honors is development of sound physical womanhood rather than specialization.

MILITARY TRAINING

In June, 1918, the Board of Trustees authorized the establishment of a Department of Military Science and Tactics in

DePauw University. A Students' Army Training Corps was established by the United States Government in September. Immediately after the demobilization of the Students' Army Training Corps the Government assigned a United States officer in charge of the Reserve Officers' Training Corps. The students taking military training are supplied without expense, by the Government, with the following equipment:

One hat, service; one hat cord; one coat, service O. D.; one pair breeches, service O. D.; one pair leggings, canvas; one shirt, flannel, O. D.; one pair of shoes, russet; two collar ornaments.

Students in the Reserve Officers' Training Corps are not liable to any form of military service unless they voluntarily enlist in the United States Army.

HEALTH REGULATION

At the beginning of each semester every new student is given a thorough physical examination. The results of these examinations are carefully recorded and are used as the basis for the prescribing of appropriate exercises. Many students have been sent to physicians for the correction of unrealized defects which would have eventuated in serious difficulties in later life if the examinations had not revealed the troubles. Other examinations are given at the close of the year, and at the beginning and at the end of the sophomore year, in order that the students may be closely watched during the most critical years of college life.

Students are encouraged and urged to report all illnesses, however slight, to the University Nurse without delay. Thus an endeavor is made to forestall epidemics of colds, tonsilitis, grip, and the other prevalent infections.

A faculty committee on Student Lodgings and Health seeks to prevent the occupancy of insanitary quarters by students.

Two years' work in Physical Education is required of every student.

MUSIC AND LECTURES

The University is peculiarly fortunate in having a first-class School of Music. This school provides music for the University services, and the chapel exercises, offers high-grade re-

citals, and brings to Greencastle many artists and organizations of international reputation. The St. Louis Symphony Orchestra, Leopold Godowsky, Donna Easley, Augusta Cottlow, and Mayo Wadler have recently appeared at the University under the auspices of the School of Music. No student can spend a year at DePauw University without enjoying many opportunities to hear the best music.

There are three annual series of lectures:

THE MENDENHALL FOUNDATION

By the will of the late Marmaduke H. Mendenhall, D.D., the University has received approximately \$10,000. The income from the fund is to be used for the support of an annual lectureship on "The Divine Origin, Inspiration, and Authority of the Holy Scriptures."

THE BEAMER MISSIONARY LECTURESHIP

The late Mrs. Kerilla D. Beamer, of Kokomo, Indiana, by the gift of \$3,000, has established a lectureship on Christian Missions.

THE GUY MORRISON WALKER LECTURESHIP

By the gift of \$5,000, Mr. Guy Morrison Walker, an alumnus of the University, has endowed the Horizon Lectures on Political Science and History.

DEPARTMENTAL CLUBS

For the purposes of good fellowship and for the study of topics that can not be considered in the formal classroom work, many of the departments have clubs which are open to the advanced students of the subject. Among these clubs are The Chemistry Club; Tusitala, an organization for advanced students in English Composition; Der Deutsche Bund; The Hellenic Club, for students in Greek; The John Clark Ridpath History Club; The Sodalitas Latina; Le Cercle Francais; El Circulo Castellano; The Toynbee Society, for students of Sociology; The Journal Club, for those interested in Biology; and the Commercial Club.

RELIGIOUS LIFE AND WORK

While DePauw University is under the patronage of a denomination, it is in no sense sectarian. Students are expected to attend the daily chapel exercises for a brief period of worship, which serves incidentally for the promotion of college unity. The students are encouraged in availing themselves regularly of the privileges offered by the local churches with their young people's societies, Bible schools, and other activities.

CHRISTIAN ASSOCIATIONS

The University Young Men's Christian Association was organized in 1878, and the Young Women's Christian Association in 1884. These societies meet separately in Dougherty Hall each Thursday, except when an occasional joint meeting is held. During the course of the year, each of these associations brings to the college several able and noted speakers, but their principal service is in the promotion of religious and social activity, such as the aiding of a "sister college" in India, the organization of circles of Campfire Girls, the assisting of new students to find rooms, board, and employment, and co-operation with the University administration in special religious work.

THE UNIVERSITY SERVICE

On the afternoon of the third Sunday of each month the University Service is held in Meharry Hall. Usually on these occasions the President of the University preaches, and the University choir furnishes music. The December meeting, however, is devoted to the presentation of Handel's Messiah by the School of Music. These services have come to be a distinct feature of the religious life of the city as well as of the institution.

PUBLICATIONS

The DEPAUW UNIVERSITY BULLETIN is published ten times a year and sent to interested persons free of charge. Each number is built around a central theme. One bulletin is the

Annual Catalog of the College of Liberal Arts, another the Annual Catalog of the School of Music, a third is the Announcement of the Summer School. Two numbers every year are styled Alumni News Letters, and contain much that is of interest to former students, whether graduates or not. An occasional number is a "Service Bulletin," giving lists of readings on important current questions.

THE ALUMNAL RECORD is published once in five years. It contains the latest available data concerning the graduates of the University.

THE MENDENHALL LECTURES are regularly published under the provisions of the endowment of the lectureship.

From time to time there are other publications as the occasion demands.

STUDENT SELF-GOVERNMENT

THE STUDENT BODY

The administration approves and encourages an organization which includes all students in every department of the institution and is known as "The Student Body." Every suggestion or request it makes is treated with the utmost respect and consideration, and is never denied without sufficient reason and an endeavor to make the sufficiency of that reason plain.

The administration can not, however, excuse itself, nor will many of its patrons excuse it, from exercising such measures of supervision and control of student conduct as mature judgment and experience indicate to be needful for the physical, mental, and moral welfare of young people.

THE STUDENT COUNCIL

The Student Council represents the general Student Body and is subordinate to it. The President, Vice-President, Secretary, and Treasurer of the Student Body hold the same offices respectively in the Student Council. The other members of the Council are, ex-officio, the presidents of the four College of Liberal Arts classes, and one Freshman, two

Sophomores, three Juniors, and four Seniors, elected by their several classes.

WOMEN'S SELF-GOVERNMENT

In accordance with the practice in the best American colleges, a system of self-government has been established by the young women of the University. The organization is known as the Women's Self-Government Association, and all the young women who enter the University, by so doing, become members of the Association, and are expected to give it their loyal support.

Every living center for women is represented on the Executive Board of the Self-Government Association, and this Board legislates for the social life of the students and endeavors to bring all the women of the University into closer relations by means of monthly conferences on women's affairs and by social functions given for all women of the University.

THE CONFERENCE COMMITTEE

Occasionally a Joint Committee, composed of five members of the Faculty and representatives from various student organizations, meets to discuss informally any questions that may relate to the welfare of the University. This Conference Committee has absolutely no power to legislate, but it may suggest questions for the consideration of the Faculty, or of the Administration, or of the Student Body.

THE COLLEGE YEAR

The college year is divided into two semesters, each of approximately eighteen weeks. The recesses at Christmas time and in April are planned to relieve the strain of continuous application. The last week of each semester is devoted to examinations.

Students may begin their work at the beginning of either semester. Those who complete their course in February are granted leave of absence until the following June, when the degrees are conferred.

SUMMER SESSION

A summer session of twelve weeks is added to the regular academic year. The courses in the summer session are given by men of the regular faculty or by instructors of equal attainment. The summer session opens to teachers the opportunity to do collegiate work or to carry courses that will enable them to obtain licenses, allows regular students to shorten by a year the time necessary to obtain a degree, and permits students with deficiencies to remove them and rejoin their classes. Enough work in education is offered to comply with the state laws governing the licensing of teachers. In every particular the work of the summer session is on a par with that of the fall and spring semesters.

PRIZES

KATHLEEN GOUGH PRIZE IN DEBATE

Since 1907, the Kathleen B. Gough Prize of seventy-five dollars has been given by Professor Harry B. Gough and Mrs. Gough in memory of their daughter, Kathleen. It has been distributed equally among the students who represented DePauw in intercollegiate debates.

THE STATE ORATORICAL PRIZE

The Oratory Prize of forty dollars is awarded to the winner of the contest to choose the representative of DePauw in the State Oratorical Contest. If this representative is successful he represents the State of Indiana in the Inter-State Oratorical Contest. This local contest is endowed permanently to the extent of twenty-five dollars per year through the generous gift of Mr. Benjamin Blumberg, of Terre Haute, of the class of 1910.

THE PROHIBITION ORATORICAL PRIZE

The Prohibition Oratorical Prize of twenty-five dollars is given by Mr. Wymond J. Beckett, class of 1888, for the best oration in the Primary Prohibition Oratorical Contest. The winner represents the University in the Inter-Collegiate Pro-

hibition Oratorical Contest, and, if he wins first place there, he represents Indiana in the Inter-State Prohibition Oratorical Contest.

THE PEACE ORATORICAL PRIZE

The Peace Oratorical Contest Prize of twenty-five dollars is awarded to the successful candidate to represent DePauw in the State Peace Oratorical Contest, which is a preliminary for the selection of the Indiana representative in the Inter-State Peace Oratorical Contest.

STATE CONSTITUTION CONTEST

The annual State Constitution Contest is a competitive discussion held under the auspices of the Citizens' League of Indiana. The winner represents DePauw in the State Constitution Contest.

BOARD OF ADVISERS

The Associate Dean has particular oversight of the members of the Freshman class. He has regular office hours, at which every member of the class is a welcome visitor to talk over any problem that is troubling him. In this work the Dean of Women also is of great assistance.

During the sophomore year each student is required to select a major subject. Until this has been done, an adviser is appointed by the Registrar. As soon as the choice of the major department has been made, the head of the department, or some other member of the faculty designated by him, becomes the student's adviser. The student is then expected to consult his adviser and outline his entire course of study, in order that his work may make a consistent whole.

This system of advisers seems to be about as successful as the similar plans in other colleges. If the student does his part, he may avail himself of the experience and judgment of an older person, and may form a friendship which will be of lifelong value: the adviser is always ready to serve in any possible way. But, if the student is heedless of his opportunities, he receives no benefit from the system.

BUSINESS TRAINING

The Department of Economics offers a number of courses designed as distinctly business training. Among these are "Business Organization," "Business Law," "Statistics," "Money and Banking," "Labor Problems," "Transportation," and "Public Finance." As soon as the right instructor can be obtained this work will be expanded.

The Department of English Composition and Rhetoric offers courses in "Business Writing," including Newspaper Writing and Business Correspondence.

The Department of Political Science offers work in Constitutional Law and in Government, which is distinctly valuable to the business man.

The Department of History treats of the important phases of Latin-American History, so prominent in present commercial expansion.

The Departments of German and Romance Languages are organized to give a good foundation in the commercial languages of today.

PROFESSIONAL WORK

Although DePauw University confines its effort to offering a high-grade liberal education, provision has been made for shortening the work for the professional degrees. *Students who have completed ninety hours in the College of Liberal Arts and who have satisfied certain of the specific requirements for graduation, may transfer to approved professional schools with the assurance of receiving the A.B. degree from DePauw University when they shall have completed the requirements for graduation from the professional schools.* Students interested in this privilege should consult the chairman of the Committee on the Curriculum.

The University, moreover, offers a great many so-called "prevocational" courses. By an early planning of work in consultation with the proper departmental heads, students may, by spending from two to four years at DePauw, combine the acquisition of the fundamentals of a liberal culture

with the mastery of many of the subjects taught in schools of Medicine, of Journalism, of Engineering, of Theology, of Commerce, of Finance, and of Philanthropy. Thus advanced standing may be obtained in the professional schools by such students.

The departments of Education and of Home Economics meet the requirements of the state law. DePauw is accredited by the Commonwealth Board of Education to issue teachers' certificates of Class A, Class B, and Class C.

By combining studies in the departments of Physical Education, Biology, and Education, a student may prepare for the supervision of playgrounds, and of gymnastics and athletic work.

VOCATIONAL CONFERENCES

Believing that many fields of endeavor are open to women, the Women's Self-Government Association conducts an annual Conference on Vocations. With the co-operation of the Intercollegiate Bureau of Occupations many able advisers have been brought to DePauw for lectures and for personal interviews. These conferences have done much to awaken the women students to the possibilities of earning and of serving in other fields than teaching.

A similar conference for men is conducted by the Young Men's Christian Association.

BUREAU OF RECOMMENDATIONS

The University maintains a Bureau of Recommendations for the purpose of assisting able teachers, who have received their training at DePauw University, to secure desirable positions, and also of aiding school authorities in engaging competent instructors. No registration fee is imposed, but there is a nominal charge of ten dollars to each teacher who is placed by the Bureau. This department has been conducted with increasing efficiency, giving satisfaction to the school superintendents and to the teachers who avail themselves of its privileges. Its constituency is constantly growing, especially in Indiana and in Eastern Illinois.

EXPENSES

FEES

There is no charge for tuition in DePauw University. There are, however, fees to cover the costs of maintenance of the plant and of the materials used by the students in special courses. These fees are payable at the time of registration as follows:

Incidental fee, per semester.....\$37.50

Laboratory fees for students in laboratory courses:

Chemistry, per semester..... 7.50

Biology, per semester..... 4.00

Physics, per semester..... 2.00

Home Economics, per semester:

Cooking, per credit hour..... 3.00

Other courses, per credit hour..... 2.00

Gymnasium and Athletic fee, per semester..... 6.00

Diploma fee, payable once in course..... 5.00

For each change in course of study..... .25

For auditing a course, per credit hour..... 1.00

When students are allowed to carry less than the minimum amount of work, they are required to pay the full incidental fee, unless they are taking less than six hours per week, in which case they pay half of the incidental fee.

In case a student is allowed to carry more than fifteen hours of work per week, a charge of two dollars is made for each additional hour.

In case a student is the son or daughter of a minister, a reduction of fifty per cent of the incidental fee is made.

An additional fee of one dollar is charged for each day of delay in registering after the dates officially established for registration.

Students regularly enrolled in the School of Music are permitted to carry work in the College of Liberal Arts upon the payment of \$1.50 per credit hour.

REFUNDS

Fees paid will not be refunded except in case of sickness which compels withdrawal from the University. If, on ac-

count of serious illness a student is compelled to withdraw, the University will retain five dollars (\$5.00) of the fees paid, and, in addition, the student will be charged \$2.50 per week for the time he has been enrolled; the remainder of fees paid will be returned, *provided application for that refund is made within the semester for which the fees were paid.*

NECESSARY EXPENSES

The usual fees of students not carrying laboratory work are \$37.50 per semester, or \$75.00 per year; occasionally the bill of a student taking several laboratory courses reaches \$50 for a single semester. Board may be obtained by both men and women at the college halls for approximately \$144 a year of thirty-six weeks. Many students send their laundry home by parcel post at a small cost. Other expenditures vary greatly with the habits of the student. Room, board, fees, laundry and books should certainly not entail a cost of over \$350 per annum.

The University encourages rigid economy on the part of the students, not only because great differences in expenditures are detrimental to democracy, but also because the future happiness of young people depends largely upon their learning to practice thrift and frugality. Parents are requested to insist upon a regular systematic accounting for all funds entrusted to students, and are warned against giving their children large allowances.

HALLS OF RESIDENCE

The University has two halls of residence for women students: Mansfield Hall accommodates one hundred and ten, and Rector Hall one hundred and twenty-five young women. All freshmen women are expected to live in one of the halls of residence, and the young women of other classes must live in one of the halls or in a house approved by the University, unless living in their own homes. The number of women students admitted to the college will be limited to the number that can be accommodated in University houses. Application for admission should be made early. Accommodations will be reserved in the order of applications. The young women

who occupy either of the college halls are under the immediate charge of the Head of the Hall and are expected to conform cheerfully to the requirements for a family of students.

Mansfield Hall is the oldest of the college residences and is very favorably located on the campus. With the exception of ten single rooms, each room accommodates two students, and is lighted, heated, and furnished with rugs, a dresser, chairs, a wardrobe, a bed, or two cots, and a study table; but the occupants are expected to provide towels, sheets, pillow cases, blankets, and curtains.

Rector Hall, the new residence hall, is a fireproof building and modern in every respect. With twelve exceptions, the rooms are single, and each is equipped with a single cot, a dresser, a study table, a rug, and two chairs. As in Mansfield Hall, the residents of Rector Hall are expected to provide towels, sheets, pillow cases, blankets, and curtains.

The price for rooms in Mansfield Hall is \$30 a semester for the large double rooms, \$20 for the small double ones and \$25 for the single ones. In Rector Hall the price of a room on any of the first three floors is \$35 a semester; on the fourth floor, \$25 a semester.

There is a residence for men under University management in Florence Hall, where rooms may be had for \$18.00 or \$24.00 per semester. On account of the provision for comfort at a reasonable price, and the favorable conditions for study, it is strongly recommended that all Freshmen secure rooms in the dormitory. It is the policy of the University to insist on this as far as practicable. The charge includes heat, light, janitor service, and complete furnishings, with the exception of towels.

When rooms are engaged and held beyond the opening day of the semester the rent for the entire semester is due and must be paid. All rooms are rented and table board is engaged and furnished by the semester.

All room rents are payable in advance, one-half on or before October first and one-half December first, for the first semester; one-half on or before February first and one-half April first, for the second semester.

The University Commons, a dining hall for men, is in Florence Hall, and is open to all men of the University.

The price of board is \$72 per semester, payable strictly in advance, but by monthly installments if so desired. No student will be allowed to continue boarding in a college hall if bills remain unpaid at the end of four weeks without express consent of the Administration Committee and the payment of an additional ten per cent on the amount overdue when settlement is made. In case a student is absent for a full week or longer on account of illness a rebate of three-fourths of the board due for that time will be allowed.

Application for a room in any hall of residence should be made to the Treasurer of the University, Dr. S. B. Town, after February first, for the following college year, and must always be accompanied by a deposit of five dollars. The deposit is credited on the rent of the room for the second semester, but, if the room is not taken, it will be forfeited unless notification is received by the Treasurer by September first.

After May first rooms for women are assigned by the Dean of Women in the order of application, the upper-class women living in the halls having preference, but because of the demand for rooms, it has been found necessary to limit the number of Sophomore, Junior and Senior women in these halls. After the assignments are made, applicants must accept rooms either in writing or in person before the opening of college, or they will forfeit the room. *Rooms are not ready for occupancy until the first day of registration in the fall.*

All applicants are supposed to retain their rooms for the entire year, and changes will not be permitted without sufficient reason and the approval of the Dean of Women.

The academic and social welfare of the women students is under the immediate supervision of the Dean of Women, who invites correspondence with parents and guardians, and gladly co-operates with them regarding the welfare of the students.

SELF-SUPPORT OF WOMEN STUDENTS

The University does not undertake to guarantee employment to women students, and does not encourage students to enter who are entirely without resources; but there are a few opportunities for young women to assist themselves financially during their college course. The Dean of Women, assisted by the Social Service Committee of the Y. W. C. A., will be glad to give information to students who desire such help.

ADMISSION

ENTRANCE REQUIREMENTS

Candidates for admission to the School of Liberal Arts must have completed not less than sixteen units of preparatory work of high-school grade, the "unit" being a subject carried through not less than thirty-two weeks, with recitations five times a week. The preparatory work must be distributed as follows:

ENGLISH—Three units, covering Composition, Rhetoric, and Literature.

MATHEMATICS—Two and one-half units, including Algebra through Quadratics, and Plane Geometry.

HISTORY—One unit.

LANGUAGE—Two or three units in some one foreign language, preferably French, German, Greek, or Latin. Of students who offer only two units of one foreign language for entrance, three years, or twenty-four semester hours' work, in some one foreign language will be required in college for the degree. If a student offers two units each in two foreign languages for entrance, he will be required to carry sixteen semester hours' work in some one foreign language in college.

ELECTIVES—Six and one-half units or seven and one-half units, which may be in any combination of subjects taught in a commissioned high school in Indiana and credited by that school as part of the regular four-year course. However, the total number of units that may be accepted in any subject is limited as follows:

Four units in English, in Mathematics, or in any one foreign language.

Three units in History.

Two units in any of the pure sciences, such as Botany,

Chemistry, Physics, Physiography, Physiology, or Zoology.

One unit in any of the applied sciences, such as Agriculture, Animal Husbandry, Domestic Science, or Horticulture.

One unit in Bookkeeping, in Manual Training, or in Mechanical Drawing.

CERTIFICATES FROM HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full freshman standing upon the proper evidence that the course required for entrance, as published in this bulletin, has been completed, time for time and subject for subject.

Certificates stating in detail the work completed in the high school must be sent by the Principal to the Committee on Admission at least two weeks before the time scheduled for registration.

Graduates from non-commissioned schools in Indiana, and from schools in other states, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission that they have completed in a satisfactory manner the subjects required for entrance.

Any deficiencies at the time of entrance must be made up during the first year in college. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first semester's work in the college department into which the accredited work leads.

TEACHERS' CREDITS

A person who holds a license to teach for at least two years in the common schools of Indiana, and who has actually taught not less than eighteen months, may receive credit for the elective requirements for admission.

Credit for teaching may be obtained by presenting a certificate signed by the superintendent under whom the teaching was done.

ADVANCED STANDING

A student of another college desiring to enter DePauw University with advanced standing should request the authorized officers of his institution to mail to the President (1) a transcript of his credits, and (2) a letter of honorable dismissal. A student coming from a college maintaining standards substantially equal to those of this institution may receive full credit for all his work. The credits of a student from an institution, having requirements less rigid than those of DePauw University may be reduced. A student may receive no advanced credit unless the proper documents are presented within three months of his entrance to this institution.

Students from other colleges should consult the instructors with whom they desire to work before registering, as the nomenclature and content of courses vary in different institutions.

REQUIRED WORK AND GRADUATION

The unit of work for the undergraduate student is the semester hour. An "hour" means that the student attends recitations or lectures one hour a week for a semester, and that he makes such preparation outside the classroom as is required for these lectures or recitations. Each student is required to carry not fewer than fourteen and not more than sixteen academic hours each semester; but, with special permission, he may be authorized to register for a greater amount of work, provided he have more than average ability, or he may be allowed to carry less for sufficient reason, such as illness or self-support. Since one hundred and twenty-four semester hours are required for graduation, approximately one-eighth of the total is completed each semester.

REQUIREMENTS OF FRESHMEN

Upon the acceptance of the entrance credentials of a student by the Committee on Admission, the Registrar will mail to the student a blank upon which he may indicate his choice of elective courses. This blank, properly filled out, must be returned promptly to the Registrar. The Freshmen should report to the Associate Dean as early as possible during the period set apart for registration. If by reason of a late decision to enter there has not been time to mail the choice-of-study blank, the Freshmen should present himself first to the Committee on Admission, and then to the Associate Dean.

In the first semester eleven hours' work is specifically prescribed for Freshmen. Five additional hours may be elected from among seven courses, each of which is introductory to a subject. In the second semester but nine hours are specifically required, and there is a slightly larger field of election, but the student is expected to continue his elective of the first semester. The Freshman work is outlined as follows:

WORK REQUIRED OF FRESHMEN

THE FIRST SEMESTER

Work to remove entrance deficiencies, if any exist.

101. English Composition, three hours.

101. Physical Education, one hour.

101. Philosophy,* two hours.

Course 101, Military Science, one hour.

French, German, Greek, Latin, or Spanish, four hours.

One elective from the following:

101. English Bible, five hours.

101. English Literature, five hours.

101. History, three hours, and

101. Political Science, two hours.

101. Mathematics, five hours.

101. Chemistry, five hours.

101. Physics, five hours.

101. Biology, five hours.

THE SECOND SEMESTER

Work to remove entrance deficiencies, if any exist.

102. English Composition, three hours.

102. Physical Education, one hour.

Course 102, Military Science, one hour.

French, German, Greek, Latin, or Spanish, four hours.

Two electives from the following: †

102. English Bible, five hours.

102. English Literature, five hours.

102. History, three hours, and

102. Political Science, two hours.

102. Mathematics, five hours.

103. Public Speaking.

* COLLEGE LIFE. The purpose of this course is threefold: first, to help the student to a deeper appreciation of the purpose and benefits of a college education; second, to help the student adjust himself to his college task and problems; third, to help the student reach some conclusion regarding his life work. The course will consist, in part, of weekly lectures by members of the Faculty on topics vital to student life; in part, of classroom work of a character to meet the needs of the incoming student. Required of all Freshmen.

† It is expected that the elective chosen the first semester will be continued during the second semester.

- 102. Chemistry, five hours.
- 102. Physics, five hours.
- 102. Comparative Literature, three hours.
- 106. Biology, five hours.
- 108. Biology, five hours.
- 110. Biology, three hours.
- 102. Home Economics, three hours.

REQUIREMENTS OF SOPHOMORES

During his second year the student is required to continue his work in the required foreign language, to carry one hour in the Department of Physical Education each semester, one hour in Military Science and Tactics each semester, and to carry ten hours in Group III, unless he has already done this.

REQUIREMENTS FOR GRADUATION

As a means of helping students to organize their courses of study, the work offered by the various departments is grouped as follows:*

<i>Group I.</i>	<i>Group II.</i>	<i>Group III.</i>	<i>Group IV.</i>
French German Greek Latin Spanish	English Bible Comparative Literature English Compo- sition English Litera- ture Public Speaking	Biology Chemistry Mathematics Physics	Economics Education History Philosophy Political Science Sociology

Whatever the general course of study selected, the following hours are specifically required of all candidates for a degree:

Six hours in English Composition; sixteen hours in one subject of Group I, provided the student has presented either two units each in two foreign languages or three units in one

* Work is also offered in Art History, Home Economics, and Music.

foreign language for entrance, otherwise twenty-four hours; fifteen hours in two subjects of Group III; sixteen hours in a combination of at least two but not more than three subjects of Group II; fifteen hours in a combination of at least two but not more than three subjects of Group IV, and in addition either Course 205 Education, or Course 201 Philosophy, or Course 204 Philosophy; four hours in Physical Education; four hours in Military Science and Tactics. The sixteen hours from Group II must be in addition to the six hours required in English Composition.

MAJOR

In addition to the above, it is further required that some one subject, called the Major, be pursued throughout a total of thirty hours. The Major must be pursued through at least five semesters, and, except by special permission of the Faculty, the time can not be shortened, even though the required number of hours be completed in shorter time. In case a portion of the Major be completed elsewhere and be accepted by the department, the time for its completion will be shortened with respect to the number of hours placed to its credit. By special arrangement with the head of the department in which a student is majoring, six hours of the thirty may be carried in an allied department.

ELECTIVE WORK

In addition to the required work, the student may choose at large such a number of electives as will make, with the required work, a total of one hundred and twenty-four hours. In case an elective is continuous through two semesters, it must, if chosen, be taken through both semesters.

The college reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it; likewise the right to limit the number who may elect any course offered where the course is unduly crowded.

RESIDENCE REQUIRED

The last year of college work leading to a degree must be spent in residence. No undergraduate work *in absentia* is allowed, except by vote of the Faculty upon recommendation of the head of the department concerned.

HOURS AND GRADES REQUIRED

Students who have completed the courses specifically required and who have one hundred and twenty-four hours to their credit, including the required work in Physical Education, are eligible to graduation with the Bachelor of Arts degree, provided they have at least one hundred and twenty credit points.

In calculating the credit points, each semester hour of academic work graded A counts three, each hour of B+ counts two and each hour of B counts one. Students who entered DePauw before the inauguration of the point system should consult the *Handbook for Students* concerning the adjustment of the new and old systems.

STUDENTS WITH ADVANCED STANDING

In the case of students who enter DePauw University with advanced standing from other institutions, the same proportion of points is required for graduation as in the case of students who take their full course here.

Although DePauw University confines its efforts to offering a high-grade liberal education, provision has been made for shortening the work for the professional degrees. Students who have completed ninety hours in the College of Liberal Arts and who have satisfied certain of the specific requirements for graduation may transfer to an approved professional school with the assurance of receiving the A.B. degree from DePauw University when they shall have completed the requirements for graduation from the professional school. Students interested in this privilege should read the *Handbook for Students* and then consult the chairman of the Committee on the Curriculum.

AWARD OF DEGREE OF BACHELOR OF ARTS *

A student who has met the foregoing conditions and requirements may be recommended by the Faculty to the Board of Trustees for the degree of Bachelor of Arts.

THE DEGREE OF MASTER OF ARTS

In many of the departments of the University graduate instruction, leading to the degree of Master of Arts, is offered.

Persons who have received the baccalaureate degree from DePauw University, or from any other institution of equal rank, and who fulfill the following conditions, will be eligible for the Master's degree *pro merito*: (1) Formal application to be considered as a candidate for the degree in any given year must be sent to the Faculty not later than one month after the opening of the academic year in which the degree is conferred; (2) the candidate must spend in residence not less than one academic year; (3) he must pursue a course of study that is equivalent to thirty-two semester hours, which must have a proper undergraduate basis, and which has been approved by the Committee on Graduate Work; (4) while the subjects need not be from one department, they must be taken from not more than two departments, unless for special reason allowed by the committee, and they must be so selected as to form a consistent whole; (5) a candidate for this degree must pay the usual contingent and departmental fees, and must also pay a diploma fee of five dollars, before the degree is conferred.

Work done *in absentia* is not recognized as leading to the degree of Master of Arts.

CLASSIFICATION OF STUDENTS

Graduates of the commissioned high schools of Indiana, or of accredited schools in other states, will be entitled to Freshman rank, provided they have not more than two semesters' work due in one subject or its equivalent, and provided the deficiency is not more than a year overdue.

* Concerning the degree of Bachelor of Music, the bulletin of the School of Music should be consulted.

While the work at DePauw Academy has been discontinued, the University will continue to receive, until further notice, students who lack no more than two units for admission to the College of Liberal Arts.

For Sophomore rank the completion of thirty hours is required; for Junior, sixty hours; for Senior, ninety hours; but no student passes beyond the Freshman rank until he has removed his entrance deficiencies.

Change of classification is made only during the days of registration.

Special and Irregular students are those who are not candidates for any college degree.

Students desiring classification as Specials must take at least two-thirds of their work in some one department, and must do all of their work under the responsible direction of the head of this department, subject to the general approval of the Committee on Assignment of Studies. They must also justify their early specialization to the satisfaction of this committee.

Special students are denied all class privileges, and are ineligible to all student activities.

Any student desiring Irregular classification must petition the Committee on Assignment of Studies, on a blank form which the Registrar will furnish for the purpose, showing sufficient cause for the departure from the requirements of the regular curriculum. This petition will be forwarded to the student's parent or guardian by the Registrar, and must be returned to him with home indorsement before the committee will act on it.

An Irregular student may not carry hours in excess of those allowed a regular student.

Irregular students are denied all class privileges, and are ineligible to all student activities.

The assignment of students to the above classes rests solely with the Committee on Assignment of Studies.

EXAMINATIONS AND GRADES OF SCHOLARSHIP

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper, at least once each semester. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory. Examinations at other than the appointed times are subject to the approval of the professors in charge.

Six distinctive marks are placed upon the Registrar's record to indicate the student's standing in each subject pursued by him, viz.: A, B+, B, P, C, and F. F indicates failed, C conditioned, and P passed. Of passing marks, A represents a pass with high distinction, whereas P represents a barely passing grade. Intermediate grades are represented by B and B+. In reporting the work of students to the Registrar, instructors may use only the six marks named above, except in case a student leaves college honorably in the course of a semester, or is excused from a course by the Committee on Assignment of Studies. In either of these cases the student is to be reported Exc. (excused).

A subject marked F must be taken again by the student in class, unless such study be elective, in which case the student may at his own option substitute some other elective.

A condition may be removed by a subsequent examination, or such other requirements as the instructor may deem best, but the grade given upon the removal of the C may not exceed a P.

If a condition be not removed within one calendar year, the mark C will be changed to F, provided the student has been in residence during the year.

A subject marked P will stand to the permanent credit of the student unless for cause the Faculty should decide otherwise.

At the end of each semester the Registrar sends to the student's parents or guardian the standing of the student, according to the above-named marks, except that grades A, B+, and B are reported simply as P+, with the explanation that

P+ represents a creditable pass. The marks A, B+, and B shall at no time and under no circumstances be made known either by the Registrar or the instructors to any person other than members of the Faculty.

HONORS AT GRADUATION

The names of the members of the graduating class are published in two alphabetical lists: (1) *Graduates with Honor*, including candidates for the baccalaureate degree who have made a total of two hundred and forty points, and (2) *Graduates*, including the remainder of the class.

RESERVATION OF RIGHT TO AMEND RULES

The University reserves the right to amend the regulations governing the granting of degrees, the courses of study, and the conduct of students. Membership in DePauw University and the receiving of a degree are privileges, not rights.

COURSES OF STUDY

N. B.—Each course is distinguished by the combination of a letter and a number. Courses designated by the letter "A" are designed for Freshmen, or are open to Freshmen. "B" courses, while not open to Freshmen, are fundamental to the advanced work in a department. A course of the grade "C" must be preceded by one or two courses in the same department of the grade "A" or of the grade "B"; that is, the student must have a foundation in the fundamental work of the department before he is qualified to pursue a "C" course. A course distinguished by the letter "D" must be preceded by one or more courses of the grade "C."

Courses having odd numbers are offered in the first semester, and courses having even numbers are given in the second semester.

The "A" courses are given numbers between one hundred and one hundred and ninety-nine; the "B" courses have numbers between two hundred and two hundred and ninety-nine; the "C" courses have numbers between three hundred and three hundred and ninety-nine; and the "D" courses are distinguished by numbers between four hundred and four hundred and ninety-nine. The letter is not part of the official designation of the course, but is employed to facilitate the use of the descriptions of courses.

The courses to be offered in the summer session are announced in a special bulletin that is issued about the first of February.

The time at which each course will be offered is determined by the Committee on Calendar and Schedule and is indicated by the schedule of lectures and recitations, available to students at the times of registration. The schedule of lectures and recitations varies but little from year to year, although alterations are adopted whenever they seem to be advantageous on the whole.

The University reserves the right to withdraw any course

which is elected by fewer than five students, and to limit the number that may elect a course.

The University also reserves the right to make such changes as may seem wise in the courses announced.

ART HISTORY

PROFESSOR STEPHENSON

The instruction aims to present such facts about architecture, sculpture, and painting as should be familiar to a well-educated person.

201. GREEK ART. B.
Illustrated lectures and assigned readings. Not open to Freshmen.

The first semester: two hours. *Tu. and Th.*

202. ROMAN AND RENAISSANCE ART. B.
Early Christian, Byzantine, Romanesque, Gothic, and Renaissance Art. Illustrated lectures and assigned readings. Open to students who have credit for Course 201, and to a few others by permission of the instructor.

The second semester: two hours. *Tu. and Th.*

ENGLISH BIBLE

PROFESSOR GOBIN

ASSISTANT PROFESSOR BUNDY

The courses are designed to lead students to an appreciation of the Bible as interesting and profitable literature and as an inspiration to fruitful living, to afford an opportunity for advanced study, and to furnish candidates for the ministry with the foundations of further work.

101. INTRODUCTION. A.
General view of the contents of the Bible. Written outlines, maps, charts, and oral citations. Open to Freshmen.

The first semester: five hours. *Daily.*

102. INTRODUCTION. A.
Biblical geography, maps, diagrams, and outlines. Discussion of manuscripts, versions, and translations. Open to those who have credit for Course 101.
The second semester: five hours. *Daily.*
203. OLD TESTAMENT STUDIES. B.
The Pentateuch, the Judges, and the United Kingdom. Not open to Freshmen.
The first semester: two hours. *Tu. and Th.*
204. OLD TESTAMENT STUDIES. B.
The growth and decline of the Hebrew Nation; the Prophets, Wisdom Literature, Hebrew Poetry. Not open to Freshmen.
The second semester: two hours. *Tu. and Th.*
205. NEW TESTAMENT STUDIES. B.
The Gospels and the Acts, doctrine and ethics in the primitive church. Not open to Freshmen.
The first semester: two hours. *Tu. and Th.*
206. NEW TESTAMENT STUDIES. B.
The Epistles and the Apocalypse, councils and controversies in the primitive church. Not open to Freshmen.
The second semester: two hours. *Tu. and Th.*
- 207-208. THE SYNOPTIC LIFE OF JESUS. B.
A detailed comparative study of the first three Gospels to gain a thorough acquaintance with the materials on the career, words and deeds of Jesus furnished by the Synoptic sources.
The first and second semesters: four hours. *M., Tu., Th., and F.*
- 301-302. PROBLEMS OF THE LIFE OF JESUS. C.
A discussion of the various problems that have appeared in the history of the modern Life-of-Jesus Research, including: The Historicity of Jesus; the Synoptic Problem; Jesus' birth and career; His miracles and teachings; Jesus Christ and the social question; the resur-

rection; Jesus and Paul; Jesus and Buddha; Some recent answers to the question, "Who was Jesus Christ?"

The first and second semesters: four hours.

M., Tu., Th., and F.

310. BIBLICAL CRITICISM.

C.

Seminarium. Open to those who have credit for two years' work in the department.

The second semester: one hour.

Meetings by arrangement.

BIOLOGY

PROFESSOR HESS AND ACTING PROFESSOR QUICK

The courses in Biology are designed for four classes of students: those who wish, for general culture, to obtain a knowledge of the life processes of plants and animals; those who wish to make Botany or Zoology a profession either in teaching or in any other line; those who wish to study medicine; and those who wish to study agriculture.

Students majoring in the department must take Biology 101 and 102, and other courses as arranged with the professor in charge of their major work.

Students taking their science requirement in Biology must take Biology 101 and 102.

101. BIOLOGY.

A.

This is a general introduction to biological work. The course is designed to acquaint the student with the main groups of animals. The laboratory work will be largely devoted to a study of the morphology of representative forms, beginning with the Protozoa, while the lectures will deal chiefly with life histories, physiology, reproduction and the relationship of animals, together with the theoretical problems involved. A limited amount of time will be devoted to such subjects as embryology, evolution, and heredity. Special attention will be given to the invertebrate phyla. A thorough study of the frog will be made, as an example of a vertebrate type. No prerequisite.

The first semester: five hours.

Daily.

102. BIOLOGY.

A.

A continuation of Course 101. This course treats of the general biological principles, as illustrated by representatives of the different plant phyla arranged in the order of their complexity. Prerequisite, Biology 101 or equivalent.

The second semester: five hours.

Daily.

205-206. JOURNAL CLUB.

This is a conference course of one hour throughout the year. Special consideration will be given to papers appearing in the biological journals, although other topics of interest will be discussed. Open to students who have completed at least one semester of Biology.

The first and the second semesters: one hour.

Monday.

Botany

103. DENDROLOGY.

A.

This is a course of general interest, having as its object the familiarizing of the student with our more conspicuous plants. It consists of the identification of our common trees and shrubs by means of the wood, twig and bud characters. No prerequisites.

The first semester: two hours.

Tu. and Th.

104. IDENTIFICATION OF THE FLOWERING PLANTS.

A.

This is not a technical course, but will deal with the means of knowing the local flora. Much of the time will be spent in field work. No prerequisites.

The second semester: two hours.

Tu. and Th.

203. NON-VASCULAR PLANTS.

B.

This is a second-year course in Botany. The lower plants, the Algæ, Fungi and Bryophytes, are taken up in greater detail than in Course 101. Prerequisite, Courses 101 and 102.

The first semester: four hours.

Tu. and Th.

204. VASCULAR PLANTS.

B.

This continues Course 203 by dealing with the com-

parative anatomy of the ferns and seed plants. Prerequisites, Courses 101, 102, and 203.

The second semester: four hours. *Tu. and Th.*

207. BACTERIOLOGY. B.

This course is designed as a preparation for either medical or home economics work, as well as being a course of general value. It deals with the methods of pure culture work with micro-organisms, using a number of forms of economic importance. Class work treats of bacteriological matters of general interest, including the theories of immunity and serum-therapy. Prerequisite, Biology 101 and 102.

The first semester: four hours. *Tu. and Th.*

304. METHODS IN TEACHING BIOLOGY. C.

This will be of special interest to those who intend to teach any line of Biology. Methods of collecting both plant and animal forms, and the location of typical habitats will be taught by means of field trips. Methods of preparing and preserving material for class use, and the methods of presentation of subject-matter will be considered in class and in laboratory. This course will meet the requirements of the State Board of Education for the professional training of teachers. Prerequisite, 101 and 102, and either 201 and 202, or 203 and 204.

The second semester: two hours. *Tu. and Th.*

Zoology

106. HYGIENE. A.

The purpose of this course is to acquaint the student with the best means of developing and maintaining physical and mental vigor, together with the factors and conditions underlying the cause and prevention of disease. The anatomy and physiology of the various parts of the body will be briefly discussed. The greater part of the course will be devoted to personal hygiene, although some attention will be given to the problems of public hygiene and sanitation. No prerequisites.

The second semester: three hours. *M., W., and F.*

201. VERTEBRATE ANATOMY. B.
A careful study of the vertebrate animals and their relatives, including amphioxus, lamprey, dogfish, turtle, pigeon, and cat. The laboratory work will consist of dissection and careful anatomical study, while the lectures will be devoted to a discussion of the comparative anatomy and embryology of the organ systems of this group of animals. Prerequisite, Biology 101 and 102.
The first semester: five hours. *M., W., and F.*
202. CYTOLOGY AND EMBRYOLOGY. B.
This course treats of the structure and activities of cells, with special emphasis upon the history and theoretical considerations of germ cells. A study will be made of the different types of cleavage and gastrulation, followed by the study of the development of the frog, chick, and mammal. Prerequisites, Biology 101, 102, and 201.
The second semester: four hours. *M., W., and F.*
208. HEREDITY AND EVOLUTION. B.
A course of lectures dealing with the various problems and theories of heredity, and their bearing upon eugenics, animal and plant breeding, and organic evolution. In addition, an analysis and comparison will be made of the chief theories as to the method of evolution. Open to students who have completed one year of college biology, and to seniors under certain restrictions.
The second semester: three hours. *M., W., and F.*
- 301-302. ADVANCED ZOOLOGY. C.
This course is designed for students who have completed one or two years of zoological work and who wish to pursue some special work. The course will consist of individual work based on the needs of the students who may elect it. It will usually deal with the structure and embryology or ecology and systematic

study of some group of animals. Prerequisite, one year of Biology or its equivalent.

The first and second semesters: two or three hours.

Meetings by arrangement.

305. HISTOLOGY AND MICROSCOPICAL TECHNIQUE. C.

A practical course in the methods of microscopical technique and the study of the microanatomy of the principal tissues of the animal body. Prerequisite, one year of college Biology.

The first semester: three hours.

Wednesday and Laboratory.

CHEMISTRY

PROFESSOR BLANCHARD, ASSISTANT PROFESSOR CLARK, MRS. SWINTZ.

The aim of this department is the preparation of students for the study of domestic science, medicine, or engineering, and more particularly the equipping of those who intend to specialize in the subject with a view of making their profession either the teaching or the practice of chemistry.

101. GENERAL CHEMISTRY, *Minor Course*. A.

A systematic study of the most important facts and principles of general chemistry. Open to students who have not presented chemistry for entrance to college.

The first semester: five hours. *Daily.*

102. GENERAL CHEMISTRY, *Minor Course*. A.

Continuation of Course 101. Open to students who have credit for Course 101.

The second semester: five hours. *Daily.*

201. GENERAL CHEMISTRY, *Major Course*. B.

Open to those who have presented chemistry for entrance to college.

The first semester: five hours. *Daily.*

202. GENERAL CHEMISTRY, *Major Course*. B.

Continuation of Course 201. Open to students who have credit for Course 201.

The second semester: five hours. *Daily.*

301. QUALITATIVE ANALYSIS. C.
Open to students who have credit for Courses 201 and 202, or their equivalent.
The first semester: five hours. *Daily.*
302. ELEMENTARY QUANTITATIVE ANALYSIS. C.
Open to students who have credit for Course 301.
The second semester: five hours. *Daily.*
303. ORGANIC CHEMISTRY. C.
A systematic study of the compounds of carbon. Open to students who have credit for Courses 201-302, and who have a reading knowledge of German.
The first semester: five hours. *Daily.*
304. ORGANIC CHEMISTRY. C.
Continuation of Course 303. Open to students who have credit for Course 303.
The second semester: five hours. *Daily.*
305. CHEMISTRY OF FOOD AND NUTRITION. C.
A special course for students of Home Economics. Open to students who have credit for Courses 101 and 102.
The first semester: five hours. *Daily.*
306. PHYSICAL CHEMISTRY. C.
A more critical consideration of the fundamental principles of chemistry than can be presented in Course 201.
The second semester: five hours. *Daily.*
401. INDUSTRIAL CHEMISTRY. D.
A study of chemistry as it is applied in various lines of industry. Open to students who have credit for Courses 201-304.
The first semester: five hours. A laboratory course. Chemistry laboratory open daily from 8 to 5.

GRADUATE WORK

With a well-stocked laboratory and with a library of standard chemical publications, including several sets of chemical journals, the department is prepared to offer satisfactory facilities for work leading to the degree of Master of Arts.

COMPARATIVE LITERATURE

PROFESSOR TILDEN

The courses in this department trace casually the origin, development, and decline of literary movements, their relations to the intellectual life of nations, and the influences of the national life and personality of one country upon others. The work is extensive rather than intensive, and presupposes considerable knowledge of the facts of both literature and history.

102. GREAT MASTERPIECES.

A.

A course designed for persons with small knowledge of literature. A study of the great works that have influenced and still influence the thought of the world, such as Job, Shakespeare's Macbeth and Lear, Sophocles' Oedipus Tyrannus, Goethe's Faust, Tennyson's In Memoriam. Open to Freshmen.

The second semester: three hours. *M., W., and F.*

201-202. GREAT MODERN WRITERS.

B.

The change of world ideals and its effect on literature; a study of the great writers of the last thirty years and of the present. Not open to Freshmen.

The first and the second semesters: three hours.

M., W., and F.

205-206. THE CLASSIC MOVEMENT.

B.

The rise and fall of the classical tradition as it affected literature in France, Germany, and England from 1550 to 1780; the dissatisfaction of critics and students with the vernacular literatures; the attempt to reform these literatures by the application of the supposed rules of Greek and Latin art; conflict between the critics and the people, and the final victory of the pseudo-classic form. Open to Juniors and Seniors. Not offered 1919-1920.

207-208. THE ROMANTIC MOVEMENT.

B.

A study of the literature of the French, the German, and the English in the period from 1750 to 1870. The

course attempts to establish the meaning of romanticism as found in the art and life of the time, and to trace the conflict between it and the classical tradition during the period. The work centers around Goethe and Tieck in Germany, Wordsworth and Shelley in England, and Hugo in France. Open to Juniors and Seniors. Not offered in 1919-1920.

211-212. THE BEGINNINGS OF VERNACULAR POETRY. B.

The earlier poetic forms of Europe, including the early epic and ballad literatures of Scandinavia, Germany, England, and France, and a study of the various theories of literary origins. Open to Seniors. Not offered in 1919-1920.

215-216. SOCIAL IDEALS. B.

The evolution of social ideals and theories of society and social reform as they have developed in the popular mind and found expression in literature and law. A sociological interpretation of literature. Open to Juniors and Seniors.

The first and second semesters: two hours.

Tu. and Th.

217-218. CURRENT LITERATURE: POETRY AND THE SHORT STORY. B.

It is the purpose of these courses to compare the method, aim, theory of and general purpose of present-day literature with similar elements of the literature of other times, and to investigate the causes of the marked changes and developments of the present. The literature of today is not written with the old models in mind, nor does it have the aims of even the literature of twenty-five years ago. It is hoped that some criteria for judging modern art may be developed in these studies. Open to Juniors and Seniors who have had Great Modern Writers.

First and second semesters: two hours.

Tu. and Th.

219-220. CURRENT LITERATURE: THE DRAMA AND THE NOVEL. B.

These courses are complementary to Courses 217-218. Open to Juniors and Seniors.

First and second semesters: two hours.

Tu. and Th.

221-222. SHAKESPEARE AND HIS TIME. B.

A study of Shakespeare, with a discussion of the theatrical conditions of the presentation of his dramas, and the interpretative reading of several plays. Open only to students who are registered for Courses 301 and 302 in Public Speaking.

First and second semesters: one hour.

Meeting by arrangement.

223-224. RELIGIOUS IDEALS. B.

The evolution of religious ideals and theories as held by the popular mind and expressed in the great literature from the earliest to the present time. Theories of good and evil, of deity, of personality and responsibility. A study in popular philosophy, as found in literature. Open to Juniors and Seniors.

First and second semesters: three hours.

M., W., and F.

ECONOMICS

PROFESSOR HUDSON

The general introductory course in this department is Course 201. This course is prerequisite to all other courses in the department. Course 201 has two purposes in view: first, to provide the indispensable foundation for more specialized courses in Economics; secondly, to furnish a general course to such students as do not wish to devote more time to the study of Economics than is necessary to give them a general survey of economic life and thought.

In accordance with the general rule of the University students taking a major in this department must take a total of thirty hours' work. However, by special arrangement with the heads of both departments, students may substitute for six hours of this requirement six hours of Sociology. Major stu-

dents should also note the fact that in order to comply with the rule of the University they must commence their work in this department not later than the beginning of the Sophomore year.

201. INTRODUCTION TO ECONOMICS. B.

This course is designed to give an introduction to economic theory and also to furnish some insight into a number of practical economic problems. Thus there are elementary studies of money and banking, trade unions, the tariff, trusts, and Socialism. Not open to Freshmen.

The first semester: five hours. *Daily.*

202. BUSINESS ORGANIZATION. B.

This course treats of general business organization and management. The leading topics treated are: Internal organization, promotion, financing, capitalization and reorganization of corporations; the origin, development, and legal status of trusts. Consideration is given throughout to the interrelated corporation and trust problems. Not open to Freshmen.

The second semester: five hours. *Daily.*

301. STATISTICS. C.

This course is intended to acquaint the student with elementary statistical methods. It covers such topics as the collection of material, methods of census taking, accuracy and approximation, the several forms of averages and their uses, index numbers and the graphic and tabular presentation of facts. Open to students who have credit for Courses 201 and 202, or for Sociology 201 and 202.

The first semester: two hours. *Tu. and Th.*

302. TRANSPORTATION. C.

Development of transportation in the United States, highways, canals, ocean traffic, and railways; government regulation and ownership. Open to students who have credit for Courses 201 and 202.

The second semester: two hours. *Tu. and Th.*

303. BUSINESS LAW. C.

This course deals with the elementary principles of law relating to business transactions. The essentials of contracts, agency, bailments, sales, negotiable instruments, corporations and real property. Emphasis is laid upon the legal problems which arise in everyday business. Open to students who have credit for Courses 201 and 202.

The first semester: three hours. *M., W., and F.*

304. LABOR PROBLEMS. C.

A study of the special problems and interests of wage earners, such as the aims and policies of trade unions, employers' associations, arbitration, profit sharing, factory acts and other forms of labor legislation. Open to students who have credit for Courses 201 and 202.

The second semester: three hours. *M., W., and F.*

305. MONEY AND BANKING. C.

A study of the functions and evolution of money and modern monetary systems; relation of money and credit; the functions and evolution of banks and banking, and the Federal Reserve System. Prerequisite, Courses 201 and 202.

The first semester: three hours. *M., W., and F.*

306. PUBLIC FINANCE. C.

A general introduction to the science of public finance. Attention is given chiefly to the various kinds of public revenues, to the general theories and principles of taxation, and to the justice and incidence of particular taxes. Public expenditures and public debts are also studied. Open to students who have credit for Courses 201 and 202.

The second semester: three hours. *M., W., and F.*

401-402. SEMINARIUM. D.

Research under the guidance of the instructor. Open only by permission of the instructor.

The first and second semesters: two or more hours.

EDUCATION AND PSYCHOLOGY

PROFESSOR CLEMENT AND ASSISTANT PROFESSOR SMYTHE

The work of this department, the observation and practice teaching in the Greencastle High School, and the courses in the teaching of high-school subjects which are offered by the heads of the other departments fully meet the requirements established by the State Teachers' Training Board for the training of teachers in the standard colleges of Indiana.

In order to assist some students who can not complete the full college course continuously, or to assist some who enter for the purpose of meeting the requirements of the State Board of Education for teachers' professional training, the qualifications required for teachers' certificate for the different classes are given:

Class A Certificate.—Either ten hours in Education, or the completion of one year's work in college. This work may be selected from the following subjects: History of Education, Principles of Teaching, Teaching of some special subject, and Observation.

Class B Certificate.—Twenty hours in Education, or a year's work in college, and ten hours in Education. This work may be selected from the following subjects: General Psychology, Principles of Education, Secondary Education, Educational Psychology, Psychology of Adolescence and High-School Subjects.

Class C Certificate.—A graduate of a college with twenty hours in Education.

201. HISTORY OF ANCIENT AND MEDIÆVAL EDUCATION. B.
A study of the development of the ideals, content, and methods of education up to the time of the Reformation. Open to Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.

The first semester: three hours. *M., W., and F.*

202. HISTORY OF MODERN EDUCATION. B.
Continuation of Course 201. A study of the development of the ideals, content, and methods of education from the Reformation to the present time, together with a survey of the gradual development of public education in the United States. Open to Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.

The second semester: three hours. *M., W., and F.*

204. PRINCIPLES OF TEACHING. B.
A consideration of the most important general principles of teaching. Discussions, reference readings, and lectures include material applicable to both elementary and high-school work. This course is required of all students who are planning later to take the courses in observation and practice teaching. Open to Sophomores, Juniors, and Seniors. PROFESSOR CLEMENT.

The second semester: three hours. *M., W., and F.*

205. GENERAL PSYCHOLOGY. B.
An introductory study of the facts and laws of mental life and behavior. The aim of this course is to furnish a foundation for further study in Psychology, and its related fields. Open to Sophomores, Juniors, and Seniors. PROFESSORS CLEMENT AND SMYTHE.

The first semester: three hours.

M., W., and F.; three sections.

208. SCHOOL DISCIPLINE. B.
An analysis of all the factors involved in a broad conception of the word discipline. The application of these factors to the routine and classroom work of the school. Open to Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.

The second semester: two hours. *Tu. and Th.*

300. APPLIED AND VOCATIONAL PSYCHOLOGY. C.
Prerequisite, Course 205. An analysis of the general principles of psychology as applied to the fields of Education, Art, Music, Law, Medicine, and of other voca-

tions including business pursuits. Some application of the use of army tests and of tests used for various skills and trades. Open to Sophomores, Juniors, and Seniors. PROFESSOR CLEMENT.

The second semester: three hours. *M., W., and F.*

301. OBSERVATION. C.

This course offers an opportunity to students to observe the teaching of some one or more subjects in the Greencastle High School. One hour per week is spent in observation, and two hours per week in conference. Open to Juniors and Seniors who have taken Course 204, and another three-hour course in the department. PROFESSOR SMYTHE.

The first semester: two hours. *Tu. and Th.*

302. OBSERVATION. C.

Repetition of Course 301, with above prerequisites. Open to Juniors and Seniors. PROFESSOR SMYTHE.

The second semester: two hours. *Tu. and Th.*

303. PRINCIPLES OF EDUCATION. C.

A discussion of the fundamental principles of education evolved by the study of facts based upon the biological point of view. A course in general biology is recommended as one prerequisite, together with one of the three-hour B courses in Education. Open to Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.

The first semester: three hours. *M., W., and F.*

304. PRINCIPLES OF EDUCATION. C.

Continuation of Course 303. A discussion of the fundamental principles of education evolved by a study of facts based upon the psychological and sociological points of view. A course in general psychology is recommended, together with some other three-hour B course in Education, as a prerequisite. Open to Sophomores, Juniors, and Seniors. PROFESSOR SMYTHE.

The second semester: three hours. *M., W., and F.*

305. MODERN HIGH-SCHOOL PROBLEMS. C.
A detailed survey of the types of high-school organization in the United States during the last half century, with special emphasis upon problems involved in the curricula, administration, and instruction of present-day high schools. Recommended to students planning to teach or to do supervisory or administrative work in high schools. Open to Juniors and Seniors. PROFESSOR SMYTHE.

The first semester: three hours. *M., W., and F.*

306. HISTORY OF SECONDARY EDUCATION IN EUROPE AND AMERICA. C.
Continuation of Course 305. A study of the history of secondary education in Europe—France, Germany, and England—together with a study of the history of the development of high schools in the United States during the first half of the nineteenth century. Comparison with the facts represented by the present educational system in Indiana. Open to Juniors and Seniors. PROFESSOR SMYTHE.

The second semester: three hours. *M., W., and F.*

307. SOCIAL PRINCIPLES OF EDUCATION. C.
A discussion of the socializing factors in education, in the community. Relation between the school and community; between the school and other organized community agencies. An analysis of the factors which influence the intellectual, social, and moral development of the individual. Recommended prerequisites, either a course in biology, or sociology, or economics, or philosophy, or a three-hour course in education. PROFESSOR CLEMENT.

The first semester: three hours. *M., W., and F.*

308. THE JUNIOR HIGH SCHOOL. C.
Continuation of Course 307. The general principles underlying the reorganized junior type of high school. A discussion of external types of organization, as, for ex-

ample, the 6-3-3, or the 6-2-4, or the 6-6 plans. Differentiation of a socialized curriculum. The preparation of junior-high-school teachers. The relation of supervised study to reorganized secondary schools. Relation of the junior high school to the senior high school and to the junior college. Open to Juniors and Seniors. PROFESSOR CLEMENT.

The second semester: three hours. *M., W., and F.*

309. EDUCATIONAL PSYCHOLOGY. C.

Discussion of the general field of applied problems in education having a psychological basis. An analysis of the learning process in terms of three typical methods of learning. The psychology of instincts, of habit, of memory, of association, of attention. A study of and use of actual tests and measurements applied to school-room practices in Indiana and other states. A study of the problems, means, and methods used in educational measurements of pupils in different school subjects. PROFESSOR CLEMENT.

The first semester: three hours. *M., W., and F.**

310. PSYCHOLOGY OF ADOLESCENCE AND HIGH-SCHOOL SUBJECTS. C.

Continuation of Course 309. An analysis of the psychological factors involved in language teaching, both foreign and the vernacular, in the physical sciences, in mathematics, in the social sciences as studied and taught in the high school. A discussion of adolescent traits in terms of high-school problems. A study of the psychological tests and measurements applied to high-school subjects. Open to Sophomores, Juniors, and Seniors. PROFESSOR CLEMENT.

The second semester: three hours. *M., W., and F.*

313-314. SEMINARIUM. C.

Research topics outlined each semester. Open to Seniors and graduate students only. Credit and time of meetings to be arranged. PROFESSOR CLEMENT.

401. STUDENT CO-OPERATIVE TEACHING. D.

Each student is required to assume for one semester responsibility for the instruction and discipline of some one class in the Greencastle High School. Open to Seniors who have credit for Course 204 and for two other three-hour semester courses in the department, provided they have been recommended by the heads of the departments in which they have taken courses in the teaching of special subjects. The departments offering courses in teaching are English Composition, English Literature, German, History, Latin, Physics, and Biology. PROFESSOR CLEMENT.

The first semester: five hours.

Conference hour, Wednesday.

402. STUDENT CO-OPERATIVE TEACHING. D.

Repetition of Course 401, with the same prerequisites. PROFESSOR CLEMENT.

The second semester: five hours.

Conference hour, Wednesday.

Special credits may be earned in Education, also, by pursuing the special methods courses offered in the various departments of the University. Special methods courses are offered in Latin, English, History, Mathematics, German, and in the Sciences. Correlation between these special methods courses and the work of Education is desirable and advantageous to persons intending to teach. Correlations between the biological sciences and the social sciences and between the Education courses; between philosophy and the Education courses, should also be planned wherever possible by the student. This unification of interests between departments is now encouraged by the heads of departments of education in many colleges and universities.

ENGLISH COMPOSITION AND RHETORIC

PROFESSOR PENCE, MR. BENGERT, MISS PIERSON, MISS HAYES,
MISS SHEARER, AND MISS DIMMITT

101-102. FRESHMAN ENGLISH.

A.

This is the general basic course required of all Freshmen. Recitations, lectures, themes, and conferences with the instructors. The work of the first semester must precede that of the second. Required of all Freshmen. PROFESSOR PENCE, MR. BENGERT, MISS PIERSON, MISS HAYES, MISS SHEARER, AND MISS DIMMITT.

The first and second semesters: three hours.

M., W., and F.;

at least one section at each recitation hour.

301-302. GENERAL COMPOSITION.

C.

A general course in descriptive, narrative, and expository writing. A careful study of technique is made by extensive reading from modern writers. This course should precede the courses in more special fields of writing. The first semester's work must precede the second. Open to students who have credit for Courses 101 and 102. PROFESSOR PENCE.

The first and second semesters: three hours.

M., W., and F.

303-304. BUSINESS WRITING.

C.

Drill in the forceful use of English for business purposes. The lectures treat the theory of expressive and impressive rhetoric. Constant practice is given in the writing of sales letters, articles, reports, arguments, and correspondence. Open to students who have credit for Courses 101 and 102. Students are advised to complete a course in Economics and a course in Psychology before electing this course. MISS PIERSON.

The first and second semesters: three hours.

M., W., and F.

306. ADVANCED BUSINESS ENGLISH.

C.

A study of the English of advertising. This course involves primarily a study of the principles of accurate

and effective English, and practice in its use. Daily themes are required. Open to students who have credit for Course 303. Not offered in 1919-1920.

The second semester: three hours.

307-308. NEWSPAPER WRITING.

C.

An introduction to the field of newspaper work, with a view to helping students understand the nature of journalism and to discover their probable fitness for such work. Lectures and practical assignments covering the various types of newspaper writing, together with a study of representative newspapers. Open to students who have credit for Courses 101 and 102. MISS PIERSON.

The first and second semesters: two hours.

Tu. and Th.

310. THE ESSAY.

C.

This form is studied in the familiar essay, the biographical sketch, and the literary criticism. Original work is required. Open to students who have credit for Courses 101 and 102. PROFESSOR PENCE.

The second semester: two hours.

401-402. THE SHORT STORY, AND DRAMATIC COMPOSITION. D.

The history of the short story, accompanied by assigned readings, and a detailed study of the technique will occupy the time of the first semester. The technique of the one-act and of the full-length drama will be taken up in the second semester. Original work is required. Open to students who have credit for Courses 301 and 302 and who have permission. PROFESSOR PENCE.

The first and second semesters: three hours.

M., W., and F.

403. THE TEACHING OF ENGLISH.

D.

Designed for those who expect to teach English in the high schools. The relation of composition to the classics, the best methods of handling themes, and the question of the place of formal grammar and rhetoric in the high-school course are discussed. Topics are assigned for investigation. Open to Seniors who have

had at least ten hours in the department and who expect to teach English. PROFESSOR PENCE.

The first semester: two hours. *Tu. and Th.*

Meetings by arrangement.

408. VERSIFICATION. D.

The theory of verse structure, readings from modern poets, and practice in verse composition. Open to students who have at least ten hours' credit in the department and who have permission. PROFESSOR PENCE.

The second semester: two hours. *Tu. and Th.*

411-412. SEMINARIUM. D.

Announcement will be made at the beginning of each semester as to the general lines of investigation to be undertaken. Opportunity will be given to do advanced work in rhetoric and in composition. Open only to Seniors and graduate students who have secured permission. Not offered in 1919-1920. PROFESSOR PENCE.

The first and second semesters: two hours.

Meetings by arrangement.

413-414. SEMINARIUM. D.

This course will alternate with 411-412. Course 413-414 will be offered in 1919-1920. PROFESSOR PENCE.

The first and second semesters: two hours.

Meetings by arrangement.

ENGLISH LITERATURE

PROFESSOR CALDWELL

Courses 101, 102, 201, 202, 401, and 402 must be carried by students who major in English literature.

101. ENGLISH LITERATURE BEFORE 1789. A.

An outline study of English literature from its beginning to 1789. The work consists of lectures, reports, readings, and classroom discussion of typical writings. The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Caedmon and the early Christian Poetry, Chaucer, the Ballad,

Spenser, Milton, and Dryden. Open to Freshmen and Sophomores.

The first semester: five hours.

Daily.

102. ENGLISH LITERATURE FROM 1789 TO THE PRESENT TIME. A.

Continuation of Course 101. The authors studied are Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, Goldsmith, Burns, Wordsworth, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning. Open to Freshmen and Sophomores.

The second semester: five hours.

Daily.

201. AMERICAN LITERATURE; THE COLONIAL AND REVOLUTIONARY PERIOD. B.

It is the aim to trace the influence that produced the various schools of American writers, and to study the relation of American to English literature. Open to Sophomores only.

The first semester: two hours.

Tu. and Th.

202. AMERICAN LITERATURE: THE FIRST AND SECOND NATIONAL PERIODS. B.

Continuation of Course 201. American literature from 1815 to the present time. Open only to Sophomores.

The second semester: two hours.

Tu. and Th.

301. ENGLISH POETS: *Part One.* C.

This work is a critical study of English literature and the causes that produced it, in the periods from 1660 to 1789. The course includes lectures, written themes, readings, and classroom criticism, together with a survey of the age in its relation to literature and life. The work takes up Milton's early poems, prose essays, *Paradise Lost* (Books I, II, VI, and IX), *Paradise Regained*, and *Sampson Agonistes*; Dryden's tragedies, comedies, satires, and miscellaneous poems, including *Religio Laici* and *The Hind and the Panther*. Open to Juniors and Seniors who have credit for Courses 101 and 102. Not offered in 1919-1920.

302. **ENGLISH POETS: *Part Two*.** C.
Continuation of Course 301. Pope's Epistles, Moral Essays, Essay on Criticism, and The Rape of the Lock; Gray, Johnson, Goldsmith, Cowper, and Burns. Open to Juniors and Seniors who have credit for Courses 101 and 102. Not offered in 1919-1920.
303. **ENGLISH POETS: *Part Three*.** C.
A critical study of the English poets and literary conditions from 1789 to the present time. The work includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social conditions of the age. The authors studied are Wordsworth, Coleridge, Shelley, Byron, Keats, and Arnold. Open to Juniors and Seniors who have credit for Courses 101 and 102.
The first semester: three hours. *M., W., and F.*
304. **ENGLISH POETS: *Part Four*.** C.
Continuation of Course 303. The authors studied are Tennyson, Browning, Rossetti, Morris, Kipling, and Swinburne. Open to Juniors and Seniors who have credit for Courses 101 and 102.
The second semester: three hours. *M., W., and F.*
305. **THE ENGLISH NOVEL.** C.
This course traces the development of the English novel through its various stages to the present time. Among the authors discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot, and Charles Dickens. Open to students who have credit for Courses 101 and 102.
The first semester: two hours. *Tu. and Th.*
306. **PROSE WRITERS OF THE RESTORATION.** C.
A study of the English national temper during the seventeenth century. The writers discussed include Dryden, Baxter, Butler, Marvell, Hobbes, Walton, and Bun-

yan. Open to Juniors and Seniors who have taken Courses 101 and 102. Not offered in 1919-1920.

The second semester: one hour.

308. BIOGRAPHY AND HISTORY IN LITERATURE. C.

Open to all students who have credit for Courses 101 and 102. Not offered in 1919-1920.

The second semester: one hour.

401. THE DRAMA. D.

In this course and in Course 402, the origin and development of the English drama are traced. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. In this course the study is carried down to the death of Marlowe. Open only to Seniors who are majoring in English Literature.

The first semester: three hours. *M., W., and F.*

402. THE DRAMA. D.

A continuation of Course 401. The work consists of lectures, themes, and supplementary readings, with a critical study of a number of Shakespeare's plays, including *The Merchant of Venice*, *Hamlet*, *Othello*, *King Lear*, and *The Tempest*. A comparative study is made of Shakespeare's contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists. Open only to Seniors who are majoring in English Literature.

The second semester: three hours. *M., W., and F.*

404. TEACHERS' COURSE. D.

This is a course in teaching English Literature. Open to Seniors who have made a major in this department.

The second semester: two hours. *Tu. and Th.*

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN, ASSOCIATE PROFESSOR KERN.

101-102. ELEMENTARY GERMAN.

A.

A thorough study of the principles of grammar, and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences. Thomas' Grammar and short prose stories. Open to Freshmen. Course 102 must be preceded by Course 101.

The first and second semesters: four hours.

M., Tu., Th., and F.

301-302. SECOND YEAR.

C.

The purpose of these courses is to give the student an opportunity to make practical application of the principles already mastered, to see how they have been employed by some of the best writers, and to gain the greatest possible facility in reading and understanding. As far as practicable only German is used in class, and decreasing attention is given to translation that the student may learn to understand without translating. Schiller's *Jungfrau von Orleans*, and *Wilhelm Tell* or *Maria Stuart*, and Freytag's *Soll und Haben* or *Sudermann's Katzensteg* are studied in class, and four recent minor classics are read as collateral. Open to students who have credit for Courses 101 and 102. PROFESSOR LONGDEN.

The first and second semesters: four hours.

M., Tu., Th., and F.

401. RECENT PROSE WRITERS. THIRD YEAR.

D.

Rapid reading of such writers as Meyer, Hoffman, Storm, Freytag. Open to students who have credit for Courses 301 and 302. PROFESSOR LONGDEN.

The first semester: three hours.

M., W., and F.

402. LESSING.

D.

A study of Lessing's life and influence in connection with critical reading of *Minna von Barnhelm*, *Emilia Galotti*, and *Nathan der Weise*; reading at sight and

from dictation. Open to students who have credit for Course 401. PROFESSOR LONGDEN.

The second semester: three hours. *M., W., and F.*

403-404. CONVERSATION AND COMPOSITION. D.

An opportunity is offered the student to gain as much fluency and accuracy as is possible from classroom work. Those who intend to teach are advised to take these courses. Open to students who have credit for Courses 301 and 302. To be taken in conjunction with Courses 401 and 402.

The first and second semesters: one hour. *Tu.*

405. GOETHE: *Part One*. FOURTH YEAR. D.

Dichtung und Wahrheit, Faust (Part I), private reading of Faust criticism, rapid reading of Hermann und Dorothea. Open to students who have credit for Courses 401 and 402. PROFESSOR LONGDEN.

The first semester: four hours. *M., Tu., Th., and F.*

406. GOETHE: *Part Two*. D.

Faust (Part II), private reading of Faust criticism. Open to students who have credit for Course 405. PROFESSOR LONGDEN.

The second semester: four hours.

M., Tu., Th., and F.

407. GERMAN LITERATURE. D.

German literature from Klopstock to Goethe's death; lectures in German, and private reading. Open to students who have credit for Course 406. PROFESSOR LONGDEN.

The first semester: three hours. *M., W., and F.*

409. MODERN GERMAN DRAMA: *Part One*. D.

Hauptmann, Sudermann, and Wildenbruch. Open to students who have credit for Courses 401 and 402. PROFESSOR LONGDEN. Not offered in 1919-1920.

411. MODERN GERMAN DRAMA: *Part Two*. D.
 Kleist, Grillparzer, Hebbel, selected dramas. Open to
 students who have credit for Courses 401 and 402.
 PROFESSOR LONGDEN.
 The first semester: two hours. *Tu. and Th.*

GREEK LANGUAGE AND LITERATURE

PROFESSOR STEPHENSON

The great arts, sciences, literatures, and philosophies of our Western world originated in Greece. Courses are offered by the Greek department in the belief that these gifts of Greece are a possession for all time, and that their basal relation to our higher culture makes it imperative that we go back to Greece continually for instruction and inspiration, to the end that our civilization may build further upon the foundation which she has bequeathed us.

Students who desire a course in Greek Art are referred to 201 Art History; in Greek philosophy to 305 Philosophy; in Greek history to 209 History.

- 101-102. ELEMENTARY GREEK. A.
 Courses designed for beginning students; elements of the language; careful reading of prose selections. Open to Freshmen.

The first and second semesters: four hours.
Tu., W., Th., and F.

301. SELECTIONS FROM XENOPHON. C.
 The constant aim in this course is thoroughly to ground the student in the ordinary principles of Greek syntax, and to increase his vocabulary and facility in translation. Weekly exercises in Greek prose composition. Open to students who have credit for Courses 101 and 102.

The first semester: four hours.
Tu., W., Th., and F.

302. HOMER. C.
Two books of the Iliad or of the Odyssey are read slowly with attention to details of language and style; some of the finest passages of Homer are then read more rapidly with a view to literary appreciation. Lectures, discussions, and reports dealing with the life of Homeric Greece. Open to students who have credit for Course 301.

The second semester: four hours.

Tu., W., Th., and F.

- 303-304. GREEK PROSE COMPOSITION AND SIGHT READING. C.
These courses are supplementary to Courses 301 and 302. Open to students who have credit for Courses 101 and 102.

The first and second semesters: one hour. *Monday.*

401. TRAGEDY. D.
The Antigone of Sophocles and the Tauric Iphigenia of Euripides are read in Greek, while several other plays are read in translation. An introductory study of the origin, development, form, and spirit of Greek drama; Shakespeare's debt to classical drama. Open to students who have credit for Courses 301 and 302. Offered in 1919-1920 and in alternate years thereafter.

The first semester: three hours. *M., W., and F.*

402. PLATO'S APOLOGY AND CRITO, AND LYRIC POETRY. D.
A study of the life and times of Socrates, based upon Plato, with collateral reading from Xenophon's Memorabilia and the Clouds of Aristophanes; an appreciation of Greek lyric poetry through the principal fragments of Alcæus, Sappho, Anacreon, Simonides, etc., followed by selections from Pindar and Theocritus. Some attention is given to later Latin and English poems influenced by these models. Open to students who have credit for Courses 301 and 302. Offered in 1919-1920 and in alternate years thereafter.

The second semester: three hours. *M., W., and F.*

403. THE GREEK HISTORIANS. D.
A course complementary to Course 401 or Course 405.
Open to students who have credit for Courses 301 and 302.

The first semester: two hours.

Meetings by arrangement.

404. ORATORY. D.
Selections from Lysias and Demosthenes are read in Greek, while Isocrates is read in translation. The development of Attic oratory is traced, and Demosthenes is compared with Cicero, Burke, Webster, and Lincoln. A course complementary to Course 402 or Course 406. Open to students who have credit for Courses 301 and 302.

The second semester: two hours.

Meetings by arrangement.

405. GREEK DRAMATIC ART. D.
The *Cædipus Tyrannus* of Sophocles and a comedy of Aristophanes are studied in the light of Aristotle's criticism in his *Poetics*. For a comprehensive point of view, other plays are read in translation. Open to students who have credit for Courses 301 and 302. Not offered in 1919-1920, but in 1920-1921.

406. EPIC POETRY. D.
A literary study of the whole *Odyssey*. Homer's epics are compared and contrasted with the epics of other nations, especially with Milton's *Paradise Lost*. Open to students who have credit for Courses 301 and 302. Not offered in 1919-1920, but in 1920-1921.

407. NEW TESTAMENT IN GREEK: *Part One*. D.
One of the Gospels carefully interpreted and another read at sight. A brief study of the transmission of the text. As different books are read successive years, this course may be elected twice. Open to students who have credit for Courses 301 and 302, and to a few others by special permission of the instructor.

The first semester: three hours. M., W., and F.

408. NEW TESTAMENT IN GREEK: *Part Two*. D.
A Pauline epistle carefully interpreted, with selections from the Septuagint. As different books are read successive years, this course may be elected twice. Open to students who have credit for Courses 301 and 302, and to a few others by special permission of the instructor.
The second semester: three hours. *M., W., and F.*

Greek in English

201. TOPOGRAPHY OF ATHENS, AND ATHENIAN LIFE. B.
Lectures, illustrations, and reports on the topography of Athens and on the life and customs of the Athenians. Not open to Freshmen.
The first semester: one hour. *Monday.*

202. GREEK LITERATURE IN ENGLISH TRANSLATIONS. B.
This course is fundamental to the understanding of the origin of all departments of English literature, showing to what degree each is based in form and content upon a Greek prototype. Especially valuable to major students in English Literature. Not open to Freshmen.
The second semester: three hours. *M., W., and F.*

HISTORY

PROFESSOR SWEET, PROFESSOR CARSON AND ASSISTANT
PROFESSOR ALVORD.

Students desiring to major in History are required to take at least twenty-six hours in that subject, and it is recommended that certain approved collateral work in other departments be taken. The following courses in History must be taken, and the student is recommended to take them in the order named: Courses 101, 102, 203, 204, 205, and 206. The remaining work in History may be chosen from other courses in the department. Certain approved courses in Political Science will also be counted toward a History major.

101. HISTORY OF WESTERN EUROPE; MEDÆVAL. A.
A general survey of the development of Western Europe from the break-up of the Roman Empire to the Renais-

sance; the formation of the nations of Western Europe, with particular attention to the great institutions of the Middle Ages, such as the Church, Feudalism, and Monasticism. Text, quiz work, collateral reading, conferences, maps, topics, and occasional lectures. This course is especially advised as an introductory course for Freshmen and for those who expect to take two or more courses in History. It is fundamental for an understanding of European history. Freshmen may combine this course with Course 101 in Political Science (Elements of Political Science) to satisfy the five-hour Freshman elective requirement. PROFESSOR CARSON.

The first semester: three hours. *M., W., and F.*

102. HISTORY OF WESTERN EUROPE; MODERN. A.
A continuation of Course 101. It includes the Renaissance, the Protestant Reformation, the French Revolution, the Napoleonic Era, and a brief survey of the nineteenth century. PROFESSOR CARSON.

The second semester: three hours. *M., W., and F.*

203. HISTORY OF THE ENGLISH PEOPLE TO THE CLOSE OF ELIZABETH'S REIGN. B.
A careful survey of the development of the English nation from the earliest times. Emphasis is laid upon gaining a thorough understanding of the institutions peculiar to the English people, such as the English Parliament and the Jury System. Text book, lectures, and reports. Not open to Freshmen. PROFESSOR SWEET.

The first semester: three hours. *M., W., and F.*

204. ENGLISH HISTORY FROM THE PERIOD OF THE STUARTS TO THE PRESENT. B.
A continuation of Course 203, pursuing the same methods. PROFESSOR SWEET.

The second semester: three hours. *M., W., and F.*

205. AMERICAN HISTORY. B.
This is a general course, intended to give the student preparation for more advanced courses in American his-

tory. The colonial and the revolutionary periods will be covered briefly; but, beginning with the constitutional period, a more intensive study will be made of the development of the American nation to 1828. Text, lectures, maps, and reports. Not open to Freshmen. PROFESSOR SWEET.

The first semester: three hours. *M., W., and F.*

206. AMERICAN HISTORY, FROM 1828. B.

This course will be a continuation of Course 205. Particular attention will be given to the slavery controversy, the constitutional phases of the Civil War, and the reconstruction period. Text, lectures, maps, and reports. Not open to Freshmen. PROFESSOR SWEET.

The second semester: three hours. *M., W., and F.*

207. THE BRITISH EMPIRE. B.

A study of England and the growth of her colonies from the sixteenth to the twentieth century; the explorations of Elizabeth's time; growth of commercial companies; colonial settlements; wars which resulted in expanding England's territory; the Empire of India; Colonial self-government, as illustrated by Canada, Australia, New Zealand, and South Africa; will be among the chief topics discussed. Lectures and required readings. Not open to Freshmen. PROFESSOR SWEET.

The first semester: two hours. *Tu. and Th.*

208. SELF-GOVERNING COLONIES OF ENGLAND. B.

A continuation of Course 207, and pursuing the same methods. Not open to Freshmen. PROFESSOR SWEET.

The second semester: two hours. *Tu. and Th.*

209. ANCIENT HISTORY. B.

A course intended primarily for teachers or for those preparing to teach history. Text book and readings. Open to those who have had History 101 and 102. Omitted in 1919-1920.

309. **LATIN AMERICA.** C.
A study of Spanish and Portuguese colonies in America, from 1492 to the opening of the wars for independence. Spanish discovery and conquests, and Spanish colonial and trade systems will be discussed, and an attempt will be made to get an understanding of the Latin-American character. Lectures and required readings. Open to Juniors and Seniors. PROFESSOR SWEET.
The first semester: two hours. *Tu. and Th.*
310. **RISE OF THE LATIN-AMERICAN REPUBLICS.** C.
A continuation of Course 309. The struggle of the Latin colonies for independence, establishment of the new republics in South and Central America, modern conditions and problems will be studied. Lectures and readings. Open to Juniors and Seniors. PROFESSOR SWEET.
The second semester: two hours. *Tu. and Th.*
311. **AMERICAN COLONIES.** C.
European background of colonial history; development of the social, economic, and political life of the colonies; growth of American institutions; principle and expansion of settlement to 1760. Open to students who have had six hours of History. ASSISTANT PROFESSOR ALVORD.
The first semester: three hours. *M., W., and F.*
312. **A STUDY OF THE AMERICAN REVOLUTION.** C.
A continuation of Course 311. Causes and results of the American Revolution; the formation of the constitution, and of political parties that developed from it. Open to students who have had six hours of History. ASSISTANT PROFESSOR ALVORD.
The second semester: three hours. *M., W., and F.*
313. **THE WEST IN AMERICAN HISTORY.** C.
The dominant factor in American history has been the westward-moving frontier. The course is an attempt to interpret and estimate the influence of this frontier. Its

history is traced from the Alleghenies to the Mississippi. A knowledge of American history is required. Open to Juniors and Seniors. PROFESSOR CARSON.

The first semester: two hours. *Tu. and Th.*

314. THE WEST IN AMERICAN HISTORY. C.

A continuation of Course 313; tracing the frontier from the Mississippi to the Pacific. Open to Juniors and Seniors who have credit for Course 313. PROFESSOR CARSON.

The second semester: two hours. *Tu. and Th.*

315. MEDIAEVAL CIVILIZATION.

A study, for advanced students, of the outstanding institutions of the Middle Ages. Omitted in 1919-1920. Open to Juniors and Seniors who have had work in History. PROFESSOR SWEET.

The first semester: three hours. *M., W., and F.*

316. EUROPE IN THE NINETEENTH CENTURY. C.

A rapid survey of the period from 1815 to the present, emphasizing the unification of Germany and Italy, and the changes which have taken place in France. Special attention will be given to Europe since 1871, and to the Eastern question. Open to Juniors and Seniors who have had six hours of History. PROFESSOR CARSON.

The second semester: three hours. *M., W., and F.*

317. HISTORY OF INDIANA. C.

This course is offered to give Indiana students an opportunity to know something of the history of their native state. Omitted in 1919-1920. PROFESSOR SWEET.

The first semester: two hours. *Tu. and Th.*

318. CIVIL WAR AND RECONSTRUCTION. C.

An intensive study of the period in American history from 1850 to 1877. Causes and progress of the Civil War; the government and constitution during the war; the Confederate government; Lincoln's plan of reconstruction; President Johnson and Congress; Congress-

sional reconstruction, and the final undoing of reconstruction will be carefully considered. Lectures, readings, topics, and reports. Omitted in 1919-1920. Open to Juniors and Seniors who have had six hours of History. PROFESSOR SWEET.

The second semester: three hours. *M., W., and F.*

319. RECENT AMERICAN HISTORY. C.

A study of the forces developing after reconstruction, which explain the problems of today. Third-party movements, the tariff, regulation of railroads, rise of the trusts, labor movements, and growth of imperialism. A general knowledge of American history is required. PROFESSOR CARSON.

The first semester: two hours. *Tu. and Th.*

320. RECENT AMERICAN HISTORY. C.

A continuation of Course 319. PROFESSOR CARSON.

The second semester: two hours. *Tu. and Th.*

322. HISTORY OF AMERICAN DIPLOMACY. C.

A study of the foreign relations of the United States. Open to those who have had Courses 205, 206. PROFESSOR SWEET.

The second semester: three hours. *M., W., and F.*

421-422. SEMINARIUM. D.

Open to graduate students and Seniors. Topics for investigation will be announced at the beginning of each semester. PROFESSOR SWEET.

HOME ECONOMICS

MRS. ADAMS, Instructor.

This department offers courses for students who are interested in the scientific and practical working out of household problems, and for those who wish to teach or to supervise courses in Home Economics in the public schools.

To complete a major in this department twenty hours of Home Economics are required and twenty-six hours of prescribed work in allied sciences. Certain courses in Groups II

and IV are strongly recommended. Students intending to major in Home Economics are advised to pursue the courses in the following order:

Freshman year, Course 102, and also Courses 101 and 102 Chemistry.

Sophomore year, Courses 211 and 302, and also Courses 305 Chemistry, 101 Biology, and Physiology.

Junior year, Courses 303 and 306, and also Bacteriology.
Senior year, Courses 205, 402, and 404.

102. FOODS AND THEIR PREPARATION. A.

The nature and uses of foods; chemical composition of foods; changes effected by heat, cold, and fermentation; selection of foods; marketing of foods; manufacture of foods; food combinations. Two lectures and six laboratory hours per week. Open to those students who have credit for Chemistry 101.

The second semester: three hours. *M., W., and F.*

205. HOUSEHOLD MANAGEMENT. B.

Origin of the family; architecture of the dwelling house; house furnishing; sanitation; care of the home and of the family. Not open to Freshmen.

The first semester: four hours.

M., Tu., Th., and F.

211. HISTORY OF COSTUME. B.

A study of dress from the artistic, historic, economic, and hygienic points of view. Not open to Freshmen.

The first semester: one hour.

W.

302. TEXTILES AND CLOTHING. C.

A study of textile materials, including their history, manufacture, adulteration, and use. Laboratory work in cutting and fitting. Two lectures and six laboratory hours per week. Open to students who have credit for Course 211.

The second semester: three hours. *M., W., and F.*

303. DRESSMAKING. C.
Advanced work in the cutting, fitting, and making of garments. One lecture and six laboratory hours per week. Open to students who have credit for Course 302.
The first semester: three hours. *M., W., and F.*
306. NUTRITION AND DIETETICS. C.
Infant nutrition; the relation of food to health; influence of age, sex, and occupation on diet; the construction of dietaries; dietary treatment of diseases. Three lectures and three hours of laboratory work per week. Open to students who have credit for Courses 101, 102, Chemistry, and General Bacteriology.
The second semester: three hours. *M., W., and F.*
402. INSTITUTIONAL MANAGEMENT. D.
Preparation of food in quantities: lunch-room management; hospital administration and the work of other public institutions. Open to students who have credit for Courses 102 and 306.
The second semester: three hours. *M., W., and F.*
404. HOME NURSING. A.
How to keep well; the personal care of the invalid; feeding the sick, symptoms of sickness, baths and packs, bandaging; care of the baby and first aid. Open to all students.
Course given each semester: one hour.
Meeting by arrangement.

LATIN LANGUAGE AND LITERATURE

PROFESSOR POST AND ASSISTANT PROFESSOR SHEARER.

Courses 101, 102, 103, 104 (or 105, 106, 107, 108), 301, 302, 303, 305, 401, and 402 or 405 are required as parts of a major in Latin. Courses 307 and 308 may not be thus counted.

The department does not recommend as teachers persons who have not completed at least twenty-four hours in the subject, including Course 414, or who have not passed the special examination required.

A knowledge of Greek is generally necessary for candidates for the Ph.D. in Latin.

101. STUDY OF THE PROSE SENTENCE. A.
Sallust: Jugurthine War; Cicero: Cato Maior. Open to Freshmen who have completed three or more years of preparatory Latin.
The first semester: three hours. *Tu., Th., and F.*
102. STUDY OF THE PROSE SENTENCE. A.
Continuation of Course 101. Cicero: Cato Maior; Terence: Adelphoe. Open to students who have credit for Course 101.
The second semester: three hours. *Tu., Th., and F.*
- 103-104. ELEMENTARY LATIN WRITING. A.
Continuous course, auxiliary to Courses 101 and 102.
The first and second semesters: one hour. *M.*
105. STUDY OF THE PROSE SENTENCE. A.
Cicero (select speeches). Open to Freshmen who have completed but two years of preparatory Latin.
The first semester: three hours. *Tu., Th., and F.*
106. STUDY OF THE PROSE SENTENCE. A.
Continuation of Course 105. Cicero (select speeches); Ovid. Open to Freshmen who have credit for Course 105.
The second semester: three hours. *Tu., Th., and F.*
- 107-108. ELEMENTARY LATIN WRITING.
Continuous course, auxiliary to Courses 105 and 106.
The first and second semesters: one hour. *M.*
- 109-110. BEGINNING LATIN. A.
College credit will be given. Continuous course.
The first and second semesters: four hours.
M., Tu., Th., and F.
301. THE TOPOGRAPHY OF THE CITY OF ROME. C.
A course of illustrated lectures; with collateral map drawing. Not dependent on any course in Latin. Open to students who have credit for Courses 101, 102, 103 and 104.
The first semester: one hour. *F.*

302. HORACE. C.
 This course is primarily designed to afford students an opportunity to appreciate Latin from the literary point of view. Selected Odes and Epodes of Horace will be interpreted. Private reading to be announced. Open to students who have credit for Courses 101 and 102.
 The second semester: four hours.
M., Tu., Th., and F.
303. LATIN NARRATIVE WRITING. C.
 Open to students who have credit for Courses 103 and 104.
 The first semester: one hour. *M.*
305. RAPID READING. C.
 This course looks to the reading of a large amount of easy Latin, with a view to obtaining facility in understanding Latin, both when seen and heard. The final examination looks entirely to extempore translation rather than to the reading of portions considered in the class work. Open to students who have credit for Courses 101 and 102.
 The first semester: two hours. *Tu. and Th.*
- 307-308. VERGIL. C.
 These courses are intended for persons who have read but little of Vergil or for persons who expect to become members of the Seminarium in Vergil. Selections from Vergil's *Æneid* will be read, with especial attention to the literary side.
 The first semester: one hour; the second semester: two hours. *Meetings by arrangement.*
- 401-402. THE DRAMA. D.
 These courses afford a study of Roman comedy and tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence, and Seneca are read. Open to students who have credit for Courses 302 and 305. Not offered in 1919-1920.
 Two hours.

403. THE DEVELOPMENT OF ROMAN LITERATURE. D.
In a course of lectures, supplemented by auxiliary reading (English), the development of Roman literature is traced. Open to students who have credit for Courses 302 and 305. Not offered in 1919-1920.
Two hours.
415. ROMAN LITERARY CRITICISM. D.
(The Latin authors to be announced.)
Not offered in 1919-1920.
Two hours.
405. ROMAN PRIVATE AND PUBLIC LIFE. D.
This course has as its end the study of the life of the Romans as seen in the authors read (Martial and Juvenal), and by a course of lectures, supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open to students who have credit for Courses 302 and 305.
The first semester: four hours. *M., Tu., Th., and F.*
406. THE ELEGIAC POETS. D.
Selections from Catullus and other elegiac writers. Open to students who have credit for Courses 302 and 305.
The second semester: two hours. *Tu. and Th.*
408. LATIN SATIRE. D.
Horace and Juvenal. Persons who expect to be members of the Seminarium in Latin Satire should elect this course. Open to students who have credit for Courses 302 and 305.
The second semester: two hours. *Tu. and Th.*
- 409-410. SEMINARIUM: VERGIL. D.
The Latin Seminarium aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The Seminarium is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. The critical study of an author or of a department of literature will be accom-

panied by the prosecution of special studies, the results to be presented for criticism in papers read before the Seminarium. In connection with the Seminarium, the professor will deliver two courses of lectures: one course on textual criticism and one course on the main subject, with special reference to the *apparatus criticus* used. Persons electing this work must continue it throughout the year. Open to students who have permission of the instructor.

The first and second semesters: three or four hours.

411-412. SEMINARIUM: ROMAN SATIRE. D.

See description of Courses 409 and 410. Not offered in 1919-1920.

The first and second semesters: three or four hours.

413. PEDAGOGICAL COURSE. D.

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the secondary school, accompanied by practice teaching, with collateral work. Open to students having the consent of the instructor.

The first semester: two hours. *Tu. and Th.*

414. ADVANCED LATIN WRITING.

The turning of connected English prose into Latin, combined with a study of style. Open to students having permission of the instructor.

The second semester: two hours.

Meetings by arrangement.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN AND ASSISTANT PROFESSOR GORRELL.

101. PLANE AND SPHERICAL TRIGONOMETRY. A.

While the subject is covered in a complete way, emphasis is laid upon the applications of the science. Open to Freshmen.

The first semester: five hours. *Daily.*

102. COLLEGE ALGEBRA. A.
Such topics as progressions, theory and use of logarithms, convergency of series, determinants, theory of equations, Horner's method and the solution of the cubic, are treated. This course, while not a prerequisite of the other courses in the department, is recommended to students contemplating further work and to those who expect to teach the subject. Open to Freshmen.
The second semester: five hours. *Daily.*
104. PLANE TRIGONOMETRY. SPECIAL COURSE. A.
This course is given for those who desire to take Physics 101 and 102. It will consist of only the essentials needed as a preparation for the Physics courses indicated, and will not be accepted as a preparation for further work in either Mathematics or Physics. In order to take second-year work in either department, Course 101 is required.
The second semester: three hours. *M., W., and F.*
105. SURVEYING. A.
Instruction in the use and care of instruments; field work with chain, level and transit; calculations from field data and plotting of results; recitations and quizzes. Open to those who have had Course 101.
The first semester: three hours. *M., W., and F.*
106. SURVEYING. A.
Continuation of Course 105.
The second semester: three hours. *M., W., and F.*
201. ANALYTICAL GEOMETRY. B.
Open to students who have credit for Course 101.
The first semester: five hours. *Daily.*
202. DIFFERENTIAL AND INTEGRAL CALCULUS. B.
Open to students who have credit for Course 201.
The second semester: five hours. *Daily.*
203. MATHEMATICAL THEORY OF INVESTMENT. B.
In this course the following topics are considered: Simple and compound interest, annuities, the payment of debts by annual installments, the valuation of bonds,

sinking funds, and building and loan associations. Open to those who have had Course 102.

The first semester: three hours. *M., W., and F.*

204. MATHEMATICAL THEORY OF INSURANCE. B.
A study is made of the mathematical principles on which the subject of life insurance is based. Among the topics considered are the following: Mortality, probability and expectation of life, life annuities, premiums, policy liabilities, settlements and surplus. Open to those who have had Course 203.

The second semester: three hours. *M., W., and F.*

206. GENERAL ASTRONOMY. B.
A descriptive treatment of the subject, supplemented by frequent visits to the Observatory to observe all the objects and phenomena treated in the text, so far as they are visible at the season. Open to students who have credit for Course 101 and for some elementary course in Physics. Offered when elected by a sufficient number of students.

The second semester: five hours. *Daily.*

301. ANALYTIC MECHANICS. C.
An attempt is made to furnish a course both theoretical and applied. Time is taken for a fairly adequate treatment of such subjects as graphical statics, and stresses in simple forms of roof and bridge trusses. Open to students who have credit for Course 202.

The first semester: five hours. *Daily.*

302. DESCRIPTIVE GEOMETRY. C.
Open by special permission of the instructor. Offered when elected by a sufficient number of students.

The second semester: five hours. *Daily.*

303. SPHERICAL AND INSTRUMENTAL ASTRONOMY. C.
Instruction in the use of all the instruments at the Observatory and in the methods of practical astronomical work, observations, determination of instrumental corrections, and complete calculations. Students are expected to give to the work the hours from seven to ten

five evenings per week. Open to students who have credit for Course 206. Offered when elected by a sufficient number of students.

The first semester: five hours.

Daily.

402. DIFFERENTIAL EQUATIONS.

D.

The elementary forms of reduction, singular solutions, special loci, and linear equations of the first and higher degrees, with constant and variable coefficients. Open to students who have credit for Course 202. Offered when elected by a sufficient number of students.

The second semester: five hours.

Daily.

MILITARY SCIENCE AND TACTICS

CAPTAIN FRAZEE

Course of training for infantry units of the senior division of the Reserve Officers' Training Corps.

101. MILITARY ART.

A.

Three hours per week (counting 14 units).

(a) Practical. Weight 10.

Physical drill (Manual of Physical Training, Koehler); Infantry drill (U. S. Infantry Drill Regulations), to include the School of the Soldier, Squad and Company, close and extended order. Preliminary instruction, sighting, position and aiming drills, gallery practice, nomenclature and care of rifle and equipment.

(b) Theoretical. Weight 4.

Theory of target practice, individual and collective (use of landscape targets made up by U. S. Military Disciplinary Barracks, Fort Leavenworth, Kansas); military organization (Tables of Organization); map reading; service of security; personal hygiene.

The first semester: one hour. *M., W., and F.*

102. MILITARY ART. *

A.

Three hours per week (counting 14 units).

(a) Practical. Weight 10.

Physical drill (Manual of Physical Training, Koeh-

ler); Infantry drill (U. S. Infantry Drill Regulations), to include School of the Battalion, special attention devoted to fire direction and control; ceremonies; manuals (Part V, Infantry Drill Regulations); bayonet combat; intrenchments (584-595, Infantry Drill Regulations); first-aid instruction; range and gallery practice.

(b) Theoretical. Weight 4.

Lectures, general military policy as shown by the military history of the United States and military obligations of citizenship; service of information; combat (to be illustrated by small tactical exercises); U. S. Infantry Drill Regulations, to include School of Company; camp sanitation for small commands.

The second semester: one hour. *M., W., and F.*

201. MILITARY ART.

B.

Three hours per week (counting 14 units).

(a) Practical. Weight 10.

The same as Course 102 (a). Combat firing and collective firing.

(b) Theoretical. Weight 4.

U. S. Infantry Drill Regulations, to include School of Battalion and Combat; Small Arms Firing Regulations; map reading; camp sanitation and camp expedients.

The first semester: one hour. *M., W., and F.*

202. MILITARY ART.

B.

Three hours per week (counting 14 units).

(a) Practical. Weight 10.

The same as Course 102 (a). Signaling, semaphore and flag; first aid. Work with sand table by constructing to scale intrenchments, field works, obstacles, bridges, etc. Comparison of ground forms (constructed to scale) with terrain as represented on map; range practice.

(b) Theoretical. Weight 4.

Lectures, military history (recent); service of infor-

mation and security (illustrated by small tactical problems in patrolling, advance guards, rear guards, flank guards, trench and mine warfare, orders, messages, and camping expedients); marches and camps (Field Service Regulations and Infantry Drill Regulations).

The second semester: one hour. *M., W., and F.*

301. MILITARY ART.

C.

Five hours per week (counting 24 units).

(a) Practical. Weight 13.

Duties consistent with rank as cadet officers or non-commissioned officers in connection with the practical work and exercises laid down for the unit or units. Military sketching.

(b) Theoretical. Weight 11.

Minor tactics; field orders (studies in minor tactics, United States School of the Line); map maneuvers. Weight 8.

Company administration, general principles (papers and returns). Weight 1.

Military history. Weight 2.

The first semester: two hours.

Meetings by arrangement.

302. MILITARY ART.

C.

Five hours per week (counting 24 units).

(a) Practical. Weight 13.

The same as Course 301 (a). Military sketching.

(b) Theoretical. Weight 11.

Minor tactics (continued); map maneuvers. Weight 8.

Elements of international law. Weight 2.

Property accountability; method of obtaining supplies and equipment (Army Regulations). Weight 1.

The second semester: two hours.

Meetings by arrangement.

401. MILITARY ART.

D.

Five hours per week (counting 24 units).

(a) Practical. Weight 13.

The same as Course 301 (a). Advanced work.

(b) Theoretical. Weight 11.

Tactical problems, small forces, all arms combined; map maneuvers; court-martial proceedings (Manual for Courts-martial).

International relations of America from discovery to present day; gradual growth of principles of international law embodied in American diplomacy, legislations and treaties.

Lectures: Psychology of war and kindred subjects. General principles of strategy, particularly to show the intimate relationship between the statesman and the soldier.

The first semester: two hours.

Meetings by arrangement.

402. MILITARY ART.

D.

Five hours per week (counting 24 units).

(a) Practical. Weight 13.

The same as Course 401 (a).

(b) Theoretical. Weight 11.

Tactical problems (continued); map maneuvers. Rifle in war.

Lectures on military history and policy.

The second semester: two hours.

Meetings by arrangement.

It is presumed that each member of the Reserve Officers' Training Corps during his academic course has taken one course or equivalent credit in either French, or Spanish, or German.

The schedule of training prescribes graded courses covering a period of four years, and instruction will be taken up as follows:

BASIC COURSE.

Freshman year, Courses 101 and 102 (28 units).

Sophomore year, Courses 201 and 202 (28 units).

ADVANCED COURSE.

Junior year, Courses 301 and 302 (48 units).

Senior year, Courses 401 and 402 (48 units).

PHILOSOPHY

PROFESSOR ECKARDT

101. COLLEGE LIFE. A.
An attempt to aid the Freshman in adjusting himself to his new environment through a series of lectures on vital college subjects, and discussions in small sections of methods of study. Required of all Freshmen. PROFESSOR ECKARDT and other members of the Faculty.
The first semester: two hours. *Tu. and Th.*
Discussion sections by arrangement.
201. INTRODUCTION TO PHILOSOPHY. B.
A survey of the field of Philosophy: the nature and function of Philosophy, its relation to everyday thinking, science, religion, art, literature, and life; the problems of Philosophy, with the various solutions proposed, so far as time permits. The aim throughout is understanding rather than criticism. Open to students with thirty hours to their credit.
The first semester: three hours. *M., W., and F.*
204. LOGIC. B.
An elementary study of deductive and inductive reasoning. Open to students who have thirty hours to their credit.
The second semester: three hours. *M., W., and F.*
205. HISTORY OF RELIGION. B.
An outline study, historical and comparative, of the principal religions of the world, with a brief consideration of their relations to the various world movements now taking place. This course points forward to Course 308 Sociology. Not open to Freshmen. Not offered in 1919-1920.
The first semester: three hours. *M., W., and F.*
208. PROBLEMS OF CONDUCT. B.
A consideration of the moral values of daily experience. The aim, in particular, is to provide a philosophy for daily life and to enable the student to deal more effectively with the problems, individual and social, which

confront him. This course is designed especially for Juniors and Seniors.

The second semester: three hours. *M., W., and F.*

301. ETHICS. C.

The course aims: (a) to make the student acquainted with the problem and method of the science of Ethics, (b) to give a survey of the main moral developments in the life of the race, with a consideration of the present moral situation, and (c) to furnish a critical and constructive treatment of ethical theory. Open to students who have credit for Course 201. Courses in Biology and Psychology should precede or accompany this course. Not to be offered in 1920-1921.

The first semester: three hours. *M., W., and F.*

303. EPISTEMOLOGY. C.

A study of thought as the instrument of truth, with a critical and constructive consideration of the leading theories of knowledge. Open to students who have credit for Course 201. Not offered in 1919-1920.

Three hours.

304. METAPHYSICS. C.

The aim of the course is to set forth the true meaning and value of the concepts of physical and mental being. A continuation of Course 301. Open to students who have credit for Course 301. Not offered in 1919-1920.

Three hours.

305. HISTORY OF ANCIENT AND MEDIÆVAL PHILOSOPHY. C.

A survey of the development of thought in the West to the beginning of the modern period, with a consideration of its relations to the prevailing scientific, literary, social, and political conditions, and with especial attention to the great philosophical problems which here have their beginning. Open to students who have credit for Course 201. It is recommended that the course in the History of Mediæval Europe be taken in conjunction with this course. Not to be offered in 1920-1921.

The first semester: three hours. *M., W., and F.*

306. HISTORY OF MODERN PHILOSOPHY. C.
A study of the development of thought in modern times, with especial attention to characteristic philosophers and systems. Continuation of Course 305. Open to students who have credit for Course 305. It is recommended that the course in the History of Modern Europe be taken in conjunction with this course. Not to be offered in 1920-1921.

The second semester: three hours. *M., W., and F.*

308. PSYCHOLOGY OF RELIGION. C.
A study of the facts and laws of religious consciousness, with special reference to the significant phenomena connected with the Christian experience. Open to students who have credit for an elementary course in Psychology. Not offered in 1920-1921.

The second semester: three hours. *M., W., and F.*

402. PHILOSOPHY OF RELIGION. D.
An examination of religious concepts and ideals in the light of modern philosophical and scientific thought. The particular aim is to set forth the theistic conception of the world-ground as alone consistent and satisfactory. Open to students who have credit for Courses 201, 306, and 303 or 305. Not offered in 1919-1920.

Three hours.

403. PRESENT PHILOSOPHICAL TENDENCIES. D.
A study of contemporary thought, with especial consideration of representative thinkers. Open to students who have seven hours of Philosophy to their credit. Not to be elected apart from Course 404.

The first semester: two hours. *Tu. and Th.*

404. PRESENT PHILOSOPHICAL TENDENCIES. D.
A continuation of Course 403. Open to students who have credit for Course 403. In 1919-1920 this course will deal especially with the social and political phases of modern philosophy.

The second semester: two hours. *Tu. and Th.*

PHYSICAL EDUCATION AND ATHLETICS

EDBERT C. BUSS, *Professor of Physical Education and Athletics*; SOPHIA M. STEESE, *Director Physical Education, Women's Department*; L. C. BUCHERT, *Physical Director for Men*.

Statement of Work

GENERAL

Each student upon entering the University is given a physical examination with reference to his health and physical development. In case the student needs special work, a course is outlined and it is given under one of the directors.

Women's Department

Two years of Physical Education are required of all women. Women students will be excused from gymnasium work only upon recommendation of the Director of Physical Education for Women. Women are advised not to purchase regulation gymnasium suit of black bloomers, white middy, black leather shoes, and regulation one-piece black or gray swimming suit, until after they have arranged for their class work.

101-102. FRESHMAN COURSE.

A.

Corrective, educational, hygienic and recreative work. Out-of-door games and athletics during the fall and spring. Required of all Freshmen women unless excused for good cause. MISS STEESE.

The first and second semesters: one hour.

M., W., and F.

103-104. FOLK GAMES.

A.

Characteristic folk games of all nations, from very simple to the more highly developed, which appeal to the instinct for play, self-expression, rhythm. Not credited toward the degree. MISS STEESE.

The first and second semesters.

Tuesday.

105-106. RHYTHMICS.

A.

Technique, terminology and plastic movements; classic and interpretive rhythm; pantomime. Not credited toward the degree. MISS STEESE.

The first and second semesters.

Thursday.

107-108. CORRECTIVE GYMNASTICS.

A.

Required in the case of all Freshmen and Sophomores whose physical examination indicates the need of corrective work. This course is open also to Juniors and Seniors. Not credited toward the degree. MISS STEESE.

The first and second semesters.

Tuesday.

109-110. SWIMMING.

A.

The breast stroke, side stroke, crawl, etc. Open to all women not physically unfit. Not credited toward the degree.

The first and second semesters.

Tuesday.

111-112. ORGANIZED SPORTS.

A.

Baseball, basketball, swimming, track. Open to all women not physically unfit. Not credited toward the degree.

Tu. and Sat.

201-202. SOPHOMORE COURSE.

B.

A continuation of the work of the first year, increasing the variety of movements, and developing the skill of the student in rhythmic exercises and games. Required of all Sophomore women unless excused for good cause. MISS STEESE.

The first and second semesters: one hour.

M., W., and F.

301-302. ADVANCED GYMNASTICS.

C.

Open to Juniors and Seniors who have completed Courses 101-102, 201-202, or their equivalent. Not credited toward the degree. MISS STEESE.

The first and second semesters.

Thursday.

401-402. ADVANCED PHYSICAL EDUCATION.

D.

A course designed to fit students to conduct high-school and grade classes in Physical Education. Open to Seniors who have completed Courses 101-102, 201-202, 301-302, or their equivalent. Not credited toward the degree. MISS STEESE.

The first and second semesters.

Time to be arranged.

Men's Department

101. FRESHMAN YEAR.

A.

Marching, light calisthenics, with emphasis upon correct posture, correct breathing and the ground work of a good physical development; gymnastic games. Required of Freshman men.

The first and second semesters: one hour. (Meets twice a week.)

201. SOPHOMORE YEAR.

B.

Calisthenics, wand and dumb-bell work; apparatus work and mat work; gymnastic games. Required of Sophomore men.

The first and second semesters: one hour. (Class meets twice a week.)

301. ADVANCED GYMNASTICS.

C.

Leaders' class for Juniors and Seniors. Not credited toward a degree. Open to students who have credit for Courses 101 and 201.

The first and second semesters.

Friday.

SWIMMING

All men enrolled in gymnasium work will be expected to do some work in swimming as a part of their gymnasium work and the following strokes will be taught: Side stroke, breast stroke and crawl. An advanced class in swimming will be offered each semester. No credit.

'VARSITY ATHLETICS

Football, basketball, baseball, track, and tennis will be offered under 'varsity coaches and credit in the Physical Department will be given for the work done.

PHYSICS

PROFESSOR NAYLOR

Students who have had not less than three semesters in the department, and who expect to teach, may be permitted to assist in the beginners' laboratory under the direction of the instructor.

101. GENERAL PHYSICS.

A.

The fundamental principles of dynamics and heat, methods and principles of experimentation, laboratory exercises. Open to students who have credit for either Courses 101 or 104 Mathematics, or who are carrying Course 101 Mathematics.

The first semester: five hours.

Daily.

102. GENERAL PHYSICS.

A.

Continuation of Course 101. Electricity, light, and sound. Open to students who have credit for Course 101.

The second semester: five hours.

Daily.

103-104. GENERAL PHYSICS: *Shorter Course.*

A.

Students eligible for Courses 101 and 102 may elect these courses to carry the class work without the laboratory, the course to count three hours. These courses may not be counted toward the group requirements or on the major.

The first and second semesters: three hours. *Daily.*

301. ABSOLUTE ELECTRICAL MEASUREMENTS.

C.

The standard methods for measurements in magnetism, and of electric currents, resistance, electromotive force, capacity, and inductivity; a brief history of electrical measurements; a minimum of six hours of laboratory work per week required. Open to students who have had Courses 101 and 102, and 104 Mathematics.

The first semester: five hours.

Daily.

302. PHYSICAL OPTICS. C.
As much of the leading principles of optics as can be profitably studied without the use of advanced mathematics; the wave theory of light, photographic processes, and their application in scientific investigation. A minimum of four hours of laboratory work per week required. Open to students who have credit for Courses 101 and 102, and for 101 Mathematics.
The second semester: three hours. *M., W., and F.*
304. HEAT AND ELEMENTARY THERMODYNAMICS. C.
Open to students who have credit for Course 101 Mathematics.
The second semester: two hours. *Tu. and Th.*
305. ALTERNATING CURRENTS. C.
General principles of alternating currents, application to alternating current machinery, wireless telegraphy, and telephony. A course designed primarily for students of general Physics; a foundation for further work in engineering. Open to students who have credit for Courses 101 and 102, and for 101 Mathematics.
The first semester: three hours. *M., W., and F.*
306. MODERN THEORY. C.
The principal facts which have led to the electron theory; especial emphasis upon radio-activity measurements. Open to students who have credit for Courses 101 and 102, also Course 101 Mathematics.
The second semester: three hours. *M., W., and F.*
307. MATHEMATICAL PHYSICS. C.
The primary purpose of this course is to help the student to learn and to appreciate the use of mathematical analysis in physical science. To this end, selections are read from such text books as Joubert's Electricity and Magnetism, Starling's Electricity and Magnetism, and Wood's Physical Optics. Open to students with a working knowledge of Calculus.
The first semester: five hours. *Daily.*

308. MATHEMATICAL PHYSICS. C.
A continuation of Course 307. Open to students who have credit for Course 307. PROFESSOR NAYLOR.
The second semester: five hours. *Daily.*

POLITICAL SCIENCE

EMERITUS PROFESSOR WEAVER
PROFESSOR CARSON

101. ELEMENTS OF POLITICAL SCIENCE. A.
An introductory survey intended to familiarize the student with the organization and actual operation of the foremost governments of Europe and America. During the first semester the government of the United States will be studied. This course may be combined with Course 101 in History, to satisfy the five-hour elective requirement for Freshmen. PROFESSOR CARSON.
The first semester: two hours. *Tu. and Th.*
102. ELEMENTS OF POLITICAL SCIENCE. A.
A continuation of Course 101 in which the foremost governments of Europe will be the subject of study. PROFESSOR CARSON.
The second semester: two hours. *Tu. and Th.*
305. CONSTITUTIONAL LAW. C.
A study of the nature, principles, and powers of government in the United States, as embodied in written constitutions and judicial decisions. Leading cases read and discussed. Designed particularly for those who intend to study law. Prerequisite, Course 101. PROFESSOR CARSON.
The first semester: three hours. *M., W., and F.*
306. INTERNATIONAL LAW. C.
A study of the nature, sources, subjects, and objects of international law, intercourse of states, settlement of international differences, the law of war, and the law of neutrality. Leading cases read and discussed. Prerequisite, Course 101. PROFESSOR CARSON.
The second semester: three hours. *M., W., and F.*

PUBLIC SPEAKING

PROFESSOR GOUGH AND MISS McMILLAN

101. SPEECH COMPOSITION. A.

A study of the structure and content of the various forms of address; the requirements of oral English as contrasted with written English; criticism of original productions. Open to students who have credit for 101 English Composition. PROFESSOR GOUGH.

The first semester: two or three hours.

102. SPEECH COMPOSITION. A.

Repetition of Course 101. With the permission of the heads of both departments concerned, this course may be substituted for the required work in 102 English Composition. This course may be counted toward the major in English Composition. Open to students who have credit for 101 English Composition. PROFESSOR GOUGH.

The second semester: three hours. *M., W., and F.*

103. ORAL COMPOSITION. A.

The aim of the course is to train the student in clear thinking, the use of a dignified, discriminating vocabulary, and such ease of presentation as shall lend effectiveness to his speech, whether it be informal or formal, private or public. With a view to training in analysis and the logical arrangement of material, the student is required invariably to submit as a basis for his oral composition a written outline. Some time is given to the principles involved in interesting and influencing an audience. A critical analysis is made of some of the great speeches illustrating these principles. PROFESSOR GOUGH and MISS McMILLAN.

The second semester: two hours. *Tu. and Th.*

201. GENERAL PUBLIC SPEAKING. B.

A course in literary appreciation, interpretation, and practical public speaking. The student begins with the easier types, and advances as rapidly as his progress

may warrant. The methods employed are not mechanical nor technical, but practical. The student is prepared for the effective delivery of his own productions. Not open to Freshmen. PROFESSOR GOUGH and MISS McMILLAN.

The first semester: three or five hours.

Three sections.

202. GENERAL PUBLIC SPEAKING. B.
A continuation of Course 201. Interpretation of more difficult forms of literature; particular attention to formal speech, study of the drama, oral English, and the occasional address. Open to students who have credit for Course 201. PROFESSOR GOUGH and MISS McMILLAN.

The second semester: three or five hours.

Three sections.

203. DEBATE AND ARGUMENTATION. B.
A study of evidence; the principles of debate; preparation of briefs on questions of state and national import; drill in cross discussion and in refutation. This course may be counted on a major in English Composition. PROFESSOR GOUGH.

The first semester: three hours.

M., W., and F.; sections a and b.

204. DEBATE AND ARGUMENTATION. B.
A continuation of Course 203. Briefs, formal debate, and written arguments on current social, economic, and political problems; training in presentation. This course may be counted on a major in English Composition. PROFESSOR GOUGH.

The second semester: three hours.

M., W., and F.; sections a and b.

206. DEBATE AND SEMINARIUM WORK. B.
Students selected in competitive trials to represent the University on the debate teams meet by appointment with the instructor for advanced instruction. Those who actually represent the University are allowed credit. PROFESSOR GOUGH.

The second semester: one hour.

Meetings by arrangement.

301. SHAKESPEARE. C.

The consideration of at least one comedy and one tragedy, not as literature conforming or not conforming in structure and content to certain laws or usages, but as messages of wide application. The work consists in the study of the play as a unity and in analysis and actual interpretation of characters, with occasional public presentations. Open to students who have credit for Courses 201 and 202. Students who elect this course must also elect 221 Comparative Literature. This course may be counted toward a major in Comparative Literature. PROFESSOR GOUGH.

The first semester: two hours. *Tu. and Th.*

302. SHAKESPEARE. C.

A continuation of Course 301. Open to students who have credit for Course 301. May be elected only in conjunction with Course 222 Comparative Literature. This course may be counted toward a major in Comparative Literature. PROFESSOR GOUGH.

The second semester: two hours. *Tu. and Th.*

303. EXTEMPORE SPEAKING. C.

A study of the most practical forms of public speech; the preparation of addresses of varied types; occasional written work in order to develop the vocabulary. The nature of the work is accommodated to meet the needs of the members of the class. Open to students who have credit for Courses 201 and 202, or for Courses 203 and 204. PROFESSOR GOUGH.

The first semester: two hours. *Tu. and Th.*

304. EXTEMPORE SPEAKING. C.

A continuation of Course 303. Open to students who have credit for Course 303. PROFESSOR GOUGH.

The second semester: two hours. *Tu. and Th.*

305. THE TEACHING OF PUBLIC SPEAKING. C.

The problems peculiar to the teaching of Public Speaking, and particularly of teaching interpretation,

oral discourse, debate, and argumentation. Open to students who have credit for Courses 201 and 202, or for Courses 203 and 204. PROFESSOR GOUGH.

Summer session, first term: one hour.

306. THE TEACHING OF PUBLIC SPEAKING. C.

A continuation of Course 305. Open to students who have credit for Courses 201 and 202, or for Courses 203 and 204. PROFESSOR GOUGH.

Summer session, second term: one hour.

307. DRAMATIC INTERPRETATION. C.

An intensive study of the oral interpretation of dramatic literature, with a view to enriching the student's powers of literary appreciation, as well as developing and guiding the expression of that appreciation. Courses 201 and 202 are prerequisite. MISS McMILLAN.

The first semester: three hours. *M., W., and F.*

308. DRAMATIC PRESENTATION. C.

A continuation of 307. A special consideration and a practical working out of the problems involved in dramatic presentation by amateurs. One play of high standing will be produced by the class. Prerequisite, Course 307. MISS McMILLAN.

The second semester: three hours. *M., W., and F.*

ROMANCE LANGUAGES

PROFESSOR NICHOLS, ASSOCIATE PROFESSOR KERN, MISS RAYMOND, MISS COOPER AND MISS SUTTON.

A major in French or Spanish includes six courses. Four courses in French and four courses in Spanish constitute a major in Romance Languages.

101-102. ELEMENTARY FRENCH. A.

A study of the essentials of French grammar; composition, translation of modern prose, and practice in con-

versation. Open to Freshmen. PROFESSOR KERN, MISS COOPER and MISS SUTTON.

The first and second semesters: four hours.

M., Tu., Th., and F.

301-302. SECOND-YEAR FRENCH. C.

Reading of modern authors, advanced grammar, exercises in composition, and oral practice. Open to students having credit for Courses 101 and 102. MISS RAYMOND.

The first and second semesters: four hours.

M., Tu., Th., and F.

401-402. INTRODUCTION TO FRENCH LITERATURE, AND COMPOSITION AND CONVERSATION. D.

Selections from the more important authors of the last few centuries, accompanied by lectures, generally in French; reports and collateral readings; modern political, social, and literary conditions in France; a study of the more usual French idioms. Open to students who have credit for Courses 301 and 302. PROFESSOR NICHOLS.

The first and second semesters: four hours.

M., Tu., Th., and F.

403. MOLIÈRE. D.

A study of the life and works of Molière, as well as of some of his sources and of his imitators; reports and collateral readings. Advanced prose composition, and a consideration of topics of special interest to advanced students. Open to students who have credit for Courses 301 and 302. PROFESSOR NICHOLS.

The first semester: four hours.

M., Tu., Th., and F.

404. RECENT WRITERS. D.

This course deals with the main currents of modern French literature and the history of the French language. Open to students who have credit for Courses 301 and 302. PROFESSOR NICHOLS.

The second semester: four hours.

M., Tu., Th., and F.

121-122. ELEMENTARY SPANISH.

A.

The main facts of Spanish grammar; practice in writing and speaking the language; translation of modern Spanish stories. Open to students who have successfully studied French or Latin, and to others by special permission. MISS COOPER.

The first and second semesters: four hours.

M., Tu., Th., and F.

323-324. MODERN SPANISH.

C.

Rapid reading of recent Spanish writers, further study of Spanish grammar, conversation and composition with some attention to commercial Spanish. Open to students who have credit for Courses 121 and 122. PROFESSOR NICHOLS.

The first and second semesters: four hours.

M., Tu., Th., and F.

421-422. THIRD-YEAR SPANISH.

D.

This is primarily a course in Commercial Spanish, accompanied by reading from modern Spanish and Hispano-American literature. Open to students having credit for Course 324. PROFESSOR NICHOLS.

The first and second semesters: four hours.

M., Tu., Th., and F.

SOCIOLOGY

(Professor to be appointed)

201. INTRODUCTION TO SOCIOLOGY.

B.

A general survey of the elements of social science, aiming to show the significance of social forces and conditions and to prepare the way for a more detailed and critical study of society in other courses. Not open to Freshmen.

The first semester: three hours. *M., W., and F.*

202. SOCIAL ECONOMY.

B.

A survey of some of the problems of applied sociology such as public health, child welfare, social aspects of modern industry, social insurance, poverty—its causes and cures. The aim is to establish a point of view and

fundamental principles for practical social effort. Not open to Freshmen. This course should be preceded by Course 201, but in special cases may be taken first.

The second semester: three hours. *M., W., and F.*

301-302. GENERAL SOCIOLOGY.

C.

The first half of the course includes a survey of the biological bases of human relations, the instinctive nature of man, and the relation of heredity and environment. The second semester is devoted to the psychological aspects of human society, the associative process, communication, conflict, crowd mind, imitation, discussion, public opinion, leadership and social control. Open to students who have credit for Courses 201 and 202.

The first and second semesters: three hours.

M., W., and F.

303-304. SOCIAL EVOLUTION.

C.

This course aims to broaden the student's understanding and appreciation of present-day social institutions by acquainting him with what they were in early times and among different peoples. A study is made of the origin and development of inventions, language, religion, moral codes, law, the family, and the state, with a view to arriving at the law and method of social progress. Open to students who have credit for Courses 201 and 202.

The first and second semesters: two hours.

Tu. and Th.

308. SOCIAL ASPECTS OF RELIGION.

C.

The social origin of religion; relation of religious belief, the religious attitude, and religious acts, to other aspects of group life; social aspects of Christianity; problems of the modern church. This course connects directly with 205 or 308 Philosophy, but, in some circumstances, it may be taken separately by Juniors or Seniors. Open to students who have credit for Courses 201 and 202.

The second semester: three hours. *M., W., and F.*

311. RURAL SOCIOLOGY. C.

A study of some of the problems of country life in the United States. Such topics as the following will be considered: Movements of rural population; social psychology of rural life; social aspects of current agricultural questions such as tenancy, farm labor, etc.; social significance of means of communication in rural districts; rural social institutions, particularly the school and church. Open to students who have credit for Courses 201 and 202.

The first semester: two hours. *Tu. and Th.*

313. PROBLEMS OF POPULATION. C.

This course considers the problems of population largely from the national standpoint with particular reference to the United States. Some of the questions studied are: The growth of population and the forces affecting its quality and distribution; a survey of the background of American immigration and a study of its political, social and economic effects; the distribution of the negroes in the United States and a study of their educational, social and economic conditions. Open to students who have credit for Courses 201 and 202.

The first semester: three hours. *M., W., and F.*

310. SOCIAL PATHOLOGY. C.

A study of the origin and nature of the dependent, defective and delinquent classes in society, and the methods of relief, education, and institutional care of such classes. Open to students who have credit for Course 201.

The second semester: two hours. *Tu. and Th.*

STENOGRAPHY, TYPEWRITING, CALCULATOR

FLORENCE VENESS RHOADES, *Instructor in Charge*

(Note.—For these courses in Stenography, Typewriting, and Calculator no college credit is given. They are designed to aid those desiring to qualify more adequately and speedily for government or other positions. The demand for thoroughly trained and competent men and women is increasingly great. Writers of the Gregg System of Shorthand have established the highest official world's records for accuracy of transcripts on solid, difficult matter. It has been found that this system has greater speed possibilities than any other. The ability to write Gregg Shorthand is a requisite for many positions.)

COURSES FOR FIRST SEMESTER**COURSE 1. BEGINNING SHORTHAND.**

The rudiments and theory of Shorthand will be studied. The Gregg Shorthand Manual, Revised Edition, will be used as a text.

COURSE 2. ADVANCED SHORTHAND.

Course 1 required. Special attention given to acquiring speed in dictation.

COURSE 3. TYPEWRITING.

Touch system. A thorough mastery of the keyboard is acquired following closely the method as outlined in Rational Typewriting, Revised Edition.

COURSE 4. ADVANCED TYPEWRITING.

Course 3 required. Special attention given to artistic letter writing and speed tests.

COURSE 5. CALCULATOR.

Touch system of addition, multiplication, subtraction, and division.

COURSES FOR SECOND SEMESTER

(Same as above.)

DEGREES CONFERRED JUNE 5, 1918

BACHELOR OF ARTS

Graduates With Honor

DOUTHITT, MARGARET	LELAND, SIMEON ELBRIDGE
GOBIN, JESSIE DUVAL	O'BRIEN, ROBERT ENLOW
HOGATE, KENNETH CRAVENS	RILEY, LUCILE MILDRED
STONE, LEWIS WINSTON	

Graduates

AVERY, ANNA	HESSONG, ARDIS MILDRED
BAKER, HELEN MAURINE	HOLLOWAY, JEANNETTE
BALES, WILLIAM HENRY	HONNOLD, LELAND ERMAN
BECKER, MILDRED ANGELL	JONES, JESSIE ALLEE
BENEDICT, KATHERINE	KARNES, BERNICE ETHEL
BITTLES, JAMES ARTHUR	LEHNER, RUSSELL WILLIAM
BURNS, VERA CHOLINE	LEWELLEN, WENDELL GLADSTONE
CAMPBELL, BESSIE DEAN	LISTENFELT, FORIST CECIL
CAMPBELL, GLADYS MARIE	LLOYD, SAMUEL HORACE
CARSTENS, FLORA DORIS	LOCKWOOD, WINIFRED ADAMS
CARTER, HELEN REYNOLDS	LOCKYER, JOHN EDWARD
CLUGSTON, HERBERT ANDREWS	LOVE, MARTHA HARRIETT
COFFIN, JEAN DIONIS	MAHAFFEY, ELERY
DAVIS, MARY ALICE	MASTERS, HELEN MARGARET
DEAM, LEOTA LUCILE	MCCLOUD, LUCILE
DEEN, FLOYD HARRISON	MCNEES, NINA ELEANOR
FRIBLEY, EARL FRANKLIN	MCMUTT, VIRGINIA ELVIRA
GAINES, MARY CHRISTINA	MEREDITH, JOSEPH TILSON
GANT, ROSALIND	MILLER, CLYDE STONE
GARRETT, LUCY FRANCES	MODLIN, LOIS GEORGIA
GOFFENEY, IRENE SELMA	MORRIS, ESTHER REBECCA
HANNA, HELEN ELIZABETH	MUNCIE, EMERY
HENDRICKS, HELEN	

MUNSON, WILLIAM DONALD	SNYDER, LUCY ELIZABETH
O'HANLON, AVIS M.	SPARLING, JOHN BRUCE
OSBORN, WILLIE ELIZABETH	SPORE, HAZEL FANNETTA
PFEIFFER, JULIUS	STRUBINGER, GRACE MAUD
PHILLIPS, RUSSELL LEMUEL	STULTZ, FRED WINGATE
PILE, AURILLA MAYME	STURGIS, CLARA ELIZABETH
POUND, IRMA FRANCES	SWINEHART, MAMIE
RAILSBACK, RUTH MAY	TALBOTT, ALICE
ROSS, EUNICE HELEN	THEIBERT, ROSCOE JOHN
ROSS, HEROLD TRUSLOW	TILLOTSON, MARTHA CATHERINE
ROYSE, JOSEPH BAKER	
ROYSE, MARY	TOWNSEND, RUTH MARGARET
RUNYAN, CLARO GUY	TWAY, WILLIAM JAMES
SELLAR, GEORGENA SUSANNAH	WADE, JOSEPHINE
SHIELDS, ANNA RUTH	WEIK, MARY
SHOUSE, MARY MARGARET	WHITE, ANNA
SIMMONS, JEFFERSON N.	WOOD, ALFRED
	YARBROUGH, GLADYS

BACHELOR OF MUSIC

ENID N. VANDEVEER

MYRTLE LUELLA HAUSER

MASTER OF ARTS PRO MERITO

FORREST CLIFFORD BLOOD

HONORARY DEGREES

Master of Arts

WILLIAM WIRT LOCKWOOD

Doctor of Divinity

WILLIAM TALBOTT ARNOLD

BILLINGS EARLE PARKER

JOHN MARTIN CANSE

EDWARD SEITZ SHUMAKER

JAMES FRANK O'HAYER

WILLIAM HENRY WYLIE

Doctor of Laws

ALBERT JEREMIAH BEVERIDGE

EDWIN FORBES GLENN

CATALOGUE OF STUDENTS

ASBURY COLLEGE OF LIBERAL ARTS

Resident Graduate Students

- Hammond, Irene B., A.B., DePauw University, Greencastle,
History.
- Le Master, Zane R., A.B., Columbia University, Kendallville,
History.
- Phillips, Frances MacG., A.B., DePauw University, Greencastle,
Romance Languages
- Wright, Wendell William, Indiana State Normal, Greencastle,
Education.

Undergraduates

[The figures opposite the names indicate the number of hours completed February 1st, not including current work.]

Adams, James Howard.....	Wabash,	84
Ainsworth, Mary.....	Greensburg	
Akin, Sedgwick Rawlings.....	Carlisle	
Albin, David Chester.....	Nappanee	
Aldridge, Franklin Marion.....	Cleveland, Ohio,	6
Alkire, Edna Katheryn.....	Brookston,	9½
Alldredge, Floyd Martin.....	Mount Vernon,	2
Allee, John Percy.....	Greencastle,	8
Allen, Dorothea Magdalen.....	Greencastle,	36
Allen, Lionel Howard.....	Bedford,	7½
Allen, Robert Michael.....	Greencastle,	5½
Ames, Lela Mabel.....	Oblong, Ill.,	9½
Anderson, Earl.....	Colfax,	20
Anderson, Esther.....	Rushville,	38½
Anderson, Harold Weir.....	Odon	
Appleby, Catharine M.....	Crawfordsville,	9½
Armfield, Helen Austin.....	Elwood,	73½

Arnold, Mary Louise.....	Hoopeston, Ill.,	42½
Arnold, William Clarke.....	Greencastle,	54½
Arthur, Edwin Garrett.....	Indianapolis,	47
Arthur, Freda.....	Indianapolis,	10
Askren, Anna Mary.....	Windfall,	47
Auxier, Christine.....	Edinburg	
Avery, Bernice Lois.....	Waldron,	9½
Aydelotte, Benjamin Fisher.....	Newtown	
Babbe, Gilbert James.....	Owensburg	
Bakemeyer, Fred William.....	Indianapolis	
Baker, Katherine Ethel.....	Lafayette,	35¾
Baker, Maysel O'Haver.....	Worthington,	9½
Baldwin, Benjamin Franklin.....	Rossville	
Baldwin, Harry Reed.....	Anderson	
Bales, Mary Rebecca.....	Winchester,	9½
Ball, Robert Samuel.....	Lebanon,	33½
Barnaby, Howard Prather.....	Greencastle	
Barnes, Charles Haden.....	Oaktown	
Barnes, Dorothy Lucile.....	Logansport,	6
Barrett, Percy Montgomery.....	Muncie,	68¾
Barth, Charles Herbert.....	North Vernon,	73½
Barth, Joseph Cone.....	North Vernon,	40½
Bartlett, Heber Berl.....	Heltonville	
Bauchert, Guy Taylor.....	Cicero,	38½
Bauer, Fred Louis.....	Auburn,	4
Baum, George Eversole.....	Delphi,	101½
Beach, Norman Dow.....	Evansville,	8¾
Beatty, Edna.....	Coal City,	52¾
Bebout, Gladys Katherine.....	Rushville,	36½
Beck, Catherine Marie.....	Indianapolis,	102¾
Beckwith, Alice Clare.....	Chicago, Ill.,	9½
Beeler, Lela Florence.....	Bluffton,	9½
Beeler, Louise Orpha.....	Camby,	9½
Bender, Harlan Arthur.....	Brazil	
Benham, Dora Annice.....	Crothersville,	4¾
Benham, Sanford Weaver.....	Columbus,	26
Benjamin, Mae Nella.....	Monticello,	8¾
Bennett, Martha Elizabeth.....	Howell,	73
Berlin, Janice Muriel.....	Brook,	9½

Beroth, Janet Mae.....	South Bend,	9 $\frac{1}{3}$
Best, Margaret Elizabeth.....	Delphi,	9 $\frac{1}{3}$
Bicknell, Edna Irene.....	Greencastle,	41
Bicknell, Margaret Willella.....	Greencastle,	8
Bicknell, Mary Lenore.....	Greencastle,	93 $\frac{2}{3}$
Biggerstaff, George William.....	Wabash,	10 $\frac{2}{3}$
Billingsley, David Webb.....	Shelbyville,	93 $\frac{1}{3}$
Binkley, Louis Stucky.....	Indianapolis,	61
Bixler, Lucille Florence.....	Washington,	7 $\frac{1}{3}$
Black, Andrew Clarence.....	Oakland, Ill.,	2 $\frac{2}{3}$
Blake, Richmond Robert.....	Lizton,	35 $\frac{1}{3}$
Blakely, Minnie Mabel.....	Altamont, Ill.,	9 $\frac{1}{3}$
Blakely, William Piper.....	Altamont, Ill.	
Blooh, Charles Geequammo.....	Wadsworth, Ohio,	4
Blood, Mary Prudence.....	Grayville, Ill.,	9 $\frac{1}{3}$
Bluck, Lawrence Arthur.....	Detroit, Mich.	
Boatman, Anna Avinelle.....	Remington,	5 $\frac{1}{3}$
Boatman, Lester J.....	Sheridan,	6
Bock, Nellie Shields.....	Greencastle,	9 $\frac{1}{3}$
Boger, Lester Elmer.....	Auburn,	9 $\frac{1}{3}$
Bogle, John Lowell.....	Brazil	
Bole, Dane.....	Marion	
Bolinger, Oliver Earl.....	Wabash	
Bollman, Jean Lucile.....	La Grange,	33
Bond, Florence Carol.....	Oxford,	9 $\frac{1}{3}$
Bondurant, Rollo Edwin.....	South Bend,	38 $\frac{1}{3}$
Borders, Roy A.....	Switz City,	4 $\frac{2}{3}$
Bortner, Ermal Helen.....	Mishawaka,	9 $\frac{1}{3}$
Bowman, Dorris Carmeleta.....	Rushville, Ill.,	9 $\frac{1}{3}$
Bower, Herschel Lloyd.....	Morocco,	8
Bowers, Russell Carson.....	New Market	
Bowsher, Geneva Ayel.....	Hume, Ill.,	7 $\frac{1}{3}$
Boyd, Guy Dwight.....	Indianapolis,	2 $\frac{2}{3}$
Boyd, Ruth.....	Ogden, Utah,	9 $\frac{1}{3}$
Brackett, Charles Edwin.....	Indianapolis,	33 $\frac{1}{3}$
Brackney, Lenore Evelyn.....	Greencastle,	8
Bradley, Ruby La Verne.....	Wabash,	32 $\frac{2}{3}$
Brandon, John Wesley.....	Indianapolis	
Brennan, Joseph Henry.....	Ladoga	

Brian, Helen Marie.....	Sumner, Ill.,	98
Briggs, Mildred.....	Laporte,	75
Brightmire, Milton Baker.....	Indianapolis	
Brockway, Evaline Kirkpatrick.....	Rockville,	9½
Brooks, Ivan Marion.....	Center Point	
Brosius, Helen Claudia.....	Columbus, Ga.,	89½
Brother, Levi Jacob.....	Rockport	
Brown, Abram Lehmon.....	Modoc,	7½
Brown, Alice Jeannette.....	Rockville,	35
Brown, Carroll Edgar.....	Bainbridge,	49
Brown, Earl Ivan.....	Modoc	
Brown, Esther Thornton.....	Rockport,	75
Brown, Hazel Mae.....	Summitville,	101½
Brown, Margaret Estella.....	St. Joseph, Mich.,	35½
Brown, Mary Frances.....	Rockville,	6
Brown, Thelma Phyllis.....	Otterbein,	41
Browning, Grace Aletha.....	Greencastle,	63½
Browning, Robert Joseph.....	Greencastle, R. R. 2,	2½
Bruck, Paul Joseph.....	Kentland	
Bruhn, Marie Amanda.....	Tuscola, Ill.,	37
Bryant, Gladys Armstrong.....	Lafayette,	40½
Buchman, Hamlin Kenneth.....	Lafayette,	60
Burgess, Brenda Blanche.....	Modoc,	31½
Burnette, Lecetta Furguson.....	Oakland City,	100
Burnison, Robert Bratton.....	Wellington, Ill.,	6
Burton, Lyle Ralph.....	Hoopeston, Ill.,	3½
Butterworth, Raymond.....	Evansville,	4
Cahill, Anita Ruth.....	Rosedale,	19½
Cain, Orval.....	Heltonville	
Campbell, Doris Elizabeth.....	South Bend,	9½
Campbell, John Otho.....	Marion,	5½
Canaday, Reed Burton.....	Anderson,	39½
Cannon, Ellis C.....	Anderson,	5½
Canup, Leslie.....	Summitville,	29
Canup, Wesley.....	Summitville,	5½
Carlisle, Milford Emerson.....	Mooreville,	76½
Carney, Ruth.....	Delphi,	6
Caroll, Arthur Garfield.....	Plainville	
Carson, Charles Eilert.....	Mount Carmel, Ill.,	23

Carson, Gladys Causler.....	Spartanburg, S. C.,	44
Carter, Avanelle M.....	Wingate,	41 $\frac{2}{3}$
Carter, Howard Allen.....	Rockport	
Cartwright, John Andrew.....	Delphi,	39
Case, Frances Josephine.....	Greencastle	
Casey, Helen Agnes.....	Patoka	
Caskey, James Fairbanks.....	Greensburg,	6
Catlin, Dorothy McDonald.....	Warsaw,	9 $\frac{1}{3}$
Cavanah, Frances Elizabeth.....	Greencastle,	71
Chadwick, Arema Eloise.....	South Whitley,	9 $\frac{1}{3}$
Chalfant, Herschel Herbert.....	Gaston,	6
Chenoweth, Mildred.....	Chicago, Ill.,	46 $\frac{2}{3}$
Chenoweth, Thelma Lucile.....	Lynn,	9 $\frac{1}{3}$
Chillas, Henry Studebaker.....	South Bend,	17 $\frac{1}{3}$
Chrysler, Charles Anson.....	Casey, Ill.	
Chrysler, Paul Raymond.....	Casey, Ill.	
Church, Harriett Marilla.....	Sterling, Ill.,	32
Clapp, Mary Vivian.....	Greencastle,	41
Clapper, Gertrude.....	West Lafayette,	9 $\frac{1}{3}$
Clark, John Doney.....	Terre Haute	
Clark, Robert Wayne.....	Waterloo,	70 $\frac{1}{3}$
Clearwaters, Marietta.....	Star City,	41 $\frac{1}{3}$
Cline, Angeline.....	Marion,	9 $\frac{1}{3}$
Cline, Lloyd Maxwell.....	Bluffton,	94
Cloud, Rachel.....	La Fontaine,	9 $\frac{1}{3}$
Coble, Alfred Hess.....	South Bend,	2
Coen, Margaret Willis.....	Normal, Ill.,	40 $\frac{2}{3}$
Coffey, Glen Verlan.....	La Fontaine	
Coffin, Natalie Cornelia.....	Indianapolis,	103 $\frac{1}{3}$
Coleman, Dorothy Myrtle.....	Shelbyville, Ill.,	35
Collier, John Hershel.....	Danville	
Collins, Mary Jane.....	Anderson,	9 $\frac{1}{3}$
Collins, Richard Hartley.....	Knightstown,	22
Comer, Pauline Louise.....	Chicago, Ill.,	74 $\frac{2}{3}$
Conard, Alma Ruth.....	Monticello, Ill.,	101 $\frac{2}{3}$
Condrey, Lillian.....	Oblong, Ill.	
Conley, Margaret.....	Newport,	9 $\frac{1}{3}$
Connelly, Martha Jeanette.....	Terre Haute,	9 $\frac{1}{3}$
Conner, Phillips Joel.....	Indianapolis	

Conner, Willis Benton.....	Indianapolis,	54
Connerley, Donald Clark.....	Greencastle, R. R. 2,	33 $\frac{1}{3}$
Cook, Cloyd Owen.....	Greencastle,	31
Cook, Dorothy.....	Greenfield,	91 $\frac{2}{3}$
Cooley, James Clyde.....	Brownstown,	38 $\frac{1}{3}$
Cooper, Beatrice Jennie.....	Torrington, Conn.,	42 $\frac{2}{3}$
Cooper, Floyd Jay.....	Fairmount	
Cooper, Jerome Black.....	Greenfield	
Cooper, Lila Mae.....	Fremont,	73
Cooper, Lucy Pauline.....	Kenosha, Wis.,	9 $\frac{1}{3}$
Corbaz, Raymonde Suzanne.....	Le Havre, France,	10
Corbly, Gladys.....	Paxton, Ill.,	67
Cornwell, Julia Mary.....	Greencastle,	9 $\frac{1}{3}$
Cory, Mary Helen.....	Hoopeston, Ill.,	51 $\frac{2}{3}$
Cottrell, Pearl Genevieve.....	Wingate,	9 $\frac{1}{3}$
Courtney, Elmer Lavern.....	Greencastle,	31
Courtney, Ward Verdelle.....	Greencastle,	38
Cowing, Rachel.....	Muncie	
Crabb, Margaret Elizabeth.....	New Harmony,	10 $\frac{2}{3}$
Crain, Mabel.....	Crawfordsville, R. R. 9,	9 $\frac{1}{3}$
Crane, Belinda.....	Rushville,	74 $\frac{1}{3}$
Cranford, Harold Harvey.....	La Crosse,	25 $\frac{2}{3}$
Crawford, Eva Lorene.....	Attica,	41 $\frac{2}{3}$
Crecelius, Clarence McKinley.....	Emison	
Critchlow, Margaret Marion.....	Kokomo,	62 $\frac{2}{3}$
Cronin, Esther Arabell.....	Hartford City,	40 $\frac{2}{3}$
Crosby, Joseph Bradford.....	Roachdale	
Crowder, Kathleen Mercedes...	Colorado Springs, Col.,	100 $\frac{1}{3}$
Crum, Walter Allen.....	Decatur, R. R. 1	
Cullar, Eva Cora.....	North Liberty,	51
Curnick, Dwight Semonin.....	Indianapolis,	35 $\frac{1}{3}$
Curry, Edith Lucile.....	Hartford City,	74
Curry, Gilbert Houston.....	Edwardsport	
Curtis, Claude Calvin.....	Martinsville	
Custer, Helen Maguire.....	Darlington,	6 $\frac{2}{3}$
Custer, Opal Marie.....	Wabash,	9 $\frac{1}{3}$
Daggy, Elizabeth.....	Greencastle,	6
Daggy, Genevieve.....	Greencastle,	33 $\frac{2}{3}$
Dague, Madeline Marian.....	Danville, Ill.,	71 $\frac{2}{3}$

Davis, Herschel Ewing.....	Indianapolis,	33 $\frac{1}{3}$
Davis, Jane Margaret.....	Brazil,	9 $\frac{1}{3}$
Davis, Josephine Burns.....	Hume, Ill.,	9 $\frac{1}{3}$
Davis, Lyman Barr.....	Mount Vernon,	2
Davis, Orville Lester.....	Lizton,	32 $\frac{2}{3}$
Davis, Royal Edgar.....	Greencastle,	30
Daws, Elvis.....	Mount Vernon	
Dean, Lura Bernice.....	Windfall,	41
Deane, Winifred.....	Chandler,	9 $\frac{1}{3}$
Deardurff, Raymond.....	Morocco,	8
Deitrick, Sara Frances.....	Concord, Ill.,	70 $\frac{2}{3}$
Dennis, Cranston William.....	Anderson	
Dennison, Honor Clay.....	Wabash	
DePoy, Maurice C.....	Warsaw	
DeWees, Benjamin Laban.....	Hartford City,	5 $\frac{1}{3}$
*Dietrich, Helen Genevieve.....	Greencastle, R. R. 2,	33 $\frac{2}{3}$
Diettert, Chester Charles.....	North Judson,	10
Diffenderfer, Eugene Samuel.....	Cambridge City	
Dill, Robert Russell.....	New Castle	
Dimmitt, Donald Herbert.....	Galesburg, Ill.,	17
Donan, Edward Lawrence.....	St. Louis, Mo.,	87 $\frac{2}{3}$
Donner, Wilbur Star.....	Greencastle,	11
Dorries, Ernest Walter.....	Odon	
Doty, Wava Kathryn.....	Hudson,	9 $\frac{1}{3}$
Downing, Mary Florence.....	Wolcott,	39 $\frac{2}{3}$
Downs, Clara Blanche.....	Idaville	
Dropsey, Clarence Eugene.....	Corydon	
Dropsey, Faith Rosella.....	Corydon,	74 $\frac{2}{3}$
Dumbauld, Ernest B.....	Huntington	
Duncan, Mary Frances.....	Kingman,	9 $\frac{1}{3}$
Dunlavy, Elwood Bicknell.....	Greencastle,	77
Durham, Laura Elizabeth.....	Waveland,	9 $\frac{1}{3}$
Eagles, Evelyn.....	Albion,	65
Eagles, Jane.....	Albion,	41
Ebelmesser, Marvin Lee.....	Danville, Ill.,	5 $\frac{1}{3}$
Edgar, Frank O.....	Bedford	
Edwards, Pauline.....	Danville,	108
EGgers, Harrold Dallas.....	Lizton,	33 $\frac{1}{3}$

* Irregular.

Eggman, Louis Elbert.....	Anderson,	8
Eikenberry, Lois Mae.....	Bringhamurst,	103 $\frac{1}{3}$
Eikenbary, Mildred Louise.....	Wabash,	6 $\frac{2}{3}$
Elliott, Harry Ernest.....	Greenfield	
Emerich, Raymond Cornelius.....	Indianapolis,	4 $\frac{2}{3}$
Emison, John Rabb H.....	Vincennes,	79
English, Hugh Burch.....	Shelbyville,	7 $\frac{1}{3}$
Ernst, Pauline Virginia.....	Madison,	9 $\frac{1}{3}$
Evans, Beatrice Dee.....	Brownsburg,	28 $\frac{1}{3}$
Evans, Paul Herbert.....	Sullivan	
Evans, William June.....	Quincy	
Ewan, Earl Otho.....	Greencastle,	10
Ewbank, Ramona.....	Rushville,	102 $\frac{2}{3}$
Ewing, Ruth Lillian.....	New Albany,	41
Farrow, Nelle Elizabeth.....	Greencastle	
Filer, Dorothy Lambert.....	Liberty,	37 $\frac{2}{3}$
Finch, Edith Random.....	Center Point,	9 $\frac{1}{3}$
Finegan, Anna.....	Greencastle,	13
Fiscus, Hy Rhonomous.....	Edwardsport	
Fish, Margaret.....	New Albany,	65
Fitzpatrick, Rholand F.....	Kansas, Ill.	
Fletcher, Worth Albert.....	Modoc	
Fontaine, Arthur Victor.....	Chillicothe, Ill.,	7 $\frac{1}{3}$
Ford, Ledger Dale.....	Middlebury,	70 $\frac{1}{3}$
Foster, Clara Irene.....	Attica,	79 $\frac{1}{3}$
Foster, Elma Esther.....	Greencastle,	46
Foster, John Alan.....	Attica,	4 $\frac{2}{3}$
Foster, Ocee Edith.....	Greencastle,	6 $\frac{2}{3}$
Foster, Ruby Marion.....	Tuscola, Ill.,	63 $\frac{2}{3}$
Fraley, Helen Hawthorne.....	Greencastle,	69
Fraley, Mary Lucretia.....	Greencastle,	41
Frash, DeVon Walters.....	Wakarusa,	10 $\frac{2}{3}$
Frederick, Charles Walter.....	Detroit, Mich.,	4 $\frac{2}{3}$
Freeland, Ernest.....	Casey, Ill.	
French, Orville William.....	Glenwood,	2
Fuller, Lela Augusta.....	Wingate,	9 $\frac{1}{3}$
Fulton, Eula Bruner.....	Lagro,	103 $\frac{1}{3}$
Funk, Lozier Ray.....	Bluffton,	81 $\frac{1}{3}$
Fyfe, Thomas Edward.....	West Terre Haute	

Gardner, Dorothy Angeline.....	Detroit, Mich.,	6
Gardner, Foye Fisher.....	Delphi,	29½
Gardner, Mildred Rebecca.....	Greencastle,	6¾
Garrison, Edwin Ronald.....	Summitville,	33
Garrison, Leon John.....	Summitville,	4¾
Garvin, John Mahlon.....	Wabash	
Gasaway, Martha Sarah.....	Flora,	9⅓
Gaskins, Charles Earl.....	Indianapolis,	6
Gaskins, Orvin Kenneth.....	Indianapolis,	40¾
George, Margaret Elizabeth.....	Montpelier,	9⅓
Gernert, Mildred Elizabeth.....	Louisville, Ky.,	32⅓
Geyer, Helen Louise.....	Alton, Ill.,	56⅓
Gilkey, Anna Murel.....	Huntington,	32⅓
Gillespie, Everett Paul.....	Otterbein	
Gipson, Robert Williams.....	Kendallville,	4
Girton, Albert Ellis.....	Brazil	
Glossbrenner, Frederick Wymond.....	Indianapolis,	29
Gochenour, Della	Monticello,	55
Goings, Edith Leora.....	Selma,	9⅓
Gonder, Zada	Montpelier,	6
Goodnough, Earl Park.....	Indianapolis,	4
Gordon, Helen	Greencastle,	103¾
Gorham, Lucile Virginia.....	Kirklin,	40¾
Gorrell, Mary	Knox,	51¾
Gott, James Frederick.....	Kentland	
Graham, Ralph Waldo.....	Jamestown,	35
Graves, Alton Beverly.....	Marion	
Gray, Leon	Quincy,	22⅓
Green, Lysle Charles.....	Greencastle	
Greenlee, Margaret Mariam.....	Kenwood Park, Iowa,	6¾
Grismer, Frank John.....	Greencastle,	36
Grose, Mary Frances.....	Greencastle,	68⅓
Grose, Wilbur Dickerson.....	Greencastle,	36⅓
Grundy, Lillian Claire.....	Louisville, Ky.,	58¾
Grundy, Mary Logan.....	Louisville, Ky.,	54¾
Guild, Bernard Elmer.....	Medaryville,	66¾
Guild, Daniel Dallas.....	Medaryville,	4¾
Guild, Frances	Medaryville,	50⅓
Guild, Gladys	Medaryville,	9⅓

Guild, Merrill Daniel.....	Medaryville,	69 $\frac{2}{3}$
Guild, Sarah Alice.....	Medaryville,	110
Gumm, Lillian Irma.....	Remington	
Guthridge, J. Leland.....	Indianapolis,	8
Habberton, William.....	Mount Carmel, Ill.,	39 $\frac{2}{3}$
Haddock, True Sylvester.....	Greencastle,	85
Hagee, Philip Morgan.....	Plainfield	
Hagenbook, Loy Dale.....	Burlington,	10 $\frac{2}{3}$
Hale, Lillian.....	Terre Haute,	7 $\frac{1}{3}$
Halliday, Florence Adah.....	Parker,	9 $\frac{1}{3}$
Hamilton, James Russell.....	Marion	
Hammond, Orman E.....	Greencastle,	106
Handy, Bernard Frankland.....	Greencastle	
Hanley, Roy Lee.....	Sullivan, R. R.	1
Harlan, Rollie Philip.....	Coatesville	
Harlan, Ralph James.....	Muncie	
Harrigan, William Richard.....	Gosport,	16
Harris, Vivian Ellen.....	Crawfordsville,	99 $\frac{2}{3}$
Hart, Frank Morris.....	Anderson,	8 $\frac{2}{3}$
Hart, Freda May.....	Newburg,	9 $\frac{1}{3}$
Harvey, Catherine Louise.....	Hartford City,	9 $\frac{1}{3}$
Hawkins, Oscar Russel.....	Georgetown, Ill.,	22
Hayes, Ruth Helen.....	Indianapolis,	60 $\frac{1}{3}$
Hays, Thomas Ormond.....	Bainbridge	
Hayward, Paul Herbert.....	Brazil,	28
Heaps, Nordeau Orloff.....	Spencer	
Heckelman, Adah Louise.....	Elkhart,	9 $\frac{1}{3}$
Hedde, Wilhelmina Geneva.....	Logansport,	108 $\frac{2}{3}$
Heiney, John H.....	Indianapolis,	4 $\frac{2}{3}$
Henderson, Virgil G.....	Odon	
Hendricks, Ruth Ashmore.....	Jamestown,	15 $\frac{1}{3}$
Herron, Lulu Marie.....	Crawfordsville	
Heskett, Alvah Wells.....	Indianapolis	
Hessong, John Wilbur.....	Indianapolis,	7 $\frac{1}{3}$
Hester, Frances Mary.....	Greencastle,	77 $\frac{2}{3}$
Hibbs, Charles Virgil.....	Wingate,	17
Highland, Marion Gertrude.....	Eaton, Ohio,	102
Hile, LaFayette Matthew.....	Howe	
Hill, Worth William P.....	Economy	

Hixon, Madeline Elizabeth.....	Greencastle,	8
Hodgkin, Ruth Laverne.....	Waveland,	81½
Hoffman, Donald Clare.....	Anderson,	10
Hoffman, Mabel Grace.....	Cleveland, Ohio,	24
Hogate, Donald DePew.....	Danville,	2
Hogshire, Mary Jane.....	Lebanon,	65
Hogue, John David.....	Vincennes,	51
Holby, Helen	Elnora	
Hollingshead, Cyrus Wade.....	Fort Smith, Ark.,	55
Hollowell, Robert	Danville,	37⅓
Holman, Catharine Gertrude....	New York City, N. Y.,	75⅔
Holmes, Imogene Elizabeth.....	Jeffersonville,	9⅓
Hoot, Hugh Duff.....	Monterey	
Hornaday, Maurice Homer.....	Plainfield	
Horne, Mary	Cloverdale	
Horner, Elizabeth Emily.....	Indianapolis,	106⅓
Hosman, Veo Ville Bernice.....	Akron,	52⅔
Hough, Marcia McDowell.....	Greenfield,	9⅓
Houpt, Olive Browning.....	Terre Haute,	70
House, Ruth	Vincennes,	73⅓
Howard, Frederick Brunni.....	Summitville	
Hughel, Frank Leslie.....	Anderson	
Hunter, Clyde Denniston.....	Heltonville,	4
Hutchison, William M.....	Brazil,	60⅓
Iddings, Violet Winona.....	Angola,	9⅓
Illiff, Elizabeth Cynthia.....	Crawfordsville,	70
Illyess, Cleamon Daniel.....	Atlanta	
Ireland, Clifford Emery.....	Edwardsport	
Irick, Wilbert Roy.....	Rossville	
Irwin, Charlotte Conner.....	Indianapolis,	65
Irwin, Louise Marzelle.....	Chicago, Ill.,	9⅓
Irwin, Smiley Wright.....	Greencastle,	7⅓
Isenbarger, Paul Marvin.....	LaCrosse,	56
Jackson, Emily Harriett.....	Greencastle,	53
Jackson, Merle D.....	Jamestown	
Jackson, Oral Virgil.....	Worthington,	74⅓
Jacob, John George.....	Columbus, Ohio,	2⅔
James, Kathleen Baird.....	Greencastle,	6⅔
James, Lucy Marie.....	Boswell,	103⅓

Jarrell, Lena Mary.....	Frankfort,	9 $\frac{1}{3}$
Jarvis, Gilbert David.....	Linton	
Johns, Katharine Blanche.....	Rockville	
Johnson, Bessie Glenola.....	Fortville,	9 $\frac{1}{3}$
Johnson, Delors Iva.....	Oxford,	41 $\frac{2}{3}$
Johnson, James Abraham.....	Quincy	
Johnson, John Stanley.....	Decatur	
Johnson, Lu Ethel.....	Bloomfield,	41
Johnson, Margaret	Rockville,	9 $\frac{1}{3}$
Johnson, Otho Leon.....	Greencastle, R. R. 4,	6 $\frac{2}{3}$
Johnson, William Robert.....	Bluffton	
Johnston, Anna Belle.....	St. Elmo, Ill.	
Jones, Anna McCarty.....	Greencastle, R. R. 6,	40 $\frac{1}{3}$
Jones, Burtney Ralph.....	Marion,	35
Jones, Clara Sharpe.....	Greencastle,	102 $\frac{1}{3}$
Jones, Janet Amelia.....	London, Ohio,	4
Jones, Paul Wiley.....	East Chicago,	10
* Jones, Pearl Carter.....	Greencastle,	4 $\frac{2}{3}$
Jordan, Arthur Paul.....	Danville,	82
* Jordan, Mrs. A. P.....	Danville	
Julian, Percy Lavon.....	Montgomery, Ala.,	64 $\frac{1}{3}$
Julien, Arlie Paul.....	Yeoman,	66 $\frac{1}{3}$
Junken, Mary Ruth.....	Rushville,	9 $\frac{1}{3}$
Kaufman, Arthur Dale.....	Summitville,	5 $\frac{1}{3}$
Keefe, Lucy Anna.....	Raub,	41
Keith, Floyd Derrell.....	Linton	
Kelley, Lucile	Greencastle,	68 $\frac{2}{3}$
Kemp, Maude Pustau.....	Greencastle,	9 $\frac{1}{3}$
Kendall, Louise Hope.....	Tipton,	6 $\frac{2}{3}$
Kendall, Marion Ethel.....	Greencastle,	41 $\frac{1}{3}$
Kent, Lily Elizabeth.....	Mulberry,	40 $\frac{1}{3}$
Kenworthy, Clarence Milton.....	Russiaville	
Keppel, Harold M.....	Waldron, R. R. 1	
Kerns, Kathleen	Dana,	41
Kersey, Helen Ruth.....	Owensboro, Ky.,	51 $\frac{1}{3}$
Ketner, Elizabeth Stebbins.....	Marion,	9 $\frac{1}{3}$
Kilbourne, Hazel Louise.....	Crown Point,	9 $\frac{1}{3}$
Kimball, Minnie M.....	Marion,	2 $\frac{2}{3}$

* Irregular.

Kimmell, Howard Glenn.....	Ligonier	
King, Joseph Vincent.....	Rochester	
Kinsey, John Paul.....	Claypool,	83⅓
Kirkpatrick, Ruth.....	Frankfort, R. R. 6,	9⅓
Kirkpatrick, Ruth Ellen.....	Wingate,	103⅓
Kirtley, Lowell Maurice.....	Lizton,	6
Kixmiller, Helen Gould.....	Bicknell,	102⅔
Kixmiller, Martha May.....	Bicknell,	30
Kling, Edwin Orel.....	Kendallville	
Klinger, Mary Hazel.....	Brazil,	95⅔
Klipsch, Lula Eleanor.....	Hope,	6⅔
Klipsch, William Marion V.....	Hope,	35
* Knoll, Harold Herman.....	Greencastle	
Kuhn, Ramona	Waldron	
Kyle, Cletus Herold.....	Bluffton	
Ladd, Robert Henry.....	Sullivan	
Lakin, Agnes Louisa.....	Coatesville,	101
Lamb, Helen Marian.....	Crawfordsville,	97⅔
Lamport, Harry Bowman.....	Los Angeles, Cal.	
Lampton, Ellendore Tompkins.....	Milroy,	9⅓
Lancaster, Gail Ellsworth.....	Columbia City.	70
Landis, Pauline Elizabeth.....	Marion,	6
Landis, Ruth	Macy,	9⅓
Lane, Sidelja Clarissa.....	Greencastle,	9⅓
Langdon, Rush Watson.....	Vincennes,	2⅔
Lange, Helen Louise.....	North Vernon,	102
Large, Clair James.....	Howe	
Large, Samuel Edmund.....	Howe	
Latshaw, Nellie Ruth.....	Carlisle,	71⅔
Laughlin, Frank Edwin.....	Wyaconda, Mo.,	30⅓
Laughlin, Margaret Lucile.....	Paris, Ill.,	73
Laughlin, Margaret Mabel.....	Wyaconda, Mo.,	67
Leatherock, Ira Thomas.....	Hartsville,	8
Lebo, Lois Margaret.....	Crawfordsville	
Lee, Virginia Woods.....	Collinsville, Ohio,	9⅓
Lehman, Estel	Bloomington,	3⅓
Lehman, Ralph Sentney.....	Owensburg,	2
Leming, Leonora Frances.....	Goodland	

* Irregular.

Lemmon, Helen Victoria.....	Shoals,	9 $\frac{1}{3}$
Lenhart, Ralph.....	New Haven	
Lesh, Helen Lavinia.....	Indianapolis,	89 $\frac{1}{3}$
Lesh, Lucile Rosamond.....	Markle,	29
Leverenz, Harold Theodore.....	Danville, Ill.	
Leverton, Garrett Hasty.....	Huntington,	82 $\frac{2}{3}$
Lewis, Frances Campbell.....	Lafayette,	31
Lieber, Clara	Hartford City,	41
Liebrock, Grace Gertrude.....	Warsaw,	9 $\frac{1}{3}$
Life, Von Powell.....	Marion,	36
Likely, Lawrence Parker.....	Indianapolis,	8 $\frac{2}{3}$
Lilienthal, David E.....	Winamac,	53
Lininger, Clyde Herbert.....	Anderson,	8 $\frac{2}{3}$
Link, Richard Middleton.....	Paris, Ill.,	34 $\frac{2}{3}$
Lisby, Frank Andrew.....	Greencastle	
Little, Amy Rebecca.....	Plainfield,	40
Little, Frederick Elder.....	Warsaw	
Little, Ruth Elizabeth.....	Darlington,	103 $\frac{1}{3}$
Livingstone, Courtney Robbins.....	Greencastle,	35 $\frac{1}{3}$
Livingstone, Marian Humes.....	Greencastle,	66 $\frac{2}{3}$
* Livingstone, Mildred	Greencastle,	1 $\frac{1}{3}$
Lockridge, Elizabeth	Roachdale,	9 $\frac{1}{3}$
Lockridge, Louise	Roachdale,	103
Lollar, Theron Allen.....	Carbondale, Ill.	
Long, Ida Luceille.....	Greencastle,	71 $\frac{2}{3}$
Long, Katherine Olga.....	Lebanon,	69
Longman, Robert Walden.....	Richmond	
Love, Cassandra Armstrong.....	Danville, Ill.,	73
Love, Charles Ralph.....	Marion,	16
Lowes, Robert Eagles.....	Indianapolis	
Lynch, Edmund Burke.....	Greencastle,	32
Lynch, John Earl.....	Greencastle	
Lyon, Glenn Houck.....	Greencastle,	34
Lyons, Alonzo Lucius.....	Danville, Ill.,	34 $\frac{1}{3}$
MacPherson, Norris	Mooreville,	111 $\frac{1}{3}$
Mahan, Florence Katherine.....	Vallonia	
MaHanna, Ella June.....	Delphi,	69 $\frac{1}{3}$
Manning, Claude Dean.....	Anderson	

* Irregular.

Manning, Lawrence Roberts.....	Morrisonville, Ill.,	5½
Manning, Lucy Margaret.....	Morrisonville, Ill.,	9½
Manzer, Gerald Kenneth.....	Momence, Ill.,	5½
Markley, Herman Roderick.....	Bluffton	
Marshall, Harry Tolbert.....	Shelbyville	
Martin, Fannie	Rosedale	
Martin, Laura Mildred.....	St. Joseph, Mich.,	77¾
Martin, Mary Ellen.....	Attica,	73¾
Mason, Mary Magdalene.....	Delphi,	38½
Mason, Robert Lyle.....	Greenfield,	56½
Maxwell, William Donald.....	Greencastle,	36¾
McAdams, James Carlin.....	Kansas, Ill.,	40½
McBrayer, Charles Nelson.....	Coatesville,	73
McCammack, Truman William.....	Coatesville,	10
McCarty, Helen Sarah.....	Pendleton,	9½
McClain, Harry Elmo.....	Shelbyville	
McClure, Mark Fletcher.....	Anderson,	91
McCorkle, Bernice Ann.....	West Point,	86¾
McCullough, Clyde Randolph.....	Center Point	
McCullough, Dale Frank.....	Wingate	
McCullough, Mary Katherine.....	Anderson,	27½
McDaniel, Roland Jesse.....	Wabash	
McElroy, Richard John.....	Medaryville,	4¾
McFail, Agnes Josephine.....	Richmond,	67½
McGinnis, Richard Robinson.....	Evansville,	8¾
McGuffey, Ruth	Markle,	104¾
McIntosh, Burns Geddis.....	Greencastle,	54
McIntosh, Frank Bringle.....	New Salisbury,	57
McKay, Lois	Waldron,	9½
McKee, Forrest Presley.....	Kansas, Ill.	
McKee, John Dukes.....	Kokomo,	4
McKown, Edgar Monroe.....	Borden,	10¾
McNaughton, Brock	Fremont,	12
McQuiston, Margaret.....	Paxton, Il.	
Mechem, Jessie Maud.....	Madison,	33¾
Meek, John Hunter.....	Linton,	10
Merker, Margaret Josephine.....	Alexandria,	9½
Merryweather, Marie Eloise.....	Greencastle,	34
Michael, Clark Dwight.....	Markle,	5½

Miles, Howard Linus.....	Chicopee Falls, Mass.,	3 $\frac{1}{3}$
Miles, Russell Alger.....	Greencastle	
Miller, Clifford Paul.....	Fitzgerald, Ga.	
Miller, Edith Genevieve.....	New Richmond,	40
Miller, Elsie Truman.....	Kokomo,	24
Miller, Esther	Sedalia,	15
Miller, Gladys Eleanor.....	Worthington,	104
Miller, Helen Rachel.....	New Richmond,	43
Miller, Herbert Hall.....	Greenfield, R. R. 3	
Miller, Herbert Roscoe.....	Nappanee,	8
Miller, Herschel Edward.....	Chesterfield,	2 $\frac{2}{3}$
Miller, Nora Elizabeth.....	Huntingburg,	36 $\frac{2}{3}$
Miller, Otto Dewey.....	Oaktown	
Miller, Ruth Lowell.....	Crawfordsville,	101
Miller, Theodore Hugh.....	Greenfield,	104
Miller, Thomas Leander.....	Summitville	
Miller, Walter Nelson.....	Anderson,	4 $\frac{2}{3}$
Mills, Helen Olive.....	Bridgeport,	33
Mitten, Fannie	Goodland	
Modlin, Jesse Albert.....	Marion	
Moffett, Donovan Clifford.....	Bainbridge,	10 $\frac{2}{3}$
Mohr, Edna Ethel.....	Rushville, R. R. 5,	9 $\frac{1}{3}$
Moll, Jewell Theophilus.....	Indianapolis,	51
Moll, June	Indianapolis,	73
Mooney, Esther Margaret.....	Heyworth, Ill.,	69
Moore, Henry Virginus.....	Berkley, Va.,	10 $\frac{2}{3}$
Moore, Ruby Frances.....	Anderson,	9 $\frac{1}{3}$
More, Ethel Rachel.....	Tipton, R. R. 5	
Morgan, Earl Myron.....	Greensburg	
Morris, June	Linnsburg,	41
Morris, Kenneth Logan.....	LaFontaine,	39
Morrison, Guy Everett.....	Lebanon	
Morrison, Paul Leslie.....	Hope,	37 $\frac{2}{3}$
Morrow, George Shirley.....	LaFontaine	
Motz, Clyde D.....	Markle	
Moynahan, John Raymond.....	Indianapolis	
Mugg, Mary Ruth.....	Gosport,	105 $\frac{2}{3}$
Muir, Ovid William.....	Carbøn	
Murray, Merrill Garver.....	Tulsa, Okla.,	31 $\frac{2}{3}$

Murray, William Dukes.....	Huntington,	53
Musgrave, Earl Nathan.....	Brazil,	25
Mutschler, Lemar Albert.....	Nappanee,	5½
Mutschler, Mary Lawrence.....	Nappanee,	78
Myers, Mildred.....	Rushville, R. R. 2,	105
Myers, Ruth L.....	Greencastle,	102¾
Naftzger, Robert Earle.....	Winona Lake,	6
Nall, Alice Elizabeth.....	LaFayette,	21
Nash, Heber Green.....	Casey, Ill.	
Nebeker, Dorothea Oolooah.....	Camden,	9½
Neff, Dorothy Elizabeth.....	Anderson,	8
Neff, Paul Wilbur.....	Anderson,	60
Neff, Raymond Mikels.....	South Bend,	2¾
Neumeyer, Martin Henry.....	Jackson, Mo.,	99¾
Nevin, Bernard John.....	Brazil	
Nevins, Mary Ruth.....	Rockville,	84¾
Newgent, Goldie Lee.....	Greencastle,	13½
Newman, Linn Alberta.....	Greensburg,	26½
Nichols, Alonzo Clifford.....	Indianapolis	
Nichols, Mary Elizabeth.....	Winchester,	106
Nicholson, Esther Frances.....	Wheatland,	61½
Nicholson, Jasper	Markle	
Nickerson, Guy Slocum.....	New Carlisle	
Noble, Lee Jonathan.....	Frankfort	
Norman, Charles	Greenville,	8¾
Norris, James Stewart.....	Columbus, Ohio,	¾
Norris, Marguerite Olivia.....	Rensselaer,	71¾
Norris, Pauline Louise.....	Elkhart,	9½
Norris, Stanley Oscar.....	Waldron	
Oborn, George Thomas.....	Warsaw,	10
O'Brien, Cecil Bauer.....	Greencastle,	89½
Ogborn, Francis Jonathan.....	Cambridge City	
Olson, Elmer John.....	Medaryville,	6¾
O'Neill, Vincent Edward.....	Kentland,	2¾
O'Rear, Helen	Greencastle,	66
Orr, David Joseph.....	Bruceville	
Orr, Kenneth Franklin.....	Greenfield,	16¾
Osborn, Eugene Field.....	Indianapolis,	1½
Osborne, Marian	Valparaiso,	9½

Osler, Carmen Phyllis.....	Evansville,	79 $\frac{2}{3}$
Ostrom, Margaret Henriette.....	Greencastle	
Overholser, Elwood Elmer.....	Nappanee	
Overmyer, George Cleo.....	Monterey	
Overmyer, Harry Berdell.....	Monterey	
Owen, William Armon.....	Vincennes,	2
Palm, Mazie Margaret.....	Harmony,	72 $\frac{1}{3}$
Parrett, Durward Raymond.....	Greenfield,	5 $\frac{1}{3}$
Payne, Harry Robert.....	Brazil	
Payne, Harold Wallace.....	Brazil	
Peck, Margaret Catharine.....	Waveland,	103
Peck, Mary Gertrude.....	Waveland,	9 $\frac{1}{3}$
Perkins, Edna Jean.....	Hamlet,	9 $\frac{1}{3}$
Perry, Robert Berne.....	Anderson	
Peters, Harry Raymond.....	Cambridge City	
Phillips, Elizabeth Estelle.....	Plainfield,	41
Phipps, Katharine Kerlin.....	Pendleton,	9 $\frac{1}{3}$
Pickard, Leroy Ernest.....	Indianapolis,	8
Pickel, Gayle Aaron.....	Roachdale,	6 $\frac{2}{3}$
Pigg, Warren Leslie.....	Lizton,	4 $\frac{2}{3}$
Pile, Irene Ellen.....	Shelbyville,	9 $\frac{1}{3}$
Pitkin, William Asbury.....	Shelbyville,	62
Pitts, Walter Martin.....	Westfield, R. R. 1,	24
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Porter, Harold Robert.....	Cicero	
Postma, Forrest Wilbur.....	Nappanee	
Powell, George Maxwell.....	Wabash,	32
Powell, Harriett	Indianapolis,	36 $\frac{1}{3}$
Prather, Mayfair Ellen.....	Wheatland	
Price, Donald Claude.....	Fort Wayne	
Price, Mildred Velma.....	Casey, Ill.,	111 $\frac{1}{3}$
Priest, Jesse Lynne.....	Bainbridge	
Pritchett, Lester Carl.....	Owensville,	8 $\frac{2}{3}$
Prost, Lola Charlotte.....	Marseille, France,	3 $\frac{1}{3}$
Proud, Theodore Stanley.....	St. Joseph,	40 $\frac{1}{3}$
Prough, Fred Keller.....	Bluffton	
Purcell, Lois Avva.....	Bruceville	
Purcell, William Ellis.....	Decker,	41
Pyle, Goldye	Rockport,	117 $\frac{1}{3}$

Ragle, Paul Gruver.....	Elnora	
Ralston, Ruth	Indianapolis,	25
Ramey, Jane Gould.....	Washington, D. C.,	9 $\frac{1}{3}$
* Ramsey, James Harry.....	Anderson,	32
Ratliff, Wesley Wilson.....	Lawrence	
Rauch, Florence Martha.....	Leiters Ford,	27 $\frac{1}{3}$
Raver, Gerald Dee.....	Bluffton	
Rawley, Walter.....	Brazil, R. R.	7
Rector, John Gambrel.....	Anderson, R. R.	12
Reed, Grace	Brook,	106
Reed, Mildred	Albion,	74
Reed, Zephyr Blanche.....	Greencastle,	76 $\frac{1}{3}$
Reeds, William Reese.....	Bainbridge,	5 $\frac{1}{3}$
Reeve, Ernest Bryon.....	Edwardsport	
Reitzel, Daniel Howard.....	Clayton, R. R. A	
Remley, Minnie	Waynetown,	41 $\frac{2}{3}$
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Robison, Mildred.....	Greencastle, R. R. 10,	40 $\frac{1}{3}$
Roby, Gessie	Greencastle,	98
Roeschlein, Earl Clement.....	Brazil	
Rogers, Elsie Clay.....	South Bend,	9 $\frac{1}{3}$
Rohm, Mary Katharine.....	Rockville,	40
Rohrig, Joseph Daniel.....	Harmony	
Roth, Lelia Mae.....	Boonville,	106 $\frac{2}{3}$

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Rowe, George Daniel.....	Bedford,	18
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Royster, Betty	Rensselaer,	9 $\frac{1}{3}$
Runyan, Floris Finis.....	Greencastle,	69
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Ruthenburg, Grace Hutchinson.....	Louisville, Ky.,	24 $\frac{1}{3}$
Ryan, Robert William.....	Delphi,	23 $\frac{2}{3}$
Sammons, George Fenwick.....	Kentland,	57 $\frac{1}{3}$
Santo, Hisata Adams.....	Ukida, Japan,	2
Sawyer, Hubert Grove.....	Grand Rapids, Mich.,	64 $\frac{2}{3}$
Schlout, Donald	Linton	
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Scott, Lucy Florence.....	Rockville,	74
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Siemons, Earl Orin.....	Otwell	
Silverman, Benjamin	Vincennes	
Simison, Charles Alexander.....	Romney,	40
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Simpson, Martha Louise.....	Vincennes,	66 $\frac{2}{3}$
Sims, Laura Bernice.....	Elnora,	6 $\frac{2}{3}$
Sinks, Ruth Hortense.....	Lafayette,	73 $\frac{1}{3}$
Skillen, Clara Jane.....	Royal Center,	26 $\frac{1}{3}$

Slipher, Mary Carolyn.....	Mulberry,	8
Smart, Dorothy Marie.....	Kentland,	69 $\frac{1}{3}$
Smart, Edith Florence.....	Kentland,	40
Smith, Alva Douglass.....	Brazil	
Smith, Chester Dean.....	Delphi,	24
Smith, Colleen Jane.....	Anderson,	38 $\frac{1}{3}$
Smith, Ethel Elizabeth.....	Cutler,	9 $\frac{1}{3}$
Smith, George William.....	Anderson,	96
Smith, Hulda Jane.....	Mulberry	
Smith, Mildred Blanche.....	Arcanum, Ohio,	100 $\frac{1}{3}$
Smith, Max.....	Greencastle, R. R. 3	
Smith, Robert Wood.....	Indianapolis,	64 $\frac{2}{3}$
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Sparks, Marian Ellen.....	Rushville,	94 $\frac{1}{3}$
Spaulding, Margaret Louisa.....	Anderson,	74 $\frac{1}{3}$
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Sprowl, Rowena Ruble.....	Gibson,	7 $\frac{1}{3}$
Stahl, Marjorie	Sheridan,	68 $\frac{2}{3}$
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St. Clair, Harold Elmer.....	Indianapolis,	6 $\frac{2}{3}$
Steele, Jesse Andrew.....	Greencastle	
Stephens, Robert Elder.....	Terre Haute	
Stephenson, Corinne.....	Chicago, Ill.,	11 $\frac{2}{3}$
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Stephenson, Francis Marion.....	Muncie,	104
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Stevenson, Margaretha	Rockville,	41 $\frac{2}{3}$
Stewart, Emma	Brazil,	9 $\frac{1}{3}$
Stigler, Worth West.....	Brazil	

Stockbarger, Stella	Greencastle	
Stoner, Simpson Merrill.....	Greencastle, R. R. 7	8 $\frac{2}{3}$
Stork, Mary Louise.....	Evansville,	9 $\frac{1}{3}$
Storm, Noble Goss.....	Coatesville	
Stout, Lawrence Edward.....	Greencastle,	103 $\frac{2}{3}$
Stroup, Lydia Elizabeth.....	La Grange,	9 $\frac{1}{3}$
Studley, Ellen Maria.....	Mishawaka,	41 $\frac{2}{3}$
Sundermier, Ernest.....	New Harmony	
Sutherlin, Paul Henry.....	Roachdale,	41 $\frac{2}{3}$
Swaim, Doris Eliza.....	Danville, Ill.,	67
Swaim, Roger Gorrell.....	Bluffton,	56 $\frac{2}{3}$
Swank, Florence Ethel.....	Lafayette,	96
Swartz, Eleanor Cecelia.....	Delphi,	63 $\frac{2}{3}$
Swearinger, Anita Mae.....	Decatur	
Sweitzer, Samuel Allen.....	Howe	
Switzer, Edith Gray.....	Galveston,	90
Tall, Dorothea Emma.....	Indianapolis,	8
Tapscott, Naomi	Greenfield,	17 $\frac{1}{3}$
Taylor, Carlos Paul.....	Huntington,	31 $\frac{2}{3}$
Taylor, Frances Emily.....	Pendleton,	9 $\frac{1}{3}$
Taylor, Howard Stevenson.....	New Albany,	69
Taylor, Marjorie Alice.....	Dana,	63 $\frac{2}{3}$
Taylor, Moodle Alice.....	Francesville, R. R. 2,	102 $\frac{1}{3}$
Taylor, Pauline Alberta.....	Greencastle,	8
Taylor, Robert Dudley.....	Greencastle,	3 $\frac{1}{3}$
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Teeter, Ross.....	New Carlisle	
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Terrill, Norma Amelia.....	Indianapolis,	80
Thackaberry, Lucile Alice.....	Sterling, Ill.,	99 $\frac{1}{3}$
Thoma, William Henry.....	Bluffton,	5 $\frac{1}{3}$
Thomas, Ivan Boyd.....	Mount Vernon,	2
Thomas, Marjorie Alice.....	Omaha, Neb.,	9 $\frac{1}{3}$
Thomas, Pauline.....	Bryan, Ohio,	9 $\frac{1}{3}$
Thomas, Unity Mary.....	Danville,	39
Thomasson, Fred	Springville	
Thorne, Harry Leon.....	Amboy	
Thrush, Marian.....	Garrett, R. R. 1,	67 $\frac{2}{3}$

Ticen, Geneva A.....	Colfax,	9 $\frac{1}{3}$
Tilley, Elizabeth	Brazil,	41 $\frac{2}{3}$
Tilley, Jean	Brazil,	74 $\frac{2}{3}$
Tillotson, Robert Russell.....	Crawfordsville,	92
Timmons, Charles McCabe.....	Kane, Ill.,	8 $\frac{2}{3}$
Todd, Herbert W.....	Indianapolis,	57
Tonagel, Edna Mae.....	Laporte, R. R. 6,	9 $\frac{1}{3}$
Towne, Virgil Sylvester.....	Shelbyville, R. R. 2	
Trabue, Russell Wallace.....	Greenfield,	3
Treager, Cornwell Robert.....	Brazil	
Trees, Robert C.....	Kokomo,	1 $\frac{1}{3}$
Trick, Gladys Pauline.....	Indianapolis	
Trisler, Raymond Tolbert.....	Wabash, R. R. A	
Trotter, Frederic Nicias.....	Indianapolis	
Trout, Mark Wayne.....	Center Point	
Tucker, Berthe Fain.....	Greencastle,	72 $\frac{2}{3}$
Tucker, Frank Harry.....	Plainfield	
Tucker, Herbert Amos.....	Plainfield	
Tuhey, Frederick McKinley.....	Muncie,	8
Turman, Katharine.....	Marshall, Ill.	
Tutewiler, Fred Hendrickson.....	Greenup, Ill.	
Udell, Halford Calvin.....	Chicago, Ill.,	16
Ulrich, Mary Ellen.....	Sharpsville,	71
Vachon, Mary Kathleen.....	Markle,	9 $\frac{1}{3}$
VanArsdel, Paul Parr.....	Greencastle,	8
VanSickle, Samuel Gilbert.....	Kokomo, R. R. 7,	8
Veeck, Florence Elizabeth.....	Boonville,	19 $\frac{1}{3}$
Vermillion, John Cleveland.....	Greencastle, R. R. 8,	75
Vermillion, Willas Leon.....	Greencastle, R. R. 6,	104 $\frac{1}{3}$
Vestal, Esther Ione.....	Plainfield,	6
Wagner, Martha Bethel.....	Roachdale,	75 $\frac{1}{3}$
Wagoner, Floyd Earl.....	Waldron	
Walcher, Lois Meredith.....	Switz City,	6 $\frac{2}{3}$
Walker, Hiram Ward.....	Greenfield,	8
Walker, Joseph Whitesell.....	Greenfield,	24 $\frac{1}{3}$
Wall, Lloyd Martin.....	Indianapolis	
Wallace, Noble Dee.....	Stilesville, R. R. 1	
Wallace, Walter Ray.....	Stilesville	
Walls, William Cloyce.....	Indianapolis,	8

Walrod, Worth Weidell.....	Wabash	
Wamsley, Edna May.....	Tuscola, Ill.,	2
Ward, Alora Thelma.....	Greenup, Ill.,	9 $\frac{1}{3}$
Wareing, Joel Matlock.....	Cincinnati, Ohio,	1 $\frac{1}{3}$
Washburn, Lucille Almira.....	St. Elmo, Ill.	
Wasson, Laverne Weible.....	Bluffton	
Waterbury, Jean Elizabeth.....	Indianapolis,	9 $\frac{1}{3}$
Watson, Elwood Kay.....	Corydon	
Watson, Mary Edith.....	Corydon,	40 $\frac{2}{3}$
Watson, Ralph Engle.....	Winchester	
Watts, Alice Marie.....	Washington, D. C.,	9 $\frac{1}{3}$
Weathers, Frank Wendell.....	Cloverdale,	21
Webb, Joye Alice.....	Chicago, Ill.,	100 $\frac{2}{3}$
Webster, Earl Thomas.....	Odon	
Wechter, Eugene	Berne,	2 $\frac{2}{3}$
Weekly, Edwin Ray.....	Columbus	
Weiss, Earl Cassen.....	Shipshewana	
Wertz, Robert Marion.....	Anderson	
West, Kenneth Elbert.....	Coatesville	
West, Ruth	Muncie,	41
Wheeler, Charles Paul.....	Westfield,	2 $\frac{2}{3}$
Wheeler, Lucy Clarinda.....	Evansville,	9 $\frac{1}{3}$
White, Ruth Anna.....	Otterbein,	67 $\frac{2}{3}$
Whiteman, Ward George.....	Marion	
Whitezel, Hilda Jane.....	Hammond,	35 $\frac{1}{3}$
Wickersham, Orpha Mattie.....	Monticello	
Wilhoit, Catharine Elmira.....	Middletown,	48 $\frac{1}{3}$
Wilk, Marian Katharine.....	Laporte,	9 $\frac{1}{3}$
Willer, William Arnold.....	Kokomo,	8
Williams, Helen Roberta.....	Monticello,	9 $\frac{1}{3}$
Williams, Jules Clare.....	Columbus,	27 $\frac{1}{3}$
Williams, Leon Beale.....	Cambridge City	
Willmore, William Hugh.....	Vincennes,	2
Wilson, Alice Margaret.....	Wabash,	9 $\frac{1}{3}$
Wilson, Christine Snyder.....	Indianapolis,	9 $\frac{1}{3}$
Wilson, Harry Verle.....	Brooklyn	
Wilson, Helen Josephine.....	Greencastle,	9 $\frac{1}{3}$
Wilson, James William.....	Greenfield,	2 $\frac{2}{3}$
Wilson, Leo Craven.....	Clayton	

Wilson, Nellie Gertrude.....	Cutler,	67 $\frac{2}{3}$
Wilson, William Charles.....	Indianapolis,	4
Winebrenner, Fred Emerson.....	Huntington,	33
Wineland, Albert	Elkhart,	37 $\frac{2}{3}$
Wolfe, Alberta Genevieve.....	Greencastle,	3 $\frac{1}{3}$
Wood, Margaret Louise.....	Jasonville,	9 $\frac{1}{3}$
Wood, Rundell Nathan.....	Hobart,	7 $\frac{1}{3}$
Woods, Earl Randolph.....	Morocco,	4
Woods, Estill Dale.....	Lexington, Ky.,	98 $\frac{1}{3}$
Wright, Albert Lee.....	Anderson, R. R.	2
Wright, Oliver Dennis.....	Cloverdale	
Wright, Ralph Austin.....	Coal City, R. R.	1
Wylie, Evelyn.....	Paxton, Ill.,	9 $\frac{1}{3}$
Yager, Herman Leon.....	Decatur,	5 $\frac{1}{3}$
Yeoman, Hallie Hazel.....	Ambia,	9 $\frac{1}{3}$
Yoars, Gail Wesley.....	Amboy.	4
Yoder, Samuel Lloyd.....	Middlebury,	11
Yorger, Myron	Lawrence	
York, Helen Kathleen.....	Morgan,	9 $\frac{1}{3}$
Young, Henry Leslie.....	Greencastle,	87
Yutzy, Viberta Hillie.....	Lebanon,	8
Zartman, Imogene Anna.....	Greencastle,	9 $\frac{1}{3}$
Zimmerman, John Joseph.....	Auburn,	42 $\frac{2}{3}$
Zuber, Walter.....	Columbus, Ohio	
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Absher, William Lewis.....	Albion, Ill.	
Adair, Mabel Elizabeth.....	Portland	
Ballard, Evaline	Greencastle	
Ballard, Mary Anna.....	Greencastle	
Blunk, Anna May.....	Reynolds	
Bodenheimer, Mary	Monrovia	
Boyle, Ethel Mary.....	Greencastle	
Burnette, Marie Elizabeth.....	Wheatland	
Burnette, Olive Sarah.....	Wheatland	
Burns, Verna Choline.....	Brazil	

Dalzell, John Percy.....	Omaha, Neb.
Dunkerly, Muriel Gladys.....	Oaktown
Elwyn, Opal	Greencastle
Emerich, Harry	Greencastle
Gossett, Myra Bernice.....	Brookston
Guilliams, Mary Ellen.....	Crawfordsville
Hall, Frank McKinley.....	Fort Wayne, R. R. 1
Heritage, Edith	Alexandria
Hoke, Cushman	Indianapolis
House, Muriel Marie.....	Oaktown
Jain, Bertha Eunice.....	Knox
Jenkins, Clara Irene.....	Burnetts Creek
Johnson, Lena Gail.....	Greensburg
Jones, Lillian Ruth.....	Calvert City, Ky.
Keith, Hubert Dwight.....	Oaktown
Klingensmith, Mary	Carmel
Krintz, Frances Esther.....	Smithson
Lindsey, Milo B.....	Greencastle
Lloyd, Samuel Horace.....	Vincennes
Lockenour, Georgia Eva.....	Greencastle
Lutz, Bertha.....	Noblesville
McGregor, Brenta.....	Greencastle
Muncie, Emery M.....	Brazil
Muncie, Katharine.....	Brazil
O'Hanlan, Avis M.....	Reading, Mich.
Oliver, Lois.....	Fillmore
Oliver, Kate.....	Fillmore
Payne, Virginia Mae.....	Greencastle
Payne, William Wallace.....	Rushville
Pfeiffer, Julius.....	Homestead, Pa.
Pickett, Minor Winfield.....	Greencastle, R. R. 3
Pierce, Gladys Charity.....	Greencastle,
Pitkin, Mary VanArsdel.....	Greencastle
Pond, Clifton Ray.....	Amboy
Price, Anne L.....	Brazil
Stanforth, Walter David.....	Crawfordsville
Seller, Blanche.....	Rosedale
Smith, Era Lulu.....	Indianapolis
Strain, Mary Adelia.....	Greencastle

Stultz, Fred Wingate.....	Greencastle
Stump, Margaret Charline.....	Boswell
Swinehart, Mamie Alice.....	Humboldt, Ill.
Tway, William James.....	Danville, Ill.
Wolfe, Maybelle.....	Knox

SPECIAL

Durham, Laura Dills.....	Greencastle, R. R. 1
Swintz, Jessie Gobin.....	Greencastle
Thomas, Lotta Marie.....	Greencastle
Wade, Mary Elizabeth.....	Greencastle

GENERAL SUMMARY OF STUDENTS

1918-1919

ASBURY COLLEGE OF LIBERAL ARTS—

Graduate Students.....	4
Senior Class.....	70
Junior Class.....	112
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